PUBLIC AUCTION SALE

AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

featuring
The George C. Perkins, Esq.
Collection of Connecticut
Coppers,
Federal Currency
Proofs and Essays

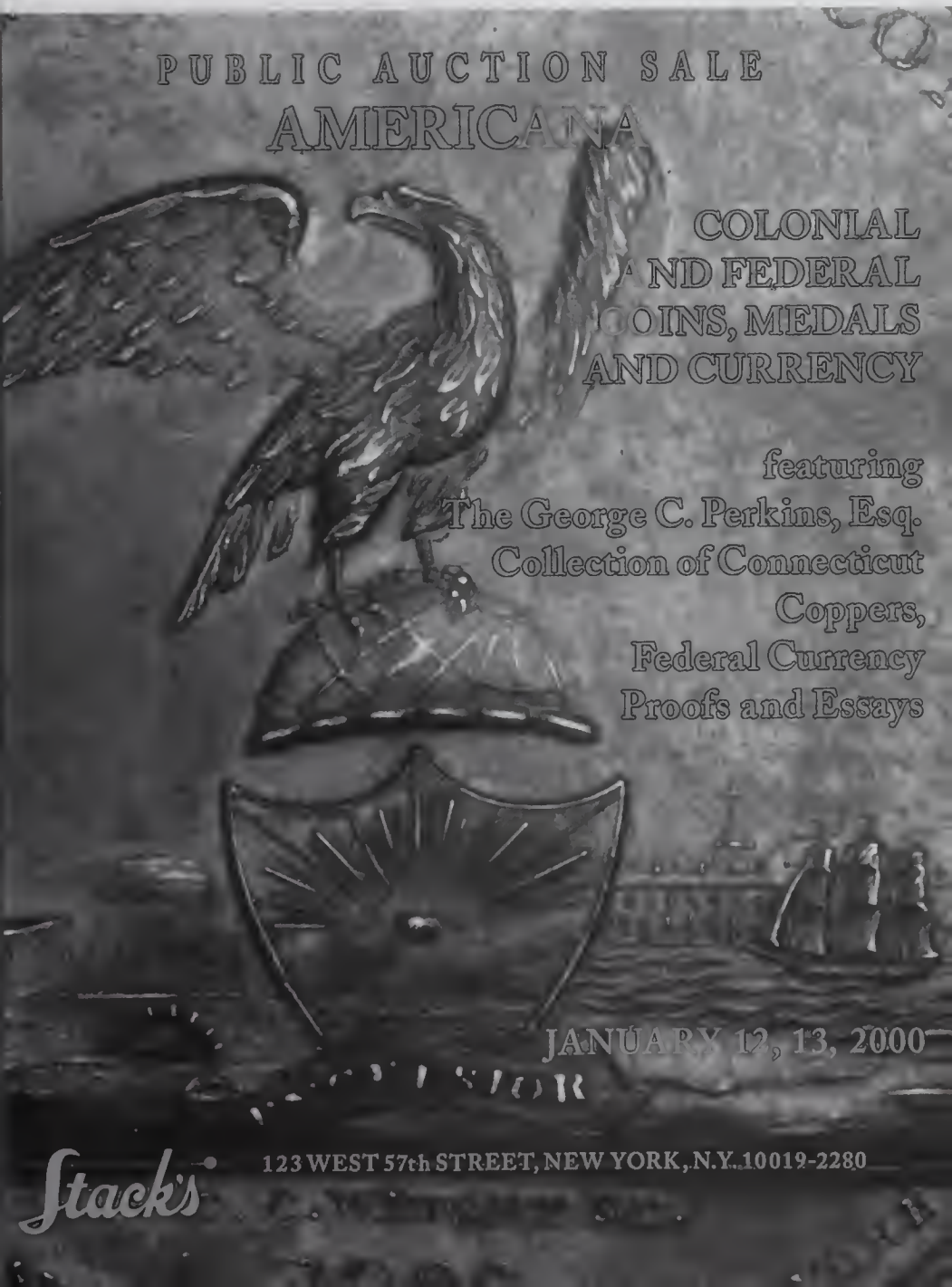


JANUARY 12, 13, 2000

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	57.50	61	126.50	121	1840.00	181	57.50
2	57.50	62	86.25	122	460.00	182	603.75
3	40.25	63	184.00	123	40.25	183	517.50
4	92.00	64	299.00	124	5750.00	184	2070.00
5	218.50	65	126.50	125	661.25	185	488.75
6	57.50	66	172.50	126	276.00	186	230.00
7	115.00	67	149.50	127	1725.00	187	517.50
8	63.25	68	253.00	128	805.00	188	14950.00
9	57.50	69	299.00	129	9200.00	189	431.25
10	92.00	70	833.75	130	195.50	190	2645.00
11	57.50	71	253.00	131	402.50	191	2530.00
12	57.50	72	460.00	132	1207.50	192	488.75
13	63.25	73	6612.50	133	316.25	193	9200.00
14	34.50	74	1495.00	134	230.00	194	690.00
15	63.25	75	14375.00	135	276.00	195	5462.50
16	63.25	76	4600.00	136	460.00	196	1150.00
17	115.00	77	4830.00	137	9775.00	197	517.50
18	109.25	78	2645.00	138	3220.00	198	977.50
19	172.50	79	2530.00	139	603.75	199	4600.00
20	103.50	80	2875.00	140	603.75	200	546.25
21	63.25	81	2300.00	141	1150.00	201	1035.00
22	92.00	82	3105.00	142	373.75	202	1150.00
23	86.25	83	13225.00	143	345.00	203	2760.00
24	207.00	84	2645.00	144	345.00	204	862.50
25	80.50	85	488.75	145	690.00	205	1610.00
26	57.50	86	603.75	146	322.00	206	4887.50
27	126.50	87	690.00	147	253.00	207	1725.00
28	207.00	88	575.00	148	603.75	208	2760.00
29	253.00	89	460.00	149	115.00	209	4025.00
30	161.00	90	195.50	150	345.00	210	1840.00
31	92.00	91	920.00	151	373.75	211	4025.00
32	149.50	92	437.00	152	373.75	212	833.75
33	80.50	93	1380.00	153	747.50	213	1035.00
34	80.50	94	805.00	154	718.75	214	1063.75
35	287.50	95	747.50	155	747.50	215	13800.00
36	63.25	96	661.25	156	776.25	216	1495.00
37	57.50	97	2300.00	157	2185.00	217	6612.50
38	184.00	98	1610.00	158	776.25	218	2990.00
39	109.25	99	5175.00	159	2185.00	219	1495.00
40	80.50	100	345.00	160	460.00	220	603.75
41	172.50	101	172.50	161	299.00	221	1495.00
42	63.25	102	92.00	162	603.75	222	4600.00
43	63.25	103	299.00	163	230.00	223	1035.00
44	69.00	104	74.75	164	1725.00	224	4887.50
45	80.50	105	115.00	165	546.25	225	977.50
46	69.00	106	14375.00	166	316.25	226	402.50
47	97.75	107	16100.00	167	316.25	227	1265.00
48	57.50	108	920.00	168	373.75	228	21850.00
49	195.50	109	488.75	169	1437.50	229	833.75
50	172.50	110	488.75	170	1610.00	230	603.75
51	218.50	111	345.00	171	920.00	231	402.50
52	207.00	112	718.75	172	747.50	232	603.75
53	322.00	113	184.00	173	368.00	233	4312.50
54	195.50	114	253.00	174	1380.00	234	2990.00
55	287.50	115	718.75	175	103.50	235	1380.00
56	230.00	116	718.75	176	1150.00	236	1035.00
57	322.00	117	2530.00	177	345.00	237	1063.75
58	115.00	118	2300.00	178	322.00	238	1840.00
59	690.00	119	431.25	179	460.00	239	517.50
60	299.00	120	632.50	180	63.25	240	488.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	747.50	301	1092.50	361	517.50	421	1092.50
242	1840.00	302	460.00	362	1610.00	422	1380.00
243	661.25	303	373.75	363	8912.50	423	5175.00
244	4600.00	304	4887.50	364	546.25	424	891.25
245	718.75	305	2530.00	365	402.50	425	575.00
246	1840.00	306	373.75	366	575.00	426	488.75
247	747.50	307	345.00	367	2185.00	427	1380.00
248	1610.00	308	2760.00	368	1725.00	428	10350.00
249	2185.00	309	3162.50	369	977.50	429	3220.00
250	1840.00	310	575.00	370	2530.00	430	431.25
251	6900.00	311	546.25	371	690.00	431	460.00
252	2760.00	312	1380.00	372	690.00	432	920.00
253	1955.00	313	460.00	373	862.50	433	4025.00
254	1725.00	314	718.75	374	603.75	434	4312.50
255	2300.00	315	603.75	375	9775.00	435	373.75
256	862.50	316	747.50	376	2530.00	436	1035.00
257	4312.50	317	603.75	377	1150.00	437	805.00
258	2185.00	318	632.50	378	1092.50	438	690.00
259	948.75	319	4025.00	379	1840.00	439	14950.00
260	1322.50	320	747.50	380	2185.00	440	1955.00
261	149.50	321	345.00	381	345.00	441	12650.00
262	1725.00	322	1955.00	382	373.75	442	1035.00
263	2300.00	323	805.00	383	977.50	443	2530.00
264	1150.00	324	1955.00	384	431.25	444	747.50
265	1150.00	325	373.75	385	402.50	445	603.75
266	747.50	326	862.50	386	431.25	446	632.50
267	1265.00	327	402.50	387	373.75	447	460.00
268	517.50	328	517.50	388	373.75	448	460.00
269	431.25	329	575.00	389	6325.00	449	862.50
270	1380.00	330	1955.00	390	4312.50	450	1265.00
271	776.25	331	373.75	391	1380.00	451	345.00
272	862.50	332	1150.00	392	5750.00	452	3737.50
273	833.75	333	8855.00	393	1150.00	453	1150.00
274	402.50	334	5175.00	394	13800.00	454	1265.00
275	1495.00	335	1380.00	395	6037.50	455	603.75
276	1265.00	336	460.00	396	1150.00	456	603.75
277	661.25	337	2530.00	397	4025.00	457	1092.50
278	2415.00	338	402.50	398	1610.00	458	575.00
279	2070.00	339	230.00	399	1955.00	459	718.75
280	603.75	340	373.75	400	3450.00	460	575.00
281	2300.00	341	431.25	401	3450.00	461	488.75
282	1092.50	342	690.00	402	6325.00	462	402.50
283	718.75	343	546.25	403	460.00	463	603.75
284	7475.00	344	2530.00	404	2070.00	464	1150.00
285	1265.00	345	3450.00	405	1725.00	465	1150.00
286	1955.00	346	862.50	406	17250.00	466	3220.00
287	1150.00	347	1265.00	407	1380.00	467	603.75
288	632.50	348	1610.00	408	862.50	468	1495.00
289	920.00	349	4887.50	409	575.00	469	1265.00
290	1092.50	350	805.00	410	603.75	470	1725.00
291	1150.00	351	1725.00	411	14950.00	471	718.75
292	776.25	352	546.25	412	1150.00	472	575.00
293	891.25	353	460.00	413	1495.00	473	1150.00
294	632.50	354	345.00	414	776.25	474	1150.00
295	1380.00	355	690.00	415	4025.00	475	1840.00
296	402.50	356	718.75	416	718.75	476	7762.50
297	431.25	357	575.00	417	603.75	477	661.25
298	373.75	358	488.75	418	977.50	478	603.75
299	460.00	359	488.75	419	4025.00	479	575.00
300	5462.50	360	3737.50	420	1150.00	480	1265.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	1840.00	541	1495.00	601	345.00	661	2300.00
482	1265.00	542	1322.50	602	345.00	662	115.00
483	2185.00	543	2185.00	603	345.00	663	230.00
484	1380.00	544	1265.00	604	4140.00	664	230.00
485	862.50	545	603.75	605	230.00	665	115.00
486	373.75	546	1035.00	606	431.25	666	63.25
487	4600.00	547	218.50	607	230.00	667	143.75
488	1150.00	548	431.25	608	460.00	668	86.25
489	5175.00	549	373.75	609	115.00	669	2300.00
490	575.00	550	2070.00	610	230.00	670	92.00
491	1840.00	551	632.50	611	287.50	671	2990.00
492	575.00	552	575.00	612	172.50	672	488.75
493	603.75	553	575.00	613	46.00	673	460.00
494	2990.00	554	258.75	614	460.00	674	80.50
495	3737.50	555	287.50	615	345.00	675	2415.00
496	1265.00	556	431.25	616	WITHDRAWN	676	1265.00
497	2300.00	557	603.75	617	316.25	677	460.00
498	3737.50	558	345.00	618	218.50	678	1955.00
499	1840.00	559	431.25	619	201.25	679	86.25
500	1150.00	560	373.75	620	201.25	680	1265.00
501	977.50	561	276.00	621	143.75	681	460.00
502	373.75	562	287.50	622	1782.50	682	345.00
503	402.50	563	1380.00	623	1955.00	683	1035.00
504	603.75	564	2990.00	624	8625.00	684	632.50
505	6325.00	565	9200.00	625	1840.00	685	345.00
506	4025.00	566	575.00	626	9775.00	686	86.25
507	1725.00	567	690.00	627	3450.00	687	69.00
508	690.00	568	690.00	628	1725.00	688	28.75
509	460.00	569	126.50	629	575.00	689	201.25
510	1955.00	570	517.50	630	258.75	690	184.00
511	1955.00	571	1035.00	631	172.50	691	40.25
512	460.00	572	805.00	632	575.00	692	143.75
513	690.00	573	1380.00	633	977.50	693	115.00
514	517.50	574	517.50	634	WITHORAWN	694	201.25
515	345.00	575	2760.00	635	552.00	695	316.25
516	575.00	576	241.50	636	316.25	696	126.50
517	632.50	577	833.75	637	1495.00	697	40.25
518	345.00	578	115.00	638	115.00	698	299.00
519	1840.00	579	575.00	639	345.00	699	460.00
520	402.50	580	345.00	640	391.00	700	2760.00
521	776.25	581	143.75	641	201.25	701	805.00
522	1150.00	582	402.50	642	172.50	702	230.00
523	460.00	583	2760.00	643	460.00	703	862.50
524	603.75	584	431.25	644	126.50	704	63.25
525	488.75	585	345.00	645	3105.00	705	92.00
526	460.00	586	9775.00	646	632.50	706	115.00
527	373.75	587	1725.00	647	517.50	707	69.00
528	345.00	588	9775.00	648	316.25	708	575.00
529	230.00	589	862.50	649	575.00	709	80.50
530	241.50	590	460.00	650	92.00	710	2875.00
531	3737.50	591	2530.00	651	1150.00	711	920.00
532	1265.00	592	575.00	652	575.00	712	805.00
533	373.75	593	805.00	653	1150.00	713	316.25
534	345.00	594	5980.00	654	1092.50	714	201.25
535	WITHORAWN	595	2070.00	655	575.00	715	1840.00
536	1265.00	596	230.00	656	862.50	716	718.75
537	345.00	597	299.00	657	57.50	717	2875.00
538	460.00	598	776.25	658	63.25	718	4830.00
539	448.50	599	57.50	659	230.00	719	862.50
540	345.00	600	6900.00	660	115.00	720	6325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	5750.00	781	10925.00	843	138.00	903	322.00
722	10350.00	782	1150.00	844	143.75	904	258.75
723	21275.00	783	431.25	845	345.00	905	264.50
724	13225.00	784	402.50	846	201.25	906	1610.00
725	862.50	785	126.50	847	632.50	907	1265.00
726	287.50	786	690.00	848	488.75	908	546.25
727	1840.00	787	862.50	849	333.50	909	632.50
728	5750.00	788	517.50	850	264.50	910	529.00
729	7130.00	789	4025.00	851	488.75	911	207.00
730	14950.00	791	1955.00	852	316.25	912	299.00
731	603.75	792	862.50	853	747.50	913	230.00
732	1610.00	793	1840.00	854	805.00	914	230.00
733	747.50	795	7475.00	855	632.50	915	287.50
734	253.00	796	690.00	856	1150.00	916	402.50
735	603.75	797	603.75	857	1035.00	917	488.75
736	920.00	798	9775.00	858	805.00	918	460.00
737	948.75	799	805.00	859	207.00	919	391.00
738	862.50	800	115.00	860	546.25	920	310.50
739	1092.50	801	34.50	861	488.75	921	345.00
740	1092.50	802	63.25	862	299.00	922	1437.50
741	1265.00	803	69.00	863	287.50	923	1437.50
742	1092.50	804	258.75	864	230.00	924	345.00
743	1610.00	805	138.00	865	115.00	925	603.75
744	1725.00	806	488.75	866	460.00	926	299.00
745	63.25	807	488.75	867	356.50	927	402.50
746	1035.00	808	373.75	868	184.00	928	402.50
747	977.50	809	460.00	869	218.50	929	575.00
748	1437.50	810	2530.00	870	460.00	930	948.75
749	920.00	811	1610.00	871	1495.00	931	977.50
750	2185.00	812	575.00	872	184.00	932	402.50
751	2645.00	813	373.75	873	316.25	933	575.00
752	9200.00	814	322.00	874	103.50	934	92.00
753	575.00	815	253.00	875	488.75	935	276.00
754	345.00	816	1610.00	876	253.00	936	230.00
755	632.50	817	517.50	877	195.50	937	241.50
756	603.75	818	373.75	878	230.00	938	97.75
757	690.00	819	345.00	879	977.50	939	373.75
758	603.75	820	603.75	880	747.50	940	178.25
759	575.00	821	517.50	881	149.50	941	57.50
760	632.50	822	184.00	882	356.50	942	172.50
761	517.50	823	431.25	883	690.00	943	80.50
762	632.50	824	138.00	884	460.00	944	460.00
763	517.50	825	345.00	885	230.00	945	253.00
764	402.50	826	92.00	886	373.75	946	166.75
765	402.50	827	92.00	887	80.50	947	149.50
766	287.50	828	92.00	888	603.75	948	241.50
767	2300.00	829	80.50	889	316.25	949	69.00
768	1207.50	830	80.50	890	126.50	950	253.00
769	1840.00	831	218.50	891	172.50	951	322.00
770	373.75	832	575.00	892	333.50	952	322.00
771	230.00	833	345.00	893	345.00	953	373.75
772	258.75	834	195.50	894	391.00	954	402.50
773	230.00	835	460.00	895	517.50	955	402.50
774	258.75	836	776.25	896	402.50	956	368.00
775	230.00	837	230.00	897	287.50	957	402.50
776	891.25	838	4830.00	898	310.50	958	460.00
777	948.75	839	9890.00	899	776.25	959	460.00
778	690.00	840	632.50	900	276.00	960	460.00
779	8912.50	841	402.50	901	172.50	961	460.00
780	1437.50	842	126.50	902	345.00	962	460.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
963	7130.00	1023	4600.00	1083	6037.50	1143	368.00
964	1092.50	1024	69.00	1084	7187.50	1144	63.25
965	195.50	1025	3737.50	1085	115.00	1145	431.25
966	546.25	1026	3737.50	1086	92.00	1146	2012.50
967	253.00	1027	4312.50	1087	57.50	1147	3335.00
968	126.50	1028	4312.50	1088	316.25	1148	184.00
969	172.50	1029	5750.00	1089	718.75	1149	2530.00
970	172.50	1030	5462.50	1090	6900.00	1150	1840.00
971	402.50	1031	74.75	1091	7360.00	1151	1495.00
972	120.75	1032	7762.50	1092	1035.00	1152	1035.00
973	109.25	1033	7475.00	1093	805.00	1153	1035.00
974	258.75	1034	6612.50	1094	431.25	1154	1063.75
975	92.00	1035	5462.50	1095	253.00	1155	1610.00
976	172.50	1036	51.75	1096	132.25	1156	2012.50
977	345.00	1037	4600.00	1097	1725.00	1157	1610.00
978	138.00	1038	18400.00	1098	718.75	1158	1955.00
979	92.00	1039	11500.00	1099	546.25	1159	805.00
980	172.50	1040	5462.50	1100	253.00	1160	805.00
981	92.00	1041	6037.50	1101	776.25	1161	1150.00
982	172.50	1042	6037.50	1102	833.75	1162	195.50
983	460.00	1043	6325.00	1103	690.00	1163	2070.00
984	126.50	1044	5462.50	1104	253.00	1164	1495.00
985	57.50	1045	4312.50	1105	276.00	1165	1725.00
986	126.50	1046	977.50	1106	184.00	1166	1495.00
987	57.50	1047	2185.00	1107	276.00	1167	2185.00
988	253.00	1048	1840.00	1108	184.00	1168	4140.00
989	126.50	1049	10925.00	1109	2415.00	1169	1552.50
990	253.00	1050	6612.50	1110	1955.00	1170	276.00
991	57.50	1051	2990.00	1111	2415.00	1171	402.50
992	57.50	1052	3220.00	1112	1955.00	1172	92.00
993	115.00	1053	63.25	1113	414.00	1173	1380.00
994	126.50	1054	2530.00	1114	833.75	1174	287.50
995	402.50	1055	92.00	1115	891.25	1175	920.00
996	86.25	1056	6612.50	1116	345.00	1176	230.00
997	57.50	1057	2760.00	1117	195.50	1177	172.50
998	115.00	1058	6325.00	1118	276.00	1178	373.75
999	149.50	1059	11500.00	1119	373.75	1179	345.00
1000	46.00	1060	230.00	1120	2760.00	1180	1725.00
1001	57.50	1061	241.50	1121	517.50	1181	402.50
1002	46.00	1062	253.00	1122	460.00	1182	195.50
1003	63.25	1063	316.25	1123	718.75	1183	431.25
1004	276.00	1064	230.00	1124	471.50	1184	299.00
1005	46.00	1065	287.50	1125	2185.00	1185	115.00
1006	276.00	1066	115.00	1126	1092.50	1186	345.00
1007	172.50	1067	103.50	1127	632.50	1187	299.00
1008	345.00	1068	345.00	1128	718.75	1188	632.50
1009	460.00	1069	92.00	1129	575.00	1189	316.25
1010	253.00	1070	69.00	1130	3450.00	1190	460.00
1011	57.50	1071	74.75	1131	690.00	1191	862.50
1012	80.50	1072	4312.50	1132	661.25	1192	1150.00
1013	5750.00	1073	2875.00	1133	1092.50	1193	488.75
1014	4600.00	1074	5060.00	1134	195.50	1194	805.00
1015	5462.50	1075	4600.00	1135	218.50	1195	1437.50
1016	2185.00	1076	3450.00	1136	437.00	1196	2185.00
1017	5175.00	1077	10350.00	1137	287.50	1197	402.50
1018	4025.00	1078	13800.00	1138	310.50	1198	517.50
1019	4887.50	1079	3220.00	1139	258.75	1199	425.50
1020	6900.00	1080	2530.00	1140	109.25	1200	207.00
1021	2530.00	1081	18400.00	1141	253.00	1201	391.00
1022	4312.50	1082	7762.50	1142	253.00	1202	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1203	276.00	1263	149.50	1323	184.00	1383	563.50
1204	460.00	1264	1150.00	1324	373.75	1384	86.25
1205	126.50	1265	1380.00	1325	218.50	1385	287.50
1206	80.50	1266	833.75	1326	253.00	1386	517.50
1207	373.75	1267	2875.00	1327	460.00	1387	63.25
1208	345.00	1268	661.25	1328	230.00	1388	80.50
1209	299.00	1269	402.50	1329	230.00	1389	57.50
1210	264.50	1270	1035.00	1330	862.50	1390	57.50
1211	74.75	1271	155.25	1331	690.00	1391	40.25
1212	2300.00	1272	184.00	1332	632.50	1392	460.00
1213	373.75	1273	805.00	1333	1236.25	1393	172.50
1214	322.00	1274	805.00	1334	1351.25	1394	402.50
1215	3680.00	1275	517.50	1335	1380.00	1395	172.50
1216	2415.00	1276	1495.00	1336	1265.00	1396	402.50
1217	1955.00	1277	63.25	1337	172.50	1397	80.50
1218	1495.00	1278	488.75	1338	805.00	1398	103.50
1219	1265.00	1279	115.00	1339	316.25	1399	460.00
1220	253.00	1280	207.00	1340	172.50	1400	149.50
1221	115.00	1281	149.50	1341	230.00	1401	109.25
1222	460.00	1282	74.75	1342	149.50	1402	86.25
1223	1092.50	1283	253.00	1343	149.50	1403	69.00
1224	862.50	1284	299.00	1344	1437.50	1404	74.75
1225	172.50	1285	103.50	1345	333.50	1405	63.25
1226	241.50	1286	40.25	1346	149.50	1406	126.50
1227	373.75	1287	92.00	1347	115.00	1407	287.50
1228	805.00	1288	86.25	1348	138.00	1408	402.50
1229	287.50	1289	92.00	1349	161.00	1409	253.00
1230	69.00	1290	207.00	1350	149.50	1410	126.50
1231	162.15	1291	373.75	1351	379.50	1411	253.00
1232	431.25	1292	51.75	1352	299.00	1412	74.75
1233	345.00	1293	149.50	1353	172.50	1413	138.00
1234	316.25	1294	86.25	1354	437.00	1414	80.50
1235	184.00	1295	115.00	1355	57.50	1415	126.50
1236	488.75	1296	86.25	1356	115.00	1416	51.75
1237	212.75	1297	51.75	1357	86.25	1417	97.75
1238	1610.00	1298	57.50	1358	322.00	1418	92.00
1239	345.00	1299	103.50	1359	207.00	1419	172.50
1240	1495.00	1300	46.00	1360	172.50	1420	1725.00
1241	460.00	1301	109.25	1361	126.50	1421	1840.00
1242	345.00	1302	47.15	1362	575.00	1422	184.00
1243	161.00	1303	69.00	1363	115.00	1423	184.00
1244	316.25	1304	74.75	1364	138.00	1424	172.50
1245	126.50	1305	172.50	1365	86.25	1425	184.00
1246	258.75	1306	1035.00	1366	172.50	1426	264.50
1247	517.50	1307	149.50	1367	92.00	1427	368.00
1248	402.50	1308	333.50	1368	138.00	1428	5175.00
1249	218.50	1309	51.75	1369	172.50	1429	126.50
1250	373.75	1310	322.00	1370	207.00	1430	126.50
1251	1035.00	1311	373.75	1371	138.00	1431	97.75
1252	172.50	1312	425.50	1372	80.50	1432	172.50
1253	70.15	1313	287.50	1373	138.00	1433	195.50
1254	86.25	1314	149.50	1374	230.00	1434	1725.00
1255	402.50	1315	184.00	1375	483.00	1435	402.50
1256	575.00	1316	115.00	1376	149.50	1436	172.50
1257	517.50	1317	115.00	1377	161.00	1437	161.00
1258	2875.00	1318	241.50	1378	80.50	1438	230.00
1259	747.50	1319	230.00	1379	69.00	1439	86.25
1260	287.50	1320	230.00	1380	195.50	1440	345.00
1261	218.50	1321	86.25	1381	425.50	1441	1667.50
1262	575.00	1322	172.50	1382	57.50	1442	345.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1443	402.50	1504	218.50	1564	920.00	1627	264.50
1444	184.00	1505	69.00	1565	63.25	1628	184.00
1445	1725.00	1506	230.00	1566	92.00	1629	195.50
1446	218.50	1507	207.00	1567	40.25	1630	184.00
1447	460.00	1508	149.50	1568	40.25	1631	230.00
1449	8625.00	1509	80.50	1569	63.25	1632	138.00
1450	287.50	1510	920.00	1570	287.50	1633	391.00
1451	253.00	1511	460.00	1571	345.00	1634	661.25
1452	862.50	1512	97.75	1572	103.50	1635	115.00
1453	195.50	1513	172.50	1573	310.50	1636	575.00
1454	1380.00	1514	172.50	1574	322.00	1637	1063.75
1455	207.00	1515	86.25	1575	494.50	1638	661.25
1456	230.00	1516	46.00	1576	690.00	1639	977.50
1457	230.00	1517	63.25	1577	109.25	1640	632.50
1458	97.75	1518	74.75	1578	276.00	1641	1265.00
1459	207.00	1519	161.00	1579	2415.00	1642	373.75
1460	230.00	1520	126.50	1580	920.00	1643	862.50
1461	402.50	1521	126.50	1581	1610.00	1644	115.00
1462	1437.50	1522	103.50	1583	4025.00	1646	977.50
1463	126.50	1523	402.50	1584	5750.00	1647	322.00
1464	184.00	1524	207.00	1585	4140.00	1648	575.00
1465	172.50	1525	126.50	1586	172.50	1649	4485.00
1466	1265.00	1526	1265.00	1587	25300.00	1650	1840.00
1467	161.00	1527	218.50	1589	207.00	1651	3910.00
1468	149.50	1528	253.00	1590	3335.00	1652	833.75
1469	172.50	1529	460.00	1591	184.00	1653	373.75
1470	80.50	1530	230.00	1592	1380.00	1654	1495.00
1471	230.00	1531	345.00	1593	5405.00	1655	1150.00
1472	149.50	1532	74.75	1594	3450.00	1656	207.00
1473	97.75	1533	115.00	1595	747.50	1657	488.75
1474	126.50	1534	161.00	1596	253.00	1658	1150.00
1475	161.00	1535	184.00	1597	431.25	1659	460.00
1476	718.75	1536	92.00	1598	WITHDRAWN	1660	373.75
1477	230.00	1537	8625.00	1600	6612.50	1661	126.50
1478	74.75	1538	149.50	1601	977.50	1662	149.50
1479	86.25	1539	161.00	1602	460.00	1663	138.00
1480	138.00	1540	690.00	1603	230.00	1664	115.00
1481	431.25	1541	460.00	1604	460.00	1665	4600.00
1482	414.00	1542	172.50	1605	603.75	1666	506.00
1483	69.00	1543	97.75	1606	4140.00	1667	207.00
1484	391.00	1544	184.00	1607	4255.00	1668	862.50
1485	69.00	1545	161.00	1608	373.75	1669	316.25
1486	253.00	1546	138.00	1609	126.50	1670	8970.00
1487	69.00	1547	149.50	1610	115.00	1671	431.25
1488	253.00	1548	345.00	1611	690.00	1672	1092.50
1489	92.00	1549	402.50	1612	891.25	1673	747.50
1490	264.50	1550	488.75	1613	287.50	1674	310.50
1491	138.00	1551	431.25	1614	948.75	1675	8050.00
1492	172.50	1552	1207.50	1615	632.50	1676	299.00
1493	63.25	1553	3220.00	1616	690.00	1677	241.50
1494	264.50	1554	1380.00	1617	586.50	1678	805.00
1495	172.50	1555	172.50	1618	126.50	1679	230.00
1496	172.50	1556	172.50	1619	690.00	1680	2300.00
1497	126.50	1557	230.00	1620	460.00	1681	75900.00
1498	161.00	1558	373.75	1621	373.75	1682	15525.00
1499	69.00	1559	241.50	1622	345.00	1683	316.25
1500	172.50	1560	460.00	1623	241.50	1684	345.00
1501	126.50	1561	920.00	1624	253.00	1685	184.00
1502	143.75	1562	460.00	1625	207.00	1686	345.00
1503	977.50	1563	920.00	1626	184.00	1687	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1689	1150.00	1753	287.50	1814	161.00	1876	253.00
1690	3737.50	1754	1380.00	1815	517.50	1877	253.00
1691	2185.00	1755	862.50	1816	488.75	1878	253.00
1692	575.00	1756	299.00	1817	299.00	1879	195.50
1694	920.00	1757	241.50	1818	1840.00	1880	460.00
1695	1610.00	1758	253.00	1819	161.00	1881	460.00
1696	2415.00	1759	299.00	1820	603.75	1882	287.50
1697	2070.00	1760	776.25	1821	161.00	1883	402.50
1698	661.25	1761	977.50	1822	207.00	1884	833.75
1699	8337.50	1762	230.00	1823	373.75	1885	1955.00
1700	546.25	1763	322.00	1824	184.00	1886	9430.00
1701	172.50	1764	172.50	1825	5175.00	1887	2070.00
1702	1380.00	1765	161.00	1826	13800.00	1888	1265.00
1703	1380.00	1766	230.00	1827	4370.00	1890	9775.00
1704	3105.00	1767	299.00	1828	977.50	1891	603.75
1705	603.75	1768	149.50	1829	1380.00	1892	1035.00
1706	690.00	1769	241.50	1830	17250.00	1893	690.00
1709	1092.50	1770	603.75	1831	6900.00	1894	920.00
1710	299.00	1771	1725.00	1832	13800.00	1897	718.75
1711	276.00	1772	862.50	1833	9200.00	1898	718.75
1712	431.25	1773	632.50	1834	13800.00	1900	402.50
1713	161.00	1774	195.50	1835	460.00	1901	368.00
1714	126.50	1775	184.00	1836	1150.00	1902	603.75
1715	402.50	1776	184.00	1837	5290.00	1904	373.75
1716	299.00	1777	172.50	1838	1495.00	1905	373.75
1717	1495.00	1778	172.50	1839	138.00	1906	603.75
1718	1322.50	1779	184.00	1840	207.00	1907	546.25
1719	1657.50	1780	172.50	1841	322.00	1908	402.50
1721	2185.00	1781	172.50	1842	431.25	1909	661.25
1722	460.00	1782	575.00	1843	276.00	1910	10062.50
1723	833.75	1783	575.00	1844	207.00	1911	402.50
1724	718.75	1784	575.00	1845	172.50	1912	431.25
1725	1150.00	1785	776.25	1846	603.75	1913	546.25
1726	230.00	1786	1725.00	1847	690.00	1914	603.75
1727	373.75	1787	126.50	1848	230.00	1915	1380.00
1728	345.00	1788	690.00	1849	575.00	1916	437.00
1729	603.75	1789	241.50	1851	172.50	1917	862.50
1730	241.50	1790	299.00	1852	184.00	1918	546.25
1731	230.00	1791	391.00	1853	218.50	1919	431.25
1732	230.00	1792	287.50	1854	201.25	1920	546.25
1733	299.00	1793	253.00	1855	11500.00	1921	920.00
1734	776.25	1794	718.75	1856	195.50	1922	690.00
1735	345.00	1795	661.25	1857	230.00	1923	776.25
1736	718.75	1796	661.25	1858	48300.00	1924	488.75
1737	207.00	1797	276.00	1859	135125.00	1925	437.00
1738	207.00	1798	6900.00	1860	12075.00	1926	437.00
1739	575.00	1799	207.00	1862	12075.00	1927	402.50
1740	747.50	1800	149.50	1863	14950.00	1928	483.00
1741	161.00	1801	1380.00	1864	14950.00	1929	402.50
1742	690.00	1802	805.00	1865	776.25	1930	373.75
1743	575.00	1803	149.50	1866	488.75	1931	460.00
1744	3335.00	1804	1495.00	1867	1955.00	1932	488.75
1745	310.50	1805	546.25	1868	345.00	1933	402.50
1746	402.50	1806	184.00	1869	207.00	1934	402.50
1747	690.00	1807	8050.00	1870	299.00	1935	1150.00
1748	414.00	1809	24150.00	1871	287.50	1936	552.00
1749	184.00	1810	345.00	1872	172.50	1937	1610.00
1750	172.50	1811	4255.00	1873	402.50	1938	517.50
1751	253.00	1812	471.50	1874	310.50	1939	776.25
1752	920.00	1813	184.00	1875	241.50	1940	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1941	483.00	1977	414.00	2013	201.25	2049	126.50
1942	460.00	1978	414.00	2014	201.25	2050	126.50
1943	414.00	1979	402.50	2015	201.25	2051	126.50
1944	414.00	1980	402.50	2016	690.00	2052	138.00
1945	396.75	1981	402.50	2017	460.00	2053	149.50
1946	402.50	1982	414.00	2018	1150.00	2054	230.00
1947	425.50	1983	414.00	2019	5750.00	2055	218.50
1948	414.00	1984	414.00	2020	2070.00	2056	218.50
1949	414.00	1985	437.00	2021	1840.00	2057	126.50
1950	414.00	1986	402.50	2022	1840.00	2058	575.00
1951	414.00	1987	402.50	2023	833.75	2059	155.25
1952	414.00	1988	575.00	2024	805.00	2060	155.25
1953	373.75	1989	488.75	2025	546.25	2061	253.00
1954	402.50	1990	402.50	2026	747.50	2062	184.00
1955	517.50	1991	517.50	2027	345.00	2063	253.00
1956	488.75	1992	488.75	2028	322.00	2064	862.50
1957	661.25	1993	603.75	2029	138.00	2065	322.00
1958	603.75	1994	431.25	2030	132.25	2066	316.25
1959	517.50	1995	690.00	2031	109.25	2067	1035.00
1960	517.50	1996	488.75	2032	115.00	2068	253.00
1961	431.25	1997	488.75	2033	51.75	2069	575.00
1962	414.00	1998	460.00	2034	402.50	2070	201.25
1963	414.00	1999	4600.00	2035	718.75	2071	241.50
1964	425.50	2000	2875.00	2036	603.75	2072	241.50
1965	437.00	2001	15525.00	2037	264.50	2073	230.00
1966	414.00	2002	7590.00	2038	345.00	2074	212.75
1967	414.00	2003	3450.00	2039	316.25	2075	506.00
1968	414.00	2004	17250.00	2040	184.00	2076	414.00
1969	414.00	2005	184.00	2041	747.50	2077	517.50
1970	414.00	2006	207.00	2042	546.25	2078	402.50
1971	414.00	2007	184.00	2043	431.25	2079	1610.00
1972	414.00	2008	345.00	2044	138.00	2080	431.25
1973	402.50	2009	143.75	2045	138.00	2081	373.75
1974	414.00	2010	1207.50	2046	138.00	2082	460.00
1975	414.00	2011	517.50	2047	230.00	2083	WITHDRAWN
1976	414.00	2012	57.50	2048	161.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**



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6:30 P.M. Sharp
Lots 1-810

SECOND SESSION
Thursday Evening, January 13, 2000
6:30 P.M. Sharp
Lots 811-2083

Lot Viewing

January 3, 2000	10:30 A.M. to 4:30 P.M.	January 10, 2000	10:30 A.M. to 4:30 P.M.
January 4, 2000	10:30 A.M. to 4:30 P.M.	January 11, 2000	10:30 A.M. to 4:30 P.M.
January 5, 2000	10:30 A.M. to 4:30 P.M.	January 12, 2000	10:30 A.M. to 4:30 P.M.
January 6, 2000	10:30 A.M. to 4:30 P.M.	January 13, 2000	10:30 A.M. to 4:30 P.M.
January 7, 2000	10:30 A.M. to 4:30 P.M.		

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1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interprctations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, January 12, 2000
6:30 P.M. SHARP
Lots 1 - 810

	Lot Nos.
Consignment Homestead—Embossed or Shell Cased Store Cards	
Hard Rubber Merchant's Tokens and Store Cards	1-72
Early American Coins	73-181
The George C. Perkins, Esq. Collection of Connecticut Coppers, 1785-1788	182-535
United States Medals	536-621
Washingtoniana and Lincolniana	622-657
Additional U. S. Medals, U. S. Tokens including **the unique W. M. Hart 12½¢ Token**	658-710
U. S. Counterfeit Coin Detectors, Coin Racks	711-714
African American Ephemera	715,716
World Medals	717-719
A Special Offering of Historic Medals, Coins and Americana	
Indian Peace Medals, U. S. Medals	720-765
Society and Institutional Award Medals	766-777
A Special Collection of Western Americana—	
Rare Printed Ephemera and Western Assayer's Ingots	778-810

SECOND SESSION
Thursday Evening, January 13, 2000
6:30 P.M. SHARP
Lots 811 - 2083

PAPER MONEY

Early American Paper Money, U. S. Obsolete Paper Money	811-935
Confederate States of America Paper Money	936-963
Political Ephemera including selections from the Collection of David Proskey	964-1012
A Magnificent Collection of U. S. Federal and National Banknote Proofs, Essays and Vignettes	1013-1090
U. S. Large Size Currency	1091-1202
U. S. National Bank Notes	1203-1282
U. S. Small Size Currency	1283-1362
An Important Offering of U. S. Fractional Currency	1363-1560

U. S. COINS

A Remarkable Offering of "Century" Sets of U. S. Cents	1561-1578
U. S. Half Cents, Large and Small Cents	1579-1630
U. S. Two Cents to Quarters	1631-1679
U. S. Half Dollars and Silver Dollars	1680-1723
U. S. Commemorative Silver Coins	1724-1798
U. S. Gold Coins	
U. S. Gold Dollars, $2.50, $3.00 and $5.00 Gold	1799-1857
U. S. $10.00 and $20.00 Gold	1858-1998
U. S. Commemorative Gold, Pioneer and California Fractional Gold	1999-2007
Additional U. S. Silver Commemoratives, Patterns, Proof and Mint Sets, Rolls and Sets of U. S. Coins	2008-2083

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, JANUARY 12, 2000

6:30 P.M. SHARP

LOTS 1 - 810

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Consignment Homestead

EMBOSSED OR SHELL CASED STORE CARDS

Brass embossed store cards first appeared in 1867, and were used extensively until 1876. Most were manufactured by Murdock & Spencer of Cincinnati and T. N. Hickox & Co. of New York. The most popular today are those bearing obverse designs similar to circulating gold and silver coinage of the period, with a printed message or advertisement affixed to a cardboard insert within the shell. Others are custom embossed on one or both sides. Gilding or silvering intended to resemble precious metal often coated the brass surface. In the late 19th century embossed obverses were mated with mirrored backs, adding yet another collectible dimension to this specialty. Since being first documented in 1920 these historic cards have maintained a dedicated collector base. Today the number of different issues remains small, and nearly all known issues exist in quantities of only a few. In the early 1960's, researchers Ralph A. Mitchell and Russell Rulau published a listing of known specimens in entitled "Embossed or Shell Store Cards" in the Token and Medal Society Journal. More recent supplements have updated the original work. Where possible we have attributed Cards in this offering using the Rulau number.



Lot No. 1

1 **MASSACHUSETTS.** Rulau 242a. 25mm. H. B. Gibbud. Springfield. **Custom embossed. Brilliant Uncirculated.** *A FREE DRINK.* Rv. *WHO SO EVER/WILL/LET HIM TAKE/THE/WATER OF LIFE/FREELY.* Here is an unusual quarter size fully embossed shell cased store card. Red and brown natural color, with much lustre within protected areas around the lettering. Very attractive.



Lot No. 2

2 ———. *Unlisted.* Geo. W. Carnes. Boston. **1869 Liberty Seated.** (Similar type as Silver Dollar Series 1840-1873) About Uncirculated. *BOYS CLOTHING* printed on yellow. The brass obverse has a polished prooflike appearance. On the reverse, three tiny tack holes can be seen at 6:00, which may be an indication as to its source of survival.



Lot No. 3

3 ———. Rul.264. D.C. Griswold & Co. Boston. **1867 Liberty Seated.** Extremely Fine. *HOOP SKIRTS, WOOLENS, LINEN GOODS.* Custom embossed reverse. Grayish brown natural toning shows no trace of the more frequently encountered silvering. There are a few minor surface bumps and scratches.

4 **NEW YORK.** Rul.AA10. Alta Vela Guano. New York. **1868 Liberty Head.** (Similar type as Double Eagle Series 1850-1907) Choice About Uncirculated. *ALTA VELA PHOSPHATE/THE BEST FERTILIZER* printed on salmon. Full obverse gilt remains intact.



Lot No. 5

5 ———. Unlisted. Chamberlin & Chase. New York. **1868 Liberty Head. Brilliant Uncirculated.** *DEALERS IN/ FLOUR, GRAIN* printed on orange. The obverse retains nearly full gilding, showing only minor flaking near the upper and lower rims.



Lot No. 6

6 ———. Rul.120c. Eisner and Mendelson. New York. **Custom embossed obverse *PROPERTY OF THE FRENCH STATE....*** Choice About Uncirculated. *NATURAL MINERAL WATERS/OF VICHY/FRANCE* printed on bright pink. Brass ease is toned a pleasing reddish brown, with only a trace of gilding remaining.



Lot No. 7

7 ———. Rul.257. Great Mammoth New York Circus. **Custom embossed.** Very Fine. *MENAGERIE & BALLOON....* Toned in varying shades of brown, with traces of original silvering. There are small gaps at the crimped edge and evidence of repair.

8 ———. Rul.259. Great Union Pacific Tea Co. New York. **1776 Liberty Head.** Extremely Fine. Similar to the above example, though this one has "13" at the reverse center. Chocolate brown surfaces show a trace of remaining gilt on both sides. The reverse encasement has cracked directly inside the beading from 2 to 5:00.



Lot No. 9

9 ———. Rul.259. Great Union Pacific Tea Co. New York. **1776 Liberty Head.** Very Fine. Custom embossed reverse, "23" at center. Toned chocolate brown.

10 ———. Rul.319. The Improved Howe Scales. New York. **1876 Trade Dollar reverse.** Choice About Uncirculated. *GENERAL AGENTS/PAGE & CO., NEW YORK/PRIEST, PAGE & CO. BOSTON/A. M. GILBERT & CO., CHICAGO* printed in lavender. Silvering has worn off at the peripheries, with much remaining at the center.

This issue was manufactured by Brandon M'fg Co., Brandon, Vt.

11 ———. Rul.319. The Improved Howe Scales. Types as above. Choice About Uncirculated. The case is attractively preserved, and toned brownish gold, while the printed reverse is grayish-purple.

12 ———. Rul.319. Types as above. Extremely Fine. A reddish brown case is mated to a somewhat worn blue-green reverse, with minor scuffing.

13 ———. Rul.323. Howe Improved Standard Scales. New York. **1876 Liberty Seated.** Choice About Uncirculated. *CENTENNIAL WEIGHT/PAGE & CO./GEN'L AGTS.* printed on orange. Virtually a full gilt surface remains. It is a lovely problem-free example.

14 ———. Rul.324. Howe Improved Standard Scales. Types as above. Very Fine. Printed on white. Much gilt surface remains. There is a small obverse dent on Miss Liberty's torso, above the shield.

15 ———. Rul.376. Laundry Indigo Blueing Bag. New York. **Undated Washington Head l. Brilliant Uncirculated**, or nearly so. *FOR SALE HERE*, without address, printed on pale orange (salmon?). The obverse has a blazing full gilt surface, while the reverse has minor scuffing at periphery.

16 ———. Rul.376b. Laundry Indigo Blueing Bag. Types similar to above. **Brilliant Uncirculated.** *FOR SALE HERE, 106 & 108 FULTON ST., N.Y.*, printed in white. Fully gilded, with some streaking around Washington's portrait and a small dent on the rim at 2:00.

17 ———. Rul.376c. Laundry Indigo Blueing Bag. Types as above. **Brilliant Uncirculated.** The reverse is printed in yellow. Attractive and fully gilded.



Lot No. 18

18 ———. Rul.382. L. B. Lent, Director. New York. Choice Extremely Fine. **Custom embossed.** *THE ENTIRE MAMMOTH/NEW YORK CIRCUS TROUPE.* Some obverse silvering remains, while the reverse retains 90% silvering, showing only a bit of peripheral rubbing.



Lot No. 19

19 ———. Rul.431. W. T. & J. MERSEREAU. New York. **1776 Liberty Head. Choice Brilliant Uncirculated.** *STAIR RODS/DOG COLLARS/PAT. DOG MUZZLES.* Custom embossed reverse. Fully gilded and very impressive appearing. Certainly among the finer "1776" Liberty Head store cards we have seen.



Lot No. 20

20 ———. Rul.470. New England Hotel. New York. **1868 Liberty Head.** About Uncirculated. *DINING SALOON/BOWERY & BAYARD ST.* Custom embossed reverse. Red and brown brass encasement is quite attractive, with minimal carbon spots. There is a small dent below Liberty's chin.



Lot No. 21

21 ———. Rul.455. Munn & Co. New York. **1868 Liberty Head.** Extremely Fine. *SCIENTIFIC AMERICAN & FOREIGN PATENTS.* Custom embossed reverse. Other than modest rubbing of the gilt surface, this example remains free of any noteworthy blemishes.

22 ———. Unlisted. 25mm. The Secor S. M. Co. New York. **Eagle perched on shield.** Extremely Fine. The brass shell only, without cardboard insert. Reddish brown toning; **1868 Liberty Head.** Shell only, without cardboard insert. **2** pieces.

23 ———. Rul.600. Sidney Stationer & Printer. New York. **1867 Liberty Seated.** Choice About Uncirculated. *PAPER AND MERCANTILE STATIONERY,* printed on orange. Much silvering on the shell. Attractive grayish gold toning.

24 ———. Unlisted. Van Amburch & Co. New York. **1868 Liberty Head.** Choice About Uncirculated. *GREAT GOLDEN MENAGERIE IS COMING TO VERMONT,* printed in beige. Brass shell is fully lustrous, with a pretty reddish orange patina.



Lot No. 25

25 ———. Rul. 781. Udolpha Wolfe. New York. **Custom embossed. 1868 Liberty Head. Brilliant Uncirculated.** *SOLE PROPRIETOR/SCIEDAM SCHNAPPS.* Virtually full gilded surfaces provide an impressive appearance. The unique reverse shell has an eagle similar to the Double Eagle design of the day, clutching in its claws a banner inscribed *BEWARE OF IMITATIONS.*

26 ———. Rul.781. Udolpho Wolfe. New York. Types as above. Extremely Fine. The brass encasement is toned in mottled reddish brown shades, with a trace of gilding remaining in protected areas around the devices.



Lot No. 27

27 **OHIO.** Rul.93a. Deland's Dry Goods. Cincinnati. **1868 Liberty Head. Brilliant Uncirculated.** *BUY YOUR DRY GOODS AT....* The obverse case retains virtually full gilded lustre, while the custom embossed reverse has toned slightly, a result of loosing a bit of the gilt washed surface.



Lot No. 28

28 ———. Rul.773. John F. Wiltsee. Cincinnati. **1868 Liberty Head. Choice Brilliant Uncirculated.** *FUNERAL FURNISHER/COFFINS, HEARSES/& CARRIAGES.* Custom embossed reverse. Nearly full mint lustre. Surfaces are remarkably attractive and blemish-free.



Lot No. 29

29 **PENNSYLVANIA.** Unlisted. J. F. Downing. Erie. **1868 Liberty Head.** Extremely Fine. *GENERAL INSURANCE AGENT.* Somewhat worn gilding.

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Lot No. 30

30 ———. Rul.B219. Flinn & Breneman's. Lancaster. **1869 Liberty Seated. Brilliant Uncirculated.** *HOUSE FURNISHING/AND/STOVE STORE.* Custom embossed reverse. Retaining virtually full lustrous gilt surfaces.



Lot No. 31

31 ———. Unlisted. Wanamaker-Originator. Philadelphia. **Napoleon bust r.** Choice About Uncirculated. *Souvenir 34th Anniversary/1876-1910.* Custom embossed. Golden-sunset toned.

John Wanamaker, a Philadelphia clothier became one of the nation's largest "department stores" when he expanded his business to include specialty shops under one roof in 1876. He used tokens extensively to promote his stores. Wanamaker was Postmaster General of the United States in President Benjamin Harrison's cabinet.

EXCEEDINGLY RARE TEXAS EMBOSSED SHELL CARD



Lot No. 32

32 **TEXAS.** Rul.AA42. Greenleve Block & Co. Galveston. **1868 Liberty Head.** Detail of About Uncirculated. *WHOLESALE DEALERS IN DRY GOODS....* Deep reddish-brown toning. Surfaces are granular, indicative of a formerly "dug" token (which no doubt accounts for its survival), although all features remain sharp. The reverse rim shows some intrusions from 8 to 10:00, not effecting the desirability of this marvelous store card in any way.

33 **UNKNOWN LOCATION.** A.L.W. 10. **1868 Liberty Head.** Extremely Fine. Custom embossed brass shell case reverse. Golden-brown toning.



Lot No. 34

34 ———. Rul.A72a. Chatelet. **Undated Morgan Silver Dollar.** Choice About Uncirculated. *LA COURSE AUX DOLLARS*, which translated means "value in dollars." Nearly full silvering on both sides. This unusual shell case store card quite possibly was used as a Parisian gaming token used in exchange for American Silver Dollars, or at least made to appear to be of French origin.

"BERNY PARIS" inscribed beneath Miss Liberty's neck is the purported maker.



Lot No. 35

35 ———. Rul. C83. W. C. Coup New United Monster Shows. **Custom Embossed.** Choice About Uncirculated. *4 CIRCUS RINGS/ALL GOING SAME TIME...*, further inscribed, *ALL KNOWN LIVING WILD ANIMALS.* Toned in shades of medium brown, with lighter highlights. Traces of gilding remains.

Ex Julian Leidman Collection 1986, lot 4050.

36 ———. Similar to Rul.659. J. Monroe Taylor. **1868 Liberty Head.** Choice About Uncirculated. *CREAM YEAST BAKING POWDER*, printed in salmon. The shell as nearly full gilt, with only minor flaking. Minor scuffing, as well, is evident on the printed reverse.

Rulau does not record this date on J. Monroe Taylor shell case store cards, only 1870.

37 ———. Unlisted variety. J. Monroe Taylor. **1870 Liberty Head.** Choice Extremely Fine. *GOLD MEDAL SALERATUS*, beige appearing, though possibly it is soiled white. Most of the gilt washing is intact.

SHELL CASED ADVERTISING MIRRORS

38 **ILLINOIS.** Gunther's Candy. Chicago. Fine, or better. *EAT GUNTHER'S CANDY AND BE HAPPY.* The case has a bright brass finish with scattered areas of a hardened dark green substance clinging to some of the lettering; James A. Wright & Sons Carriage Co. Chicago. About Uncirculated. *FINE CARRIAGES.* Lightly toned brass case. The mirror is nearly flawless. Wright & Son's were located 461 & 463 Wabash St. **2** pieces.



Lot No. 39

39 ———. Pettibone's. Chicago. Choice About Uncirculated. *CASH FOR/OLD NEWSPAPERS/WASTE PAPER/RAGS AND METALS....* Gilding is nearly complete and the mirror has merely a few tiny corrosion specks, but is without significant blemishes.



Lot No. 40

40 **KANSAS.** Woolf's Perfect Fitting Shirts. Leavenworth. About Uncirculated. *GENTS FURNISHING GOODS.* Gilding remains bold around the lettering. The mirror has three thin cracks in the form of dark lines on the reflective surface.

41 **MASSACHUSETTS.** C. T. Barney & Co., Perfumers. Boston. Very Fine. *COCOA CASTORINE OF THE HAIR.* Mirror has small crazed areas at four positions and a few tiny surface spots. The encasement has several tiny rim bruises; Geo. W. Carnes. Boston. Choice Extremely Fine. The gilded surfaces show merely light flaking spots, while the mirror side show minor spotting. **2** pieces.

42 ———. Samuel L. Colby & Co. Taunton. Extremely Fine. Much gilding remains. The mirror has minute corrosion and a few tiny black lines.

43 **NEW YORK.** F. S. Pease. Buffalo. Choice About Uncirculated. *MANUFACTURER OF OIL....* A virtually full gilded surface remains bright. The mirror is deeply reflective, showing merely a few tiny spots, although arched area of bubbling covers about one-quarter of the total area.

44 ————. Great American Tea Co. New York. About Uncirculated. *GREAT SUN SUN CHOP.* A unique embossing includes two radiant circles at the center. Gilding show only trivial flaking. The mirror is nearly without blemishes, though the reflection is quite dark; Schindler & Co. New York. Very Fine. *FASHIONABLE HATTERS.* The embossed side has lost most gilding and both side are a bit rusted around the peripheries; Dr. Walker's California Vinegar Bitters. New York. *PURELY VEGETABLE....* Nearly full gilding. The mirror is heavily crazed. **3** pieces.

45 ————. Great American Tea Co. New York. About Uncirculated. Nearly full gilding. Mirror has minor spotting and corrosion; Shindler & Co. New York. Very Fine. Traces of gilding remains within protected areas around the lettering. The mirrors has many minute scuffs, but is not cracked; John C. Stockwell. New York. Extremely Fine. *HIGHEST PRICES PAID FOR OLD NEWSPAPERS....* Gilding remains around the lettering. The mirror is dark, with minor spotting. **3** pieces.

46 ————. N. Espenscheid. New York. Very Fine. *HAT MANUFACTURER.* Brass encasement has little remaining gilt. The mirror is peppered with fine crazing marks; J. Walker California Vinegar Bitters. New York. Extremely Fine. *THE GREAT BLOOK PURIFIER.* Much gilding intact. The mirror shows only a few tiny scuff marks; M. B. Washburn. New York. About Uncirculated. *MANUFACTURER OF RAILROAD SUPPLIES.* Gilding shows only minor wear. The mirror is bright, with just two miniscule crazed tics. **3** pieces.



Lot No. 47

47 **PENNSYLVANIA.** Wanamaker & Brown. Philadelphia. About Uncirculated. *ONE PRICE CLOTHING....* The gilt encasement has minimal signs of wear, while the mirror is discolored around the periphery, showing minimal blemishes.



Lot No. 48

48 **RHODE ISLAND.** John the Shoe Man. Providence. About Uncirculated. *NEW ENGLAND'S LARGEST SHOE STORE.* The encasement is aluminum, showing only scattered light scuff marks. The intact mirror has peripheral discoloration and a single 13mm corrosion streak near the center.

49 **UNKNOWN LOCATION.** Tansill's Punch. About Uncirculated. *5¢ CIGAR.* The encasement is peppered with brass spots showing through. The mirror has light spotting and discolor. This interesting shell card has a clown's face as the primary device. impressive and attractive; Thea-Nectar. About Uncirculated. *PURE CHINESE TEA.* Some flaking at the edge of the gilt case. The mirror has a few chips at the edge, as well as a spot of frosty corrosion. 2 pieces.

50 Trio of "Photo-back" Embossed Store Cards: **ILLINOIS.** Shaw's Pocket Gems. Chicago. Choice About Uncirculated. *10 FOR 50¢.* Gilt is nearly all intact. The back has a photograph of a gentleman, with thin 22mm arched crack extending inward from the rim at 2:00; **NEW YORK.** Leggett & Storms. New York. Brass rim only. Very Good. *HOTEL AND DINING & OYSTER ROOMS.* The shell card obverse has been replace with a photo of a lady which is somewhat fragmented: **UNKNOWN LOCATION.** Apple Pocket Mirrors. Brass rim only. *PATENT MACHINE* printed on orange. The reverse has a photograph of a lady wearing a Victorian era feathered hat. Acetate over the picture is a bit dull, but otherwise the photo side is quite presentable. **3** pieces.

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HARD RUBBER MERCHANT'S TOKENS AND STORE CARDS

Hard rubber merchants tokens first appeared in the 1850's and were actively used throughout the 19th century and beyond. The highly recommended standard reference on the subject is "Merchant's Tokens of Hard Rubber and Similar Compositions" by David E. Schenkman, whose attribution numbers are used where possible in this offering.

HARD RUBBER STORE CARDS

51 **Offering of coast to coast hard rubber tokens: CALIFORNIA.** *Drink Cunningham Whiskey-Paul Friedman's.* San Francisco. Schenckman 735-F5b. Maroon. Choice About Uncirculated, another. 735-F5c. White. Very Good; **NEW JERSEY.** *Young's Amusement Co.* Atlantic City. 135-Y5. Orange. **Choice Brilliant Uncirculated;** *Young & McShea's.* Atlantic City. 135-Y6a. Dark brown. Extremely Fine. This enterprise ran a Merry-Go-Round concession. **4** pieces.

52 **Interesting brightly colored hard rubber tokens: FLORIDA.** *Southern States Lumber Co.* Muscogee. 565-S8-5. Pink, 565-S8-10. Dark green, 565-S8-25. Red. All grade About Uncirculated; **NEBRASKA.** *J. Klein Wholesale Liquor.* Omaha and South Omaha. 635-K5b. Tan, 635-K5c. Maroon, 635-K5d. Yellow, unlisted in Schenckman. Each grades **Choice Brilliant Uncirculated. 6** pieces.

53 **ILLINOIS.** *T. B. Byrn.* Chicago. 255-B20. Dark brown. Extremely Fine; *Chas. B. Kellogg & Co.* Chicago. 255-K6. Dark brown. Extremely Fine; *Putnam's Great Eastern Emporium.* Chicago. 255-P5e. Reddish brown. About Uncirculated; *Breen & Fursman.* Peoria. 650-B5. Black. Choice About Uncirculated. **4** pieces.

54 **Pair of scarce hard rubber tokens: IOWA.** *S. Bloom Pacific House Building.* Council Bluffs. 290-B5. Dark brown. Extremely Fine; **MARYLAND.** *Wm. H. Read.* Baltimore. 155-R5. Virtually black. Extremely Fine. **2** pieces.

55 **MASSACHUSETTS.** *S. M. Colcord.* Boston. Schenckman 180-C10. Dark brown. Choice About Uncirculated. This attractive and scarce token shows merely light rubbing.

This store card was issued by Colcord while he resided at 86 Hanover St. during the Civil War years 1861 to 1864.

56 ———. *Henry W. Burr & Co.* Boston. Schenckman 180-B25a. Black rubber. Choice About Uncirculated; *Henry A. Hall & Co.* Boston. 180-H5a, 180-H6C, 180-H10a, 180-H10c. Four different varieties, the latter being holed at 12:00. Choice Extremely Fine to About About Uncirculated, except the bright orange "H6C" which is **Uncirculated;** *F. P. Shumway.* Boston. 180-S10. Extremely Fine, holed at 12:00, as usual; *Florence Mfg. Co.* Florence. 390-F5b. Toilet Brushes. Brown rubber. Extremely Fine. *Putnam & Sons.* Lowell. 510-P5. Extremely Fine. **8** pieces.

57 ———. *Shore Line.* Boston to New York. 180-S5. Bright orange. **Uncirculated;** *F. P. Shumway.* Boston. 180-S10. Dark brown. Extremely Fine, holed at 12:00, typical of the issue; *Stonington.* Boston to New York. 180-S21. Dark brown. Extremely Fine; *Florence Mfg.* Florence. 390-F5a, 390-F5b (2). All are dark brown. Extremely Fine or better (2), another, Fine; *The Massachusetts Mutual.* Springfield. Dessau's Pocket Barometer. 790-M5. Extremely Fine, another, Very Good, broken in two and reattached; *A. P. Ware.* Worcester. 865-W5a. Dark brown. About Uncirculated. **9** pieces.

58 ———. *Stimson, Valentine & Co.* Boston. 180-S15a, 180-S15b, 180-S15c. Black, brown (2). All grade Extremely Fine to About Uncirculated; *Valentine & Co.* Boston. 180-V5, 180-V6, 180-V7. All are dark brown, grading Extremely Fine or better. **6** pieces.

59 **MISSOURI.** *Houghton & Mills.* Kansas City. 465-H5. About Uncirculated; *Friedenwald & Co.* St. Louis. 725-F10a. About Uncirculated; *R. H. Huzza.* St. Louis. 725-H5 About Uncirculated; *Platt & Thornburgh.* St. Louis. 725-P5a. About Uncirculated. All are dark brown. **4** pieces.

60 **NEW YORK. Interesting group of shaped hard rubber tokens.** *D. S. Arnold.* New York. 610-A5a. 41x25mm black. Extremely Fine; *Horace H. Day.* New York. 610-D6. 42x31mm. Extremely Fine; *Hard Rubber Cane Co.* New York. 610-H5. Large 55mm black rubber. Extremely Fine; *Marine Iron Works.* New York. 610-M5a. black oval. About Uncirculated; *H. G. Norton.* New York. 610-N15b and 610-N16c. 45mm oval. Black and brown. Extremely Fine. **6** pieces.

61 ———. *E. W. Ford.* Albany. 115-F6. Black. About Uncirculated; *Broadway Rubber Emporium.* New York. 610-B15b. Extremely Fine, holed at 12:00; *Brown, Pangborn & Co.* 610-B20b. About Uncirculated; *D. Hodgman.* 610-H30b and 610-H30c; *H. W. Shiffer.* 610-S25b and 610-S25c. Extremely Fine. The above 6 tokens are brown New York City issues; *T. L. Kingsley.* Utica. 825-K10. Extremely Fine. **8** pieces.

62 ———. **Large collection H. W. Johns Mfg. Co. Hard Rubber Tokens:** *Asbestos.* 810-J5a and 810-J5c. Black and maroon, respectively; *Insulation.* 810-J6a, 810-J6b, 810-J6c. Black, blue, and maroon, respectively; *Packing.* 810-J7a (2) and 810-J7c. Black and maroon, respectively; *Paints.* 810-J8a. Black; *Pipe Covering.* 810-J9c; *Roofing.* 810-J10a, 810-J10b, and 810-J10c. Black, blue, and maroon, respectively; *Vulcabeston.* 810-J11b. Blue; *Moulded Mica.* Unlisted. Black. All tokens grade Extremely Fine, or thereabouts. **15** pieces.

H. W. Johns Manufacturing Co. was located in Thousand Island, New York.

63 ———. **Selection of Colorful New York City Hard Rubber Tokens:** *David Close.* 610-C20. Brown. About Uncirculated; *A. D. & C. A. Hodgman.* 610-H20b, Variety 2. Orange. Extremely Fine; *D. H. Hodgman.* 610-H30d. Orange. About Uncirculated; *Hope Mutual Life Insurance.* 610-H35-50. Orange. Uncirculated; *M. Stacherberg.* 610-S40a. Blue. About Uncirculated; *Valentine & Co.* 610-V14d. Orange. Very Fine. **6** pieces.

64 ———. **Starter collection of New York City Black Hard Rubber Tokens:** *Broadway Rubber.* 610-B15a; *Brown, Pangborn & Co.* 610-B20a; *A. D. & C. A. Hodgman.* 610-H20a; *A.D. Hodgman.* 610-H25; *D. Hodgman.* 610-H30a; *Hungerbuhler & Linherr.* 610-H45; *G. Norton.* 610-N16; *H. W. Shiffer.* 610-S25a (2); *Valentine & Co.* 610-V14a; *D. D. Winne.* 610-W20 and 610-W25. Most Extremely Fine to About Uncirculated. **12** pieces.

65 ———. *Union Coffee Co.* New York. 610-U5e, 610-U8b,610-U11c, 610-U13b, 610-U13c, 610-U13d. The obverses depicts Presidents John Adams, Thomas Jefferson, James Monroe, and James Garfield. All grade Extremely Fine, and are holed at 12:00. **6** pieces.

66 ———. **Quartet of New York City Hard Rubber Tokens, Plus An Additonal Pair :** *H. G. Norton.* 610-N15a. Brown oval. About Uncirculated; *Valentine's Varnish.* New York Unlisted. 45x23mm rectangle resembling a domino (6+3). Orange and black. Extremely Fine, another, 610-V12. 1776-1876 Centennial Exhibition, showing expostion building. Orange/Black. Extremely Fine; *New York World Newspaper.* 610-W30a. 1892 Calender. Black. Extremely Fine; *Garson's Clother.* Unlisted. 1893 Calender. Blue. Extremely Fine; *Civil War Memorial Token.* Unlisted. Unidentified memorial on reverse. Black. Extremely Fine. 6 pieces.

67 **OHIO.** *Bart & Hickcox.* Cincinnati. 260-B5. Dark brown About Uncirculated; *G. Griffith's Tea Dealer.* Cincinnati. 260-G10a. Extremely Fine; *Phil'.Tieman's-Billiard Hall.* Cincinnati. 260-T5. Dark brown. Extemely Fine; *Murphy, Sherwin & Co./Sherwin, Williams & Co.* Cleveland. 265-S5. Brick red. Rectangular 51mmx31mm Choice About Uncirculatcd. *Smith & Conrad.* Columbus. 280-S10a. Dark brown Extremely Fine; *Hoover Bros.* Denison. 325-H10. Brick red. Choice About Uncirculated. **6** pieces.

68 **PENNSYLVANIA.** *Mechanical Treatment of Rupture.* Philadelphia. 655-S5. Dark brown. About Uncirculated; *L. B. Seeley's Truss and Bandage.* Philadelphia. 655-5b. Dark brown. About Uncirculated; *Sparring Academy.* Philadelphia. 655-C5. Brick red. Very Fine, or better. Rim tics. **3** pieces.

69 ———. *D. P. Dieterichs.* Philadelphia. 655-D5, 655-D6a, 655-D6c, 655-D7b (large and small letter varieties). Extremely Fine to About Uncirculated. The "D6a" is dark brown, others are orange. **5** pieces.

70 ———. *Max Klein-Drink Silver Age Rye.* Allecheny. 120-K5a and 120-K5b. Blue and red, respectively. Both grade Very Fine; *Geo. Steck & Co.* Philadelphia. 655-G5. Black. Extremely Fine; *John Thornley's.* Philadelphia. 655-T10. 41x29mm black rectangle Extremely Fine, 655-T11a (2), 655-T11b, 655-T11c. Black, black, and marroon, respectively. **8** pieces.

71 **Curious Hard Rubber and Vulcanized Tokens, Plus a Civil War Era Wooden Token: DELAWARE.** *National Vulcanized Fibre.* Wilmington. 40mm Orange, another, Maroon. Indian head obverse. Both are Extremely Fine, holed at 6:00; **IOWA.** *Fee & Snydor.* Unlisted. Breda. Unlisted. 28mm square, black. "Good for 50¢ in Trade. Very Fine; **MINNISOTA.** *Minneapolis Brewing.* Unlisted. 40mm, black. Very Fine; **PENNSYLVANIA.** *Daniel's Ebonite.* Philadelphia. Unlisted. 58mm square, dark brown. Extremely Fine; *Manufactured by Osborne.* Philadelphia. 11x7mm, bright green rectangle, 5mm thick. An interesting advertising "brick." About Uncirculated, chipped at one corner; *R. W. Co.* Philadelphia. 22mm, dark brown. Phila. City Pass (transportation token). Very Fine; **NEW YORK.** *D. S. Brown & Co. Fine Soaps.* New York. 25mm wooden token, 8mm thick. The reverse has an eagle similar in style to Civil War Tokens. Very Fine. **8** pieces.

72 **Baker's Dozen Of Unlisted Hard Rubber and Vulcanite Tokens:** *Adams Dry Goods.* 33mm, one bright red "5," another, bright blue "10." About Uncirculated; *Chew Climax Plugs.* 39mm, tan with blue printed design. Extremely Fine; *Daughters of Eve-1972.* 38mm black. Appears to be a modern burlesque token. Extremely Fine; *Dawson's.* 25mm pink. "Good for Five Cents." Very Fine; *Dupont.* 37mm, black. Very Fine; *Lorig & Tibaut.* 21mm green. "Good for 10 Cents." Very Fine; *R. B. H. Bathing Pavillon.* 30mm black. Holed #187B "check." Very Fine; *Virginia Iron & Railway Co.* 31mm brown. "Fifty Cents." Extremely Fine; *White Horse Whiskey.* 30mm tan. Very Fine. **10** pieces.

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U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINAGE

OAK TREE COINAGE

HIGH GRADE 1652 OAK TREE SHILLING



Lot No. 73

73 **1652 Massachusetts Oak Tree Shilling.** Noe 5. Extremely Fine. 69.4 grains. Good, even silver gray color in the centers, a slightly darker shade of gray around the peripheries. Full tree and shrubs, obverse legend partially off flan at the bottom but fully legible with the aid of some imagination. Full denomination and date, reverse legend complete except at right, softly struck there as made. PCGS XF40.

74 **1652 Oak Tree Shilling.** N.5. Another. 69.1 grains. Repaired. Gray and iridescent toning. Full tree and roots, full denomination and date on the reverse. Interesting, oval planchet. Late reverse die state.

Ex Pine Tree's sale of April 28, 1975, lot 623.

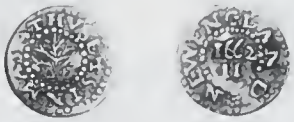
SUPERB 1662 OAK TREE TWOPENCE



Lot No. 75
(Enlarged)

75 **1662 Oak Tree Twopence.** N.30. **Choice Brilliant Uncirculated.** 10.8 grains. Rich, even and original coin silver gray toning on both sides. Full tree, shrubs beside, and roots, full legend with all letters on flan, just the tops of 'N M' running to the edge; full denomination and date, all letters in reverse legend strong and on flan. Obverse slightly off center, to the bottom typical of this variety; reverse perfectly centered. N.30 appears to have been struck between slightly off centered dies in the rocker press. An outstanding example of this denomination. ***(SEE COLOR PLATE)***

ATTRACTIVE 1662 OAK TREE TWOPENCE



Lot No. 76

76 **1662 Oak Tree Twopence.** N.34. About Extremely Fine. 10.8 grains. Nice, medium gray color on the surfaces with lighter gray and gold on the high points of the design types. Clear "S" bend in the planchet, as made at the mint and typical of the coins struck on a rocker press. Full tree and roots, obverse legend fully legible if a trifle soft at the upper left. Full denomination and date, reverse legend similarly fully legible, just a single, short band of weakness at left center running diagonally down to rim at 5:30. The 1662 Oak Tree Twopence is the only denomination in the Massachusetts silver series that is not dated 1652.

PINE TREE COINAGE

PLEASING 1652 PINE TREE SHILLING

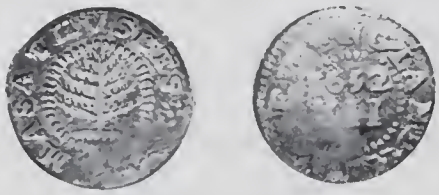


Lot No. 77

77 **1652 Pine Tree Shilling.** Large Planchet. N.6. Reversed 'N' in 'ENGLAND' variety. Extremely Fine. 70.8 grains. Lovely, pale silver gray color on both sides with iridescent gold highlights. The surface are clear and hard. Full tree, obverse legend tight at top. Full reverse denomination and date, legend half off flan at top. Definite "S" bend in the planchet, as made and typical of the N.6 variety. Clear clash marks on the obverse from 5:00 to 6:30; reverse heavily broken below and to left of date.

78 **1652 Pine Tree Shilling.** Large Planchet. N.6. Reversed 'N' in 'ENGLAND' variety. A second. Very Fine. 67.7 grains. Dark silver gray color on both sides. Similar "S" bend as seen on the preceding two. Same reverse die state as the last. From the wreck of the HBMS Feversham.

RARE 1652 NOE 22 PINE TREE SHILLING



Lot No. 79

79 **1652 Pine Tree Shilling.** Small Planchet. N.22. Nearly Very Fine. **Rare.** This is a rare variety with fewer than 15 specimens believed to survive. Both sides are deep gray in color. The tree is full and the roots at left and center are complete; those at right are soft due to the late state of the die. The obverse legend is complete except for 'IN' which is not struck up due to the die state. The date is complete and the denomination is soft at lower left. Most of the reverse letters are struck up but are rough looking due to the late state. Struck from the late states of the dies, as noted, exemplified by the extensive die break on the obverse at L. PCGS F15.

HIGH GRADE NOE 25 PINE TREE SHILLINGS



Lot No. 80

80 **1652 Pine Tree Shilling.** Small Planchet. N.25. Choice Very Fine. 70.8 grains. Nice, rich deep silver gray toning on both sides with traces of pale iridescent blue color. Full tree and roots, full obverse legend; full denomination and date, full reverse legend. A few of the letters run off the edge of the flan but even those are present enough to be fully legible. Much nicer than the Norweb sale coin. Struck from the later states of the dies, the first cluster of dots on the obverse faded, the reverse breaking up at the bottom and a cud forming in the center. PCGS VF35.

*81 **1652 Pine Tree Shilling.** Small Planchet. N.25. Another. Very Fine. 68.5 grains. Surfaces a nice gray in color, the letters and devices a lighter shade of gray. Full tree and roots, all obverse letters save 'I' sharp. Full reverse denomination and date, all letters save 'O' and neighboring 'N' sharp and bold. Small, minor planchet wrinkle above 'N' at 7:00 on reverse. A decent example of the variety.



Lot No. 82

82 **1652 Pine Tree Sixpence.** N.33. Choice Very Fine. 30.6 grains. Deep gray toning on both sides. Well centered, with a full tree, denomination and date, all legends legible. Once lacquered. Clear "S" bend, as made.

HISTORIC MARYLAND SHILLING



Lot No. 83
(Enlarged)

83 **Undated [1659] Maryland Lord Baltimore Shilling.** Hodder 1-A. Large Bust. MARIA: variety. Plain edge. **Rarity-6.** Choice Extremely Fine. 74.3 grains. Dark gray color on the fields, a lighter silver gray shade on the central devices and letters of the legends on both sides. Struck slightly off center to the right but affecting only the tops of the letters in the reverse legend at that position. Both surfaces clear, smooth, and essentially mark free. Usual reverse die state, clashed in right field below II of the XII shilling denomination. ***(SEE COLOR PLATE)***

In 1659, Cecil Calvert, Second Baron Baltimore, arranged for a small issue of silver coins to be struck in his name, for circulation in his colony of Maryland. Very few can have been struck for they had all but disappeared by 1701 and today they are all at least very scarce. Once the coins had been struck and delivered, Calvert had them exported to the Americas. Unfortunately, he failed to obtain an export license from the English government. This oversight gave his political enemies an opportunity to cause him trouble. An informer told the government and Calvert was hauled off to court and made to answer for his offense. It appears that Calvert was able to talk his way out of the problem. He was not thrown into jail and he kept control over his province of Maryland.

84 **Undated [1672-5] Saint Patrick's Halfpenny.** Very Fine. 145.9 grains. Ruddy brown color, slightly off center. Most of the brass splash still remains. Clipped.

COINAGE OF WILLIAM WOOD

85 **1722 Rosa Americana Halfpenny.** About Extremely Fine. 74.6 grains. Dark brown fields, lighter green and gold high points. Two small rim marks on obverse, at 10:00, otherwise a representative example of the type.

*86 **1722 Rosa Americana Penny.** Choice Extremely Fine. 120.2 grains. Nice, attractive brown color on both sides. Well made and pleasing. Slightly triple struck.

*Illustrated on Page 21



Lot No. 87

87 **1723 Rosa Americana Twopence.** About Uncirculated. 214.2 grains. Rich, even brown color on both sides. Obverse and reverse struck slightly off center to the left, but without notable affect. Good central sharpness on both sides. A patch of minor roughness in the right fields of both the obverse and reverse is noted.

88 **1723 Rosa Americana Twopence.** Extremely Fine. 223.3 grains. Two toned brown and gold Bath metal. Well struck, with good central sharpness for the issue. *Ex Norweb Collection.*



Lot No. 89

89 **1723 Wood's Hibernia Farthing.** Choice About Uncirculated. 59.3 grains. Rich, glossy brown color. Very sharply struck in the centers. Small rim flaw at top of obverse.

90 **1723 Wood's Hibernia Halfpenny.** Choice Very Fine. 104.3 grains. Pale orange brown in color. Struck from a very rusted obverse die. Traces of old obverse verdigris.

ATTRACTIVE VIRGINIA HALFPENNY



Lot No. 91

91 **1773 Virginia Halfpenny.** With period after 'GEORGIVS.' **Choice Brilliant Uncirculated,** with nearly full red color and lovely rose brown. Surfaces smooth, hard, and fully lustrous. Wonderfully free from the carbon spots usually seen on the Mendes Cohen coins. Old fingerspot at upper left on obverse.

Ex Richard Picker, with his envelope.

92 **1773 Virginia Halfpenny.** Variety with period after 'GEORGIVS.' Another. **Choice Brilliant Uncirculated,** red and brown. 123.2 grains. Glossy surfaces.

LOVELY LONDON ELEPHANT TOKENS



Lot No. 93

93 **Undated [1694] London Elephant Token.** Thick planchet variety. Hodder 2-B, Peck 503. About Uncirculated. 246.5 grains. Lovely, rich and deep brown color on both sides. There are traces of faded mint luster in some of the protected areas. The fields are smooth, hard, and porosity free. There is a small tic in the right reverse field and a short, irregular flaw across the elephant's face. Apart from these very minor details the coin is remarkably free from the heavy flaws and roughness that plague these coins. None of the Elephant tokens were struck for or by the Royal African Company, which was nearly bankrupt in 1694. In addition, copper was not exported from East Africa to England. Rather, European trade with the east African nations imported copper into the continent. The old Royal African Company attribution chestnut should be put to rest, where it belongs, along with the Great Fire and Plague stories. All numismatists know about these tokens is that they exist, were probably struck in the Tower Mint in London, and were probably made in the middle 1690's.

*94 **Undated [1694] London Elephant Token.** Thick planchet. H.2-B, P.503. A second. Technically, Extremely Fine. 231.5 grains. Pale gray brown in color. Some roughness to the surfaces but an attractive example of this enigmatic token.

*95 **1760 Voce Populi.** Stern Bust variety. About Extremely Fine. 101.1 grains. Pale golden brown with an area of red on the obverse. Nice, clean flan. Red Book listed variety.

96 **1760 Voce Populi.** Variety with 'P' before face. Extremely Fine. 158.1 grains. Medium brown color. Some roughness in upper right obverse field. Verdigris on reverse.



Lot No. 97

97 **1766 Pitt Token Halfpenny.** Brass. Plain edge. Thin planchet. Extremely Fine. 84.5 grains. Attractive, deep golden brown toning on both sides. Evident wear but no nicks or dents requiring special notice. A good, clean specimen.

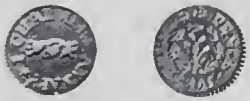
*Illustrated on Page 21



Lot No. 98

98 **1779 Rhode Island Ship Token.** Brass. Variety with *vlugtende* scraped off after striking. Extremely Fine. 150.0 grains. Very nice, bright yellow and deep brown color on both sides. Strong strike. No defects requiring specific mention, no rim hits or dents. A good, solidly collectable example of the type.

HIGH GRADE CHALMERS THREEPENCE



Lot No. 99

99 **1783 Chalmers Threepence.** Extremely Fine. Here is an unusually sharply struck example of this Annapolis, Maryland, silversmith's smallest denomination. The toothed borders are nearly complete, enclosing exceptionally sharply detailed clasped hands and leaves, all enhanced by delicate steel-gray toning. This outstanding coin must rank among the finest known of the handful of surviving specimens. PCGS XF40.

Captain John Chalmers struck private silver Shillings of three types, Sixpence of two varieties plus this diminutive Threepence. His coinage saw widespread acceptance, and most surviving pieces show evidence of long circulation.

FRENCH COLONIES COINAGE

For use in the New World

100 **1710-D French Colonies 30 Deniers.** About Uncirculated. 35.4 grains. Nice silver gray color with nearly full silvering still remaining.

101 **1721-H French Colonies Sou or 9 Deniers**. Very Fine. 80.4 grains. Pale gray brown, once lightly cleaned.

102 **1738-BB French Colonies Sou Marque.** About Very Fine. 27.3 grains. Pale silver gray toning with almost all the original silvering still intact.

103 **1740-B French Colonies Half Sou Marque.** Very Fine. 16.7 grains. Rich, medium silver gray with light golden iridescence.

104 **1767 French Colonies Sou.** Without RF counterstamp. Fine. 176.3 grains. Light golden brown color on both sides. Reverse scratched. Bent.

105 **1767 French Colonies Sou.** With RF counterstamp. Choice Extremely Fine. 195.9 grains. Ruddy brown and rose color on both sides. Well struck for one of these.

IMPORTANT 1776 CONTINENTAL DOLLAR

The Roper Collection Coin



Lot No. 106

106 **1776 Continental Dollar. Pewter.** Newman 1-C, Hodder 1-A.3. About Uncirculated. 257.4 grains. Medium pewter gray in color on both sides. Both the obverse and reverse surfaces are attractive and brightly reflective. Some tin pest spots scattered about the obverse, two of moderate size. Sharply struck, with very sharp reverse detail and all the states' names bold and clear. The central reverse details are extremely sharp and even the rays coming from central circle are bold and clear. ***(SEE COLOR PLATE)***

Ex John L. Roper, 2nd Collection sale (Stack's, December 8, 1983, lot 199, where it was conservatively graded EXTREMELY FINE).

Numismatic research has indicated that there are two groups of 1776 Continental Dollars. The first was probably struck in New York City in 1776 and this group includes the variety offered above. The second group, which is quite distinct from the first, may have been struck in Philadelphia or Lancaster, Pennsylvania later in 1776. The best modern survey of the 1776 Continental Dollars appears in the ANA Centennial Anthology (1991).

OUTSTANDING 1776 CONTINENTAL DOLLAR

The Popular E G FECIT Variety



Lot No. 107

107 **1776 Continental Dollar. Pewter.** N.3-D, H.3-B. **E G FECIT variety. Choice Brilliant Uncirculated.** 248.0 grains. Rich, medium pewter gray in color. The obverse surface is clear, crisp, and mark free. A small patch of surface roughness under 'GI' of 'FUGIO' is noted, along with a tiny rim mark at 8:45. The denticles on the obverse are heavy and exaggerated below the date numerals. The reverse surface is bright, lustrous, and semi reflective with lovely medium pewter gray color and there is some reflectivity to be seen. The central details are a trifle soft, but all the state's names are sharp and clear and are fully legible without the aid of magnification. Usual reverse die state, broken around from Georgia to the right through Delaware. ***(SEE COLOR PLATE)***

108 **1783 Nova Constellatio.** Small US. Pointed Rays. Extremely Fine. 107.7 grains. Rich, semi glossy medium brown fields, light gold high points. Small spot on reverse.

109 **1785 Nova Constellatio.** Pointed Rays. Choice Extremely Fine. 131.8 grains. Most medium brown in the fields with areas of fading reddish color around the rays and in places in the center of the obverse. Slightly off centered strike. Once lacquered.

MASSACHUSETTS STATE COPPERS

110 **1787 Half Cent.** Ryder 5-A. Very Fine/Extremely Fine. 74.8 grains. Rich brown in color. Glossy surfaces. Thin linear flaws at left on reverse, hidden edge dent at 5:00.

111 **1787 Half Cent.** R.5-A. Very Fine. Another. 73.6 grains. Deep olive color, some surface porosity. Reverse encrustation.

112 **1787 Cent.** R.2b-A. Horned eagle variety. Choice Very Fine. 132.8 grains. Medium gray brown color. Good surfaces, later die states.

113 **1787 Cent.** R.2b-E. Fine. 149.1 grains. Pale brown on both sides with a slightly darker color across part of reverse. Small obverse rim clip at 11:00, two tiny dents below Indian's feet.

114 **1787 Cent.** R.3-G. Very Fine. dark brown and mahogany, recolored, heavy edge dents.

*115 **1787 Cent.** R.4-D. Extremely Fine. 145.4 grains. Nice, rich and even olive brown surfaces on both sides. Centers a trifle lighter shade of brown color, particularly on the obverse. Two small reverse rim nicks at left, otherwise a very attractive and representative example of the variety.

Ex Taylor Collection.

116 **1788 Half Cent.** R.1-D. Choice Extremely Fine for sharpness, quite porous in places. 154.9 grains. Light orange and reddish tan color, some light laminations, rim dented.

LOVELY 1788 CENT



Lot No. 117

117 **1788 Cent.** R.3-E. About Uncirculated. 158.1 grains. Rich, light golden brown with some "wood grain" surface effect. Both sides are smooth and glossy in appearance. The centers are well struck, with good detail in the Indian's skirt. Light edge clip on obverse, minor reverse rim roughness.

ATTRACTIVE 1788 CENT



Lot No. 118

118 **1788 Cent.** R.12-I. Choice About Uncirculated. 154.1 grains. A nice coin with rich golden brown color and definite wood grain surface effect on both sides. The obverse and reverse surfaces are smooth, hard, and lightly reflective. There is a small rim dent above the second 'A' on the reverse, which is the only accident requiring specific mention here. This is a nice specimen of the type.

119 **1788 Machin's Mills Halfpenny.** Vlack 23-88A. Very Fine, with claims to Choice. 111.9 grains. Dark brown on both sides. Surfaces microgranular, the reverse a trifle rougher, particularly in the left field.

*Illustrated on Page 21

*120 **1787 New York. Nova Eborac.** Figure Seated Left. Choice Very Fine. 144.6 grains. Light and dark brown and olive color on both sides. Good obverse centering, reverse slightly off to the top, as usual. Old scratches under date.

Ex Ezra Cole Collection (Bowers & Merena, January 23, 1986, lot 1255); MARCA's sale of September 8, 1990, lot 74.

NEW JERSEY STATE COPPERS



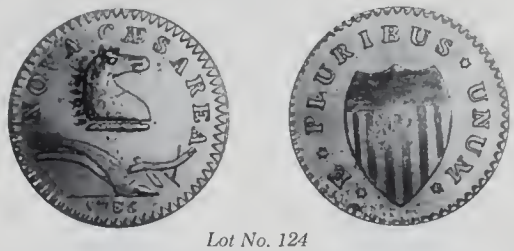
Lot No. 121

121 **1786** Maris 18-M. Bridle variety. About Uncirculated. 140.2 grains. Light olive and golden brown in color on both sides, the color uniform and undisturbed. Surfaces only lightly granular, particularly under the horse's head on the obverse and in the center of the shield on the reverse. Well struck and centered, with bold denticles visible on both sides except at the lower left of the reverse. Bridle variety, the break on the obverse full. Lightly clashed through the top portion of the reverse legend.

122 **1786** M.18-M. Bridle variety. Another. Very Fine. 140.8 grains. Light brown color, two obverse spots. Good surfaces. Reverse hairline scratched in shield.

123 **1786** M.23-P. Fine. 153.6 grains. Dark brown and porous, with considerable verdigris on both sides.

SUPERB 1786 M.24-P



Lot No. 124

124 **1786** M.24-P. Curved Handles. **Brilliant Uncirculated.** 144.5 grains. A superb example of this Rahway Mint variety. Both sides are a nice, rich medium golden brown in color. The surfaces are smooth and hard to the naked eye. Minor planchet roughness on the horse's neck and in the center of the shield, as made. Very light and unimportant micro porosity in places. About perfectly centered. This would he a pleasing centerpiece to a high grade collection of New Jersey coppers or colonial type coins. ***(SEE COLOR PLATE)***

125 **1786** M.24-P. Very Fine. Another. 154.5 grains. Light golden brown color. Some ohverse wood grain surface effect. Reverse softly struck.

126 **1787** M.32-T. Very Fine. 135.7 grains. Dark golden brown in color on both sides. Ohverse and reverse struck slightly off center, to the right on hoth sides, affecting just the tops of the letters there. Some nicks in reverse shield.



Lot No. 127

127 **1787** M.52-i. Straight Beam. Knobless Handles. Choice Extremely Fine, probably a low Condition Census coin. 145.8 grains. A very pleasing specimen of this variety. Both sides are a nice, rich olive brown in color. The surfaces appear smooth and hard to the naked eye. The centers were well struck up, with considerable detail showing in the horse's mane on the obverse and in the vertical and horizontal shield lines on the reverse. The center of the reverse appears a trifle soft and grainy but that is the only area on the coin that is at all rough. This is a very good example for inclusion in a colonial type collection.

Ex John M. Griffee Collection sale (McCawley & Grellman, October 21, 1995, lot 347).

128 **1787** M.53-j. Very Fine. 148.3 grains. Light brown color. Some porosity. Small field depressions in both right fields.

OUTSTANDING 1787 MARIS 63-s



Lot No. 129

129 **1787** M.63-s. Large planchet. **Brilliant Uncirculated.** 154.9 grains. An outstanding example. Lovely, medium olive brown color on both sides, the reverse with traces of purple and rose iridescence. The surfaces appear smooth and hard and are lightly glossy. The centers are a trifle rough, as usually seen, but still show considerable details in the horse's mane and its eye is bold. The vertical and horizontal lines in the shield on the reverse are almost all connected. There are no rim dents or nicks and the fields are clear of distracting marks or other signs of handling. Usual die blips under horse's muzzle. This is a very high grade example and would make a perfect addition to a collection as an example of the Large Planchet Morristown Mint type. ***(SEE COLOR PLATE)***

130 **1787** M.63-s. Choice Fine. 146.8 grains. A second. Nice, deep olive green and brown color. Surfaces mostly hard, just some light granularity. Shield weak, as struck. Said ex Frank Grace Coll. (July 19, 1947).

131 **1788** M.67-v. Choice Very Fine. 152.2 grains. Olive green fields, lighter gold on the high points. Surfaces lightly porous.

*Illustrated on Page 21



81



86



94



95



115


120



132


138



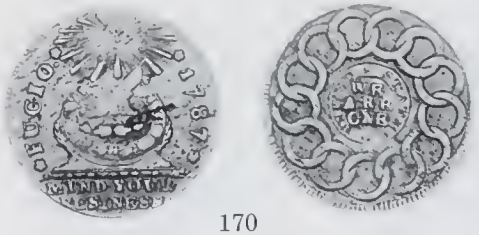
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154



155


170


174


176

VERMONT STATE COPPERS

*132 **1785** Ryder 4. Landscape type. Fine. 101.9 grains. Orange tan and brown with some wood grain surface effect. Fields mostly smooth, just very minor linear flaws. Rim clipped at lower right on obverse, '5' in date partly gone.

133 **1787** R.13. Britannia variety. Choice Very Fine. 90.4 grains. dark olive, rough flan. A rather light weight example of this issue.

Ex MARCA's sale of September 8, 1990, lot 88.

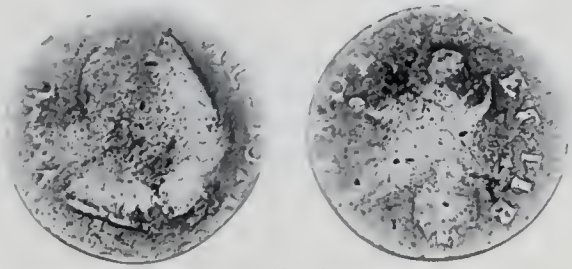
134 **1787** R.13. Britannia variety. Another. Very Fine. 112.6 grains. Dark brown on a rough flan. Reverse scratched. Clipped at bottom.

Ex Paul Williams Collection sale (Bowers & Ruddy, September 27, 1979, lot 14).

135 **1787** R.16. Very Fine. 122.4 grains. Light golden brown, once cleaned. Surfaces rough and lightly pitted, particularly in the centers.

136 **1788** R.27. Very Fine. 115.6 grains. Dark golden brown color on both sides. The surfaces are somewhat granular, with a verdigris spot below Liberty's left leg. Rims rough, as made. Small planchet clip at 1:00 on the obverse.

VERY SCARCE VERMONT RYDER 30
With Backwards C in AUCTORI



Lot No. 137
(Enlarged)

137 **1788** R.30, Bressett 23-S. **Backward C in AUCTORI.** Fine, with claims to Choice status. 122.5 grains. Deep golden brown and olive on both sides. Surfaces granular, as expected from R.30, with some light pitting on the reverse. Centers very soft and indistinct due to the massive die failure there on both sides. On the obverse, 'VERMON' is complete and 'AUCTORI' can be read if partially off flan, and the bottom half of the all important backwards 'C' is present. On the reverse, 'INDE ET-LIB' can be read and Liberty's figure can be made out. No legible date, as usual. **Very scarce, Rarity-6 to Low Rarity-6.** We have personally seen and recorded 14 specimens of R.30 in our database. Roy Bonjour and Dave Bowers listed 20 in 1991, to which Mike Hodder added two others the same year. Tony Carlotto reports 26 different specimens known in 1998. Four R.30's are in museum collections and forever off the market; seven others are in private collections that are not likely to be sold in the near future. ***(SEE COLOR PLATE)***

No one knows who struck Ryder 30. The reverse die is Bressett's S, a good workhorse die married earlier to several other obverses. The obverse of R.30 is quite distinctive, appearing crude, poorly engraved, and made from low grade die steel. It has the look of a home-made product and may have been the work of an apprentice or a counterfeiter who had obtained reverse S and wanted to make coins of his own.

*138 **Undated [1785] Bar Copper.** Choice Very Fine. 85.3 grains. Good olive brown color. Obverse and reverse surfaces smooth and hard, semi-glossy. A good example marred only by some edge dents at right obverse.

139 **1789 Mott Token.** Thick planchet. Very Fine. 165.9 grains. Dark olive brown with traces of deep golden toning. Surfaces rough as usual but not disturbingly so. Centers soft. late state, heavy cud on edge of clock.

A NICE TRIO OF KENTUCKY TOKENS

140 **[1792-4] Kentucky Token.** Plain Edge. **Choice Uncirculated.** 151.4 grains. Very attractive, rich golden brown surfaces with considerable traces of mint red remaining around the peripheries of both sides. Centers sharp and well struck, unlike many seen even in this high grade. A very worthwhile example of this popular *Guide Book* type coin.

141 **Undated [1792-4] Kentucky Token.** Engrailed edge. Choice Extremely Fine. 144.3 grains. Medium brown color. Well struck in the centers, JUST legible. Clean surfaces, only light porosity shows. Small reverse rim ding.

142 **Undated [1792-4] Kentucky Token.** LANCASTER edge. About Uncirculated. 185.4 grains. Medium brown in color with traces of faded mint color around the protected areas of both sides. Centers well struck, JUST fully legible.

143 **1794 Franklin Press Token.** Plain edge. About Uncirculated. 110.8 grains. Dark and ruddy brown on both sides. Obverse slightly off center to the top. Early die states, without the break on the press that shows up later.

144 **1794 Talbot, Allum & Lee Cent reverse/1793 Stork Halfpenny mule.** Choice About Uncirculated. 154.4 grains. Red and brown on both sides with considerable original color still remaining. Dark brown half moon at bottom of obverse and top of reverse.

*145 **1795 Talbot, Allum & Lee Cent.** Usual edge device. **Uncirculated.** 157.6 grains. Nice, rich brown color on both sides. Surfaces smooth and hard, essentially porosity free save for a few minor areas. Considerable reflectivity can be seen in the fields.

WASHINGTON COINAGE

146 **1783 Unity States.** Baker 1. Plain edge. About Uncirculated. 119.3 grains. Dark olive brown in color. Usual reverse striations.

147 **1783 Unity States.** B.1. Plain edge. Another. Extremely Fine. 118.8 grains. Lighter golden brown, some faint spots.



Lot No. 148

148 **Undated [1820's] Washington Draped Bust.** B.3. No Button. Engrailed edge. **Gem Brilliant Proof** restrike. 146.2 grains. Lovely red and brown color over smooth and hard surfaces graced by the palest iridescent blue tone.

Ex Ralph Pfau, Bay Coin and Stamp Co. at the Bay State Coin Show, August 16, 1985.

*Illustrated on Page 21

149 **1783 Draped Bust.** B.3. No Button. Plain edge. Extremely Fine, cleaned and recolored. 112.5 grains.

150 **1783 Large Military Bust.** B.4. Plain edge. About Uncirculated. 110.9 grains. Nice, rich dark olive brown in color.

151 **1783 Small Military Bust.** B.4. Plain edge. Extremely Fine. 120.2 grains. Olive brown obverse, lighter ruddy brown reverse. Pleasing.

152 **Undated [ca.1820] Double Headed Cent.** B.6. Plain edge. About Uncirculated. 127.2 grains. Olive brown in color. A good type specimen.



Lot No. 153

153 **1783 Georgius Triumpho.** B.7. Extremely Fine, nearly Choice. 114.2 grains. Very nice, rich and even deep brown color on both sides. The surfaces are smooth and hard. Perfectly round, free from edge nicks or other annoying signs of mishandling. One of the nicest we have handled in years.

Ex Mayflower Coin Auctions sale of December 8, 1967, lot 6.

*154 **1783 Georgius Triumpho.** B.7. Another. Extremely Fine. 133.1 grains. Good, rich olive brown color on both sides makes this a very attractive example.

*155 **1791 Large Eagle Cent.** B.15. USA edge. Choice Extremely Fine. 192.7 grains. Deep olive brown on both sides. The obverse and reverse surfaces are clear and hard, with just minor porosity in the left obverse field. A small rim dent at the lower left reverse is noted.

156 **1791 Large Eagle Cent.** B.15. USA edge. Another. Choice Extremely Fine. 192.4 grains. Glossy dark brown on both sides. The fields appear smooth and hard to the naked eye. Apart from two tiny field nicks at upper left on the front and a hidden nick on the reverse, the coin is remarkably clean and problem free.

LOVELY WASHINGTON SMALL EAGLE CENT



Lot No. 157

157 **Washington Small Eagle Cent, 1791.** Baker 16. **Gem Brilliant Uncirculated.** Military bust l. Rv. Small eagle with wings upward, denomination *ONE CENT*. Edge incuse 'UNITED STATES OF AMERICA .X.' Smooth reflective brown shows abundant mint red surrounding the reliefs of this delightful Washington portrait piece.

158 **1791 Small Eagle Cent.** B.16. Another. Choice Extremely Fine. 193.6 grains. Dark brown on both sides with some attractive, iridescent rose toning around the devices. A very pleasing specimen with very good eye appeal. A couple of tiny nick above Washington's forehead do not seriously detract.

Ex Bowers & Merena's sale of September 10, 1990, lot 1768.



Lot No. 159

159 **1791 Liverpool Halfpenny.** B.17. ANGLESEY edge. Very Fine. 142.3 grains. Medium olive brown on both sides. Typical appearance and surface characteristics from the late states of these dies. Heavy reverse rim cud at top of ship's mainmast.

160 **1793 Ship Halfpenny.** B.18. ANGLESEY edge. Extremely Fine. 167.5 grains. Nice, dark brown color on both sides, very nearly black. Surfaces undisturbed save by the faintest of granularity, mostly smooth and hard. Early reverse die state, the ship bold and the die just beginning to show its damage.

Ex Miller's Mint at the Bay State Coin Show, Boston, August 19, 1985.

161 **1793 Ship Halfpenny.** B.18. LONDON edge. Very Fine. 161.8 grains. Rich olive brown on both sides. Another clean and esentially problem-free coin from this old time collection. Middle die state on reverse, the die broken on rim at lower right, sinking in upper left field.

162 **1795 Grate Token.** B.29. Small Buttons. Engrailed edge. About Uncirculated. 139.8 grains. Nice, red and brown on both sides. Good surfaces free from annoying marks. Late obverse state, the die breaking behind Washington's head.

163 **1795 Grate Token.** B.29. Large Buttons. Engrailed edge. Choice Extremely Fine. 137.5 grains. Dark olive brown on both sides. Reverse scratched.



Lot No. 164

164 **[1795] Liberty and Security Penny.** B.30. **Choice Brilliant Uncirculated.** 305.4 grains. Nice, attractive even brown color on both sides. Surfaces mostly smooth and hard, just a trace of roughness in the left obverse. Reverse rims rather typical, ragged, as made. Washington's features are full, only the highest point on his left shoulder being soft, as struck. On the reverse, all the feathers in the eagle's breast can be seen to be clear and bold.

*Illustrated on Page 21

165 **[1795] Liberty and Security Penny.** B.30. ASYLUM edge. Extremely Fine. 303.8 grains. Pale brown and gold with some iridescence on the obverse from an old cleaning. Rims somewhat ragged, as made.

166 **1795 Liberty and Security Halfpenny.** B.31. LONDON edge. Very Good to Fine. 141.7 grains. Light brown color. No serious marks or damage requiring mention here.

167 **1795 North Wales Halfpenny.** B.34. Single Stars. Plain edge. Very Fine. 94.4 grains. Pale olive brown on both sides with an area of darker brown at the top on both sides.

168 **1795 North Wales Halfpenny.** B.34. Another. About Very Fine. 97.9 grains. Somewhat glossy light brown with some areas of ruddy toning on both sides.

SHARPLY STRUCK FUNERAL URN MEDAL



Lot No. 169

169 **Undated [1799] Washington Funeral Urn Medal.** White Metal. Baker 166c, Fuld dies 4-C2. Extremely Fine, sharply struck. The script "GW" in the center of the urn on the reverse is sharp and bold, an unusual feature of this medal. Nice silver gray in color, with some traces of the original luster still to be seen. Holed, as always, and with the usual complement of edge dents. These medals were made by Jacob Perkins of Newburyport, Massachusetts and were sold to be worn during the funeral procession held for Washington in Boston on February 22, 1800.

Ex Stack's sale of June 14, 1995, lot 107.

FUGIO CENTS

*170 **1787** Newman 3-D. Club Rays variety. Very Fine. 125.5 grains. Golden brown on both sides. Short obverse planchet flaw in right field. Scarcer type.



Lot No. 171

171 **1787** N.11-B. Extremely Fine. 129.2 grains. Light golden brown obverse, darker brown color on the reverse. Very heavy obverse clash marks at right with deep incusations from the reverse rings. Elsewhere, the surfaces are mostly clear and hard, free from annoying porosity.

172 **1787** N.11-B. Extremely Fine. A second. 155.6 grains. Lovely, rich and semi glossy brown surfaces. Light golden brown in the fields, slightly darker around portions of the devices. Obverse very deeply clashed, particularly at the right, creating an interesting looking series of arches above the date.

173 **1787** N.12-M. Fine/Very Fine. 140.2 grains. Smooth, even wear on both sides. Light golden brown in color, portions of the reverse darker.

*174 **1787** N.13-X. **Brilliant Uncirculated.** 137.4 grains. Nice, even golden brown color on both sides. Obverse surface slightly granular, particularly around the rim. Clear obverse clash marks. Small patch of reverse porosity in the center right, rims lightly granular. Undoubtedly, one of the Bank of New York hoard coins.

175 **1787** N.18-U. Fine. 147.4 grains. Dark brown fields, lighter golden brown high points. Obverse scratched.

*176 **1787** N.19-SS. Very Fine/Extremely Fine. 145.6 grains. Light brick brown in color on the obverse, a darker brown shade on the reverse. Obverse surface quite granular, particularly in the left field, with a small patch of verdigris in upper right obverse field. A scarce variety.

STRUCK COPIES OF COLONIAL COINS



Lot No. 177

177 **Robinson's Brasher Doubloon.** Brass. K.3. **Gem Brilliant Uncirculated.** One of only 25 struck. Ex Richard Picker's Reference Collection of struck copies. Bright golden yellow color with considerable lustre visible, especially in the sun rays.

Ex Coin Galleries sale of November 7, 1990, lot 2541.

178 **Edwards' Higley Copper.** Brass. K.4. Thin planchet. **Gem Brilliant Uncirculated.** One of perhaps only 40 struck. Ex Richard Picker's Reference Collection of struck copies. Bright brassy yellow color with ample, original mint lustre remaining.

Ex Coin Galleries sale of November 7, 1990, lot 2515.

179 **Bolen's Clinton Cent.** K.8. Copper. **Choice Brilliant Uncirculated.** Ex Richard Picker's Reference Collection of struck copies. Rich and attractive, lustrous gold and brown color on both sides. Only 40 are believed to have been struck.

Ex Coin Galleries sale of November 7, 1990, lot 2521.

180 **Robinson's Washington Small Eagle Cent.** Brass. About Uncirculated. Lacquered. COPY removed. Bright red coppery color on both sides. Hairlined.

181 **Mass C. Co.'s Brasher Doubloon.** 999 Fine silver. Edge stamped No.173. Essentially as made.

*Illustrated on Page 21

THE GEORGE C. PERKINS, Esq. COLLECTION OF CONNECTICUT COPPERS 1785-1788

INTRODUCTION



George is the consummate collector of Connecticuts. He is a gentleman collector who is friendly to everybody and for whom everyone in the collecting fraternity has a good word.

George was born in Cohoes, New York on July 9, 1921. He attended local private schools and graduated from Albany Academy in 1939. George entered Harvard College that year and due to wartime acceleration was graduated in 1943. On graduation, George attended the United States Naval Reserve Academy at Columbia University and on completion of training was assigned to L.S.T. 280. On June 5, 1944 George's L.S.T. joined the invasion fleet bound for Normandy. His ship was assigned to assist the British and it landed troops near Caen. After further service in the E.T.O. George's ship sailed for New York City. He was preparing to ship out for the Pacific when President Truman ordered the use of the first atomic bombs and the war with Japan ended.

While on what was then called terminal leave George enrolled in Harvard University Law School, graduating in 1948. He practiced law in Boston before moving to join a firm in New Bedford, Massachusetts. Eventually, he started his own law practice, which he ran until his recent retirement.

George started collecting stamps about 1933. His first collection of U.S. coins included pieces drawn from circulation. George remembers that a number of merchants in his home town would save the Indian Head pennies they received in change and give them to him. Although George came to concentrate on coins, he never lost his love of postal history and maintained his collection of covers until recently.

Once George first discovered colonials there was no going back. He soon concentrated his efforts on Connecticuts and quickly became known in the hobby as a specialist. Dealer friends often shipped him entire lots for his approval. George began adding New Jersey and other colonials to his collection when it became harder and harder to find the rare Connecticut varieties he needed. George's other colonials will be auctioned by Stack's in March, 2000.

ABOUT THE COLLECTION

Stack's is very proud that George chose our firm to auction his landmark collection of Connecticut coppers. George's collection is truly outstanding in just about every way imaginable, from the number of varieties it contains to the number of High Condition census and Finest Knowns and the number of great rarities it enjoys. George has been collecting Connecticuts for more than 25 years and he has always had an eye for both condition and rarity. Accordingly, as the years went by George came closer and closer to that landmark goal of 225 varieties. After 275, opportunities for adding new varieties that were affordable as well as desirable tapered off drastically. By the time George decided that he had gone as far as he wanted to, he had broken the 300 mark by 2 varieties. Today, only the ANS collection is larger, with 313 varieties. If or when the Barnsley/CNL collection is merged with the ANS' holdings, their count will rise by 10 varieties making it 323 out of 350 known and thus essentially unapproachable.

Stack's has had the pleasure of selling George's duplicate Connecticuts over the past few years and the present auction is actually the fifth time George has chosen Stack's as his vendor. The others were: Perkins I March 1993; Perkins II Coin Galleries April 1993; Perkins III Stack's January 1998; and Perkins IV Stack's January 1999

Statistically, George's collection may be described as follows (delist 1786 M.2.5-V and M.8-O.1; add 1787 M.33.22-II and 37.4-RR.1):+

1785
Number of varieties known: 30
Number in Dr. Hall's Collection: 27
Number in Taylor Collection: 28..93% complete
Number in Perkins Collection: 28..93% complete
Rarity-6 coins: 10
Rarity-7 coins: 2
Among the Finest Known: 7
Finest Known: 2

1786
Number of varieties known: 41
Number in Dr. Hall's Collection: 30
Number in Taylor Collection: 35..85% complete
Number in Perkins Collection: 34..83% complete
Rarity-6 coins: 10
Rarity-7 coins: 10
Rarity-8 coins: 1
Among the Finest Known: 16
Finest Known: 4

1787
Number of varieties known: 244
Number in Dr. Hall's Collection: 198
Number in Taylor Collection: 207..85% complete
Number in Perkins Collection: 207..85% complete
Rarity-6 coins: 99
Rarity-7 coins: 32
Rarity-8 coins: 5
Rarity-9 coins: 1
Among the Finest Known: 65
Finest Known: 16

1788
Number of varieties known: 37
Number in Dr. Hall's Collection: 32
Number in Taylor Collection: 36..97% complete
Number in Perkins Collection: 33..89% complete
Rarity-6 coins: 14
Rarity-7 coins: 4
Among the Finest Known: 5
Finest Known: 1

These are all very clean, problem-free coins. The vast majority were chosen with an eye for damage-free rims and surfaces. There are few coins herein that have edge dents or nicks and few that are scratched or otherwise accidentally damaged. George liked his coins to be brown and there are few light tan or orange pieces, either. Likewise, there are very few errors, like dramatic off centers or offset double strikes. George wanted his coins to look like Connecticuts, not mint freaks.

It soon becomes obvious, when one studies George's collection closely, that he lavished years of care and attention to the quality of its contents. This is a mature collection with a history of growth through nurturing that very few collections sold today can demonstrate. There are years of loving labor in this collection and the cataloguer can only hope that readers of this catalogue will appreciate the work that went into building it as much as he does.

George is the consummate specialist collector. He upgraded coins whenever he had the opportunity to improve his collection. This concern for quality and condition extended not only to the common varieties, like Miller 31.2-r.3 (Rarity-1), but also included the very rare ones. As an example of the latter, over the years George has owned three different specimens of Miller 33.4-Z.2 (Rarity-7), first a Good/Very Good (ex Bob Vlack's second collection), next a Fine, and finally the Very Fine from the 1987 Taylor sale which is one of the three best known. The cataloguer has seen only 9 specimens of 33.4-Z.2 and George has owned 30% of them.

Each coin added to George's collection was described in the pages of a series of three collection books. The coin's obverse and reverse grades, its weight and measurements, and its pedigree were recorded. Most collectors who keep records of their coins stop there. George, on the other hand, went on to write a detailed description of each coin, noting its color, surface quality, die states, and including details of other specimens of the same variety George had seen or read about. There are many references to rarity ratings being too low in George's opinion to account for the number of specimens he had seen, and many of George's observations have proven to be accurate. Finally, George developed his own Condition Census and placed his coin in it where appropriate. George was an active buyer in sales through 1997, so his notes and comments are quite relevant and timely.

For the cataloguer to attempt to create a Condition Census for each and every one of the 352 verified Connecticut copper varieties is not only a daunting task, but may also be, in the final analysis, an impossible one. A coin's grade, like a painting's beauty, is in the eye of the beholder. Nowhere is this more true in coin collecting than in the copper sub specialty. Matters of strike, sharpness, color, surface quality, manufacturing defects, accidents post striking,

and centering, all can affect the desirability of a copper coin and, inevitably, its grade. Some collectors like only tan colored coppers and, consciously or unconsciously, grade more harshly those that are not. Others, more demanding, will only collect coins whose color and surface quality are of the highest standards, as they see them, and coins that do not measure up suffer accordingly. One collector's VF may be another's Fine, VF, or even EF. A good case in point is seeing 1787 Miller 8-0 from the Taylor sale, which was graded there Fine-15. In terms of sharpness, it looks very much like a Fine coin. On closer inspection, and factoring in the quality of the surfaces where fully struck, that coin is clearly About Uncirculated and is technically the Finest Known (readers can make their own minds up by observing the coin, one of the highlights of George Perkins' Collection).

In most of the lot descriptions that follow the cataloguer has tried to give his best estimate as to where the quality of the Perkins' coin falls in the spectrum of the others of the same variety that he has seen. The limitations of this form of "Condition Census" include not only those hinted at in the paragraph, above. The cataloguer's Condition Census includes only the coins he has graded, himself. He has, however, also included in his Condition Census coins plated in auction catalogues that he has not actually seen but only when their quality is so obviously much better, or worse, than the coin being compared to them that the cataloguer is sure that the specimen he is currently describing far surpasses, or is far surpassed by, the plated specimen. Similarly, the cataloguer has included in his Condition Census the grades of coins reported by others, but only when the reported grades are far higher, or lower, than that of the coin being compared to them. In no case has he included a coin's grade from an unplated auction catalogue that has not been independently and reliably verified, and then only with the same provisos noted earlier.

As with Large Cents, so with Connecticut coppers, the Condition Census for a particular variety is a changeable statistic. Historically, grades have tended to inflate. Dr. Hall's Fine is today's EF. Some of the coins in the Groves or Spence sales appear undergraded to our eyes, today. On the other hand, Walter Breen's grading in the 1975 Pine Tree/EAC sale still seems close to the mark, if not right on. Grading may well be a subjective art and not an objective science, and nowhere does this hold more true than for copper coins, yet at least everyone can recognize why someone may have graded a coin VF, even if they do not agree that the grade was correct. Collectors should always grade the coins offered to them for themselves, and then compare their estimates of grade to those in the catalogue. No collector should ever rely entirely on a cataloguer's opinion of grade unless and until he has found that he is almost always in agreement with the cataloguer's grading style. Once a collector has become familiar with a cataloguer's biases he can assess the value of the cataloguer's Condition Census estimates.

In every case, the rarity ratings given in the lot descriptions to follow are the cataloguer's own estimates of the number of specimens of each variety that likely survives. These estimates are based upon the numbers of specimens of each variety the cataloguer has actually seen or has had reliably reported to him. Estimating rarity ratings is based upon counts of actual specimens, but also relies upon projections of the number of examples that probably survive but that have not yet been verified. If, for example, 15 specimens of a variety have been accounted for, and that variety has always been believed to be very scarce, then one may reasonably assume that there probably are not very many more that have not yet been seen. In this case, then, the cataloguer would add a small number of unreported but presumably existing specimens to the 15 confirmed ones, and make an assumption that about 20 coins of that particular variety survive, today. This would give the hypothetical variety a rarity rating of Rarity-6. To put things into perspective, the cataloguer has seen and taken notes on more than 6,500 different Connecticut coppers since he first encountered the series in 1987, when he catalogued the Taylor Collection. Dr. Hall's notes state that he had seen 2,699 different Connecticuts as of August, 1898. The cataloguer does not mean to imply that he is a more serious student of the series than Hall was, far from it. In his opinion, Dr. Hall deserves much more credit than he has received and really needs to be brought out from under Miller's unearned shadow. The cataloguer, instead, only wishes to suggest that the number of Connecticuts in his databases lend some credibility to the new rarity ratings.

As more collections come onto the market, and as more Connecticut coppers that used to be consigned to a dealer's junk box are now carefully attributed by knowledgeable collectors, rarity ratings in general tend to drop as new examples of previously scarce or rare coins are discovered. Occasionally, however, a rarity rating will rise when it appears that there are far fewer specimens around than there ought to be based on the old rating. A good case in point is the 1785 Miller 6.5-M, which was called Rarity-6 in the Taylor sale but which the cataloguer now believes to be Rarity-6+ if not Rarity-7. An even more interesting example can be found in 1787 Miller 16.1-m, which has usually been called Rarity-4 but which the cataloguer feels should be R-5+ at the least. As with the Condition Census for a variety, the rarity rating is also a mutable statistic.

1785 CONNECTICUT VARIETIES

OUTSTANDING 1785 MILLER 1-E

One of the Finest Known

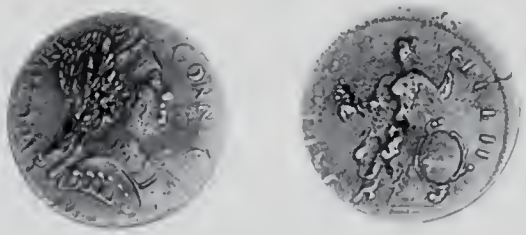


Lot No. 182

182 **1785 Miller 1-E.** Rarity-4. Mailed Bust Right. 150.0 grains. **Very Fine** net on both sides, the reverse an unusually high grade for this variety. Medium gray and brown in color, with some hints of pale blue on the high points and in the left obverse field. Both surfaces microscopically granular, but only a couple of minor pin prick sized reverse planchet flaws require mention. Nearly perfectly round and well struck, with all the design details present on the flan. Obverse legend fully legible, E of INDE on the reverse soft, as struck and rather typical of variety. Reverse nearly perfectly centered, quite unusual for Miller 1-E. **One of the Finest Known:** not quite as high grade as Taylor: 2292, but very close. Sharpness not quite as strong as on the following lot, but overall this cataloguer prefers this specimen because there are no planchet flaws of any importance. Definitely a Condition Census specimen, and almost certainly high therein. Early die state, no blip under the effigy's chin.

Ex C. D. Gale in May, 1985.

SHARPLY STRUCK M.1-E



Lot No. 183

183 **1785 M.1-E.** Rarity-4. Mailed Bust Right. 122.7 grains. **Extremely Fine/Very Fine.** A particularly sharply struck and well defined example of the first variety in the Connecticut series. Both sides are deep golden brown in color. The obverse fields are microgranular, while in the center there are numerous small and irregular shaped planchet flaws. The reverse fields, similarly, are microgranular and the flaws are confined to Liberty's left thigh and right arm and branch. Typical reverse off centering, as seen on virtually all examples of M.1-E seen. Despite the flaws, a very high grade example, and finer than 23 of the 33 M.1-E's seen. Late die state, clear obverse die blip below effigy's chin, parallel die breaks from chest to between C and neighboring stop.

Ex C. W. Brown's (Shreveport, Louisiana) Mail Bid Sale of January 7, 1983.

IMPORTANT 1785 MILLER 2-A.1 ROMAN HEAD

One of the Finest Known



Lot No. 184

184 **1785 M.2-A.1 Rarity-6.** Mailed Bust Right. Roman Head variety. 129.6 grains. **Very Fine.** Rich, deep brown and gold on the obverse, lighter brown color on the reverse. Both surfaces microgranular, with just minor planchet flaws confined principally to the centers of the obverse and reverse. A few longer, linear flaws on the reverse but these are of little significance to the importance of the coin. Typical reverse softness diagonally in the center, due to the unusually high relief of the obverse effigy which allowed for little metal to flow into the recesses of the center of the reverse die. On this specimen, the reverse sharpness is stronger than usually seen. Old reverse scratches centered to the left of Liberty's shield, visible essentially only under magnification and all toned down and really insignificant. **One of the Finest Known** of this **scarce** variety: the Eliasberg coin is the finest this cataloguer has seen, followed by the Ford primary coin and a group of VF's that includes this specimen.

Ex Mayflower Coin and Stamp Company's Fixed Price List of February, 1986.



Lot No. 185

185 **1785 M.2-A.4. Rarity-6.** Mailed Bust Right. Second Roman Head variety. 121.2 grains. Fine/Very Fine overall, some reverse details only About Good. **Scarce.** Ruddy brown obverse, olive brown and green reverse with a ruddy center. Both sides are microgranular but without any serious or large flaws. Complete obverse, partial reverse legend. Strong central obverse bust, wreath and hair soft.

Ex Joseph Piervincenti at the 1993 ANA canventian.



Lot No. 186

186 **1785 M.2-A.4. Rarity-6.** Mailed Bust Right. Second Roman Head variety. 127.6 grains. About Fine/Fine overall, some details on both sides only About Good. **Scarce.** Pale brown and gray, cleaned and inexpertly recolored. Scratched, date damaged.

Ex Cain Galleries' Mail Bid Sale of August 7, 1985, lot 1415.



Lot No. 187

187 **1785 M.3.1-A.3.** Rarity-4. Mailed Bust Right. 138.4 grains. Choice Very Fine, nearly Extremely Fine. Overall sharpness of the former, some reverse details close to the latter grade. Even, medium brown color with a touch of reddish cuprous oxide on the reverse below IB. Light obverse striations, the surfaces of appearing roughened but without serious detrimental effect. Small obverse rim clip above EC. Similar reverse, with just a small lamination above ND and a tiny flaw to the right of the final colon. Overall, close to the 1975 Pine Tree/EAC sale specimen.

Ex Mike Ringo on January 4, 1984.

RARE 1785 MILLER 3.1-F.3

The Finest Known



Lot No. 188

188 **1785 M.3.1-F.3. Rarity-7.** Mailed Bust Right. 141.8 grains. **Extremely Fine. The Finest Known.** Where struck up, sharpness of Extremely Fine. AUCTO on the obverse and DE on the reverse not struck up, quite probably due to what the late Walter Breen used to call "axial misalignment" of the dies. Where the original surface of the coin can be seen (above the effigy's head and in the right field of the obverse, in particular) the coin clearly betrays its EF status. Obverse slightly striated diagonally from about 12:00 to 6:30, surface rough above NN, incomplete clip and edge burr above C. Reverse more heavily striated, right portion with two near parallel linear flaws, center with light scratches and stray further flaws, another linear flaw running from Liberty's hand to the base of N. **The Finest Known of this rare variety,** finer than George's duplicate which we sold in January, 1988 (ex Norweb Collection), the ANS and both CNL coins, Taylor:2299, and the specimen in a West Coast Collection. We have seen 7 of the 8 examples known, today.

Ex Colanial Trading Company in January, 1995.



Lot No. 189

189 **1785 M.3.1-L.** Rarity-4+. Mailed Bust Right. 151.1 grains. Choice Very Fine. Dark golden brown in color on both sides. Surfaces uniformly granular and so not entirely disturbing. Flan quality much better than usually seen on this variety (Taylor:2300, for example). Near Condition Census for the variety, which is usually found in VF and better but usually on striated and/or flawed flans.

Ex David Bland, Jr. Galleries on Aprit 10, 1985.

1785 MILLER 3.2-L.

One of the Finest Known



Lot No. 190

190 **1785 M.3.2-L.** Rarity-4+. Mailed Bust Right. 134.3 grains. **Extremely Fine and very close to choice.** Rich, even deep brown color on both sides. The surfaces are mostly smooth and hard, being disturbed on the obverse by just a scattering of pinprick sized flaws, the reverse by just a small scattering of tiny tics above Liberty's head. Well struck and centered, with all of letters of the legends on both sides on flan and and a full date. **One of thc Finest Known:** nicer than every one of the 23 seen so far (except Oechsner:1022), including Garrett:1337, Pine Tree/EAC'75:7, both EF's offered by Bowers and Merena in January, 1994 and January, 1996, as well as Hall's and Miller's coins. Bowers and Ruddy's *RCR* 15 had only a Fine-Very Fine. Late die states: the obverse showing evidence of sinking behind the effigy's head, the reverse quite clearly clashed with a die failing to the left of Liberty's face, evidence of further failure below her left arm, and spidery breaks below her right hand.

Ex Herb Metnick's November 4, 1983 Grand Centrat sate, lot 53.

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NEW PURCIIASES—MONTHLY OFFERINGS

AUCTION INFORMATION



Lot No. 191

191 **1785 M.3.3-F.3.** Rarity-4. Mailed Bust Right. 124.2 grains. Very Fine/Choice Very Fine. Light golden brown in color on both sides. Surfaces microgranular but almost undisturbed by flaws of any magnitude (unlike the high-grade survivors of this variety, like Taylor's and Oechsner's, which are usually found flawed and/or granular). Well centered, with a full date. Attribution number in white ink on edge. George thought this might have been Dr. Hall's coin, and he bought it as such.

Ex Don Mituzas' Summer, 1988 Fixed Price List, tot 45.

The exact significance, and proper attribution, of the "Painted Die Varieties" is still unsettled. It used to be thought that a painted die variety meant that the coin had at one time been in Dr. Hall's or Miller's own collection. However, since so many painted die varieties are known, it seems more likely to this cataloguer that several early collectors, including Hall and Miller, routinely painted attribution numbers on the coins they included not only in their front-line collections, but also among their duplicates and triplicates, and possibly even on coins they just owned for a short time or attributed as a favor for a friend. For exanple, both specimens of Miller 3.3-F.3 in Stack's June, 1994 auction had their attribution numbers painted on their obverses and both were ex Ryder-Boyd. The second of the two was accompanied by a collector's ticket that had the "Circle H" notation that has been taken to indicate a coin ex Dr. Hall's Collection (it could also be ex Hays). Oechsner:1023 had its M.3.3-F.3 attribution number in white ink in the left field and the letter M in white ink in the right field, and this has been taken to indicate that it was Miller's coin. The present example of Miller 3.3-F.3 has its attribution in white ink on the edge. Thus, there are at least four painted M.3.3-F.3's in collectors' hands. Who owned which one? This is not to suggest that a painted die variety is not an important or desirable coin to own. It is, without a doubt. However, before we rush to conclude that a particular painted die variety coin was Dr. Hall's or Miller's, we should attempt to locate other, corroborative evidence, that supports the attribution.



Lot No. 192

192 **1785 M.3.4-F.1.** Rarity-3. Mailed Bust Right. 141.9 grains. Very Fine. Rich, even and dark brown on both sides with a few areas of lighter gold, particularly on the effigy's head and in the right obverse field. Surfaces on both sides only microgranular and without any real, serious effect. Overall, mid-level for the grade range known for this variety.

Ex Tony Terranova at the Bay State Coin Show, Boston, on November 18, 1984.

OUTSTANDING 1785 MILLER 3.4-F.2

Probable Finest Known



Lot No. 193

193 **1785 M.3.4-F.2.** Rarity-2. Mailed Bust Right. ET LIR variety. 138.3 grains. **About Uncirculated. An outstanding example, one which is quite probably the Finest Known.** Lovely, even light and golden brown on the obverse, a fuller brown on the reverse. Both surfaces bright, hard, and smooth, free from flaws and striations save for a thin hairline and a hidden tic on the effigy's neck. Struck slightly off center on both sides, but affecting only the denticles at the right on the obverse and reverse. Otherwise, all letters and central design types and date numerals are on the flan. Sharpness in places equivalent to that of the technical grade, in the left on both sides particularly (where the coin was most fully struck), closer to EF or Choice EF in the centers. **Probable Finest Known:** this specimen is finer than all 33 others seen by this cataloguer, including Pine Tree/EAC'75:58, Oechsner:1026, the Ford primary coin, Roper:227, and the Miller plate coin. Perfect die states.

Ex Stack's sale of the Gilbert Steinberg Collection, October 17, 1989, lot 78.



Lot No. 194

194 **1785 M.3.5-B.** Rarity-4. Mailed Bust Right. 123.6 grains. Choice Very Fine. Dark brown on both sides, with a lighter golden brown on the high points. Obverse microgranular with some evidence of disconnected linear flaws at the top and bottom. Reverse similarly microgranular, with a heavy diagonal flaw in upper left field which penetrates the coin and has caused a partial split from the rim to the left of Liberty's head down to the tip of the branch hand. Technically near or in the Condition Census for the variety. Very Fine is a good grade for an M.3.5-B.

Ex Peter Boisvert Mayflower II on February 9, 1987, in a lot of 19 Connecticut coppers.

ONE OF THE FINEST KNOWN AFRICAN HEAD COPPERS

The Crosby Plate Obverse and Appleton-MHS Coin



Lot No. 195

195 **1785 M.4.1-F.4.** Rarity-1. Mailed Bust Right. African Head variety. 130.3 grains. **Choice Extremely Fine.** A magnificent and high-grade example of this ever-popular variety. Both sides are a near even, rich golden brown in color. The surfaces are mostly smooth and hard to the naked eye, disturbed only by minor and typical flaws around the rims. Three light rim marks intrude slightly into the obverse. Reverse struck slightly off center, to the left, affecting the tops of INDE and the bottoms of the date numerals. The **Crosby Plate Obverse,** see Plate V, no. 5 (for the obverse, only). **One of the Finest Known**: with eye appeal better than Taylor:2311, the Frontenac sale coin (Bowers and Merena, November 1991), the Miller plate obverse, and Oechsner:1026. In this cataloguer's opinion, this coin is surpassed only by the Garrett and the Pine Tree/EAC'75 examples.

Ex Nathaniel Appleton; Massachusetts Historical Society; Stack's sale of the Massachusetts Historical Society Collection, March 29, 1973, lot 37; Anthony Terranova; Stack's sale of the Gilbert Steinberg Collection, October 17, 1989, lot 79; Joseph B. Piervincenti.



Lot No. 196

196 **1785 M.4.3-A.2.** Rarity-3. Mailed Bust Right. 133.6 grains. **Extremely Fine.** Good, even light brown on both sides with a few areas darker, particularly around the rims. Surfaces microgranular, appearing rough due to the later states of the dies. Some old obverse and reverse scratches, all toned down. Overall, nicer than any sold publicly in the past five years. Near Oechsner:1029 in terms of quality, lower in grade but with better eye appeal than Oechsner:1028, which was heavily flawed. Much nicer than the Bowers and Merena March, 1990 sale specimen, which was striated. Struck from later states of both dies, later than Taylor:2312, with the obverse wedge break stronger, subsidiary linear breaks formed in, through and above AUC, the upper left of the reverse clearly failing engaging the first colon and top of the branch, and the die from I at the lower left to the second E at the upper right beginning to crumble around the periphery.

Ex David Sonderman's Fixed Price List of October, 1984, lot 46.



Lot No. 197

197 **1785 M.4.3-D. Rarity-6.** Mailed Bust Right. 143.5 grains. Very Fine. Orange brown on both sides, the obverse a trifle darker. Obverse surface rough and granular, particularly at the upper left. Reverse less rough, but with numerous linear micro-flaws. **Scarce.** Center of the obverse softly struck, top of the reverse similar. Obverse die failing on right shoulder; reverse perfect.

Ex Stack's sale of September 8, 1993, lot 928.

When we first offered this coin for sale, we gave it the traditional rating of Rarity-4. George noted that he felt this rarity rating was too low. This cataloguer concurs, now, and based upon the numbers he has seen and those he suspects survive but which he has not seen, he proposes a rating of Rarity-6.



Lot No. 198

198 **1785 M.4.4-C.** Rarity-3. Mailed Bust Right. 134.6 grains. Very Fine for technical grade, sharpness in places and quality of surfaces suggestive of a higher grade. Medium golden brown in color, uniform on both sides. Surfaces microgranular but with enough gloss to have convinced some observers of the coin's EF grade. Flaws mostly light on both sides, just one in the center of the obverse annoyingly noticeable. Obverse soft at the lower left, reverse at the upper left, with a pronounced planchet cutter lip at the top of obverse largely accounting for the softness seen. Obverse die broken through the tops of T0; reverse perfect.

Ex Stack's sale of September 8, 1993, lot 929.

This is a good example of a coin's beauty (i.e., its grade) really being in the eye of the beholder. When we offered this coin for sale in 1993, we graded it "Fine overall, some areas technically Very Fine." At the time of that sale, some who attended the lot viewing felt that the coin really deserved to be called EF. George graded the obverse and reverse "VF-20, many details XF-40". At least one other person agreed with George, since the coin sold for $770. This cataloguer is not one to stand in the way progress, which accounts for the way he has described the coin this second time.

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VERY RARE 1785 MILLER 4.4-D

One of Four Seen



Lot No. 199

199 **1785 M.4.4-D. Rarity-7+.** Mailed Bust Right. 143.7 grains. Overall sharpness of nearly Very Fine in places. Olive tan in color, the reverse a trifle darker in shade. Obverse linear flaw below ribbons to below final colon; reverse rough at feet, date gone, minor linear flaws scattered about this side. Boldly counterstamped in the center of the obverse "D. CP." in a prepared, serrated punch. **Very rare:** we know of only four examples of Miller 4.4-D: Stack's June, 1995:29, which appears to be the finest known; Taylor:2316 ex Pine Tree/EAC'75:16, which appears to be the second finest; this coin, the third finest; and the ANS coin. This variety is missing in the Connecticut State Library and CNL collections, as well as in the Ford primary collection. Dr. Hall had seen two and owned one he graded "Poor". An important opportunity for the advanced Connecticut collector, to acquire an extremely rare and seldom offered 1785 variety.

Ex Stack's sale of March 22, 1994, lot 105.

Interestingly, another state copper is known bearing the identical "D. CP"counterstamp, a Vermont Ryder-4, that last appeared in our March, 1994 auction as lot 375.



Lot No. 200

200 **1785 M.5-F.5.** Rarity-4. Mailed Bust Right. 150.3 grains. Very Fine, nearly Choice. Good, even light brown in color on both sides, with a touch of reddish cuprous oxide on the effigy's eye. The surfaces are microgranular, with some linear flaws running through the centers of both sides. Well centered, with just the bottoms of the date numerals running off the flan. Early obverse die state, with just a couple of die dots in the field below the effigy's chin.

Ex Tom Rinaldo's Fixed Price List of December, 1992, lot 46.



Lot No. 201

201 **1785 M.6.1-A.1. Rarity-6-.** Mailed Bust Right. 154.3 grains. Technically Extremely Fine, sharpness lower due to the later states of the dies. Interesting, pale brown in color with faint tinges of red or dark purple. Both surfaces microgranular, but not disturbingly so. Well struck and centered, with all design elements clear and on flan. Not as sharp everywhere as Taylor:2320 but not cleaned like that coin was. A close rival to the Picker coin and better than the Ford primary and 12 others seen. This is another **scarce** variety whose rarity rating has been raised by this cataloguer. Struck from late states of both dies, very clearly clashed, the obverse die face rough and failing in places, the reverse with incusations beside the feet and under IN and incipient failure at the right.

Ex Stack's Spring, 1997 Fixed Price List, lot 20.



Lot No. 202

202 **1785 M.6.2-F.1.** Rarity-3. Mailed Bust Right. Goatee Break variety. 154.9 grains, the heaviest seen so far. Extremely Fine. Light golden brown on both sides, with a few areas darker. Fields mostly smooth and hard, centers a trifle rough, obverse flawed over shoulder but elsewhere on this side the disturbances are due to the late state of the die. Center of the reverse sharp and undisturbed. This variety is frequently found in EF condition and this specimen might just make it into the Condition Census for the variety. Late obverse die state, later than that seen on the Norweb coin, with a full break from chin to chest which now engages the effigy's mouth, nose, eye, and will eventually rise on to join the cud forming on the forehead. The reverse appears sound.

Ex Richard August on December 3, 1983.

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HIGH GRADE 1785 MILLER 6.3-G.1

Tied For The Second Finest Known



Lot No. 203

203 **1785 M.6.3-G.1.** Rarity-3. Mailed Bust Right. **Choice Extremely Fine,** with claims to About Uncirculated condition. 148.3 grains. Nice, even medium brown obverse with a patch of slightly darker brown behind the effigy's head, the reverse a lighter golden brown in color. Surfaces microgranular but appear hard and smooth. Centers of both sides, particularly on the effigy's cheek and wreath and below Liberty's waist and on the globe, appear rougher and more granular. Very sharply struck, with sharpness that led a New Hampshire firm to suggest a grade of AU-58 for the coin. **Tied for Second Finest Known** with one owned by a Bronx specialist and the Ford primary coin. The finest appears to be Oechsner:1034. Struck from the early states of the dies, and thus almost twice as rare as its technical rarity rating would suggest.

Ex Stack's sale of the H.W. Gunlocke Collection, March 14, 1989, lot 1520; Stack's sale of the Herbert Oechsner Collection, September 8, 1988, lot 1035; Bowers and Merena, privately.



Lot No. 204

204 **1785 M.6.3-G.1.** Rarity-3. Mailed Bust Right. **Extremely Fine,** nearly Choice. A second example of this variety. 139.3 grains. Light golden brown on both sides with some pale blue overtones. Surfaces on both sides granular, particularly in the centers and in the upper right of the obverse. Near or in the low Condition Census for the variety in terms of technical grade, essentially a problem-free coin with good eye appeal and thus a nice choice for the variety. Nicer than Taylor:2323, for example. Typical, later states of both dies: the obverse failing peripherally, with the tops of the letters beginning to fade particularly at the left and the top and bottom clearly bulging; the reverse almost in a state of collapse, the center sinking, the periphery buckling and the top breaking linearly across with the breaks looking like waves.

Ex Don Mituzas on March 28, 1988.



Lot No. 205

205 **1785 M.6.3-G.2.** Rarity-5+. Mailed Bust Right. **About Uncirculated** for technical grade. 121.9 grains. A heartbreaking Connecticut. The obverse sharpness is at least AU in quality but the surface is peppered with a myriad of tiny pinprick sized flaws, a few a trifle larger but none really big. The reverse sharpness is of EF quality but the surfaces are smooth, hard, glossy, and disturbed by just a trivial scattering of tiny flaws around Liberty's right arm. The Garrett coin had a similar "split personality." **High Condition Census:** the finest this cataloguer has seen is the Ford primary coin, followed by the Oechsner, Garrett, and then this example. Struck from the early state of the reverse, the die broken from the rim down to the center stroke of the first E.

Ex Henry Garrett and Anthony Terranova Collections.

VERY SCARCE M.6.4-F.5



Lot No. 206

206 **1785 M.6.4-F.5. Rarity-6+.** Mailed Bust Right. Fine/Very Good. 138.3 grains. Dark brown fields, lighter golden brown high points on both sides. Obverse sharpness much higher than that seen on the reverse, due to the late state of the latter die. Obverse surface only microgranular with a single large flaw below the effigy's right shoulder. Reverse surface much rougher, as expected. **Very scarce:** the cataloguer has seen only 7 examples. This one was Taylor's coin. The variety was actually missing from the Norweb, Oechsner, Hessberg, and Garrett sales. The finest the cataloguer has seen is the Ford primary coin, which grades Choice Very Fine. The Miller:1822 to Stack's June, 1994 sale specimen, graded VF, is the finest seen sold in many years. This example may well be in the Condition Census for the variety.

Ex Richard Picker; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2326.



Lot No. 207

207 **1785 M.6.4-I.** Rarity-2. Mailed Bust Right. Technically Extremely Fine, with surfaces and some detail strongly supporting that grade. Elsewhere, Very Fine. Even, good brown color on both sides. Minor obverse flaws, mostly confined to the upper left and obscuring only portions of AUCTORI. Liberty's figure flawed diagonally down from right shoulder to shield, surface gouged at lower left, engaging first I. An interesting variety: despite the high number known, VF is a high grade and a coin in EF is a definite Condition Census candidate. The finest the cataloguer has seen is a gem in the Ford primary Collection, ex Dr. Hall. Noted collector Richard August described this present coin as "Very sharp, nice color + strike — the finest 1785 I've ever owned." Early die states.

Ex Richard August in November, 1982.



Lot No. 208

208 **1785 M.6.4-K. Rarity-6+.** Mailed Bust Right. Very Good. 138.8 grains. A coin that was under appreciated in the Taylor catalogue, inaccurately described there as "obverse mechanically scrubbed." Actually, the center of the obverse is heavily hairlined but does not appear to have been scrubbed, and no sign of the same mishandling can be seen elsewhere on the coin. Both sides of this **very scarce** piece are an even, rich medium brown in color. The surfaces appear hard to the naked eye, and are disturbed only by light flaws at the top of the obverse and in the center of the reverse. There are a couple of tiny obverse rim dents. Since the reverse die was failing in the center (accounting for the weakness seen on that side), it is entirely possible that the softness seen in the center of the obverse is due more to inadequate metal flow than circulation wear. In fact, George wrote in his notes about the coin that "Practically none of the observed weakness is related to wear but to weakness in the dies and strike."

Ex Richard Picker; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2329.

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VERY SCARCE MILLER 6.5-M



Lot No. 209

209 **1785 M.6.5-M. Rarity-6+, possibly a full Rarity-7.** Mailed Bust Right. Fine. 133.5 grains. Dark brown on both sides, nearly olive. Obverse and reverse surfaces lightly pitted, the reverse particularly so. Sharpness in places of Nearly Very Fine. The cataloguer has seen only four examples of this **very scarce** variety and feels that the rarity rating could well be raised to R-7. The finest seen is the Ford primary coin, followed far behind by the Picker specimen. The clear obverse die break along the rim above NNEC securely identifies the variety.

Ex Richord Picker; Bowers ond Mereno's sole of the Frederick B. Taylor Collection, Morch 26, 1987, lot 2330.



Lot No. 210

210 **1785 M.7.1-D.** Rarity-4+. Mailed Bust Left. Very Fine, nearly Choice. 147.3 grains. Nice, rich brown in color, typical of the variety. Both surfaces lightly flawed, the obverse with two broader and deeper ones at the upper left and below the effigy's chin. Typical sharpness for the variety, with the letters at the left of the obverse and reverse fading out due to the extreme states of both dies. Die states about as Taylor:2331. Not as rare as once thought, the cataloguer has seen 26 of these so far. George thought highly of this coin, considering it to be a Condition Census candidate.

Ex Mike Ringo's April, 1984 Fixed Price List, lot 6.



Lot No. 211

211 **1785 M.7.2-D. Rarity-6+.** Mailed Bust Left. Very Good/Good. 139.6 grains. Brown fields, lighter golden brown high points and central devices. Both surfaces relatively hard and smooth, undisturbed by important flaws. Tops of most letters on the reverse and some on the obverse worn smooth, date numerals gone, all due to the pronounced bevelling of the reverse rim (clear planchet cutter lip visible around portions of the obverse rim). A **very scarce** variety, if not as rare as it was once thought, although this combination was unknown to Miller. The finest this cataloguer has seen is a Choice Very Fine. Taylor's is the finest sold publicly. Struck from the usually seen states of the dies, the obverse with a pronounced break running from the effigy's neck back to engage the ribbon ends; the reverse clearly failing around and particularly above Liberty's head.

Ex J. J. Teoporty on June 15, 1983.



Lot No. 212

212 **1785 M.8-D. Rarity-6-.** Mailed Bust Left. Technically Choice Very Fine, sharpness much lower, as usual. 130.7 grains. Rich, even olive green on both sides. Obverse surface nearly bisected by a linear flaw running from the rim at 2:30 to just below the effigy's neck; reverse flawed diagonally in the center right; these flaws rather typical of the variety. Elsewhere, the surfaces are micro-granular, only. Upper left of obverse and effigy's face obscured by a die bulge there; IN on reverse not struck up due to obverse die bulge. Technically, a Condition Census specimen of this scarce variety, since Choice Very Fine is the best this cataloguer has seen. In terms of sharpness, the specimen is still a low to mid Condition Census candidate, nicer than the Oechsner, Norweb, ANS, and the second of the two Taylor coins.

Ex Robert Moffott on December 7, 1984.

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1786 CONNECTICUT VARIETIES



Lot No. 213

213 **1786 M.1-A.** Rarity-4+. Mailed Bust Right. Double Chin variety. Very Fine. 136.0 grains. Thick planchet. Rich, golden brown color on both sides, with some areas around the peripheries slightly darker. Surfaces overall micro-porous, rough on reverse below Liberty's waist and in lower left field. Obverse perfectly centered, reverse slightly off to the left, but without significant effect. Full obverse "double chin" break, lending the variety its nickname.

Ex Bowers and Merena's sale of the Norweb Collection, March 24, 1988, lot 2475.



Lot No. 214

214 **1786 M.2.1-A.** Rarity-3. Mailed Bust Right. Sharpness of Extremely Fine in places, net Very Fine. 101.1 grains. Not unpleasing golden brown and gray with some touches of pale red and green. Both surfaces uniformly granular, accounting for the net grade, yet sharpness in places equal to EF and coin's overall appearance is higher than that of its net grade. George noted that Liberty's "...head shows the most amazing detail, with every wave of [her] hair sharp and strong, even without a glass! Similarly, all her other facial features are exquisitely molded and delineated, a triumph of the engraver's art in a tiny head measuring but 3 mm. high!" A tough coin to place in the Condition Census for the variety due to the granularity, but its eye appeal will make it a good choice for its next owner.

Ex Kagin's August 16, 1985 ANA convention sale, lot 82.

RARE 1786 MILLER 2.1-D.3

Possible Finest Known



Lot No. 215

215 **1786 M.2.1-D.3. Rarity-7.** Mailed Bust Right. Very Fine. 150.0 grains. Attractive, light golden high points and central devices, darker brown fields. Centers a trifle rough and grainy in appearance, fields micrograniular. No signs of accidental damage or striking flaws, or other planchet problems. Obverse nearly perfectly centered, the reverse slightly off to the lower left leaving a trace of the original die edge visible from 11:00 to 2:30. **Possibly the Finest Known:** nicer than Taylor:2339, the only other one this cataloguer has seen that can be graded VF. The Miller obverse plate coin is sharper, but its reverse is much weaker. This specimen is finer than the Pine Tree/EAC'75 and Hessberg coins. **Rare:** the cataloguer has seen only five examples of this variety.

Ex Bowers and Merena's sale of the Norweb Collection, March 24, 1988, lot 2477.

NICELY PEDIGREED MILLER 3-D.1



Lot No. 216

216 **1786 M.3-D.1.** Rarity-5+. Mailed Bust Right. The newly named Scholar's Head variety. Overall Very Good, with some claims to Fine, and a near twin to the Pine Tree/EAC'75:35 coin. Both sides are dark olive brown in color. The surfaces are only micrograniular. The centers are soft. There is a gouge below Liberty's right arm and a planchet cutter clip at 4:30 on the obverse. This is a variety that usually comes Very Good to Fine. The finest the cataloguer has seen was the Oechsner coin.

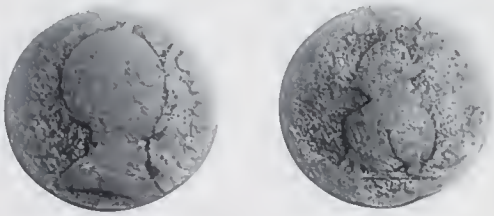
Ex Dr. Hall, Virgil Brand Collections; New Netherlands 51st sale, June 19, 1958, lot 69; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 27, 1987, lot 2342.

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VERY RARE 1786 MILLER 3-D.4

One of Only Two Collectable Specimens Known



Lot No. 217

217 **1786 M.3-D.4. Rarity-7+.** Mailed Bust Right. About Good. 114.8 grains. Overall dark brown with areas of dark olive green in the fields. Both sides very porous and granular, with considerable loss of detail in consequence (although the date numerals can still be read). Small planchet cutter clip at the top of the obverse. Linear flaw through the right side of the obverse. **Very rare** and one of only four known and one of only two specimens known in private hands. The finest is the example we sold in our June, 1995 auction, lot 36, graded Fine. The ANS coin is VG, while the Miller plate reverse coin looks to be About Good to VG. This variety is missing from all the major collections of Connecticut coppers. Struck after the ANS coin, the reverse not showing a pronounced cud at the lower left.

Ex Richardson, Bryant, Bowers Collections; Pine Tree's EAC convention sale, February 1975, lot 36; Bowers and Merena's sale of the Frederick B.Taylor Collection, March 27, 1987, lot 2344.

HIGH GRADE 1786 MILLER 4.1-G

Tied for Third Finest Seen



Lot No. 218

218 **1786 M.4.1-G.** Rarity-3 to 4. Mailed Bust Left. **Choice Extremely Fine**, nearly About Uncirculated. 151.6 grains. Attractive, even light gray and brown color on both sides. Surfaces smooth, relatively hard and with some gloss remaining. Thin linear flaw from rim before forehead down to eye and extending brokenly to cheek; small flaw on Liberty's breast. Reverse apparent roughness due entirely to the clashed state of this die. Overall, a coin that shows very little wear. **Tied for Third Finest Seen.** The finest seen is a gem specimen, followed by a full AU. This and Taylor: 2346, which was rougher but lacked this coin's flaws, appear to this cataloguer to be tied for third finest.

Ex J.J. Teaparty on August 30, 1983.

RARE 1786 MILLER 4.2-R

Tied for Second Finest Seen



Lot No. 219

219 **1786 M.4.2-R. Rarity-7-.** Mailed Bust Left. Overall, Fine. 122.4 grains. Even, light brown on both sides with the reverse showing what the late Walter Breen used to call "wood-grain" surface effect. Obverse flawed at lower left and across the upper half of the effigy's face, with a scattering of smaller flaws in the right field. Reverse flawed on Liberty's knee, with other linear flaws on the lower left and a few smaller ones scattered elsewhere on the field. Small, nearly hidden obverse rim bump at about 6:00. **Rare:** this variety was missing from such important collections as Roper's, Picker's, Oechsner's, Norweb's, and the Ryder-Boyd sales. **Tied for Second Finest Seen.** The finest appears to be the Hessberg coin. This example is tied with the Ford primary specimen for second place. Taylor's first was Fine but weak on the reverse. This example is flawed where Taylor's first was not. Perhaps there is a three-way tie for second Finest, if the problems on the Taylor and this coin cancel each other out.

Ex Rosa Americana's Spring, 1997 Fixed Price List, lot 86.



Lot No. 220

220 **1786 M.4.2-R. Rarity-7-.** Mailed Bust Left. Sharpness of Very Fine in places, net Very Good. 126.1 grains. A light gray brown color on both sides. Both surfaces striated and flawed, the obverse particularly so. Traces of active verdigris visible on the obverse. A second example of this **rare** variety. Sharper on the reverse than Taylor:2348 but striated where that coin was not. Much sharper and better looking than Taylor: 2349.

Ex Robert Vlack at the Bay State Coin Show, Boston on March 19, 1984.

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Lot No. 221

221 **1786 M.4.2-R. Rarity-7-.** Mailed Bust Left. Sharpness of Very Fine in places, net Very Good to Fine. 138.4 grains. Golden brown on both sides. Obverse heavily flawed at lower left, striated across from there to rim opposite, other linear flaws in upper right and extending faintly into lower left field. Reverse flawed in upper left field, striated across Liberty's breast, more lightly elsewhere on this side. Shallow scratches in upper right obverse field. A third example of this **rare** variety. Striated like Taylor:2349. The cataloguer has seen 9 examples of Miller 4.2-R and this specimen is better than three of them.

Ex Coloniol Troding Company, dote unrecorded.

RARE 1786 MILLER 4.2-S

One of the Finest of Six Known to Us



Lot No. 222

222 **1786 M.4.2-S. Rarity-7.** Mailed Bust Left. The second Sword, Guard, Hilt variety. Sharpness of Fine in places, **net Good.** 143.1 grains. Brown and olive green in most places, with some lighter gold on portions of the high points and central devices. Both surfaces microgranular. Very minor linear flaws at the base of the obverse; reverse rim flawed with a retained lamination at the upper left. Reverse rim clearly beveled, obverse with a planchet cutter lip around from about 2:00 to 8:00. **Rare:** this cataloguer has seen only three examples of Miller 4.2-S: this coin, the CNL specimen, both of which grade Good, and the About Good to Good example in our sale of June, 1995; with three other specimens reported. This variety is missing from almost every major Collection and was unrepresented in almost every major sale in recent memory. The Pine Tree/John Carter Brown Library (May, 1976) specimen, lot 503, was a technical Very Fine but was striated and this example actually looks nicer.

Ex Pine Tree's EAC convention sale, Februory 1975, lot 39; Bowers and Merena's sale of the Frederick B. Toylor Collection, Morch 26, 1987, lot 2350.

In his cataloging of the Pine Tree/EAC'75 sale, Walter Breen suggested that the present coin might be the discovery piece for the variety. It was first published in The Colonial Newsletter (March, 1964) by Edward Barnsley as a combination new to Miller which married a known obverse to a reverse also new to Miller. In his description of M.4.2-S, Barnsley noted two specimens, one being his and the other owned by a private collector. Barnsley's, presumably, is the Good now in the CNL Collection. The other example may well have been owned by Norman Bryant, which is the presently offered specimen. While il would be nice to agree with Breen's suggestion, there is, unfortunately, no certain evidence that Bryant's and not Barnsley's was the discovery coin.

SCARCE 1786 MILLER 5.1-H.1

One of the Finest Seen



Lot No. 223

223 **1786 M.5.1-H.1. Rarity-6.** Mailed Bust Left. Sharpness of Extremely Fine in places, **net Very Fine.** 137.4 grains. Good, even olive brown color on both sides, with a few areas of the high points a little lighter in shade. Both surfaces only microgranular, although the center of the obverse appears rougher due to its bulging die state. Struck slightly off center on both sides, to the upper left on the obverse and to the left on the reverse, affecting the tops of some letters principally on the former side. **One of the Finest Seen:** better than all the others seen after Taylor:2351 and the Ford primary coin, including Picker's, Hessberg's, and Norweb's. The example in Bowers and Merena's sale of April, 1986 was another high-grade specimen. This is still a very scarce variety, and the cataloguer has seen only 14.

Ex Stack's sole of June 18, 1981, lot 54 (groded VF); Robert Martin; Horry Rescigno Americon Rose Rore Coins on Morch 20, 1986.

VERY SCARCE 1786 MILLER 5.2-H.1

Possible Second Finest Known



Lot No. 224

224 **1786 M.5.2-H.1. Rarity-6+.** Mailed Bust Left. Overall sharpness of Very Good to Fine, surface quality on the reverse the equivalent to Extremely Fine in places, **net Very Fine.** 153.6 grains. Lighter golden brown in most places on both sides, with areas of pale reddish cuprous oxide here and there. Obverse surface a trifle granular but free from big flaws. Reverse flawed at rim between ND, a bit rough at the bottom, but also free from big flaws. This coin is arguably better than Taylor:2352, which was more heavily flawed and had a much more granular obverse (B.G. Johnson thought the Taylor coin was Uncirculated). The Unc. in the ANS is the finest and this could be considered second after that coin.

Ex Bowers ond Mereno's sale of the Norweb Collection, Morch 24, 1988, lot 2479.

1786 MILLER 5.2-I

One of the Finest Seen



Lot No. 225

225 **1786 M.5.2-I.** Rarity-3 (probably underestimated and may go as high as R-5). Mailed Bust Left. **Extremely Fine,** with distinct claims to Choice. 122.4 grains. Good, fairly even golden brown surfaces with a few areas of light red color at the top of the obverse. Obverse fields mostly smooth and hard, with just a light dusting of minor granularity and three flaws confined to the neck and left shoulder. Reverse fields in the lower two-thirds of the coin mostly smooth and hard, light flaws through the upper third and across portions of Liberty's figure. Centers softly struck. Surpassed by the Garrett coin and one shown to the cataloguer by Mike Ringo at the 1994 ANA convention. Better, however, than 23 of the other 25 specimens seen so far.

Ex Anthony Terranova at the Bay State Coin Show, Boston, on March 3, 1985.



Lot No. 226

226 **1786 M.5.2-L.** Rarity-5. Mailed Bust Left. Fine. 111.9 grains. Lighter golden brown on both sides, with a tinge of red across most of the reverse. Both sides granular and appear a trifle rough. Reverse rim ragged at lower right. Struck from a late state of the obverse die, UC obliterated by the bulge that has formed there.

Ex Robert Vlack at the Bay State Coin Show, Boston on March 19, 1984.

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SCARCE 1786 MILLER 5.2-0.2

One of the Finest Seen



Lot No. 227

227 **1786 M.5.2-O.2. Rarity-6.** Mailed Bust Left. Sharpness and technical grade of Extremely Fine, **net Very Fine.** 142.6 grains. Good, even golden brown on the high points with some reddish tinge in the obverse fields. Both surfaces microgranular, the obverse disturbed by a shallow flaw across the effigy's breast, the reverse with an intrusive flaw through the date into the globe. At least **scarce**, this cataloguer has seen only 7 specimens of this variety. This present example is better than four of them, and is tied with Taylor:2357. Earlier obverse die state than seen on the preceding, here with the ghost of UC visible on the bulge. Reverse die failing in upper left field, before Liberty's head.

Ex Pine Tree's Walter Breen sale, September 6, 1985, lot 65. Earlier, possibly ex RCR 14 (April-May, 1972), p.58.

EXTREMELY RARE 1786 MILLER 5.3-B-2

One of Three Known



Lot No. 228

228 **1786 M.5.3-B-2. Rarity-8.** Mailed Bust Left. Hercules Head variety. **Very Fine.** 124.2 grains. Nice, rich and deep olive brown on both sides. The obverse surface appears mostly smooth and hard, disturbed only by a scattering of very shallow and short flaws. There is a short accidental scratch at the top of the obverse running over the rim. The reverse surface is smooth and hard and is almost completely undisturbed by flaws or accidental damage. **Extremely rare:** this variety was missing from all the major sales of Connecticut coppers, including Taylor's, and the only references to this variety the cataloguer has found are the two different coins in the Garrett and Miller sales. This is the rarest of the three Hercules Head varieties. Miller:1838 is Uncirculated, but flawed. The extraordinarily damaged and sunken state of the reverse die clearly accounts for the rarity of this die marriage. At the time he catalogued this coin, Walter Breen knew of only two examples, this and the Miller coin. Walter graded this piece nearly VF, downgrading it because of the reverse die failure. The present cataloguer believes that a coin's die states have nothing to do with its grade.

Ex Pine Tree's EAC convention sale, February 1975, lot 62; McLoughlin and Robinson's 6th U.S. Copper Sale, September 13, 1986, lot 30.



Lot No. 229

229 **1786 M.5.3-N.** Rarity-2. Mailed Bust Left. Hercules Head variety. Very Fine overall, with areas of the reverse surface giving the impression of an EF coin. 135.3 grains. Good, even light brown color on both sides. Obverse fields mostly smooth and hard, with a few light and shallow flaws on this side. Some old scratches on the obverse (not the reverse, as previously catalogued). Center of the obverse soft and rough in appearance, as usual. Reverse fields mostly smooth and hard, with some high-grade appearance, center very soft and rough (not struck up due to the late state of the die). One small comma shaped flaw near the base of this side. Early reverse die state, before the dies had clashed severely to create the incusations usually seen around the rim at the left. Not only **scarce** as an early die state, but in this condition **one of the Finest EDS known.**

Ex Stack's sale of selections from the Ryder-Boyd collections, June 8, 1994, lot 37.



Lot No. 230

230 **1786 M.5.3-N.** Rarity-2. Mailed Bust Left. Hercules Head variety. Very Fine. 133.5 grains. A second. Deep olive and brown on both sides. Surfaces granular but remarkably flaw free, with just light disturbances at the top of both sides. Decent central detail, particularly on the reverse, due to the early state of the reverse. Reverse center sinking, but like the preceding, before clashing and lacking the incusations usually seen on the variety. Like the preceding, in this die state quite **scarce.**

Ex Heritage Rare Coin Galleries Fixed Price List of January 20, 1986.



Lot No. 231

231 **1786 M.5.3-N.** Rarity-2. Mailed Bust Left. Hercules Head variety. Very Fine. 132.1 grains. A third. Like the preceding two, a rich, deep olive in color. Fairly typically flawed on the obverse, with considerable disturbance of the surface in the upper half of the coin. Reverse center appears flawed but this may he due entirely to the fact that it was probably not struck up, at all. Very late die state, in fact, the latest seen, after the dies had clashed not only once, but twice, with a second set of incusations running around the rim and extremely advanced die failure in the center. For the advanced Connecticut specialist this is an important coin.

Ex Mike Ringo on February 7, 1984



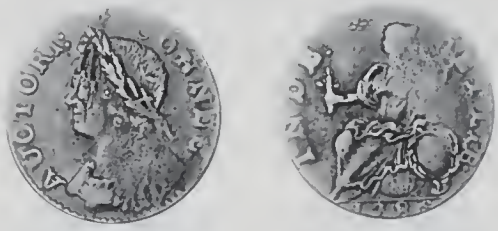
Lot No. 232

232 **1786 M.5.4-G.** Rarity-2. Mailed Bust Left. Choice Very Fine, nearly EF. 141.4 grains. Even, gray brown in color with a few tinges of pale red on both sides. Surfaces mostly smooth and hard, microgranular under magnification but with only very minor disturbances visible to the naked eye. No important flaws or accidental damage requiring specific mention, save for a minuscule rim tic at the top of the obverse.

Ex Metropolitan Rare Coin Exchange at the ANA convention on August 26, 1973.

RARE 1786 MILLER 5.4-N

One of the Finest Seen



Lot No. 233

233 **1786 M. 5.4-N. Rarity-7-.** Mailed Bust Left. Choice Fine, with claims to VF status. As noted in the Taylor catalogue, the grading there was, indeed, conservative. 138.9 grains. Even, olive brown on both sides. Surfaces overall microgranular in places, rough on the effigy's left shoulder and the upper right portion of the reverse due to the die failure there. Obverse heavily flawed through forehead and eye, with a retained lamination to the right of the nose. Reverse essentially free from flaws, a tiny rim clip at 11:30 is noted. **Rare:** the cataloguer has seen 5 and knows of two others. This is **one of the Finest seen,** better than the CNL and ANS coins, and one other.

Ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2360.

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

HIGH GRADE 1786 MILLER 5.4-O.1



Lot No. 234

234 **1786 M.5.4-O.1.** Rarity-2. Mailed Bust Left. **About Uncirculated.** 135.5 grains. Rich, olive and lighter brown on both sides, the color uniform. Both surfaces smooth, hard, somewhat glossy and essentially undisturbed by gross damage. Obverse struck slightly off center to the lower right, tops of NEC off flan. Reverse struck slightly off to the upper right, tops of ET LI off flan. A very high-grade example of variety which seems to survive more frequently in upper grades than most others, particularly of the date. The cataloguer has seen two he grades Uncirculated and three that qualify for About Uncirculated status.

Ex Anthony Terronovo ot the Bay Stote Coin Show, Boston in Moy, 1983.

1786 MILLER 5.5-M

One of the Finest Seen



Lot No. 235

235 **1786 M.5.5-M.** Rarity-3. Mailed Bust Left. **About Uncirculated**, or nearly so. 113.4 grains. Even, light brown on both sides. Obverse surface mostly smooth and hard, undisturbed by any big flaws. Reverse a bit rougher in appearance, rim flawed at 1:00, other scattered shallow flaws here and there. Tops of TORI on the obverse and bases of the date numerals on the reverse off flan. Reverse die failing across Liberty's shins. A hard coin to call AU, but then again, a hard coin not to. Even if EF, there are only a couple to challenge it for Finest seen and it would still be one of the top specimens known.

Ex Peter Boisvert, Moyflower II, os port of o lot of 19 Connecticut coppers.

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SCARCE 1786 MILLER 5.6-M

One of the Finest Seen



Lot No. 236

236 **1786 M.5.6-M. Rarity-6.** Mailed Bust Left. **Very Fine** for both sharpness where struck up and technical grade. 119.3 grains. Olive brown and gray, with a swath of charcoal down the length of the longest obverse flaw. A touch of verdigris above Liberty's left shoulder. Two long obverse flaws at right, one wider than the other, surface quite rough on TORI. Reverse rough at lower left, scattered shallow and small flaws elsewhere on this side. A **scarce** variety and **one of the Finest seen**. The Garrett coin is the Finest. The Ford primary coin is VF. Taylor:2364 was actually a Miller 5.5 and not 5.6. Neither the VF in Norweb:2487 nor the Fine in Rosa Americana 12:92 were plated. Walter Breen described this coin as "Far finer than 1975 EAC 49. High Condition Census for variety. Very rare (R-6)."

Ex Pine Tree's Wolter Breen sole, September 6, 1985, lot 66; Anthony Terronovo ot the Boston Coin Show, Morch 1, 1986.

HIGH GRADE 1786 MILLER 5.7-H.1

Technical High Condition Census



Lot No. 237

237 **1786 M.5.7-H.1. Rarity-6-.** Mailed Bust Left. **Choice Very Fine.** 123.5 grains. Mostly olive brown, with some areas on both sides, particularly on the reverse, charcoal. Both surfaces microgranular. Obverse flaw and mark free; reverse with a myriad of old, toned down scratches, very soft at the bottom with the date numerals almost illegible. Obverse struck slightly off center, to the top, but without significant effect. Reverse nearly perfectly centered, if a trifle tight at the upper right. Usual, heavy obverse break across the effigy's neck, as also seen on the M. 5.7-0.2 offered, below. Technically a **High Condition Census** coin, at least in terms of sharpness, after an AU and a couple of EF's.

Ex Roso Americano's First Fixed Price List, lot 68. Accomponied by o Henry Chapman lot envelope morked "1437", and with pencilled notations reoding "Cost $20" ond "Ex. Rore."

VERY SCARCE 1786 MILLER 5.7-0.2

The Second Finest Seen



Lot No. 238

238 **1786 M.5.7-O.2. Rarity-6+ to Rarity-7-.** Mailed Bust Left. **Net Very Fine,** sharpness of Choice VF to EF. 144.6 grains. Deep gray brown on both sides, with areas of darker color around the old stabilized verdigris spots. Both surfaces uniformly microgranular, rough in places, yet notably flaw and accidental mark free. Struck slightly off center, to the lower right on the obverse and upper left on the reverse, but affecting only the tops of INDE. **Second Finest** of the 7 seen by the cataloguer, the finest being the Ford primary coin. A fairly early state of the dies, the obverse showing the cud at the upper right on the rim but no incusations on the reverse, yet. In fact, all six dots in the ornament following the colon after INDE on the reverse are actually visible.

Ex Kagin's GENA sole, September 28, 1978, lot 1641; Poul Kagin's June, 1984 Fixed Price List.

On July 31, 1984 Robert Vlack wrote to George about this Miller 5.7-0.2, saying, in part "Regarding your 5.7-0.2, this is a pretty rare piece, probably more so than the R-5 that Miller had given it. When Ned Barnsley purchased my original collection, he did not own this even though he already had over 310 varieties. I had one in my collection but don't think it was this nice. I don't recall having seen all of the 6 dots after INDE.... And incidentally, this is certainly genuine, no problem with that, and it could be the finest known, though I would have to check with Ned Barnsley for that. Anyhow, congratulations on an excellent specimen."



Lot No. 239

239 **1786 M.5.8-F.** Rarity-5 (and falling). Mailed Bust Left. Very Fine. 132.9 grains. Light golden brown on both sides. Surfaces appear mostly smooth and hard to the naked eye, the roughness apparent being attributable to the failing states of the dies. Planchet split on rim at 6:30, small diagonal flaw on reverse rim at about 10:00. Not quite in the Condition Census for the variety, but close to the low end. The cataloguer as seen 32 specimens of this variety.

Ex Bowers ond Ruddy's sole of the Julius Turoff Collection, October 1, 1976, lot 547; Jock Beymer's Coin World advertisement list of December 4, 1985.

Walter Breen once catalogued this piece as "Almost Fine, usual uneven strike, some details fully Fine, others more like VG; on a planchet showing a small split under bust at l. Formerly considered an extreme rarity, but three turned up in the Stepney Hoard, two more impounded in ANS, and four worn ones were in the Dr. Hall, Virgil Brand collections; only four ever auctioned, a Brand coin in New Netherlands 51st sale, the Appleton-Massachusetts Historical Society example, lot 42, the Stepney Hoard-T.L Craige-Bowers-1975 EAC specimen, and the present piecc, sold with the 'Turoff Collection', and may actually represent the reappearance of one of the Dr. Hall, Virgil Brand specimens." It is interesting to note how the rarity rating on this variety has fallen, and to speculate on how much farther it has to go before it is finished.



Lot No. 240

240 **1786 M.5.8-F.** Rarity-5 (and falling). Mailed Bust Left. Very Fine. 133.8 grains. Medium brown in color on both sides. Both surfaces granular, small obverse rim tic, reverse lightly flawed at the top. No other serious detriments to the coin. An important specimen, one of the very few known with full designs showing on both sides. Even the date numerals can be read, for the die bulge above them is just beginning to show.

Ex C.W. Brown's Moil Bid Sale of Jonuary 7, 1983.

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Lot No. 241

241 **1786 M.5.8-H.2.** Rarity-5+. Mailed Bust Left. Nearly Extremely Fine. 141.2 grains. Good, olive brown color on both sides. Obverse surface mostly smooth and hard, disturbed only by a shallow flaw in left field inhabited by a patch of active verdigris. Reverse surface smooth and glossy. Small reverse rim disturbance at 12:30, the remains of a partial clip. Struck slightly off center on both sides, to the upper left on the obverse and lower left on the reverse, affecting the tops of some letters on both sides. Date numerals largely off flan. Almost certainly a **Condition Census** specimen, since it is better than 17 of the 22 this cataloguer has seen so far.

Ex Bowers and Merena's sale of the Murray, et al. Collections, September 9, 1985, lot 1805.



Lot No. 242

242 **1786 M.5.8-O.2.** Rarity-5+. Mailed Bust Left. **Very Fine,** nearly Choice. 126.7 grains. A very attractive specimen, both sides being a rich full brown in color. Obverse and reverse surfaces microgranular but appear smooth and hard to the unaided eye. Obverse shows many light, toned down hairline scratches; reverse bears one scratch diagonally from N through to breast. Small obverse rim pinch at 11:30, visible below 7 in the date on the reverse. Reverse die failing heavily at top, to left of Liberty's head, with a continuation to the right past her head soon to show up on the die. Probably a **Condition Census** specimen, about on a level with Oechsner's and the 1952 ANA sale coin. Certainly finer than Taylor's and Norweb's, and better than 7 others seen. The finest seen is the ANS EF coin.

Ex Bowers and Merena's sale of the Ezra Cole Collection, January 23, 1986, lot 1189; Mike Ringo; Anthony Terranova.

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Lot No. 243

243 **1786 M.5.9-B.1.** Rarity-5. Mailed Bust Left. Sharpness of Very Fine/Very Good. 148.8 grains. Deep golden brown on both sides, the color a little darker on the reverse. Surfaces only microgranular in most places. Obverse and reverse rims nicked in many places, light planchet flaws elsewhere. On obverse, ORI and on reverse, ET and date numerals faint or indistinct, due to the striking characteristics of this die combination. Reverse rim clearly bevelled, remains of a planchet cutter lip around most of the obverse (as seen on the Taylor coin, and others), the bevelling probably accounting for the weakness of the strike. Reverse sharpness always lower than that on the obverse, accounting for the split grade. Probably a **Condition Census** coin, in the middle of the range, after the Taylor, Picker reference, Oechsner, and Ford primary coins.

Ex Rosa Americana's Fixed Price List 8, Spring 1993, lot 66.

RARE 1786 MILLER 5.9-L

The Second Finest Seen



Lot No. 244

244 **1786 M.5.9-L. Rarity-7.** Mailed Bust Left. **Fine/Very Fine.** 135.5 grains. Obverse light gray brown, reverse a deeper shade of golden brown. Obverse surface microgranular, appears rougher due to the advanced die state. Two noticeable linear flaws from the rim toward the center at 8:30 and 2:00. Obverse surface less granular and rough in appearance (as expected), a few short and shallow linear flaws confined mostly to the top, two or three wider yet still short flaws running from Liberty's waist to below her right arm. On the obverse, ORI are soft due to the die failure there but are still legible, as are the rest of the letters in the obverse legend. Full reverse legend and date numerals, as expected. **Rare:** the cataloguer has seen only six examples of this variety, including the Perkins I, Stack's 9/93 sale, Bowers and Merena's 8/92 Mail Bid sale, ANS, and Taylor coins. **Second Finest Seen:** exceeded only by the Taylor coin, a definite VF. This variety was unknown to Miller, first being published by Ned Barnsley in CNL (1964) and was not sold publicly until 1975. This variety was unrepresented in the Norweb, Hessberg, and Oechsner sales.

Ex Kennebunk Coins and Currency at the Auburn coin show on December 10, 1989.



Lot No. 245

245 **1786 M.5.9-Q. Rarity-6.** Mailed Bust Left. Net Choice Fine, with some claims to Very Fine status based entirely upon the reverse. 116.5 grains. Orange tan and olive brown, the obverse slightly darker in color. Surfaces only microgranular, obverse disturbed by one nick in upper left field, reverse rim bevelled and somewhat ragged. Probably a **Condition Census** example of this **scarce** coin and possibly third or fourth finest after Norweb's and Oechsner's.

Ex Coin Galleries' sale of the Richard Picker Reference Collection of Connecticut Coppers, July 22, 1992, but 2626.

VERY SCARCE 1786 MILLER 5.10-L

High Condition Census



Lot No. 246

246 **1786 M.5.10-L. Rarity-6+.** Mailed Bust Left. Nearly Very Fine. 133.5 grains. Mostly brown, with a faint area darker in the left reverse field. Surfaces mostly microgranular. Obverse heavily flawed at upper right, obscuring parts of ON, lighter linear flaws diagonally down through effigy's head, two heavier flaws rising from rim at 6:00 into shoulder and chest. Reverse less heavily flawed, faint linear ones through the center, one heavier on the shield. Reverse rim nick between DE. Remains of a planchet cutter lip on the obverse from about 12:30 to 5:30. **High Condition Census** for the **very scarce** variety, the fourth finest seen by the cataloguer after the Taylor, Norweb:2492, and the Ford primary and ANS coins (the last two tied).

Ex Anthony Terranova in 1977; Bobby Martin; Mike Ringo's Fixed Price List of November, 1986.

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SCARCE 1786 MILLER 5.10-P

High Condition Census



Lot No. 247

247 **1786 M.5.10-P. Rarity-6.** Mailed Bust Left. **Very Fine.** 125.7 grains. Centers softly struck up, typical for the variety (as seen on even the finest known). Both sides are a pleasing, deep brown in color. The surfaces are lightly granular, the reverse's particularly, and both show a myriad of small shallow flaws aligned linearly, those on the reverse more noticeable. Planchet split along the fault line of one flaw, visible at the upper left on the reverse and more faintly from the base of the obverse into the effigy's chest. There are faint hairline scratches in the center of the obverse, visible only in a raking light. **High Condition Census** for this **scarce** variety. The finest seen by the cataloguer are two VF's, the Ford primary and Taylor coins. The VF in the ANS collection is heavily tooled. This present coin comes next, followed by the Perkins I duplicate and a series of Very Goods and Goods, mostly with flaws.

Ex Mike Ringo's Fixed Price List of February, 1986.

VERY SCARCE 1786 MILLER 5.11-R

High Condition Census



Lot No. 248

248 **1786 M.5.11-R. Rarity-6+.** Mailed Bust Left. **Very Fine,** nearly Choice. 123.1 grains. Good, olive and brown color nearly uniform on both sides. Surfaces appear smooth and hard in most places, disturbed on the obverse in the left field and on the effigy's head by light and shallow flaws. Reverse with one linear flaw running from Liberty's waist left into the right field. **High Condition Census** for this **very scarce** variety, finer than the Hessberg coin and all but one of the other 12 we have seen. George wrote in his notes on this coin "Actually, the Hessberg coin seems, arguably, a bit sharper in some details to me comparing the plates. However, I evidently did not think that it was a sufficient improvement over my specimen and did not bid on it in the Hessberg sale."

Ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 176; Hiltyer Ryder; F.C.C. Boyd; Stack's sale of selections from the Ryder-Boyd Collections, June 8, 1994, lot 47.

In the 1907 Stickney sale, this coin sold for $2.75, the fourth highest price paid for a Connecticut copper in that sale. This lot is accompanied by Ryder's ticket which reads "Very Good. Not in Crosby. Rare."

VERY SCARCE 1786 MILLER 5.14-S

Possible Finest Known



Lot No. 249

249 **1786 M.5.14-S. Rarity-6 to 6+.** Mailed Bust Left. Sword, Hilt, and Guard variety. **Very Fine,** obverse sharpness lower in places due to the strike. 137.0 grains. Good, golden brown color on both sides. Obverse surface rough at lower left, several short, shallow linear flaws running from left to right in the center, lower left and near the top. Reverse surface flaws restricted to the rim at base (date off flan) and the upper left. Reverse rim clearly bevelled, traces of a planchet cutter lip visible at the base of the obverse. **Very scarce:** the cataloguer has seen only 13 since 1987 and so a Rarity-6+ rating is not out of line for the variety. **Possible Finest Known:** the example in our June, 1995 sale was sharper in places but damaged, while that in our March, 1994 sale was a heavily flawed VF. The only 5.14-S that can securely be attributed to the Stepney Hoard and one of only three Connecticut's that can. Plated in Walter Breen's coin hoards article in *The Numismatist* (January, 1952).

Ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2383; unknown intermediary; Don Mituzas in 1988.



Lot No. 250

250 **1786 M.6-K.** Rarity-5. Draped Bust Left. Very Fine, with claims to Choice in terms of sharpness. 149.8 grains. Light gold and brown with traces of pale green and charcoal. Obverse surface appears smooth and hard, nearly mark and flaw free save for a tiny lamination above second C. Reverse surface rougher, particularly in the center, where many light, linear, parallel striations can be seen. Small obverse rim clip at 4:00. Obverse perfectly centered, reverse off to the upper right, affecting the tops of the pole and ET L. **Full date**, with all numerals sharp and legible, the only one George knew of with a complete date. Possible **Condition Census**, but if so, near the bottom with seven others graded VF.

Ex Richard August on January 3, 1982.

RARE 1786 MILLER 7-K

Second Finest Seen and the Finest Available



Lot No. 251

251 **1786 M. 7-K. Rarity-7.** Draped Bust Left. **Very Fine.** 139.3 grains. Good, even golden brown on both sides. Both surfaces uniformly microgranular. Obverse light linear striation through neck, two heavy and one lighter rim dents. Reverse light linear striations through the center, first E obscured by a flaw. Miller attribution number painted in white on the obverse. Even with the rim dents, this is the **Second Finest Seen** by the cataloguer, after the Choice VF in the ANS collection (the Crosby coin?). The third finest is Taylor:2389, followed by the Miller plate obverse and the Ford primary coin. Dr. Hall owned one he graded Fine, but which one was that? The cataloguer has seen only 4 examples of this variety. This is **the Finest Available** to collectors since the ANS coin is, presumably, permanently off the market.

Ex Pine Tree's sale of the John Carter Brown Library Collection, May 21, 1976, lot 51; Buckley; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2388.

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1787 CONNECTICUT VARIETIES

ATTRACTIVE 1787 MILLER 1.1-A



Lot No. 252

252 **1787 M.1.1-A.** Rarity-3. Mailed Bust Right. Small Head variety. **Extremely Fine,** with distinct claims to Choice. 111.7 grains. Pleasing, even gray brown obverse, lighter golden brown reverse color. Surfaces on both sides clear, smooth, hard, undisturbed by significant flaws or accidental marks. Centers soft, as usually seen, the effigy's neck and cheek rough, the center of Liberty's body indistinct and roughened. One planchet clip, on obverse at about 2:00; rim pinch at 6:00 on the same side. Possibly Condition Census for the variety, the cataloguer has seen one AU and only a handful of EF's.

Ex Colonial Trading Company's First Fixed Price List, February, 1994, lot 20.

HIGH GRADE 1787 MILLER 1.2-C

The Crosby-Garrett Coin



Lot No. 254

254 **1787 M.1.2-C.** Rarity-3. Mailed Bust Right. Muttonhead variety. **Choice Very Fine.** 133.8 grains. Nice, medium orange tan color, with some darker brown in some of the design details. Both surfaces microgranular but nearly uniformly so and thus not disturbing. No significant damage or marks requiring particular attention, save a cluster of old and shallow nicks behind the effigy's head and some nearly invisible small scratches between Liberty's head and the Liberty cap. Intermediate die state, after lapping on the obverse, with some letters of the legend ground off and thus illegible. Possibly a Condition Census specimen.

Ex Sylvester S. Crosby; Bowers and Ruddy's sale of the Garrett Collection, October 1, 1980, lot 1350; Stack's sale of September 21, 1994, lot 25.

1787 MILLER 1.2-C

Possible Finest Known Early Die State



Lot No. 253

253 **1787 M.1.2-C.** Rarity-3. Mailed Bust Right. Muttonhead variety. Very Fine. 139.6 grains. Dark olive brown, the color typical of this early die state. Both surfaces granular, uniformly so and not disturbing. Small reverse rim bump at 7:30 the only significant accident to the coin. **Early die state**, the obverse unlapped and showing the full legend with all letters legible. **Possibly the Finest Known** of the early die state coins, this piece is sharper than the Pine Tree/EAC' 75 coin as well as the Miller plate specimen. The Maris plate coin looks sharper but has a rim flaw on the obverse. Rarity-3 for the dies, hut **Rarity-6+** for the early state.

Ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2393; Dana Linett's Fixed Price List of May, 1988, lot 8.

SCARCE 1787 MILLER 1.3-L

Probable Condition Census



Lot No. 255

255 **1787 M.1.3-L. Rarity-6.** Mailed Bust Right. **Fine.** 115.3 grains. Mostly golden brown, with some areas darker, principally around the obverse periphery. Both surfaces microgranular, the obverse appearing rougher particularly at the top. Deep obverse flaw between OR; deep reverse flaw across Liberty's left thigh, pole, and reaching into globe. Obverse perfectly centered, reverse slightly off to the top, tops of some letters off flan. Miller attribution number painted in white on the obverse. **Probable Condition Census** for this scarce variety. The Ford primary and ANS coins are both VF. Next comes the specimen in a noted Bronx collection, followed by this coin, Norweb's, and a few VG's and Good's.

Ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2396.

1787 MILLER 2-B

Possible Condition Census



Lot No. 256

256 **1787 M.2-B.** Rarity-3. Mailed Bust Left. **Very Fine.** 164.9 grains. Even, golden brown and olive. Both surfaces, particularly the obverse's, appear rough but this is due to the heavily clashed states of the dies. No important obverse flaws or damage requiring concern, just light, shallow and really trivial reverse linear flaws, two worth mentioning in Liberty's head. Obverse struck slightly off center, to the left, but without material affect; reverse about perfectly centered. Small notch on rim below 1 in date from the planchet cutter. **Possible Condition Census.** A tough coin to grade, this has been called AU in the past. A couple of EF's are known, and a few more VF's. The best Taylor could do with Miller 2-B was a Fine and a VG.

Ex Robert Vlack on March 19, 1984.

VERY SCARCE 1787 M.3-G.1



Lot No. 257

257 **1787 M.3-G.1. Rarity-6+.** Mailed Bust Left. Nearly Very Fine/Very Fine. 135.9 grains. Dark brown fields, lighter gold on the high points and central devices. Obverse surface granular, particularly in the center and left field; reverse microgranular with a touch of roughness also in the left field. Well centered on both sides. On obverse, UC nearly obliterated by the failure there, clear clash marks visible at the top (from the reverse exergual line); on reverse, INDE soft. **Possible Condition Census**, the finest of this very scarce variety seen by the cataloguer is an AU followed by two VF's and two Fine's.

Ex New Netherlands 51st sale (Hall, Brand), June 1958, lot 85; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2399.

In the Taylor sale, this coin was attributed as Miller 3-G. The ANS has a Rarity-8 M.52-G.2, so the Taylor-Perkins coin should properly be attributed as M.3-G.1.

LARGE PLANCHET 1787 MILLER 4-L



Lot No. 258

258 **1787 M.4-L.** Rarity-1. Mailed Bust Left. Horned Bust variety. Extremely Fine and nearly Choice. 129.7 grains. Good, rich brown color on both sides, uniform and not disturbed by mottling. Both surfaces microgranular but not disturbingly so. Excellent sharpness on both sides. **Perfect obverse** and the earliest die state seen, without any trace of the horn break which develops the lower left field. **Struck on a much larger than usual planchet,** measuring a full 29.3 mm along the horizontal axis. These large flan pieces are somewhat scarce (about half of all seen). Dr. Hall/Miller attribution number carefully painted on edge at 7:00 when viewed from the obverse. Dr. Hall's August, 1898 inventory noted that he had two specimens of 4-L, one being the Maris plate coin and the other being unbroken.

Ex Dr. Hall, Virgil Brand Collections; Stack's sale of the Herbert M. Oechsner Collection, September 8, 1988, lot 1063.



Lot No. 259

259 **1787 M.4-L.** Rarity-1. Mailed Bust Left. Horned Bust variety. Very Fine. 140.6 grains. Gray brown and gold on both sides. Surfaces typical for the variety, the obverse mostly smooth and hard, the reverse with some roughness in the center, on the globe. Small planchet variety, 27.4mm at its widest. Early state of the obverse break, here just a cusp in the field below AU.

Ex Mayflower Coin Auctions sale of December 8, 1967, lot 26.



Lot No. 260

260 **1787 M.4-L.** Rarity-1. Mailed Bust Left. Horned Bust variety. **About Uncirculated.** 115.2 grains. Light, even gray brown on both sides. Surfaces mostly smooth and hard, with just the faintest touch of microgranularity. Small planchet variety, 27.0mm at its widest. Full obverse horn die break, along with incusations below R. Near, or possibly in, the low-end of the Condition Census for the variety, which includes a Gem along with a couple of Choice AU's.

Ex Stack's sale of the Levinson Collection, April 22, 1988, lot 31; Joe Piervincenti at the NENA Coin Show August 22, 1993.



Lot No. 261

261 **1787 M.4-L.** Rarity-1. Mailed Bust Left. Horned Bust variety. Extremely Fine. 111.9 grains. Ruddy brown on both sides, with a touch of blue on the high points. Obverse surface granular, reverse less disturbingly so. Well centered, with a full date. Small planchet variety, 27.1mm at its widest. The cataloguer has found no exact correlation between planchet size and planchet weight. Full obverse horn die break, no obvious incusations below R.

Ex Gary Wolack, Gar-Den Rare Coins, at the Greater Worcester Coin Show, December 14, 1987.

VERY SCARCE 1787 MILLER 5-P

Possible Finest Known



Lot No. 262

262 **1787 M.5-P. Rarity-6+.** Mailed Bust Left. IN DE variety. **Technically About Uncirculated.** 114.1 grains. Rich, deep olive brown on both sides. Deep obverse flaw with roughness in its center behind the effigy's head, obscuring much of the design on that portion of the coin. Some smaller, trivial scattered flaws elsewhere on this side. Reverse heavily flawed, also at the right, with pitting inside and scattered about the left of the reverse and its rim. In places, sharpness of AU, particularly the effigy's breast and shoulder and Liberty's face; elsewhere, sharpness ranging from About Good to Extremely Fine. The coin actually shows very little sign of wear at all. **Possibly the Finest Known** of this very scarce variety, finer than Garrett:1352 ex Crosby for overall sharpness and the Ford primary coin. The rest are Fine to Good. Taylor only managed a Fine and a Very Good. The ANS coin is Fine, as was Norweb's. The Kessler-Spangenberger cataloguer described this as "Probably Finest Known."

Ex NASCA's sale of the Kessler-Spangenberger Collection, April 28, 1981, lot 2215; Anthony Terranova on November 8, 1981.

1787 MILLER 6.1-M

High Condition Census Sharpness



Lot No. 263

263 **1787 M. 6.1-M.** Rarity-1. Mailed Bust Left. First Laughing Head variety. **About Uncirculated.** 111.1 grains. Rich, dark brown with some ruddy highlights. Obverse and reverse surfaces smooth, hard, and somewhat glossy save for a small patch of roughness behind the effigy's head. Some minor tics here and there. Wide planchet edge split at 4:30 on the obverse, a smaller one at 1:00 on the reverse. Edge splits and similar planchet problems seem to be typical of this variety (see the Garrett, Boosel, and Hessberg coins, for example). Large planchet variety. **High Condition Census** for sharpness and probably also for overall grade.

Ex Stack's sale of the Levinson Collection, April 27, 1988, lot 32; Stack's sale of September 8, 1983, lot 971.



Lot No. 264

264 **1787 M.6.2-M.** Rarity-4. Mailed Bust Left. Second Laughing Head variety. **Extremely Fine/Very Fine.** 121.1 grains. Even, light golden brown on both sides. Obverse surface appears smooth and hard, with just a touch of granularity on the rim from 3:00 to 9:00. Reverse center appears smooth but rim quite ragged, as made. This is a variety which is actually a touch rarer than once thought. **Possible Condition Census,** sharper than Taylor:2406, Oechsner:1068, and the Hessberg coin. The finest still appears to be the Garrett:1353 coin.

Ex Heritage Rare Coin Galleries on September 3, 1987.

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SCARCE MILLER 7-I



Lot No. 265

265 **1787 M.7-I. Rarity-6.** Mailed Bust Left. The 1787 Hercules Head variety. Fine, overall. 139.4 grains. Usual 90 degree left reverse die rotation. Mostly olive brown, with patches on both sides orange-tan. Both surfaces rough in places, granular elsewhere, the coin not entirely flat. On the obverse, center is soft, portions of the effigy's face are completely indistinct, and UCT are illegible. By the time this 1786 die (M.5.3) was pressed into service with this 1787 reverse the obverse had seen some use and was worn. On the reverse, the center is soft, with the middle portion of Liberty's figure indistinct. Only parts of the tops of some date numerals show, but the legend letters are fully legible if partially off flan at the lower right. The finest of this scarce variety seen by the cataloguer is the Oechsner coin, followed by the Ford primary, Roper, ANS, and piece discovered by Ken Mote in 1993.

Ex Peter Boisvert on January 29, 1984.

1787 MILLER 8-N

Probable Condition Census



Lot No. 266

266 **1787 M.8-N. Rarity-6.** Mailed Bust Left. **Technical Very Fine.** 150.7 grains. Very dark olive brown, nearly black. Both surfaces quite granular, particularly in the left obverse field and below Liberty's waist. Obverse struck slightly off center, affecting the tops of RI and CONN. Reverse maybe a trifle off to the bottom, with just the tops of the date numerals fully legible. No planchet flaws, nick or dents, or obvious signs of mishandling or even heavy circulation wear. This coin actually has distinct claims to an Extremely Fine grade. **Probable Condition Census** for this scarce and previously underrated variety, finer than Taylor:2410, the ANS, Norweb, Picker, and Pine Tree/EAC'75 coins, as well as the Hessberg and CNL specimens.

Ex Stack's sale of September 8, 1993, lot 973; Rosa Americana's Fixed Price List 9, Summer 1994, lot 126.

1787 MILLER 8-O

Technical Finest Known



Lot No. 267

267 **1787 M.8-O.** Rarity-3. Mailed Bust Left. The Tallest Head variety. **Technically About Uncirculated.** 153.0 grains. Light golden brown and tan on both sides. Obverse surface rough with scattered flaws in the center, the fields being smooth and hard save for a patch of granularity at the upper left and a flaw above EC. Reverse mostly smooth and hard, light roughness and a few flaws below Liberty's waist, pitted at upper right near the rim with two retained laminations. Obverse off center to the upper left with tops of some letters off flan; reverse better centered but with just the bases of the date numerals off flan. A tough coin to grade and fully appreciate. Called "F-15" in the Taylor catalogue, which it clearly isn't. Called "...some very light cabinet friction...[away] from being fully Uncirculated" in 1988, which it probably almost is. This is a coin which has to be graded by its surfaces and by the strength of the surviving detail. Technically, this is finer than any other M.8-0 seen by the cataloguer, including the Ford primary coin.

Ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2411; San Diego Coin Shows, Inc. sale of January 22, 1988, lot 90; Early American Numismatics Fixed Price List of May, 1988, lot 47.

FULLY STRUCK 1787 MILLER 8-O



Lot No. 268

268 **1787 M.8-O.** Rarity-3. Mailed Bust Left. The Tallest Head variety. About Very Fine. 139.9 grains. Brown fields, lighter golden brown on the high points and central devices. Surfaces on both sides microgranular, centers soft, some micro-pitting visible under magnification. An important example of this variety, being well struck and perfectly centered, with all letters, numerals, and design details fully legible and on flan. Apparently struck before the obverse die clashed and deteriorated, as seen on M.8-N. Reverse die oriented nearly medal-turn (at 60 degrees). The ones with the reverse rotation like this tend to be on heavier flans than the others.

Ex David Sondcrman's Fixed Price List of October, 1984, lot 121.



Lot No. 269

269 **1787 M.9-D. Rarity-6.** Mailed Bust Left. About Very Fine/Very Fine. 119.1 grains. Light brown with iridescent purple and blue from an old cleaning. Surfaces on both sides microgranular but free from heavy flaws or signs of accidental damage. Obverse struck slightly off center, to the upper left, affecting the tops of CTORI. Reverse much better centered, with all letters and date numerals on flan. Obverse softness typical of this die marriage, see the Taylor coin for another example. The finest seen is still the Taylor coin, followed by the Stepney Hoard piece in the Pine Tree/EAC'75 sale. After that, there are several tied at the VF level, followed by this coin. If allowed to naturally retone, this could enter the low end of the Condition Census for this scarce variety.

Ex Mike Ringo on February 7, 1991.



Lot No. 270

270 **1787 M.9-E. Rarity-6+.** Mailed Bust Left. Technically Extremely Fine. 143.8 grains. Reverse die aligned close to medal-turn. Obverse gold and brown, reverse a more even golden brown. Obverse surface rough at left, as usual, rim bevelled above CONNEC. Reverse smoother, microgranular at the right. Obverse about perfectly centered, reverse off to the right, LIB off flan. Sharpness of Very Good to Extremely Fine in different places. The cataloguer as seen only 12 examples of this very scarce variety so far, most of which have their reverse dies aligned close to medal-turn. The finest seen is the Oechsner:1072 coin, closely followed by the Ford primary specimen.

Ex John S. Ashby, Jr.'s Fixed Price List of February, 1984, lot 240.



Lot No. 271

271 **1787 M.9-R.** Rarity-4+. Mailed Bust Left. 1787/1788 variety. Very Fine. 155.9 grains. Both sides mostly olive brown, with some splashes of a lighter gold principally on the obverse. Surfaces mostly smooth and hard save for five obverse flaws and the remnants of a planchet cutter lip at the bottom right, one reverse flaw at the rim of the top. Reverse rim clearly beveled. A solidly collectable grade for the variety, actually in the middle grade range. The best seen is an Unc., followed by an EF and then a host of VF's, like this. Not as rare as once thought.

Ex Stack's sale of the Herbert M. Oechsner Collection, September 8, 1988, lot 1073.



Lot No. 272

272 **1787 M.10-E. Rarity-6- to 5+.** Mailed Bust Left. Very Fine, nearly Extremely Fine. 174.5 grains. Light golden brown with some darker patches and iridescent rose highlights. Both surfaces granular, obverse rough in places, reverse flaw at upper left and below branch hand. Obverse off center to the upper right, tops of some letters partially off flan, rim beveled there. Reverse off center to the left, tops of INDE ET off flan. Full date. **Probable Condition Census** for this almost scarce variety, perhaps in the low to middle range. Struck from the early state of the obverse, with a thin break running from the rim above AU and joining the tops of CTORI, ending at the rim to right.

Pedigree not recorded.

LATE DIE STATE 1787 MILLER 10-E



Lot No. 273

273 **1787 M.10-E. Rarity-6- to 5+.** Mailed Bust Left. Very Fine. 131.9 grains. Brown fields, lighter golden brown high points and central devices. Surfaces slightly granular in places but appear smoother to the naked eye. Obverse perfectly centered, reverse off to the left, as on the preceding example. **Late Die States and quite rare as such,** only one other seen. In these states, the obverse break described above has here become a retained cud with subsidiary breaks running from it into the left field, somewhat reminiscent of the reverse of Vermont Ryder-15. The reverse, too, shows signs of damage, with swelling on the date and at lower right and breaks through the tops of LIB. This is an important coin for the specialist Connecticut collector.

Ex Bowers and Merena's sale of the Ebenezer Milton Saunders Collection, November 9, 1987, lot 3022.



Lot No. 274

274 **1787 M.10-E. Rarity-6- to 5+.** Mailed Bust Left. Fine. 136.6 grains. Dark brown fields, slightly lighter high points. Both sides uniformly granular. Obverse struck slightly off center, to the bottom; reverse similarly, the die oriented medal-turn. Date numerals off flan. Early obverse die state, the break just running through the tops of CTORI. The cataloguer has seen 23 of these so far.

Ex Richard August on January 3, 1982.



Lot No. 275

275 **1787 M.11.1-E.** Rarity-2. Mailed Bust Left. Choice Very Fine. 143.5 grains. Light olive brown fields, slightly darker central devices, a patch of deep orange in the lower left obverse field. Surfaces appear mostly smooth and hard to the naked eye, with just a small area of roughness in the upper left obverse. Edge burr on reverse at 11:30, the remnants of a partial planchet cutter clip. **Probable Low Condition Census** for the variety. Attribution number painted in white on the edge, this coin said to be ex Dr. Hall's Collection. The finest seen is Eliasberg:69.

Ex Don Mituzos' Fixed Price List of January, 1990, lot 87.

The Miller 11.1-E in our June, 1994 sale had its attribution number pointed in white on the abverse and was accomponied by one of those round card tickets with "Circle H" onnotations thot hove been token to signify o coin from Dr. Holl's Collection. According to his inventory, Dr. Holl colled his coin Fine, which would probobly be equivolent to the modern Very Fine, or slightly better. Sooner or loter someone will hove to study all the recorded painted die vorieties ond try to figure out whose is whose.

ATTRACTIVE 1787 MILLER 11.2-K

Middle Condition Census



Lot No. 276

276 **1787 M.11.2-K.** Rarity-3. Mailed Bust Left. **Extremely Finc.** 148.2 grains. Rich, even brown on both sides. Obverse and reverse surfaces smooth and hard, with just the faintest trace of slight granularity in the centers. Short planchet cutter clip obverse at 7:00. No other signs of damage and or accidental mishandling. Solidly in the middle of the **Condition Census** for the variety, following the lustrous Uncirculated specimen ex Newman that we sold in our March, 1994 sale, the Choice About Uncirculated example in the Ford primary collection, and two others the cataloguer has graded About Uncirculated. The present specimen is nicer then Taylor:2420. Miller 11.2-K is an interesting variety, as it seems to come either AU-Unc. or VG-VF, with EF actually being a rare grade.

Ex Abe Kosoff's 1942 ANA sale, lot 1060; Stack's sole of the Herbert M. Oechsner Collection, September 8, 1988, lot 1076.



Lot No. 277

277 **1787 M.12-Q.** Rarity-3. Mailed Bust Left. IN DE. 1787/1887 variety. Very Fine, or so. 157.3 grains. Medium brown fields, lighter golden brown on the high points. Both surfaces granular, obverse appearing rough at upper right, reverse more granular at lower right and upper left. Light linear obverse flaws through neck and cheek, more noticeable linear flaws on reverse through center and at lower right. Rim flaw on reverse at 7:00. Die states about as Taylor:2421, the obverse breaking in the lower right with CONNEC nearly all gone; reverse die breaking from rim toward branch hand and from rim through B.

Ex Don Mituzas on June 25, 1987.

HIGH GRADE 1787 MILLER 13-D

Possible Finest Known



Lot No. 278

278 **1787 M.13-D.** Rarity-2. Mailed Bust Left. **About Uncirculated**, with claims to Choice. 113.6 grains. Even, rich brown on both sides. Obverse and reverse surfaces only microgranular. Short rim clip on obverse at 5:30, mirrored on the reverse at 10:00. Obverse remnants of a planchet cutter lip at the top and upper right, reverse rim bevelled also along the top and upper right. Obverse perfectly centered; reverse slightly off to the lower left, tops of IN and bases of date numerals off flan. No surface flaws or defects requiring specific mention, just a couple of tiny pinpricks on the effigy's left shoulder and in the right field and at rim above E. **One of the Finest Known and arguably an Uncirculated and Finest Known coin.** The Crosby-Garrett coin may still be considered the Finest by some, but this piece has arguing points in its favor, so bidders should make up their own minds.

Ex Rosa Americana's Fixed Price List 10, Spring, 1995, lot 132.

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1787 MILLER 14-H

Condition Census



Lot No. 279

279 **1787 M.14-H.** Rarity-3. Mailed Bust Left. Arrows at Date variety. **Choice Extremely Fine.** 96.1 grains. Brown on both sides, the color uniform save for a touch of lighter gold near the branch on the reverse. Obverse center soft and lightly granular, the surface elsewhere being only microgranular. Similarly, center of the reverse soft and granular, with three short flaws, the surface elsewhere being only microgranular. Obverse well centered; reverse a trifle off to the lower right but the date numerals are still bold. **Condition Census** for the variety, along with seven others seen that can be graded EF or slightly better and after three AU's. Another Connecticut that is tough to grade, for there are no obvious signs of circulation wear on the high points. George considered this to be Uncirculated.

Ex Anthony Terranova at the Bay State Coin Show, Boston, on March 1, 1986.



Lot No. 280

280 **1787 M.15-F.** Rarity-3. Mailed Bust Left. CONNECT variety. Choice Very Fine. 90.4 grains. Even and attractive light golden brown on both sides. Obverse surface barely microgranular, two tiny central flaws, detail soft at top due to light roughness there. Reverse more granular, centers a trifle rough, flawed from D along arm into center, lightly flawed at upper left, detail indistinct at base with 1 in date obscure. Strike fairly well centered. The Condition Census includes a gem Unc., an AU, and a series of EF's.

Ex H. R. Cairns' June, 1988 Fixed Price List.

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1787 MILLER 15-S

One of the Finest Known



Lot No. 281

281 **1787 M.15-S. Rarity-6.** Mailed Bust Left. The Fatal Break variety. **Fine**, with definite claims to Choice. 89.3 grains. Dark brown fields, particularly on the reverse, lighter golden brown high points and central devices. Obverse surface rough behind head, lightly flawed under CON, deeply flawed obscuring NEC. Other, more trivial, flaws elsewhere on this side. Reverse flawed at upper left, from rim above D to below ET, from rim and at 3:15 diagonally down through shield to globe, diagonally down (more faintly) from rim at 12:45 through Liberty to exergual line. Reverse center soft. Graded VG-8 in the Taylor sale, it is actually better than that overall and has some sharpness claims of VF. The cataloguer has seen 12 of these and knows of two others. This example is **One of the Finest Known**, surpassing the second Taylor coin, both of the ANS specimens, the Ford primary coin, and Hessberg's. This variety is scarce enough to have been missing in the Garrett, Oechsner, and Norweb sales. It takes its name from the massive, wage-shaped break on the reverse which has almost completely covered IB and has caused the softness on the obverse that obscures NEC.

Ex Richard Picker in 1957; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 27, 1987, lot 2431.

1787 MILLER 16.1-m

Technically One of the Finest Known



Lot No. 282

282 **1787 M.16.1-m.** Rarity-5+. Draped Bust Left. **Technically About Uncirculated.** 157.3 grains. Even, medium golden brown, the color uniform on both sides. Obverse lightly granular in the center, at the top, and on the right. Reverse granular in the center, the fields smoother. Obverse gouged twice in center, scratched in left field several times, light marks elsewhere. Reverse more lightly scratched in several places, hidden gouge in center. Obverse slightly off center, to the upper left, but without effect; reverse slightly off center, to the bottom, date numerals almost completely off flan. Dr. Hall/Miller attribution number painted in white on edge. Technically **One of the Finest Known** and a definite candidate for top honors, were it not for the accidents. The cataloguer has seen 17 of these, so far. Dr. Hall graded his specimen Good/Very Good.

Ex Stack's sale of the Hessberg Collection, June 19, 1991, lot 1387.

1787 MILLER 16.2-NN.1

Condition Census



Lot No. 283

283 **1787 M.16.2-NN.1. Rarity-6.** Draped Bust Left. **Very Fine.** 149.2 grains. Dark brown fields, lighter golden brown high points. Both surfaces lightly granular. Obverse dented on drapery; reverse shows bulge from the obverse dent on top of pole, small flaw on upper left edge of shield. Well centered, just the bottom halves of the date numerals are off flan. The best the cataloguer has seen is an EF, followed by 6 graded VF, including this, making this a candidate for the **Condition Census** for the variety.

Ex Falmouth Stamp and Coin Company at the Auburn Coin Show, April 6, 1997.

VERY RARE 1787 MILLER 16.3-l.2

The Finest Available to Collectors



Lot No. 284

284 **1787 M.16.3-l.2. Rarity-7+.** Draped Bust Left. **Overall Fine.** 141.2 grains. Even, medium golden brown, the color uniform on both sides. Center of obverse soft, lightly granular, fields only microgranular save for roughness around the rim at the bottom. Reverse center lightly pitted, granular most everywhere else. Obverse rim ragged in appearance at the upper left and top, the result of several tiny planchet cutter clip remnants. One larger clip on obverse at 8:00. Reverse rim more uniform in appearance. Obverse perfectly centered; reverse slightly tight at the bottom, the bases of the date numerals off flan. All letters in the legends of both sides fully legible, most punctuation present, major design types bold for the grade. Dr. Hall/Miller attribution number painted in white on edge. **Extremely Rare,** this is one of the "Not in Taylor" varieties. The cataloguer knows of only 6 specimens of Miller 16.3-l.2: ANS; this coin; the piece in Bowers and Merena's March, 1994 sale, discovered by Frank Van Valen misattributed as a 1788 Connecticut; the Pine Tree/EAC'75 sale coin; and another, whose grade is unknown to the cataloguer. This specimen is the **Second Finest Known** after the permanently impounded ANS piece, and thus is the **Finest Available to Collectors.**

Ex Stack's sale of the Hessberg Collection, June 19, 1991, lot 1389.

1787 MILLER 16.4-n

Finest Known Sharpness



Lot No. 285

285 **1787 M.16.4-n. Rarity-7-.** Draped Bust Left. **Sharpness of Extremely Fine/Very Fine.** 160.5 grains. Cleaned and re-colored, with iridescent blue highlights on both sides overlying traces of original copper color showing through. Both sides hairlined and porous. Slightly bent. Sharper than the Pine Tree/EAC'75 piece and actually nicer than Hessberg's. Taylor's was a double struck net Fine. This is still a **rare** variety, missing from most collections of Connecticuts. With time and patience some of the coin's originality may well come back.

Ex Coin Galleries' Mail Bid Sale of February 12, 1986, lot 1299.

1787 MILLER 16.5-n

The Sharpest Known



Lot No. 286

286 **1787 M.16.5-n. Rarity-7-.** Draped Bust Left. **Sharpness of Extremely Fine.** 165.9 grains. Dark brown fields, lighter golden brown on the high points and central devices. Both surfaces show many clusters of stabilized verdigris. One larger patch around and below branch hand may be active. Well centered, the reverse slightly off to the upper left but without serious material effect. Struck from an early state of the obverse, without the break below A. Sharper than Hessberg:1391, considered to be the Finest Known, as well as Taylor's, the Ford primary coin, both ANS coins, and Norweb:2613 (one of the bargains of that sale). **Rarc**: the cataloguer has seen only 8, so the traditional rating of Rarity-4 is obviously far too low.

Ex David Bland, Jr. on November 23, 1988.

RARE 1787 MILLER 16.5-p



Lot No. 287

287 **1787 M.16.5-p. Rarity-7.** Draped Bust Left. 145.0 grains. Good/Very Good. Pale golden brown on both sides. Obverse and reverse quite granular, with considerable loss of detail. Small planchet cutter clip on obverse, at 5:30. On the obverse, the effigy's bust is outlined and portions of letters of both words in the legend can be read. On the reverse, the figure of Liberty is mostly visible and INDE is complete. Overall, much like the Taylor coin, but with a sharper reverse. **Rare:** this variety missing from the ANS, Oechsner, Norweb, and Hessberg collections. The finest seen by the cataloguer are the 1993 ANA and Ford primary specimens (the former counterstamped, the latter flawed), followed by the Pine Tree/EAC'75 coin. Three others seen grade Good/Very Good, as this.

Ex Robert Vlack at the Bay State Show, Boston, on March 19, 1984.



Lot No. 288

288 **1787 M.16.6-NN.2. Rarity-6.** Draped Bust Left. 140.4 grains. About Fine. Dark brown fields, lighter reddish brown on the high points. Both surfaces granular, the reverse less so. Minor obverse flaws around rim on left side; a few larger ones on the reverse but none disturbing the design types significantly. Obverse struck slightly off center, to the top, but without important effect. A scarce variety, the rarity rating too low in the Taylor sale, the cataloguer has seen only 16 of these. The finest appears to be the Hessberg coin, followed by two in the Ford primary collection, a couple of VF's including Taylor's, and then a series of Fine's to Good's, including the ANS and Norweb coins.

Ex Mike Ringo's September, 1984 Fixed Price List, lot 5.



Lot No. 289

289 **1787 M.17-g.3.** Rarity-4-. Draped Bust Left. 153.1 grains. **Extremely Fine.** Nice, even golden brown on the obverse, the color undisturbed; same on the reverse save for an area of darker brown on the right, where a patch of verdigris has been partially stabilized. Surfaces mostly hard, just micrograniular, with minor roughness in the center of the obverse and below Liberty's waist. Small rim burr at about 11:30 when viewed from the obverse, caused by the planchet cutter. Tiny obverse rim tic above first C. Obverse nearly perfectly centered, reverse slightly off to the bottom, bases of the date numerals and Liberty's left foot partly off flan. Probably a **Condition Census** coin, lodged in the low-end. The finest the cataloguer has seen is a Choice AU, followed by an EF and at least 12 VF's.

Ex Colonial Trading Company at the New England Numismatic Association show at Worcester, Massachusetts, on September 25, 1993.



Lot No. 290

290 **1787 M.18-g.1. Rarity-6.** Draped Bust Left. 127.7 grains. Nice Very Fine, with some claims to Extremely Fine. Good, rich olive brown color on both sides, uniform and undisturbed by mottling. Both surfaces micrograniular. Small obverse flaw at 2:00 near the rim, another, fainter, through second 0; reverse flawed deeply on shield, but given the uniform color, this is not very noticeable. Usual swelling in left obverse field, typical of obverse 18 in this marriage, the die sinking there. Scarce. Probably a **Condition Census** specimen, lodged in the low-end. The finest the cataloguer has seen is the Hessberg coin, followed by the Ford primary piece and a series of VF's.

Ex Colonial Trading Company; Bowers and Merena's sale of the Norweb Collection, March 24, 1988, part of lot 2612.

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Lot No. 291

291 **1787 M.19-g.4.** Rarity-3. Draped Bust Left. 156.6 grains. Very nice Very Fine. Both sides a pleasing, light brown in color. Obverse surface mostly smooth and hard, porosity free save at the very top (opposite the reverse die failure). Reverse slightly more granular overall, rougher at the bottom due to the die bulge there. Probably **Condition Census**, in the low-end. Late Die States, the obverse showing signs of breaking up around the periphery, particularly above NNEC; reverse die sinking on date, tops of numerals obscure, base of shield nearly gone, periphery at left beginning to break up.

Ex Mike Ringo at the Bay State Coin Show, Boston, date unrecorded.



Lot No. 292

292 **1787 M.19-g.4.** Rarity-3. Draped Bust Left. 141.6 grains. Technically, **Extremely Fine**. A second example of this variety. Obverse dark brown, high points lightly buffed to a sheen; reverse a more even medium brown. Obverse surface microgranular; reverse surface appears a trifle rougher. Many obverse and reverse rim dents and nicks, all small and principally clustered on the right side of each face. **Early Die States**, the obverse perfect; full date on the reverse, the die not yet failing there. As an EDS coin, considerably rarer than R-3. George suggested it might be a full **Rarity-6+.** Technically a **Condition Census** coin for the variety. The finest seen by the cataloguer is an AU, followed by 4 that grade EF and 12 that grade VF. As an EDS coin, probably **High Condition Census.** Considerably lighter in weight than the preceding, and from a slightly different die orientation. There is no obvious correlation between the reverse die orientation and the weights of observed specimens.

Ex Olde Towne Coins ot the Eost Freetown Coin Show, October 30, 1983.



Lot No. 293

293 **1787 M.20-a.2. Rarity-6.** Draped Bust Left. 131.1 grains. Very Fine, some areas with EF sharpness. Light golden brown on the obverse and the central devices and letters on the reverse, reverse fields darker in color. Both sides granular, some light pitting, but only minor flaws. Struck slightly off center, to the top on the obverse and bottom on the reverse, affecting the tops of CON on the former and almost the entire height of the date numerals on the latter. **Scarce. Condition Census.** The finest seen are the Ford primary and the Hessberg coins, both AU. The example in Bowers and Merena's August, 1999 sale was also graded AU. Next follow the Oechsner and Pine Tree/EAC'75 coins, and a handful of VF's, including this specimen.

Ex McCawley ond Grellman's sole of the John M. Griffee Collection, October 21, 1995, lot 283.



Lot No. 294

294 **1787 M.21-DD. Rarity-6.** Draped Bust Left. 142.9 grains. Good Fine. Both sides light brown and gold, with traces of slightly darker color around the peripheries. Obverse surface finely striated diagonally down from right to left, a planchet pit obscuring the effigy's nose. Reverse less striated but with a cluster of pits below Liberty's waist. Both sides struck slightly off center, to the top on the obverse (without serious effect), to the bottom on the reverse, obscuring half of the date numerals there. **Scarce.** An Extremely Fine is the finest seen, followed by a couple of VF's. Seven of the 18 specimens seen by the cataloguer grade Good to Very Good, so a Fine is a very good grade for this variety. The two in the ANS, for example, grade Fine and Good.

Ex Poul Kogin on June 30, 1984.

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Lot Na. 295

295 **1787 M.22-g.2. Rarity-6.** Draped Bust Left. 147.9 grains. Very Fine. Interesting, two toned combination of deep brown and pale gray in places. Obverse surface granular at upper left, obscuring portions of the first word in the legend and parts of the effigy's head. Reverse similarly granular at lower right, obscuring part of the last 7 in the date and the base of the globe on which Liberty sits but leaving the hyphen between ET and LIB clear, when viewed under magnification. Obverse struck slightly off center, to the upper left, with portions of the type of the flan. Reverse better centered. **Scarce. Condition Census.** The finest seen by a mile is an Unc., followed by Hessberg's EF, which was somewhat corroded, a Choice Very Fine, Taylor's VF, and then a handful that grade Fine. Obverse die cracked at lower right; reverse heavily clashed at upper right, the entire right periphery of the die becoming obscure due to the damage, there.

Ex Bawers and Merena's sale af the Norweb callectian, March 25, 1988, lat 2516.

George wrote in his notes on the specimen "The Norweb cataloguer's grading on this piece is only understandable as some sort of mistake or aberration."



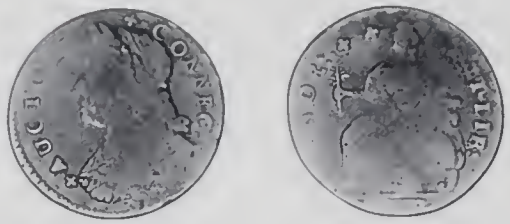
Lot Na. 296

296 **1787 M.24-g.3. Rarity-6.** Draped Bust Left. 139.4 grains. Technically, Very Fine. Dark brown on both sides, with a faint tinge of blue. Ohverse and reverse surfaces quite granular, uniformly so on both sides, with the tops of AUCT on the obverse and NDE on the reverse obscure. **Scarce. Early Die States and fully struck,** with all the design details about as bold as the dies could ever make them. Technically, a **High Condition Census** coin and in terms of sharpness, second only to the first Taylor coin.

Ex Steve D'Agostino, Redland, California, date unrecorded.

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Lot No. 297

297 **1787 M.24-g.3. Rarity-6.** Draped Bust Left. 134.6 grains. Fine. A second example. Light golden brown on both sides. Surfaces slightly granular in places, centers in particular and the upper right of their reverse, elsewhere smoother and harder in appearance. A few light marks on both sides, some obverse rim tics, two small edge dents at lower left on reverse. **Scarce.** Later Die States and typical of the variety as it is found in most collections. Upper left of obverse obscured due to die failure there, RI gone; center of reverse very soft, pole hand and top of pole gone, E in ET failed, now. The first Taylor coin is probably the finest (his second wasn't too bad at Fine, either). Hessberg's VF was under graded and may actually be the finest known. For this variety, Fine is a strong mid-level grade and may qualify this coin for the **Condition Census**.

Ex Mike Ringa's Fixed Price List of February 25, 1984, lat 38.



Lot Na. 298

298 **1787 M.24-g.5. Rarity-6.** Draped Bust Left. 130.1 grains. Fine, sharpness in places of choice, particularly on the obverse. Dark olive on both sides, with some lighter reddish gold at the top of the reverse. Obverse center heavily flawed at upper right, reverse pitted and granular at lower right. Obverse severely off center, to the lower right, with the bases of the effigy's bust and neighboring EC off flan. Reverse much better centered, with all devices originally present on flan. Date numerals entirely obscured. **Scarce.** Despite the problems, a **Condition Census** coin! A choice AU is the finest seen, followed by two VF's with noting in between. Of the 22 specimens of this variety the cataloguer has seen, 6 grade Fine, 7 Very Good, and 6 Good.

Purchased at the Bracktan Cain Shaw an November 28, 1982.



Lot No. 299

299 **1787 M.24-g.5. Rarity-6.** Draped Bust Left. 156.6 grains. Very Good, with claims to Fine. A second example. Both sides are medium golden brown and color. The surfaces are lightly granular. **Scarce.** Late Die States, the obverse severely failing at left creating a bulge in the field that obscures AUCT and the opening punctuation. The failure on the obverse has resulted in the entire left side of the reverse periphery being ohscure, with only the opening punctuation and I of INDE visible there.

Ex Don Mituzas on November 18, 1991.

RARE MILLER 24-FF

Probably the Finest Known



Lot No. 300

300 **1787 M.24-FF. Rarity-7-.** Draped Bust Left. 151.7 grains. Technically, Choice Very Fine. Sharpness of Very Fine on the effigy's head and the tip of the shoulder, as well as the left two-thirds of the reverse. Where less sharp due to imperfect flan preparation. Deep brown fields on the obverse, lighter golden brown in the center and on the letters that are legible, as well as on all of the reverse surface. Obverse surface granular at upper left and very granular at lower right; reverse only microgranular at left, similarly very granular at upper right. Small planchet cutter clip most visible on the reverse at 11:00. Small flaw below I in INDE on the reverse, this being the only one of significance on either side of the coin. **Rare,** the cataloguer has seen only 9 of these. **Probably the Finest Known.** The Pine Tree/EAC' 75:135 coin was VF, flawed and cleaned. Stack's/MHS(1970):140 coin was not as sharp as this. The example in Rosa Americana's 13th Fixed Price List, lot 193, was graded About Very Fine, there. Hessberg's was VF but was "X" rated and weakly struck, like this one. The two in the ANS grade Fine and Very Good. This variety was missing from the Taylor, Oechsner, and Norweb collections.

Ex Peter Boisvert in a lot of 19 Connecticut's sent on approval on February 9, 1987.



Lot No. 301

301 **1787 M.25-b.** Rarity-3. Draped Bust Left. 142.9 grains. **Choice Extremely Fine.** Nice, mostly even golden brown on both sides with a few areas of darker mottling, particularly on the reverse. Both surfaces microgranular, rougher at the lower right on the obverse and upper right on the reverse, with some loss of detail in both places. Struck slightly off center on both sides, to the top of the obverse (without effect) and the base of the reverse, where half of the date numerals are off flan. Possibly **Low Condition Census** for the variety. The finest seen is an Unc. with color, followed by the Hessberg and Taylor pieces, the Norweb coin, and then possibly this, tied with the Oechsner specimen.

Ex Bowers and Merena's sale of the George D. Hatie collection, August 3, 1983, lot 122.



Lot No. 302

302 **1787 M.25-m. Rarity-6.** Draped Bust Left. 138.2 grains. Choice Fine. Light golden brown on both sides. Surfaces microgranular but appear smooth and hard to the naked eye. Struck significantly off center on the obverse, to the left, with the tops of AUCTOR partially off flan. Reverse better centered, tight on the top but with a full date on the bottom. **Scarce. Condition Census,** low-end. Somewhat early die states, certainly earlier than the specimen in the lot to follow and about as seen on the first Taylor coin.

Acquisition data unrecorded.



Lot No. 303

303 **1787 M.25-m. Rarity-6.** Draped Bust Left. 135.3 grains. Very Good. A second example of this **scarce** variety. Both sides are a combination of brown and mahogany, with some mottled areas darker. Obverse and reverse surfaces very rough and granular, but due, the cataloguer suspects, mostly to the very late states of the dies. Several rim nicks on the obverse, one small planchet cutter clip above EC. Terminal Die States, the obverse particularly, the die in this state breaking almost everywhere, linearly across. More detail on the reverse than on the obverse, this die seemingly more robust. The finest seen is an AU, followed by a handful of VF's and four that grade Fine, with 7 Very Good's bringing up the rear.

Ex Peter Boisvert in an approval lot of 15 Connecticut's on November 14, 1983.

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VERY SCARCE 1787 MILLER 26-a.1

The Finest Seen



Lot No. 304

304 **1787 M.26-a.1. Rarity-6+.** Draped Bust Left. 148.9 grains. **Choice Extremely Fine.** Nice, even golden brown on both sides. Some very faint mint luster can be seen inside AUC on the obverse. Fields only microgranular save for a patch of roughness at the upper left on the reverse. Centers a trifle more granular, as expected, with the reverse quite soft. Planchet cutter clip on obverse at about 11:00. Struck slightly off center, to the left on both sides, with the tops of AUCTORI and INDE. near to or partially off the edge of the flan. **Very scarce,** the cataloguer has seen only 9 of these. **The Finest Seen,** exceeding Oechsner's Choice VF and the Ford primary coin. Taylor's was only Fine, Norweb's was About Good, and the ANS only manages a Very Good.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 123; McLaughlin and Robinson's sale of June 29, 1988, lot 115.

When Walter Breen catalogued this coin in 1975, he graded it "Many details better than VF sharpness, others weaker as struck" but went on to note that he could see "faint lustre visible around some letters". The present cataloguer suspects that Walter was somewhat confused about this coin's actual grade. Nevertheless, Walter continued on to write in the description "Exceptionally choice for this rarity, finest we have seen or heard of. No recent auction record in any grade. Apparently ex Stepney Hoard." Walter later graded this coin About Extremely Fine.

SCARCE 1787 MILLER 26-kk.1

Possible Second Finest Known



Lot No. 305

305 **1787 M.26-kk.1. Rarity-6 to 6-.** Draped Bust Left. ET IIB variety. 125.3 grains. **Very Fine.** Dark olive brown on both sides, the color mostly uniform. Obverse and reverse surfaces appear smooth and hard to the naked eye, microgranular under magnification. Center of obverse quite weak, reverse extremely soft diagonally across from 2:00 to 9:00, due to the advanced state of the reverse failure, there. Struck slightly off center, to the top of the obverse and bottom of the reverse, affecting just the punctuation above the effigy's head and the top of second C beside it on the former, all date numerals on the latter side mostly off flan, just the tops of 787 show. Possible **Second Finest Known,** certainly the Second Finest (of 21) Seen by the cataloguer of this **scarce** variety. The best seen was Hessberg's. This piece is tied for technical grade with Garrett's, although the Garrett coin was scratched and looked rougher than this. The Norweb and Rosa Americana 8 sale pieces follow next in line. Late Die States, the obverse broken diagonally through the effigy's shoulder to rim at 5:30; the reverse with a pronounced rim break atop the poll, clear signs of clashing below and at the left, the entire lower half of the die at the right failing.

Ex Michael Kirzner, Boston, on August 6, 1971.



Lot No. 306

306 **1787 M.26-AA. Rarity-6.** Draped Bust Left. 141.7 grains. Very Fine/Fine. Deep brown on both sides, with some lighter golden brown on the high points. Obverse and reverse surfaces quite granular, the center of the reverse appearing rough and somewhat obscured. Perfectly centered on both sides, with just the bases of the date numerals missing. No flaws, nicks, or edge damage requiring mention. Undoubtedly, a **Condition Census** coin. The best seen is Oechsner's, followed by the Taylor coin and two VF's with better sharpness, and then this coin. Obverse die breaking as seen on the preceding lot.

Ex Coins by Cassidy at the Bay State Coin Show, March 3, 1985.

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Lot No. 307

307 **1787 M.26-AA. Rarity-6.** Draped Bust Left. 134.5 grains. Choice Fine. A second example of this scarce variety. Medium tan on both sides, with some mottling and an area of deep rose red at the top of the reverse. Obverse surface micrograniular everywhere; reverse somewhat rough in the center, flawed above TL at the rim. Obverse slightly tight on the flan at lower left, but without significant effect; reverse slightly off center, to the upper left, but also without significant effect. Near Condition Census for the variety, certainly finer than 9 of the 18 specimens seen by the cataloguer. Obverse painted in left field in faded white "26 NC," whose significance is uncertain. George suggested that it might stand for "Not Crosby," which would be an interesting interpretation as the obverse Crosby described as his No. 26 was a misreading of the punctuation on this die, which Dr. Hall later correctly numbered 26. Struck from an earlier state of the obverse and seen of the preceding two, here the die is unbroken.

Ex Paul Kagin on June 30, 1984.

1787 MILLER 27-a.1

High Condition Census



Lot No. 308

308 **1787 M.27-a.1. Rarity-6.** Draped Bust Left. 153.8 grains. **Extremely Fine.** Orange tan on both sides, the color on the reverse a shade darker. Surfaces granular at upper left on the obverse and on the effigy's head, micrograniular at the base of this side, CTORI faint. Reverse granular at the lower left, first numeral in date and I beside obscure, more lightly granular below Liberty's waist. Well centered on both sides. **Scarce. High Condition Census.** The finest seen is the Choice EF Miller plate coin. Hessberg's EF follows next, then this, and then the ANS' VF. The Miller sale coin was a technical VF (sold Stack's June, 1994). Of the 20 seen by the cataloguer, 8 grade Fine, 4 are Very Good, and 3 Good. George wrote in his notes about this coin "Lovely! One of the most pleasing coins in collection.... In spite of the weakness in CTORI, this is arguably the second finest known after the Miller plate coin. To me, the lovely color, flan and surfaces outweigh the fact that the '75 EAC specimen [has] a full AUCTORI."

Ex Jim McGuigan on November 14, 1987.

1787 MILLER 28-m

Fourth Finest Seen



Lot No. 309

309 **1787 M.28-m. Rarity-6.** Draped Bust Left. 133.5 grains. **About Uncirculated.** Attractive, two tone light and dark golden brown in color. Both surfaces smooth, hard, and glossy. Struck slightly off center on both sides, affecting only the denticles at the left of the obverse and the very tip of Liberty's head and neighboring second E on the reverse. **Fourth Finest Seen** of this **scarce** variety. The Finest is an Unc., followed by the Garrett and Oechsner coins. This is the fourth best of the 19 seen by the cataloguer. Dr. Hall's attribution number painted in white on edge (Hall graded his coin Fine/Ex.Good). Obverse perfect, reverse as Taylor:2452. Readers will note that the cataloguer has raised the rarity rating for M.28-m from R-4 to R-6, which he now feels is more appropriate.

Ex Stack's sale of the Hessberg Collection, June 19, 1991, lot 1408; Stack's sale of January 13, 1993, lot 973.



Lot No. 310

310 **1787 M.28-n. Rarity-7- to 6+** (probably the latter). Draped Bust Left. 134.8 grains. Fine. Dark brown, nearly olive in parts of the fields, lighter golden tan elsewhere and on the high points. Both surfaces granular, obverse cleaned on effigy's head, deep dig in left obverse field. Light flaws elsewhere on this side. Heavy edge dent at 9:00 on the obverse. This is a very difficult variety to collect nice, as almost all seen have some sort of problems, such as edge dents, holes, etc.. The ANS coin, for example, was holed twice as a buzzer. The finest seen is a Choice AU, followed by the EF in the ANS collection. Thereafter, the cataloguer's Condition Census drops to Fine, then Very Good, and ends with an About Good. Taylor's was About Good, while Norweb's was Fine. The rarity rating on this variety is due to drop, further.

Ex Stack's sale of September 7, 1989, lot 843.

VERY SCARCE 1787 MILLER 28-o

Technical Condition Census



Lot No. 311

311 **1787 M.28-o. Rarity-6+.** Draped Bust Left. 131.3 grains. **Technically, Very Fine.** Mottled reddish golden brown in color, with light traces of old and apparently inactive verdigris on the obverse. Obverse surface very rough, granular, flawed vertically through the bust. Reverse less rough, flawed diagonally through Liberty's figure, fields granular but most details save N visible. Date numerals off flan, as struck. **Technically, a Condition Census example** of this very scarce variety. The cataloguer has seen 10 and knows of three others. None really very much nicer than this has been sold publicly in decades. **George believed this to be the fourth finest known.**

Ex Richard Picker Reference Collection; Coin Galleries' sale of July 22, 1992, lot 2656.

RARE 1787 MILLER 29.1-a.2



Lot No. 312

312 **1787 M.29.1-a.2. Rarity-7-.** Draped Bust Left. 133.6 grains. About Good/Fine. Light, mottled olive and tan color on both sides. Obverse surface granular, smooth in appearance, flawed in the center and at upper left. Reverse similar, flawed through the center, areas of old and apparently stabilized verdigris in the letters of the legend at left and right. Well centered and nicely round. One small cut on effigy's eye. This **rare** variety is almost impossible to find in better than Very Good condition. The best the cataloguer has seen is a Choice Fine. Taylor's is technically the second-best, even though it is flawed through. The cataloguer's Condition Census then drops to include 3 Very Good's and 2 Good's (he has seen 8 specimens of 29.1-a.2, altogether). This coin may not be in the Condition Census for the variety, but its surface quality is nicer than most seen.

Ex Bowers and Merena's sale of the Norweb collection, March 25, 1988, lot 2523.



Lot No. 313

313 **1787 M.29.1-n. Rarity-6.** Draped Bust Left. 122.5 grains. Choice Fine, with claims to VF status. Dark olive on both sides, the color nearly uniform. Obverse and reverse surfaces appear smooth and hard to the naked eye, just microgranular under magnification. Deeply flawed at the top of the obverse, with a smaller and shallower flaw to the right, several light scratches running down along the effigy's face, below. Small rim nick below date, light scratches in that area. Obverse perfectly centered; reverse off center, to the lower right, date numerals mostly off flan. The cataloguer has seen 16 examples of this **scarce** variety, 10 of which grade VF or lower. The best seen is Hessberg's, now owned by a Bronx specialist. Next comes the Schenkel sale VF, misattributed there as a 28-m.

Ex Bowers and Merena's sale of the Taylor collection, March 26, 1987, lot 2464.



Lot No. 314

314 **1787 M.29.1-p. Rarity-6.** Draped Bust Left. 137.5 grains. **Choice Very Fine.** Deep brown fields, lighter golden brown on the high points. Surfaces appear smooth and hard to the naked eye, microgranular under magnification. Centers a trifle granular, as expected, particularly under Liberty's waist. Some very minor obverse handling marks, one small rim nick on reverse at 1:00. Struck slightly off center, to the top of the obverse and bottom of the reverse, without serious effect on the former, most of the date numerals off flan on the latter. **Condition Census** for the variety. Hessberg's is the finest seen, followed by several Choice EF's and EF's but only two at the VF level and fully 12 of the 18 seen grading Fine, or lower.

Ex Bert Cohen at the Bay State Coin Show, Boston, November, 1989.

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Lot No. 315

315 **1787 M.29.2-N. Rarity-6+.** Draped Bust Left. 138.6 grains. Technically Fine, with claims to Choice. Dark brown fields, lighter golden brown high points. Both surfaces granular, the reverse rough below Liberty's waist. Well centered on both sides. Obverse sharper than the Taylor coin, reverse about the same. **Very scarce.** This is a very tough variety to find fully struck. Frederick Taylor actually traded three other examples of this variety before he found the one he kept in his collection, indicating how difficult it was even 30 years ago to find a sharply struck 29.2-N. Compare this to the piece in the next lot, a very typical 29.2-N. Probably **Middle Condition Census** for the variety. The best the cataloguer has seen is a Choice EF.

Ex Robert Vlock ot the Bay Stote Coin Show, Boston, on Morch 19, 1984.



Lot No. 316

316 **1787 M.29.2-N. Rarity-6+.** Draped Bust Left. 128.2 grains. Choice Fine. A second example of this **very scarce** variety. Medium brown fields, lighter golden high points. Both sides granular, obverse rough and with old verdigris in the right field, light scratches in left field; reverse flawed through shield. Obverse soft at left and on effigy's face, reverse beginning to become indistinct below Liberty's waist. This is the rather typical sharpness condition for 29.2-N.

Ex C. & D. Gale on October 25, 1984.



Lot No. 317

317 **1787 M.29.2-o. Rarity-6.** Draped Bust Left. 145.3 grains. Fine, with claims to Choice status. Nice, rich golden brown on both sides, the color slightly darker in areas around the peripheries. Obverse and reverse surfaces granular, but not disturbingly so. Well centered, with a full date. E in CONNEC on obverse soft, as usual. Hub doubling very noticeable here, on the ribbon ends. Finer than the Taylor coin. Not quite Condition Census, but close to the bottom of the run, the best seen being Hessberg's Unc. followed by an AU, 3 EF's, 4 VF's, and a handful of Fine's.

Ex Pine Tree's EAC Convention sole, February 15, 1975, lot 112; Stack's sale of September 8, 1993, lot 988; Stack's sole of September 21, 1994, lot 30.



Lot No. 318

318 **1787 M.30-X.1. Rarity-6+.** Draped Bust Left. 149.6 grains. Fine, with claims to VF status for sharpness in places. Deep brown, nearly olive, with the high points showing a slightly lighter shade. Both surfaces granular. Struck slightly off center to the lower right on the obverse, upper right on the reverse, but without important effect. Several edge burrs from the planchet cutter in places, principally at lower right when viewed from the obverse. **Condition Census** for the variety, which is rarer than usually thought. The cataloguer has seen only 10 of these and has raised the rarity rating accordingly. The finest seen is the Oechsner coin, with Hessberg's being nearly VF. Miller's was only Choice Fine, Norweb's was also Fine, and the ANS has a Fine as well. The old pencil marks that used to be on the obverse of this coin are not there anymore.

Ex Bowers ond Merena's sole of the Taylor collection, Morch 27, 1987, lot 2470.

1787 MILLER 30-hh.1

High Condition Census



Lot No. 319

319 **1787 M.30-hh.1.** Rarity-2. Draped Bust Left. ET LIR variety. 151.6 grains. **About Uncirculated.** Brown and orange tan obverse, more mottled brown, dark orange and tan on the reverse. Both surfaces microgranular, the reverse rough on the globe. Struck slightly off center, to the upper left on the obverse and lower left on the reverse, affecting the tops of some letters on the former and the bases of the date numerals on the latter. Edge irregular, as made, with several edge burrs from the planchet cutter visible, principally at the upper right. Overall sharpness in places equivalent to the technical grade, making this a candidate for **High Condition Census** for the variety. The finest seen is an Unc., followed by a Choice AU, another AU, and then this coin. The majority of the survivors of this variety appear to be in VF Condition. Die states about as the Taylor coin's, and clearly later on the obverse than seen on the preceding die marriage.

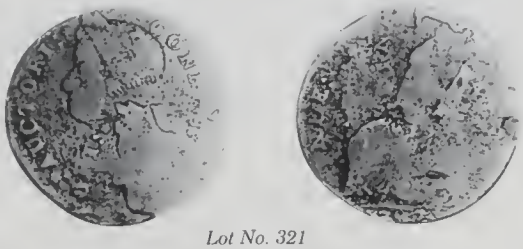
Ex Peter Boisvert on February 9, 1987.



Lot No. 320

320 **1787 M.31.1-r.4.** Rarity-2. Draped Bust Left. 127.5 grains. Choice Very Fine. Orange tan obverse and reverse, with some mottling. Fields mostly smooth and hard, central devices rougher, granular on the effigy's forehead and below Liberty's waist. Struck off center, to the right on both sides, with the denticles at the left faint but without affecting the letters in the legend on either side. Tiny planchet cutter clip visible on reverse at 1:00. Small reverse pinprick flaw on rim at 10:00. The finest seen is a handful of specimens that grade AU, followed by 4 that qualify for EF status. Thereafter, there is a host grading VF, including this example. Accordingly, this may be a candidate for inclusion in the low-end of the **Condition Census**.

Ex Jack Beymer on October 10, 1985.



Lot No. 321

321 **1787 M.31.1-r.4.** Rarity-2, for the dies. Draped Bust Left. 141.6 grains. A second. Very Good to Fine. Golden tan and brown on both sides. Surfaces quite granular, flawed on reverse rim at right. **Shift double struck,** the first strike near perfectly centered, the second dramatically offset to the lower right on the obverse, upper right on the reverse. The coin now shows two heads on the obverse and two dates on the reverse. The cataloguer has seen no other error of this sort on this variety, and would suggest that the rarity rating for an error M.31.1-r.4 should be at least **R-6+**, if not higher.

Ex Superior's sale of the Charles Ruby Collection, February 21, 1974, lot 64; 1975 ANA sale, lot 20; Superior's sale of the Davenport Collection, February 21, 1977, lot 3; Superior's California sale, October 4, 1978, lot 983; Early American Numismatics 2nd Mail Bid Sale, September 4, 1985, lot 59.

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1787 MILLER 31.1-gg.1
High Condition Census



Lot No. 322

322 **1787 M.31.1-gg.1.** Rarity-3. Draped Bust Left. ET LIR variety. 159.9 grains. **Technically, About Uncirculated.** Rich, fairly even deep golden brown in color on both sides. Obverse and reverse fields mostly smooth and hard, particularly to the naked eye. Centers somewhat microgranular, but not disturbingly so. Light flaws arcing around effigy's left shoulder on the obverse; light flaws below Liberty's waist, on globe and shield, in left field before her face. Heavy, deep flaw at top of reverse, below rim, intruding into the top of Liberty's head. Obverse nearly perfectly centered, reverse slightly off, to the lower right, but affecting only the bases of the date numerals. Despite the heavy reverse flaw, this piece is clearly a **High Condition Census** specimen. The cataloguer has seen 3 that grade AU. Oechsner's was Choice EF, to put the quality of the present coin into perspective. This coin is superior to the 1975 EAC specimen, as well as the John Carter Brown Library Collection piece. Late die states, about as Taylor:2474, including the lack of the right serif of T on the obverse.

Ex an Early American Numismatics sale, lot 87.

1787 MILLER 31.2-r.3
High Condition Census



Lot No. 323

323 **1787 M.31.2-r.3.** Rarity-1. Draped Bust Left. 135.8 grains. **About Uncirculated.** Dark orange tan obverse, with an area of deeper charcoal (apparently inactive verdigris) on the left rim; reverse a similar shade, undisturbed by additional toning. Fields smooth and hard to the naked eye on both sides (save at left of obverse), centers a trifle granular. Small obverse field flaw below second N; heavier reverse field flaw below Liberty's branch hand, running through the bottom of the branch, intruding into D at left but not reaching the rim. Perfectly centered, with a full date. **High Condition Census** for the variety, in the top rank along with 3 other coins that grade AU and better than the next level, which includes 3 EF's. Usually seen medallic turn reverse. Later die states, as Taylor: 2475, the obverse broken at top.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

1787 MILLER 32.1-X.3
High Condition Census



Lot No. 324

324 **1787 M.32.1-X.3.** Rarity-3 to 4. Draped Bust Left. 130.1 grains. **About Uncirculated.** Good, rich olive color on both sides, with some darker striations visible in the left obverse and reverse fields. Fields mostly smooth, hard, and glossy. Short rim flaw on obverse at 11:30, two small linear ones across cheek and jaw line, rim dent at 6:00. Compressed lamination on reverse covering 1 in date and reaching into center, smaller rim flaw above N, nearly hidden rim dent at 11:30. Well struck and nearly perfectly centered on a round flan. **High Condition Census,** the fourth finest we have seen after the Ford primary coin, Bobby Martin's example, and the Hessberg piece. The cataloguer has seen 36 of these, and has lowered the rarity rating accordingly. Obverse die broken above CT; reverse perfect.

Ex Stack's sale of June 8, 1994, lot 74.

1787 MILLER 32.2-X.2
High Condition Census



Lot No. 326

326 **1787 M.32.2-X.2.** Rarity-5. Draped Bust Left. 149.8 grains. **Extremely Fine.** Dark olive on both sides, the color essentially uniform. Obverse and reverse fields smooth and hard to the naked eye, effigy's head and area below Liberty's waist granular, verging on rough. Planchet cutter clip on obverse at 12:00, short lamination below second O, small rim bruise above TO; tiny flaw on Liberty's head on the reverse, small rim dent above fifth cinquefoil. **High Condition Census,** after the Ford primary coin ex Miller(1920):1926, the Hessberg coin, and the November, 1991 Bowers and Merena sale piece, lot 341. Perfect die states.

Ex Stack's sale of June 8, 1994, lot 76.



Lot No. 325

325 **1787 M.32.2-X.1.** Rarity-3. Draped Bust Left. 136.9 grains. Very Fine, sharpness in places of EF. Brown and pale blue, the latter particularly on the high points. Obverse and reverse surfaces quite granular. Obverse striated diagonally through effigy's bust; light flaws in the center of the reverse, one extending down to the right of 8 in the date. Well centered, with a full date. The finest seen is a lovely Unc. coin owned by a Bronx specialist.

Ex Harry Labistain, date unrecorded.



Lot No. 327

327 **1787 M.32.2-X.4.** Rarity-5+. Draped Bust Left. 116.8 grains. **About Very Fine.** Orange tan on both sides. Surfaces mostly smooth and hard, save for a patch of granular roughness below Liberty's waist on the reverse. Slightly out of round, as struck, the obverse showing evidence of rim burrs at the upper left and right. Tops of some obverse letters run off the edge, bases of the date numerals missing. Probably **Low Condition Census,** or at least very close to it, as the majority of the 21 specimens seen grade Fine or lower.

Ex Mike Ringo's November 16, 1985 Fixed Price List, lot 12.

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Lot No. 328

328 **1787 M.32.3-X.4.** Rarity-2. Draped Bust Left. 141.1 grains. **Extremely Fine.** Orange tan on both sides, with some areas darker around the peripheries, particularly on the reverse. Fields mostly smooth and hard, perhaps micrograniular. Rough on the top of the effigy's head on the obverse and below Liberty's waist on the reverse, with the globe and much of the hair detail obscured. Nearly perfectly centered, with just the bases of the date numerals off flan. **Low Condition Census,** tied with a handful at the end after an Unc. and at least 3 AU's. Fairly late obverse die state, with a heavy break in the center of the effigy's head.

Ex Henry Garrett's December, 1988 Fixed Price List No. 11.



Lot No. 329

329 **1787 M.32.3-X.4.** Rarity-2. Draped Bust Left. 151.0 grains. Choice Very Fine. A second example. Nice, even golden brown on both sides. Surfaces lightly rough in places, particularly below Liberty's waist, but not disturbingly so. Well struck and nearly perfectly centered, with a full date showing. A couple of minor reverse rim tics, at upper right, but none of these are really disturbing. Not quite Condition Census for the variety, but a very respectable example of it.

Exact pedigree uncertain.

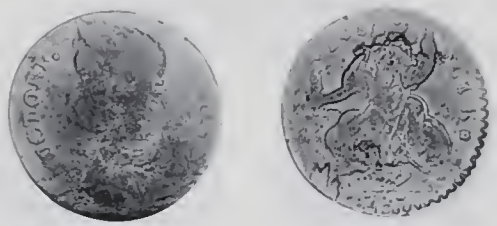
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Lot No. 330

330 **1787 M.32.4-F. Rarity-6+.** Draped Bust Left. 139.9 grains. **Very Good/Very Fine,** overall net grade Very Good. Nice, even light brown color on both sides. Obverse sharpness much lower than on the reverse, as usual. Surfaces an equal picture of contrasts: obverse micrograniular, reverse rougher, flawed, apparently as this variety usually comes. Light obverse hairline scratches, particularly in the left portion; no serious reverse post striking damage requiring mention. **Very scarce,** the cataloguer has seen 5 and knows of 3 others. The Taylor cataloguer went into a lengthy discussion of the rarity of this variety. Suffice it to say that Rarity-6 is too low, but Rarity-7 is too high. Probable **Condition Census** for the variety. The EAC'75 coin was graded Fine. This, the Taylor piece, and the Rosa Americana 10 coins have been graded Very Good. The example in McCawley & Grellman's January, 1997 sale was graded Good. The ANS coin is Poor.

Ex Stack's sale of the Picker collection, October 24, 1984, lot 158.

It used to be thought that Dr. Hall did not know of this variety. Edward Barnsley credited Walter Breen with discovering it in the former's 1964 CNL article Miller's Connecticut Listings Updated. Barnsley wrote there "W. H. Breen listed this in 1951 as a combination new to Hall and Miller." However, it appears that Dr. Hall did know 32.4-F and had actually renumbered his old 1787 variety 55-F to 32.4-F as early as March, 1896. In his 1898 inventory, Hall listed a 32.4-F., graded it Poor/Poor, and noted that it was "An old piece in Cabinet for many yrs. unclassified."



Lot No. 331

331 **1787 M.32.4-X.5. Rarity-6.** Draped Bust Left. 134.6 grains. Very Fine for sharpness. Golden brown on both sides, the reverse slightly darker in color. Both surfaces quite granular, the obverse more so than the reverse. Struck slightly off center on both sides, to the left, but affecting just the very tops of some letters on the obverse. Dented on obverse vertically from back of head to rim, below, resulting in a distinct bend. In terms of sharpness, just about a Condition Census coin.

Ex Tom Rinaldo's July, 1993 Fixed Price List, lot 76.

SCARCE 1787 MILLER 32.4-Z.3

Possible Finest Known



Lot No. 332

332 **1787 M.32.4-Z.3. Rarity-6.** Draped Bust Left. 128.4 grains. **Very Fine/Fine.** Mottled dark brown and gold in the fields, the high points of the central devices mostly golden brown. Surfaces granular in places, particularly on the reverse. Light obverse striations diagonally down from right to left, none really disturbing. Obverse slightly off center to the upper right, but without effect; reverse slightly off to the lower right, bases of the date numerals partially off flan. A **scarce** variety, the cataloguer seen only 21. This piece exceeds every other seen and is **Possibly Finest Known,** even beating Hessberg's. The vast majority of those seen grade Very Good, or lower.

Ex Chris Victor-McCawley's December 27, 1989 Fixed Price List.

EXTREMELY RARE 1787 MILLER 32.4-Z.20

The Only Example Available to Collectors



Lot No. 333

333 **1787 M.32.4-Z.20. Rarity-8.** Draped Bust Left. 105.3 grains. **Good/Very Good.** Dark olive brown on both sides, the color uniform. Obverse very granular, pitted in places, reverse microgranular everywhere save for an area of pitting on and around, and particularly to the left of, Liberty's head. Damaged after striking, apparently slightly bent, with several edge dents and nicks. **Extremely Rare,** as are all Z.20 reverse marriages: the cataloguer has traced only two specimens of the present variety, this and the Good ANS coin. Ned Barnsley published this variety in *CNL* in March, 1964, and it has always been assumed that there was one in the Barnsley collection. However, one does not appear on the CNL collection inventory print out and the cataloguer is unaware of the present whereabouts of the piece described by Barnsley. This present specimen appears to be the only specimen currently available to collectors since the ANS coin is, presumably, off the market permanently.

Ex Bowers and Merena's sale of the Norweb collection, March 24, 1988, lot 2531.

Dr. Holl died in 1909. Most of his collection went to Virgil Brond, but some of Hall's coins appear to have been shipped on approval to Albert Fairchild Holden, Emery Moy Norweb's father, around 1913-15. However, Dr. Hall's working collection of 126 coins along with his catalogue and collection notes went to Massachusetts collector Shumway and eventually to the Connecticut State Library. When Miller came to write his catalogue of Connecticut coppers he obviously had access to much of Holl's earlier work, including the latter's 1787 listings and probably also at least one or two later revisions of it. However, Miller did not have, or perhaps he ignored, some of the re-numbering that Holl had done on the 1787 varieties. We have already discussed 32.4-F, which Holl knew in 1896 despite its 1951 "rediscovery." Holl had originally numbered what we call 32.4 as 55. For some reason, Miller repeated the old Holl 55 obverse number, despite the fact that Holl had changed it in March, 1896. In the late 1920's C. F. Luther "rediscovered" that 55 had a Draped and not a Molled Bust, although Holl had also noted this in 1896. Breen "rediscovered" that 55 and 32.4 were the same die in 1951. However, Holl knew of the 32.4-Z.20 marriage and recorded two (!) of them that he found in a lot he obtained from Steigerwalt in October, 1897.

1787 MILLER 32.5-aa

Second Finest Seen



Lot No. 334

334 **1787 M.32.5-aa.** Rarity-4. Draped Bust Left. FNDE variety. 143.2 grains. **About Uncirculated,** with a trace of color in the second E on the reverse. Even, rich brown on both sides. Surfaces a trifle rough in the centers, with consequent loss of detail there. Fields mostly smooth and hard, save for a patch of roughness in the left obverse. Slightly off center on both sides, to the lower right on the obverse and lower left on the reverse, but affecting only the bases of the date numerals (most of which are still on flan). Small rim burr on obverse at about 10:00, giving an irregular outline to the coin there. **Second Finest Seen,** after a Choice AU seen in Bowers and Merena's stock about 10 years ago, present whereabouts unknown. The cataloguer has seen 33 of these, 26 of which grade Fine, or lower. The third finest is the EF in the ANS collection. FNDE error sharp and clear.

Ex J. J. Teaparty Coin Company at the ANA convention on August 26, 1973.



Lot No. 335

335 **1787 M.32.6-X.6. Rarity-6+.** Draped Bust Left. 157.2 grains. **Nearly Very Fine.** Dark steel brown in most places, the central devices and the obverse bulge in left field lighter gold. Surfaces granular on both sides but still with Very Fine sharpness. Struck slightly off center on both sides, to the upper left on the obverse and bottom on the reverse, affecting only the tops of some obverse letters, wreath tip and third cinquefoil on the obverse, bases of the date numerals, Liberty's foot on the reverse. **Very scarce,** the cataloguer has seen only 10. Possibly **Condition Census**, but if so, at the low-end, after the Finest (an AU), Taylor's, and Hessberg's.

Ex Tony Terranova at the New York Metropolitan Numismatic Convention on March 27, 1987.



Lot No. 336

336 **1787 M. 32.7-X.1. Rarity-6.** Draped Bust Left. 144.0 grains. **Very Fine.** Dark brown obverse, similar color on the reverse fields, reverse central device brighter gold. Obverse and reverse surfaces granular in appearance, but not disturbingly so. Much sharper neck detail than usually seen on this variety. Planchet cutter clip on obverse at 7:00. Obverse perfectly centered; reverse slightly off, to the bottom, bases of the date numerals off flan. Reverse scratched through shield, globe, and lower portion of Liberty's left leg; small obverse tic on jaw. **Scarce.** Probably **Condition Census.** A Choice EF is the finest seen, followed by the Eliasberg coin (cleaned), and 4 that grade VF, including this.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

1787 MILLER 32.8-aa

High Condition Census



Lot No. 337

337 **1787 M.32.8-aa. Rarity-6.** Draped Bust Left. FNDE. variety. 103.6 grains. **Choice Very Fine.** Even orange tan color on both sides. Surfaces appear smooth, hard, semi glossy to the naked eye. Centers rough, particularly on head and below Liberty's waist. Obverse flawed on effigy's eye and in upper left field. Both sides well centered, with nearly all the date numerals on flan. Planchet cutter burrs on obverse edge at 11:30 and 2:00. Much of the apparent softness on the obverse is attributable to the intermediate state of the die, clashed, the lower right portion failing and the detail there becoming indistinct. **Scarce. High Condition Census**, rivaled for top place in the Condition Census only by the Choice VF in the ANS collection and the example from our March, 1994 sale that had the Miller attribution number painted on the obverse.

Ex Richard Picker Reference Collection; Coin Galleries' sale of July 22, 1992, lot 2670.



Lot No. 338

338 **1787 M.33.1-Z.13.** Rarity-5. Draped Bust Left. 121.2 grains. **Very Fine** for the die states. Olive green and brown on both sides. Fields appear smooth and hard to the naked eye save for a patch of roughness in the upper left reverse field that obscures DE (and is a result of the die failure, see the Taylor coin for another). Centers microgranular. Slightly out of round, attributable to a heavy rim burr most noticeable on the reverse at 9:00. Full date numerals, however. **Late Die States**, even later than seen on the Taylor coin, with the failure at lower left on obverse higher, the break from rim to upper right top of second O stronger, and even less detail in DE visible on the reverse (as noted). **Condition Census** for this late die state, the cataloguer has seen only 3 that grade EF or better and 5 that are VF, including this piece. In his opinion, Rarity-4 is too low for M.33.1-Z.13.

Ex Robert Vlock ot the Boy Stote Coin Show, Boston, on Morch 19, 1984.



Lot No. 339

339 **1787 M.33.1-Z.13.** Rarity-5. Draped Bust Left. 126.0 grains. Fine. Light brown in the fields, lighter gold on the central high points. Both surfaces granular, centers rough, two small flaws below effigy's eye and in left obverse field. Some light obverse hairlines. Early Die States, the obverse particularly, with the failure in the lower left field less pronounced and no trace of the break from rim through the right side of the first O.

Ex Steve Tonnenboum ot the Boy State Coin Show on November 17, 1989.



Lot No. 340

340 **1787 M.33.1-Z.19. Rarity-6.** Draped Bust Left. 123.3 grains. Fine, net. Dark olive brown on both sides. Obverse and reverse surfaces quite granular, upper right portion of reverse soft and indistinct. Obverse well centered and nicely round; reverse with full date numerals showing, right portion a trifle tight with the tops of ET LIB off flan. A **scarce** variety.

Ex Dovid Blond, Jr. on April 11, 1985.



Lot No. 341

341 **1787 M.33.1-Z.19. Rarity-6.** Draped Bust Left. 114.0 grains. Very good. A second example of this **scarce** variety. This piece has reddish brown fields, lighter brown and gold high points. The surfaces on the obverse appear smooth and hard, while on the reverse they are a trifle rougher in the center.

Ex C. & D. Gale's Moil Bid Sale of October 10, 1985, lot 37.



Lot No. 342

342 **1787 M.33.2-Z.5.** Rarity-1. Draped Bust Left. 142.3 grains. Extremely Fine. Light gold and tan on both sides. Surfaces only microgranular, a trifle rougher below Liberty's waist. Short linear flaw along effigy's jaw line, a shorter one at the top of the wreath, an even tinier one on the edge of the shield on the reverse. Well centered, with nearly full date numerals showing. Edge burr or at 11:30 on the obverse. Obverse die clashed, upper left beginning to fail, broken through tops of NEC to rim, below. Reverse heavily broken, probably due to the clashing, sinking around (most noticeable in the left field), broken from base of D into waist, foot sinking and detail there obscure, now.

Ex Mike Ringo on August 25, 1992.



Lot No. 343

343 **1787 M.33.2-Z.5.** Rarity-1. Draped Bust Left. 123.7 grains. **Extremely Fine.** A second high-grade example of this variety. Both sides are a nice, pale orange tan in color. The obverse surface appears smooth and hard, just microgranular in places. The reverse is a trifle rougher, particularly on the right and below Liberty's waist, principally due to the late die state on this side. Small obverse rim burr at top, above tip of wreath. Very minor flan flaws on obverse, one at top of effigy's head, another, larger, in field below E. Not quite Condition Census for the variety, which includes only AU and Unc. coins, but, like the proceeding specimen, a very representative example of it. Late die state on the reverse with the central failure pronounced.

Ex Bowers ond Ruddy's sale of the Turoff Collection, October 1, 1976, lot 620; Bowers and Merena's sole of the Arnold & Romiso Collections, September 17, 1984, lot 641; C. & D. Gole's Moil Bid Sole of October 10, 1985, lot 42.

1787 MILLER 33.2-Z.12

High Condition Census



Lot No. 344

344 **1787 M.33.2-Z.12.** Rarity-1. Draped Bust Left. 134.0 grains. **Choice About Uncirculated.** Nice, even brown on both sides. Obverse and reverse fields smooth, hard, and only microgranular. Effigy's head from the neck up, Liberty's figure from the waist down quite rough and granular, rather typical for the variety especially in high grade. Rim flawed on reverse above first I. Well centered, with full date numerals. **High Condition Census** for the variety, one of the nicest of those holding second place at the AU level.

Ex Heritage Rare Coin Galleries on March 14, 1994.



Lot No. 345

345 **1787 M.33.2-Z.17. Rarity-6.** Draped Bust Left. 139.3 grains. **Very Fine.** Light brown on both sides, with some darker areas around the peripheries and streaking across the reverse. Both surfaces only microgranular, definitely not disturbingly so. Apparent weakness on the reverse due to the heavy break there, this die now in two pieces and only the lower left part in close contact with the die. Described by Walter Breen in 1975 as "Some details Very Fine, others Fine, surfaces VF. The break has rendered upper part of reverse weak by forcing it into a different plane from the rest; presumably, this die was discarded at once. Only one auction record in recent years, a Norman Bryant coin in more worn condition. From the Bowers list." **Scarce. Condition Census.** The cataloguer knows of 2 Uncs. but only 2 others of the 14 seen are better than this one.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 226; Superiar's sale of the Barry Estate, January 31, 1983, lot 4.

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Lot No. 346

346 **1787 M.33.2-Z.21. Rarity-6.** Draped Bust Left. 138.1 grains. Fine. Dark olive brown on both sides, slightly lighter brown on some of the high points. Surfaces granular on both sides, numerous verdigris spots (active) on both sides. **Scarce.** Technically, **Condition Census** low-end, along with 6 others seen that grade Fine.

Ex Bowers and Merena's sale of the Norweb Collection, March 24, 1988, lot 2536; Bowers and Merena's sale of the Saccone Collection, November 6, 1989, lot 1547; Rosa Americana's 9th Fixed Price List, Summer, 1994, lot 172.



Lot No. 347

347 **1787 M.33.2-Z.22. Rarity-6.** Draped Bust Left. Punctuated Date variety. 129.4 grains. **Fine.** Dark brown on both sides, the central devices a slightly lighter shade. Obverse and reverse surfaces microgranular, not disturbingly so. Small area of roughness on the obverse rim at about 12:00; similar patches of very minor roughness scattered about the reverse. Small reverse rim dent at 7:00. Usually seen reverse rim cud beside fourth cinquefoil. **Scarce.** Probably **Condition Census**, certainly nicer than 6 of the 12 seen thus far. The finest this cataloguer has seen is a Very Fine.

Ex Richard Picker; Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2504; Steve Tannenbaum.

1787 MILLER 33.3-W.1

One of the Finest Seen



Lot No. 348

348 **1787 M.33.3-W.1.** Rarity-5. Draped Bust Left. 141.2 grains. **About Uncirculated,** with claims to Choice. Nice, rich brown with some areas of darker brown particularly on the obverse. Fields appears smooth and hard, perhaps microgranular. Central devices sharp, some lack of detail on the reverse due to striking but no serious roughness or granularity there. Nicely round, with full date numerals. A few very minor obverse rim disturbances, all shallow and barely penetrating into the field. Die states about as the Taylor coin's. **One of the Finest Seen,** along with the Hessberg and Taylor coins, far superior to any of the 4 Choice EF's in the cataloguer's database that hold second place in his CC.

Ex Tony Terranova at the Bay State Coin Shaw, Boston, on March 3, 1985.

RARE 1787 MILLER 33.4-Z.2

High Condition Census



Lot No. 349

349 **1787 M.33.4-Z.2. Rarity-7.** Draped Bust Left. 134.2 grains. **Very Fine.** Light brown on both sides. Surfaces granular in places, some pitting in left obverse field. Obverse disturbed by linear flaws at top; reverse by a retained lamination behind Liberty's head. Nicely round, with nearly full date numerals. A few minor obverse rim nicks, none deep and almost all ignorable. Traces of old verdigris on the reverse, particularly in the branch leaves, which may still be active. **High Condition Census**, holding third place in the cataloguer's listing, after the Ford primary coin and Hessberg's. It is interesting to note that, at various times, George owned **3** examples of this rare variety.

Ex Bowers and Merena's sale of the Taylar Callectian, March 27, 1987, lat 2507.



Lot No. 350

350 **1787 M.33.4-q. Rarity-6.** Draped Bust Left. 122.7 grains. Very Fine. Light brown on both sides. Surfaces microgranular but those on the obverse appear rougher. Many retained obverse laminations, in lower left field, through effigy's neck, and across the top of effigy's head. These, together with the late die state, contribute to make the obverse appear rougher than it actually was. Clear rim burr on reverse, running from 10:00 to 12:00. Near the low end of the Condition Census for the variety, along with several others in the VF grade range.

Ex New England Rare Coin Galleries on November 10, 1972.

1787 MILLER 33.5-T.2

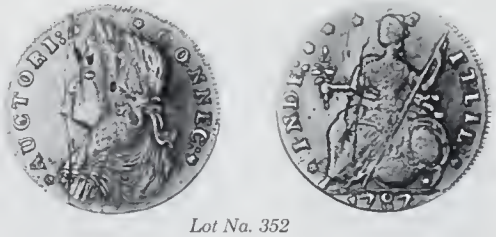
High Condition Census



Lot No. 351

351 **1787 M.33.5-T.2.** Rarity-5+. Draped Bust Left. Skeleton Hand variety. 126.4 grains. **Choice Very Fine,** with distinct claims to EF status. Brown on both sides, with mottled areas of darker charcoal visible. Obverse fields smooth and hard, at worst microgranular. Center of obverse slightly rough on neck. Reverse fields microgranular, rough on Liberty's waist, shield, and portions of the globe. Obverse perfectly centered; reverse a trifle tight at upper right, but with full date showing. **High Condition Census** for this popular variety, exceeded only by an EF coin seen and definitely finer than the Taylor and Oechsner specimens.

Ex Tany Terranava an December 7, 1972.



Lot Na. 352

352 **1787 M.33.6-KK.** Rarity-2. Mailed Bust Left. 128.7 grains. **Extremely Fine** and Choice for technical grade. Dark olive fields, some areas on the central high points lighter gold in color. Obverse and reverse fields microgranular, centers rougher. Obverse heavily striated and flawed, vertically through left field, and into effigy's head; three deeper flaws clustered about the forehead. Reverse similarly linearly flawed through the left, retained lamination in upper left field. Due to the coloring, the hub shifting on the obverse of this piece is very clear and bold. Technically, a **High Condition Census** coin, particularly as an example of the **Early Die State.**

Ex Rabert Vlack at the Bay State Cain Shaw, Bastan, an March 19, 1984.

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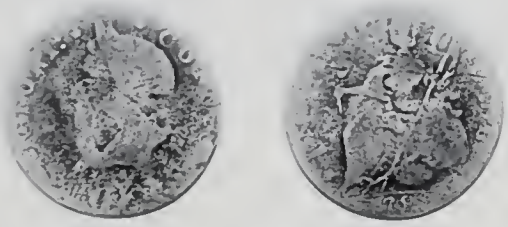
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Lot No. 353

353 **1787 M.33.6-KK.** Rarity-2. Mailed Bust Left. 152.7 grains. Very Fine. A second example of this variety. Both sides are a nice, even golden brown in color. The surfaces are only microgranular, while the central devices are a trifle rougher but not upsettingly so. Some obverse rim tics at upper right; reverse rim dent at upper left, other edge knocks around. Clear hub doubling, as on the preceding, but not quite as sharp as on that specimen. The present cataloguer has seen 47 examples of this variety thus far. George owned 8 of these at one time.

Ex Bowers and Merena's sale of the Mann, Smedley Collections, September 13, 1988, lot 3063.



Lot No. 354

354 **1787 M.33.6-KK.** Rarity-2, for the dies. Mailed Bust Left. 131.6 grains. About Good/Good. Light brown and gold. Both surfaces quite rough and granular. Included in the collection as an example of the **Latest Die States seen,** and an instructive example. In the center of the obverse is a very clear and heavy cud which covers most of the effigy's neck. There are signs of clashing, with some incusations visible. The reverse shows even heavier incusations, particularly at the top, and much of the design detail has begun to fade through use. This is the latest die state seen by the cataloguer, and is, accordingly, at least R-6+, if not even rarer.

Ex Herb Melnick's sale of November 4, 1983, lot 26.



Lot No. 355

355 **1787 M.33.7-r.2.** Rarity-1. Draped Bust Left. 128.3 grains. **Choice Extremely Finc,** with distinct claims to AU status. Medium golden brown color on both sides. Obverse and reverse fields microgranular, effigy's head above the jaw line and Liberty's figure below her waist rough and granular. Obverse nicely centered, as is the reverse, with full date numerals visible. Small reverse rim bruise at 12:00, this the only sign of accidental damage post striking. **Condition Census** for the variety, along with several others at the choice EF to AU grade range. Obverse die broken in upper left field, short break from final cinquefoil to rim below toga end; reverse die clearly failing in right field, with a pronounced bulge visible under ET LIB.

Ex J. J. Teaparty Coin Company on May 17, 1983.

SCARCE 1787 MILLER 33.7-r.4

Possible Third Finest Known



Lot No. 356

356 **1787 M.33.7-r.4. Rarity-6.** Draped Bust Left. 133.9 grains. **Very Fine/Fine.** Golden brown obverse, mostly golden brown on the reverse with areas at the top of darker color. Patch of apparently inactive verdigris in left reverse field. Surfaces granular on both sides, nearly uniformly so. What looks like a shallow flaw in lower left obverse field is actually a clash mark from Liberty's branch arm on the reverse. Obverse about perfectly centered; reverse off to the bottom, with just the upper portions of the date numerals showing. **Scarce. High Condition Census** for the variety, exceeded by the Hessberg and Picker coins, possibly the **Third Finest Known.**

Ex McCawley & Grellman's sale of the Griffee Collection, October 21, 1995, lot 297.



Lot No. 357

357 **1787 M.33.7-r.4. Rarity-6.** Draped Bust Left. 139.1 grains. Choice Fine. A second example of this **scarce** variety. Pale golden brown on both sides. Obverse and reverse surfaces microgranular, somewhat rougher on the effigy's head and across the globe and shield on the reverse. Portions of the legends on both sides soft, as struck and due to the advancing die failure.

Ex McCawley & Grellman's sale of the Griffee Collection, October 21, 1995, lot 166.



Lot No. 358

358 **1787 M.33.8-Z.13.** Rarity-5. Draped Bust Left. 127.2 grains. Very Fine, with claims to Choice status. Medium brown on both sides. Both surfaces quite granular, rough in places. Obverse flawed at the right rim, obscuring E. Struck slightly off center, toward the lower right on the obverse and upper right on the reverse, without really notable effect. Near the low-end of the Condition Census for the variety, the finest seen being an AU, followed by 3 at the EF grade level.

Ex Kennebunk Coins & Currency at the Auburn, Massachusetts Coin Show, December 11, 1988.



Lot No. 359

359 **1787 M.33.8-Z.13.** Rarity-5. Draped Bust Left. 116.9 grains. Choice Very Fine. A second example. Pale golden brown on both sides with tinges of iridescent blue. Once cleaned. Surfaces granular on both sides, rough on the effigy's head and below Liberty's waist.

Ex Colonial Trading Company at the NENA Show, Worcester, Massachusetts, on September 24, 1993.

RARE 1787 MILLER 33.8-Z.19

Second Finest Known



Lot No. 360

360 **1787 M.33.8-Z.19. Rarity-7-.** Draped Bust Left. 135.7 grains. **Choice Very Fine,** nearly EF. Nice, rich golden brown on both sides, the color uniform and undisturbed. Obverse fields only microgranular, centers not really rough, at all. The reverse, similarly, shows only minor microgranularity in the fields and a remarkably clear center. Small retained lamination at top of obverse; tiny patch of pinprick sized flaws on shield near upper right rim. Struck slightly off center on both sides, to the right on the obverse and reverse, but with a full set of date numerals still legible and just minor tightness at the tops of the letters in the legends on each side. **Second Finest Known** of this **rare** variety. The cataloguer has seen only 8 examples. The finest is still the Pine Tree/EAC'75:263 coin, even despite the clip. The second finest appears to be this coin, ex Taylor. Hessberg's and 3 other VF's follow, next. The Taylor cataloguer thought "Without a doubt, however, among the finest known and high in the Condition Census for the combination." The present cataloguer suggests that he was not far from the mark.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2517.



Lot No. 361

361 **1787 M.33.9-s.2.** Rarity-2. Draped Bust Left. 132.7 grains. **Choice Very Fine,** if not actually EF. Good, olive brown color. Surfaces appear smooth and hard to the naked eye, just microgranular even in the centers. Some scattered, minor striations on both sides, lending the coin quite a rough appearance. Many light and small rim dents, none by themselves really destructive. Dr. Hall's attribution painted in white in the left obverse field. Near the low-end of the Condition Census for the variety, following at least 6 AU's and 5 that qualify for EF status. Accompanied by a round cardboard ticket bearing Hall's attribution number and a small capital letter H. within a circle, which has been taken in the past to suggest ex Hall collection, but which might also mean ex Hays.

Ex Stack's sale of June 8, 1994, lot 99.

RARE 1787 MILLER 33.10-W.6



Lot No. 362

362 **1787 M.33.10-W.6. Rarity-7.** Mailed Bust Left. 131.1 grains. **Technically Very Fine,** Good/Very Good sharpness. Very dark olive brown. Surfaces on both sides very granular. Effigy's head and most of its profile visible, AUCTORI and CONNEC fully legible on the obverse. Most of Liberty's figure outlined, her head soft, INDE ET LIB legible; date three quarters on flan. **Rare:** the cataloguer has seen only 5 of these. This is one of the varieties that was not in the Taylor Collection. **Technically, the finest seen. In terms of sharpness, one of the finest seen.** The others the cataloguer is aware of grade as follows: Good/Choice Fine; Very Good, obverse off center; Very Good/Choice Fine, reverse verdigris. The ANS coin grades Very Good and is currently off the market. This piece is said to have been "Found in ground with metal detector in Litchfield, Connecticut."

Ex Peter Boisvert on approval on November 14, 1984.

FINEST SEEN 1787 MILLER 33.10-Z.7



Lot No. 363

363 **1787 M.33.10-Z.7. Rarity-6+.** Draped Bust Left. 150.6 grains. **About Uncirculated.** Nice, lovely even light olive brown on both sides. Four darker toning spots at the base of the obverse. Surfaces on the obverse rough, as struck, a result of the doubling there (this variety is always found soft on the obverse, see the Taylor coin, for example). Reverse much smoother and harder, porosity free. Obverse struck slightly off center, to the right the second time, with some blurring in the legends but all letters still on flan. Reverse struck slightly to the right, just the top of Liberty's pole being off flan, the date numerals full. **The Finest Seen** of this **scarce** (inevitably due to be R-6) variety, surpassing the Pine Tree/EAC' 5 sale coin and all the other 12 specimens the cataloguer has seen. Ex Dr. Hall's collection, with his attribution 33.4-Z.7 in white on the edge. Hall did not grade his coin in his inventory listing, instead noting that it was "an exchange with Mr. Hays, May 1890." Horace Louis Phillip Brand, who inherited the coin from Virgil (who bought most of Hall's collection) graded this coin "VF". Charles Wormser called it "EF" in 1951. Tony Terranova graded it "XF to AU" in 1981. Struck on the obverse at least twice, slightly shifted to the right, with some blurring of the detail and a second set of denticles around from 6 to 12:00.

Ex Dr. Thomas Hall; Virgil Brand; Horace Louis Phillip Brand; New Netherlands Coin Company in 1951; Tony Terranova on November 8, 1981.



Lot No. 364

364 **1787 M.33.10-Z.8.** Rarity-5. Draped Bust Left. 161.5 grains. **Very Fine.** Light brown on both sides. Obverse fields smooth and hard to the naked eye, a trifle rough around the periphery at the top. Reverse, similarly, smooth and hard in the fields. Light obverse striations through the effigy's head and temple; more noticeable striations diagonally down from right through the reverse, reaching into the second numeral in the date. Near the low-end of the **Condition Census** for the variety, along with about 7 others in this grade range. The finest seen is an AU.

Ex Robert Vlack at the Bay State Coin Show, March 19, 1984.



Lot No. 365

365 **1787 M.33.11-Z.18. Rarity-6-.** Draped Bust Left. 145.4 grains. **Very Fine.** Interesting, even deep olive green on both sides, the color uniform and undisturbed. Both surfaces a trifle rough and granular, particularly in the centers. Struck slightly off center, to the upper right on the obverse and lower right on the reverse, without noticeable effect on the former and with just the bottom halves of the date numerals off flan on the latter. Scarce. Actually, **Condition Census** for the variety. The cataloguer has seen none in grades better than VF. Very Fine appears to be the best that this variety comes in. The distribution appears nearly equally between Very Fine and the grade range Fine to Good. Struck from the Middle States of the dies, after the cud had formed on the obverse rim above TOR.

Ex R. Valley Coins and Stamps, Shelburne, Vermont, on Oct. 10, 1987.



Lot No. 366

366 **1787 M.33.11-Z.18. Rarity-6-.** Draped Bust Left. 139.7 grains. Very Fine. A second specimen of this scarce variety. Even, rich brown on both sides. Surfaces microgranular on obverse and reverse, but not disturbingly so. Nearly hidden nick in left obverse field. Obverse perfectly centered; reverse slightly tight on flan, at the top, portions of the fifth cinquefoil and the top of the pole off flan. Late Die State on the obverse, with the pronounced cud formed above T O, later than the above and Taylor: 2521.

Ex Richard Picker Reference Collection; Coin Galleries sale of July 22, 1992, lot 2679.

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VERY SCARCE 1787 MILLER 33.11-gg.1

Tied for Finest Seen

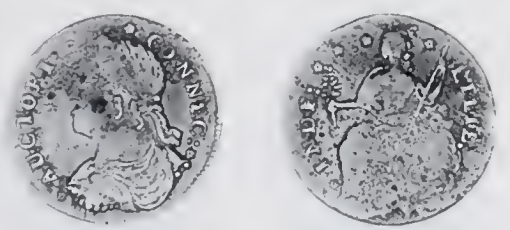


Lot No. 367

367 **1787 M.33.11-gg.1. Rarity-6+.** Draped Bust Left. ET LIR variety. 142.3 grains. **Very Fine.** Nice, rich brown fields, lighter golden brown and orange on the high points and the letters of the legends. Both surfaces only microgranular, soft in the centers but without serious disturbing roughness. Well centered on both sides, slightly tight on the left but without important effect and with nearly full date numerals showing (just the bottom half of the first is off flan). Very typical softness on the effigy's nose, due to the late state of the die. **Tied for Finest Seen**, along with the Ford primary coin. The cataloguer has seen only 9 of this very scarce variety. Taylor's, the Picker duplicates, Hessberg's, and the piece in Rosa Americana 11 all graded Fine, while the ANS coin is VG and Norweb's was AG. Late state of the obverse, about as seen on the Taylor coin, the obverse failing in three places, the reverse breaking up horizontally from the left and diagonally down from the upper right.

Ex Richord August on December 3, 1983.

RARE 1787 MILLER 33.12-W.3



Lot No. 368

368 **1787 M.33.12-W.3. Rarity-7-.** Draped Bust Left. 139.2 grains. **Very Fine/Very Good.** Mostly dark brown fields, lighter golden brown on the high points. Obverse surface quite rough at upper left, reverse similarly rough below Liberty's waist. Date obscured by a rim flaw. Light scratches on both sides. Heavy traces of active verdigris, particularly on the reverse. **Rare.** Despite the problems, in terms or sharpness one of the finest seen and in terms of its rarity, desirable in almost any condition.

Ex Robert Vlock ot the Boy Stote Coin Show, Boston, on Morch 19, 1984.

SCARCE 1787 MILLER 33.12-Z.16

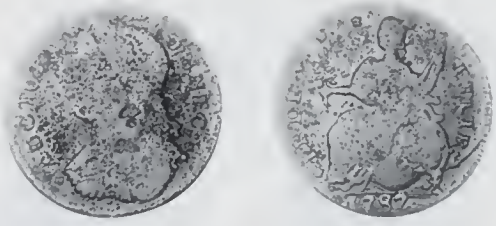


Lot No. 369

369 **1787 M.33.12-Z.16. Rarity-6.** Draped Bust Left. 145.2 grains. **Very Fine**, once lightly cleaned. Pale golden brown on both sides, with some light iridescent blue tinges and areas of deeper reddish brown. Soft at the base of the effigy's figure on the obverse and on Liberty's head on the reverse. Small flaw in shield on the reverse. Struck slightly off center, to the right on the obverse and lower right of the reverse, with most of the date numerals off flan. Near Condition Census for this scarce variety, along with 8 others seen at this grade range. Die states about as Taylor:2526.

Ex Kennebunk Coins & Currency ot the Auburn, Moine, Coin Show on December 13, 1987.

VERY RARE 1787 MILLER 33.12-Z. 21



Lot No. 370

370 **1787 M.33.12-Z.21. Rarity-7+.** Draped Bust Left. 124.6 grains. **Technically, Choice Fine.** Very dark olive green and brown on both sides. Obverse surface very rough, granular, and almost uniformly pitted. Most of the outline of the effigy can be seen, along with a few stray details, particularly at the edges of the design type. AUCTORI CONNEC fully legible, as is much of the punctuation. Reverse surface less pitted, particularly in the center, with more detail consequently: full branch visible, INDE ET LIB fully legible, date complete. **Very rare:** the cataloguer has seen only 4 of these and knows of just one more. This piece is ex Robert Vlack's second collection, unpedigreed earlier, however. There is one in the ANS, Hessberg had Dr. Hall's coin (presumably), and there was a VF in the Pine Tree/EAC'75 sale, lot 231. Tom Elder graded Miller's Good but its present whereabouts are unknown to the cataloguer (is it this specimen, or yet another?). This is another of the "Not in Taylor" varieties (soon we'll be calling the extreme rarities and uniques "Not in Perkins!").

Ex Robert Vlack at the Boy State Coin Show, Boston, on Morch 19, 1984.

VERY SCARCE 1787 MILLER 33.12-Z.24

High Condition Census



Lot No. 371

371 **1787 M.33.12-Z.24. Rarity-6+.** Draped Bust Left. 128.4 grains. **Very Good to Fine,** overall. Dark brown fields, lighter brown high points. Both surfaces microgranular, obverse rough in upper left field, reverse rough below Liberty's waist. Both sides mostly well centered, date numerals softened but mostly legible. Obverse rim nicked around, small flaw on effigy's head, lighter flaw from rim into final cinquefoil. Taylor's two were the best and second-best the cataloguer has seen of this **very scarce** variety. George's coin is a definite candidate for **High Condition Census,** along with several others that grade Very Good to Fine.

Ex McCawley & Grellman's sale of the Griffee Collection, October 21, 1995, lot 169.

1787 MILLER 33.13-Z.1

High Condition Census



Lot No. 372

372 **1787 M.33.13-Z.1. Rarity-6.** Draped Bust Left. 129.9 grains. **Very Fine,** with claims to Choice. Medium olive brown on both sides. Both surfaces microgranular in the fields, rougher in the central portions, with some consequent loss of detail. Obverse perfectly centered; reverse slightly off, to the lower left, with the bases of the date numerals off flan. Reverse rim quite ragged in appearance, the result of light flaws, two small bruises, and a pronounced dent at the top. Some red color shows, principally on the reverse, but the cataloguer is not convinced that this is natural. In terms of sharpness, **the fourth finest seen,** after a Choice AU, Taylor's, and the specimen owned by a Bronx specialist. Obverse state a trifle earlier than Taylor:2529, with the break above TO not quite so developed. Reverse die perfect.

Ex Thomas Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 1954; Hillyer Ryder; F.C.C. Boyd; Boyd Estate; Stack's sale of September 8, 1993, lot 1003.

SCARCE 1787 MILLER 33.13-Z.6

High Condition Census



Lot No. 373

373 **1787 M.33.13-Z.6. Rarity-6.** Draped Bust Left. 141.0 grains. **Very Fine.** Dark olive brown and green on both sides. Both surfaces appear quite rough and granular. There are only very minor flaws on the obverse, particularly at left and in upper right field. On the reverse there is a trifle heavier roughness, with some areas of light pitting, particularly at the right. Struck slightly off center on both sides, to the upper left on the obverse and lower right on the reverse, with half the date numerals off flan. Obverse rim quite ragged in appearance, particularly at upper left, with several light rim bruises visible there. Reverse rim ragged at right, probably the result of planchet preparation more than damage. Hall's attribution number painted in white on the edge. **High Condition Census** for this **scarce** variety. Hall graded this Good in 1898, while the Hessberg cataloguer called it Fine. The present cataloguer believes it to be Very Fine and in the same rank as other VF's such as the Pine Tree/EAC'75 coin, Taylor's, and the ANS specimen. Jeff Rock catalogued it as being the third finest known. The finest the present cataloguer has seen is an AU.

Ex Dr. Thomas Hall; Stack's sale of the Hessberg Collection, June 19, 1981, lot 1457; Rosa Americana's Fixed Price List 6, February, 1992, lot 48.



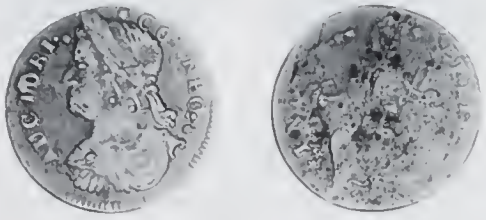
Lot No. 374

374 **1787 M.33.13-Z.7. Rarity-6-.** Draped Bust Left. 130.4 grains. Very Fine. Light brown on both sides. Obverse and reverse surfaces granular, particularly in the upper left portion of the latter. Struck off center, to the upper left on the obverse with the tops of some letters and tip of the effigy's wreath off flan; to the lower left on the reverse, with the date mostly gone and the tops of INDE at the edge of the flan. Technically a **Condition Census** coin, certainly in terms of sharpness, and were it not for the off centering a definite candidate for the CC.

Ex Tony Terranova; Rosa Americana's Fixed Price List 11, Spring, 1996, lot 185.

EXTREMELY RARE 1787 MILLER 33.13-ff.1

One of Three Confirmed



Lot No. 375

375 **1787 M.33.13-ff.1. Rarity-8.** Draped Bust Left. 149.8 grains. Choice Fine/Fine. Dark brown in the obverse fields, lighter golden brown in the center; mostly golden brown on the reverse. Obverse surface just slightly granular, particularly on the effigy's head and on CON, microgranular elsewhere but not disturbingly so. Reverse quite rougher, with several retained laminations, two flaws at the top of Liberty's head, and extensive areas of apparently active verdigris. No important post striking obverse damage; reverse nicked at top around Liberty's head, light scrapes at lower left. Obverse nearly perfectly centered, just a trifle tight at the top. Reverse similar, a little tight at lower right, bases of date numerals off flan. **Extremely Rare:** the cataloguer has confirmed only three of these: this; the Taylor coin; and the VF in the ANS collection, the finest known. Dr. Hall graded his "Fine/Extra Good," and since there is no specimen of this variety in either the Miller sale or the Ford primary collection the cataloguer has assumed, based upon Dr. Hall's grade, that Hall's and the ANS coin are the same. If this assumption is incorrect, then Hall's would represent a fourth, presently untraced by the cataloguer. In terms of sharpness, this is far finer than the Taylor specimen, despite that cataloguer's opinion to the contrary.

Ex Pine Tree's sale of the John Corter Brown Library Collection, May 20, 1976, lot 557; EAC Convention sole of Morch 29, 1984, lot 492.

RARE 1787 MILLER 33.13-hh.2

Third Finest Seen



Lot No. 376

376 **1787 M.33.13-hh.2. Rarity-7-.** Draped Bust Left. 130.1 grains. Fine/Very Good. Dark brown fields, lighter golden brown high points and letters. Obverse surface microgranular; reverse rough in the bottom half, microgranular at the top. Struck on an irregularly shaped flan, caused by a planchet cutter overrun, with a wide burr showing on the obverse edge at 2:00. Obverse slightly off center, to the upper right, with the tops of NN running off flan. Reverse slightly off to the bottom, the date obscured by a combination of roughness and the centering problem, final cinquefoil and tip of shield run right to the flan edge. Retained lamination on Liberty's head. **Rare:** the cataloguer has seen only 8 of these. The finest appears to be the Taylor coin, followed by a Very Fine/Very Good found by Mike Ringo at the 1992 ANA convention. This present specimen may well be third finest known, it is certainly **third finest seen** by the cataloguer. The fourth is a Fine/Very Good found by Mike Ringo of the 1993 ANA convention. The ANS coin grades Very Good/About Good.

Ex Peter Boisvert on Jonuary 14, 1983.

Our Upcoming Auction Schedule for Year 2000

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
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DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

SCARCE 1787 MILLER 33.14-Z.14

High Condition Census



Lot No. 377

377 **1787 M. 33.14-Z.14. Rarity-6.** Draped Bust Left. 150.8 grains. **Choice Very Fine.** Dark brown fields, slightly lighter brown on the high points. Distinct bluish tinge on the central devices and letters. Obverse microgranular just about everywhere in the fields. Reverse slightly rougher, particularly below Liberty's waist. Struck slightly off center, to the lower right on the obverse and top on the reverse, but without serious impact. No important post striking damage on the obverse; reverse lightly scratched in lower left field, some other signs of handling scattered about this side. **High Condition Census** for this **scarce** variety. The cataloguer has seen 21 of these, the finest being the EAC'75 coin. Two EF's are known, and this may well be the Fourth Finest. It is certainly nicer than the Taylor coin.

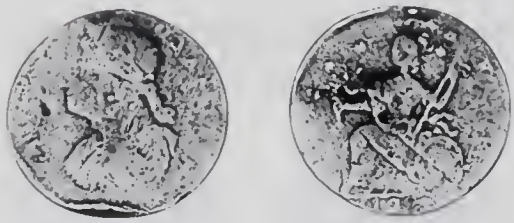
Ex Jeff Kierstead Rare Coins on April 6, 1994.



Lot No. 378

378 **1787 M.33.15-r.1.** Rarity-2. Draped Bust Left. 144.3 grains. **Extremely Fine,** with some claims to Choice. Nice, even olive brown on both sides. Obverse fields microgranular, central device a little rougher on the neck and cheek. Reverse fields microgranular, center similarly a trifle rough but not disturbingly so. Obverse nearly perfectly centered; reverse slightly off, to the top, but resulting in a full date showing at the bottom. One or two obverse rim dents, at lower left and 3:30; one smaller rim dent on reverse at about 10:00. Very clear clash mark in left obverse field from Liberty's right arm and branch. Actually, **Low Condition Census** for the variety, following a Choice Uncirculated, 3 AU's, and in company with about 6 other EF specimens seen by the cataloguer. His database now includes 49 of these. In his notes on this coin, George wrote "The finest known to me. Taylor:2537 is close but is granular in lower central and base of Ms. Liberty's skirt and has several nicks in the rim. Also, there are numerous fine pits throughout face and in wreath. The Taylor coin was graded AU-50 and this is further evidence that the present coin should also bear this grade."

Ex Stack's sale of September 21, 1994, lot 35.



Lot No. 379

379 **1787 M.33.16-T.2. Rarity-7+.** Draped Bust Left. 126.8 grains. Basal state, double struck and damaged, the attribution not guaranteed. George described it as follows in his notes. "Obverse: Very poorly struck on a wretched flan with most of the legend barely identifiable as a Connecticut. After much study, I feel it may be 33.16. There does not appear to be any cinquefoil under the point of the bust or any vestigial remains of one. However, the EAC Lot 182 coin barely seems to show one and this seems to have been struck from a deteriorated die on which the cinquefoil might no longer strike up. Reverse: Double struck. The second impression being most noticeable in a second branch arm about 2mm above and slightly to the right of the initial impression. Other doubling, if any, is obscured by the poor condition of the flan and generally weak strike. Most all design details are faintly visible and sufficient, in my opinion, to verify the attribution made by the seller. There are two fairly heavy flan delaminations parallel across the figure from about 5:00, the upper reaching figure's elbow and turning into the second branch."

Pedigree unrecorded.



Lot No. 380

380 **1787 M.33.16-Z.15.** Rarity-4. Draped Bust Left. 133.8 grains. Choice Very Fine. Good, light olive brown color on both sides. Obverse and reverse surfaces smooth and hard to the naked eye, perhaps microgranular under magnification. Center of the obverse a trifle rougher, as is the upper portion of Liberty's figure. Struck slightly off center on both sides, to the upper right on the obverse and bottom on the reverse, with the tops of the third cinquefoil and CON running off flan on the obverse, half of the date numerals off flan on the reverse and the tip of the shield very close to the edge. Obverse edge dent at 8:00, rim burr to its right; reverse rim elongated at upper left, ragged in appearance consequently. Near to the low end of the Condition Census for the variety (the cataloguer has now seen 31 of these).

Ex Hillyer Ryder, F.C.C. Boyd Collections; Stack's sale of June 8, 1994, lot 110.

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Lot No. 381

381 **1787 M.33.16-l.2. Rarity-6.** Draped Bust Left. 136.5 grains. Very Fine. Light golden brown, with areas of red showing from an old cleaning or dipping. Both surfaces rough in places, obverse laminated diagonally down from right to left, retained lamination in right field; reverse rough at upper right, with considerable loss of detail on Liberty's head and LI. Obverse about perfectly centered; reverse off, to the top, but with a full date and a broad border of denticles at the bottom. **Scarce.** Near the low end of the Condition Census for the variety, and beginning to retone nicely.

Ex Coin Galleries' sale of August 7, 1985, lot 1432.



Lot No. 382

382 **1787 M.33.17-r.1.** Rarity-1. Draped Bust Left. 139.9 grains. **About Extremely Fine.** Dark olive verging on black on both sides, the central devices a trifle lighter in color. Surfaces just microgranular, appear smooth and hard to the naked eye. Obverse slightly off center, to the top, but without serious effect; reverse off center to the bottom, very ends of the date numerals touch the edge of the flan. Miller attribution number painted in left obverse field. **Low Condition Census** for the variety, along with several other EF pieces. The cataloguer has seen two Unc.'s and several AU's.

Ex Jack Beymer's Coin World advertisement of September 25, 1985.



Lot No. 383

383 **1787 M.33.17-r.5. Rarity-7-.** Draped Bust Left. 132.4 grains. Technically Choice Fine, damaged. Dark olive brown on both sides. Obverse surface quite rough, with a myriad of dents in the left field, flawed on neck, edge from 3:30 to 4:30 damaged, deep edge cut at 6:00. Reverse quite granular and rough below Liberty's waist, nicks in right field, edge damaged at upper right, cut at top. Bent. **Rare,** one of the "Not in Taylor" varieties. The cataloguer has seen 8 and knows of about 4 more. This variety was not included by Hall in his list of 1787's, but he did own a piece that he graded Fine/Poor that he had obtained from the Chapmans through Hays in November, 1896.

Ex Bowers and Merena's sale of the Norweb collection, March 24, 1988, lot 2556. Earlier, possibly, ex Dr. Hall.



Lot No. 384

384 **1787 M.33.17-gg.2.** Rarity-5. Draped Bust Left. ET LIR variety. 141.2 grains. **Very Fine**, with some claims to Extremely Fine. Nice, even light golden brown on both sides. Obverse and reverse fields microgranular, centers a trifle rougher particularly below the effigy's cheek on the obverse and its shoulders, and on Liberty's figure above her waist, her head being almost entirely obscured by roughness (and the die failure there). Obverse slightly off center, to the top, with the tip of the wreath and the tops of CONN off flan. Reverse similarly off center, to the bottom, with just the very tops of the date numerals still remaining and the bottom of the shield tip off flan. Possibly a **Condition Census** coin, certainly nicer than 19 of the 29 seen. The finest seen by the cataloguer is an AU, followed by a couple of EF's. The grade range then drops down to VF, the grade of the present specimen. Late Die States, the obverse severely failing around the periphery, TO beginning to sink; reverse failing significantly in upper left, Liberty's head partially obscured as already noted, clear bulge forming in the field below the second and third cinquefoils and engaging the branch to the left.

Ex Mike Ringo's September, 1992 Fixed Price List, lot 59.



Lot No. 385

385 **1787 M.33.19-Z.1.** Rarity-4. Draped Bust Left. 126.2 grains. **Choice Very Fine**, technical grade. Dark olive brown fields, later golden high points. Obverse surface microgranular everywhere, reverse similar, rough below Liberty's waist. Obverse flawed diagonally down through bust, a lighter flaw through the left shoulder, rim flawed above ON. Reverse flawed diagonally down from second E to drapery ends, light and shallow scrape through neck and chest. Technically a **Condition Census** coin. The finest the cataloguer has seen is the EAC'75 coin, lot 228. Hall's was Choice Very Fine, while Miller's was Fine, with rim cuts. The traditional rarity rating of R-2 appears to be too low for this variety.

Ex Tony Terranova at the Metropolitan New York Coin Convention on March 25, 1988.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



Lot No. 386

386 **1787 M.33.19-Z.1.** Rarity-4. Draped Bust Left. 125.9 grains. Fine, with some claims to Very Fine status. A second example. Medium golden brown on both sides, the color basically uniform and undisturbed. Both surfaces microgranular everywhere, rougher in the centers with consequent lack of detail in the effigy's head and the center of Liberty's figure. A couple of small obverse rim dents, most almost imperceptible; reverse rim dented at 4:30, tiny nick above first E, small burr at 11:00.

Ex Bowers and Merena's sale of the Taylor collection, March 26, 1987, lot 2546; Tom Rinaldo.



Lot No. 387

387 **1787 M.33.19-Z.2.** Rarity-5. Draped Bust Left. 143.5 grains. **Very Fine.** Light golden brown on both sides. Both surfaces microgranular, with just a touch of roughness on the central designs. Obverse flawed on left shoulder and above I, more lightly in left field; reverse more heavily flawed at the top, Liberty's head obscured, retained lamination on her right shoulder running into her face. A second cluster of linear flaws at the lower left, between the rim and Liberty's right knee. Near Condition Census for the variety, even including the flaws. Later Die States.

Ex Mike Ringo's November, 1985 Fixed Price List, lot 18.



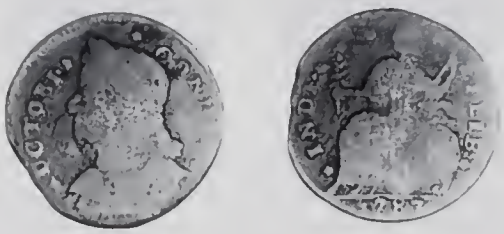
Lot No. 388

388 **1787 M.33.19-Z.2.** Rarity-5. Draped Bust Left. 150.8 grains. A second. **Very Fine** for sharpness. Light brown with areas of coppery red showing through, once cleaned. Both surfaces only microgranular, largely undisturbed by flaws, some roughness over Liberty's figure but nothing really disturbing. Both sides well centered given the flan size, with just the bottoms of the date numerals off flan. Probably low **Condition Census** for the variety, and certainly undergraded by the Taylor cataloguer. Earlier Die States than the preceding.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2547; Henry Garrett on September 17, 1987.

VERY RARE 1787 MILLER 33.19-Z.4

One of Four Known



Lot No. 389

389 **1787 M.33.19-Z.4. Rarity-7+.** Draped Bust Left. 114.4 grains. **Very Good.** Dark brown and green on both sides. Obverse and reverse surfaces granular, centers a little smoother. Traces of verdigris, some active, on both sides, particularly below the branch hand on the reverse. Obverse flawed under chin, corrosion at upper right; reverse free from seriously disfiguring flaws requiring mention. Planchet sized irregularly, clipped at lower left on obverse, tops of AUC on the obverse and ND on the reverse just about reach the edge. **Very rare:** the cataloguer knows of only four specimens: this; the Taylor coin, ex Pine Tree/EAC'75:253, the discovery coin, Very Good to Fine; the example in our March, 1994 sale, Lot 196, also split graded Good/Very Good; and the CNL coin, graded Poor. Taylor's is clearly the finest. This variety was not known to either Hall or Miller, having been discovered by Richardson in 1946 and published by Barnsley in 1964.

Ex Herbert Melnick's sale of November 4, 1983, lot 26, as an unattributed copper in a lot of 17.

RARE 1787 MILLER 33.19-q

High Condition Census



Lot No. 390

390 **1787 M.33.19-q. Rarity-7.** Draped Bust Left. 143.9 grains. **Fine/Very Fine.** Light golden brown on both sides, with a shade a trifle darker in the left obverse field. Surfaces microgranular on both sides, a few stray patches of roughness here and there, principally at lower left on the reverse. Obverse with faint linear flaws through top of effigy's head, small field flaws below chin, heavier flaw in field below first N. Reverse lightly flawed on Liberty's leg, a smaller one on the globe upon which she sits. Well centered on both sides, the obverse a slight touch tight at the upper left, the reverse tight at lower left, but just the bases of the date numerals run off the flan. **Rare:** the cataloguer has seen only 6 of these. **High Condition Census,** possibly **Second Finest Known** after the EAC'75 sale coin.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2549.



Lot No. 391

391 **1787 M.33.20-Z.9.** Rarity-5. Draped Bust Left. 137.3 grains. **Extremely Fine.** Light brown obverse, with considerable areas of red showing which, in the cataloguer's opinion, are not natural. Darker brown reverse, with a faint tinge of blue and faded purple. Fields micro-granular, central devices rougher, but not very disturbingly so. Minor flaw in center of obverse, smaller one at rim at 6:00; reverse rim dented above DE. Struck slightly off center on both sides, the obverse to the top and without serious effect, the reverse to the bottom, bases of date numerals off flan. Solidly in the middle of the **Condition Census** for the variety, after 4 AU's. Late obverse die state, broken from rim through EC and lower stop of colon through base of final cinquefoil to toga end, beyond.

Ex Hillyer Rider, F.C.C. Boyd Collections; Stock's sale of September 9, 1993, lot 1010.

VERY RARE 1787 MILLER 33.20-Z.11

One of Five Known



Lot No. 392

392 **1787 M.33.20-Z.11. Rarity-7+.** Draped Bust Left. 130.6 grains. **About Very Fine/Fine.** Dark brown fields on both sides, lighter central devices and letters in the legends. Obverse surface granular in left and right fields, more lightly granular in the center; reverse fields granular, more so to left, rough and granular below Liberty's waist. Obverse surface essentially free from accidental damage post striking; reverse similarly, small rim flaw at 10:00, as made. **Very rare,** the cataloguer knows of only 5 specimens: this; the Taylor coin, the finest; the example in NASCA's sale of April, 1981, lot 2222; the EAC'75:239 coin; and the CNL collection piece. This variety missing from the ANS collection.

Ex Mike Ringo on Februory 16, 1992.



Lot No. 393

393 **1787 M.33.21-Z.13. Rarity-7-.** Draped Bust Left. 123.7 grains. **Sharpness of Very Fine in places, About Good elsewhere.** Medium brown obverse, lighter brown and unnatural red reverse. Obverse surface rough and lightly pitted in lower half; reverse similarly rough and lightly pitted in upper half. Obverse struck slightly off center, to the bottom; reverse a little tight at right, but all letters visible and about half the date numerals still on flan. Obverse heavily scratched creating a 4; reverse similarly scratched, creating the same artifact. **Rare:** the cataloguer has seen only 8 of these, the same number Walter Breen had seen when he catalogued the EAC sale in 1975! Frederick Taylor actually owned 4 specimens at one time! This variety was listed by Dr. Hall, whose description was reprinted verbatim by Miller in 1920. Hall had seen 2 specimens, but did not own either of them. It is clear that Miller had access to Hall's later notes, as he says, but it is curious as to why he did not utilize all of them. Is it possible that Miller died before he was able to put his work through a final edit and fact checking?

Ex Robert Vlock ot the Boy State Coin Show, Boston, on Morch 19, 1984.

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EXTREMELY RARE 1787 MILLER 33.21-k.4

Probable Finest Known



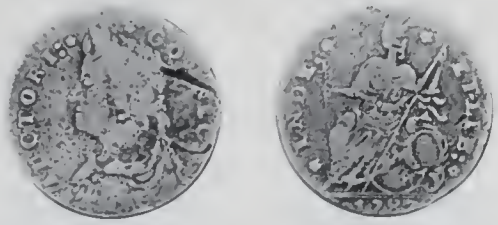
Lot No. 394

394 **1787 M.33.21-k.4. Rarity-7+ to 8.** Draped Bust Left. 134.1 grains. **Fine.** Light brown and gold obverse, mostly gold and pale steel gray reverse, once cleaned. Obverse surface microgranular; reverse quite rough in upper left field, granular elsewhere. Obverse flawed horizontally through effigy's cheek, jaw line, and neck, with lighter flaws above and below. Some small rim nicks on both sides. **Extremely Rare,** only three confirmed: Taylor: 2555, ex Richard Picker in 1958; EAC'75:169; and this. Barnsley reported a specimen in the ANS collection in 1946 (per Richardson), but it is not in the ANS, now. That coin may be untraced and thus a fourth, or it might be one of the other three. Although Richardson and Barnsley both reported that the combination was unknown to Dr. Hall or Miller, it is listed in Hall's inventory under his appropriate attribution 33.20-k.4, graded "Very Poor/Very Poor" and has the further notations "This is an old specimen for many years in cabinet classified for the first time Feby. 1900" and "Put in cabinet 1900."

Ex J. J. Teaparty in January, 1983.

VERY RARE 1787 M.33.21-EE.

Possible Finest Known



Lot No. 395

395 **1787 M.33.21-EE. Rarity-7+.** Draped Bust Left. 139.4 grains. **Fine.** Light gray brown on both sides. Ohverse and reverse surfaces quite granular. Obverse flawed heavily in upper right field, more lightly in same field below. Reverse very lightly flawed in places, the most significant one being below L. Obverse slightly off center, to the lower right, without any serious effect; reverse slightly off center, to the bottom, bases of the date numerals off flan. **Very rare:** the cataloguer has seen 4 and knows of only one other, including hoth of the examples that were in the Taylor collection. Neither the ANS nor the CNLF owns this combination. This variety was unknown to either Dr. Hall or Miller. Ned Barnsley summarized the history of its discovery and attribution in his 1964 CNL update of Miller's Connecticut listings.

Ex Pine Tree's sale of the John Carter Brown Library Collection, May 20, 1976, lot 563; Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2556.

1787 MILLER 33.23-Z.4

High Condition Census



Lot No. 396

396 **1787 M.33.23-Z.4.** Rarity-5. Draped Bust Left. 137.0 grains. **Very Fine/Extremely Fine sharpness, technically Extremely Fine.** Nice, even pale brown on both sides. Obverse and reverse surfaces granular, but the former is uniformly so and not disturbing. Two rim flaws on obverse at about 6:00; reverse with some diagonal striations slanting down from left to right. Rim burr at top of reverse (mirrored in the flaws on the obverse). Well centered, with all design details on flan including even the denticles below the date numerals. **High Condition Census** for the variety, exceeded in the cataloguer's opinion only by Hessberg's AU and one other, a Choice EF. The Ford primary coin, ex Dr. Hall and from Steigerwalt's April 1896 sale, lot 36, is Choice VF.

Ex Tom Rinaldo at the Bay State Coin Show, Boston, on October 30, 1993.

VERY SCARCE 1787 MILLER 33.23-hh.2

High Condition Census



Lot No. 397

397 **1787 M.33.23-hh.2. Rarity-6+.** Draped Bust Left. 118.6 grains. **Extremely Fine.** Nice, pale brown on both sides. Both surfaces lightly granular, rougher in places, but most of the softness apparent on the coin is due to the advanced die states (see the Taylor coin, for example). Good central ohverse sharpness, with most folds in the effigy's toga visible. Very typical reverse sharpness, this die almost never seems to be strong. Clear rim burr on obverse at about 12:00. Severely undergraded in its last auction appearance, these are usually soft on the reverse and RI always seem to be damaged on the obverse. **Very scarce. High Condition Census,** and actually better than all but 2 of the 9 others seen. Hall's attribution number painted in white on the edge in a different hand than usually seen.

Ex Bowers and Merena's sale of the Norweb collection, March 24, 1988, lot 2558.

VERY SCARCE 1787 MILLER 33.25-W.3

High Condition Census



Lot No. 398

398 **1787 M.33.25-W.3. Rarity-6+.** Draped Bust Left. 130.8 grains. **Technically Choice Extremely Fine.** Light golden brown on both sides, with a slightly darker shade in the reverse fields. Both sides pitted and granular, obverse particularly. Rim flaws on obverse at 6:00; reverse flawed through the date into globe and elsewhere on that side. Some light obverse rim tics here and there. Despite the problems, a **High Condition Census** example of this **scarce** variety, exceeded only by three others of the 11 seen by the cataloguer.

Ex Bowers and Mereno's sale of the Arnold & Romiso Collections, September 12, 1984, lot 646.

VERY SCARCE 1787 MILLER 33.25-Z.10

Condition Census



Lot No. 399

399 **1787 M.33.25-Z.10. Rarity-6+.** Draped Bust Left. 146.7 grains. **Very Fine.** Interesting, deep gray brown, nearly black on both sides. Obverse and reverse surfaces uniformly granular, with some light pitting here and there. Obverse flawed through toga button in to neck; no serious reverse flaws requiring reporting. Obverse well centered, with all design details and letters on flan; reverse slightly off, to the lower right, with the bases of the date numerals off flan and ET LIB near the edge. About middle range of the **Condition Census** for the variety, after 4 EF's. The cataloguer has seen 11 of these now.

Ex Richard August on February 25, 1984.

VERY SCARCE 1787 MILLER 33.25-Z.24

High Condition Census



Lot No. 400

400 **1787 M.33.25-Z.24. Rarity-6+.** Draped Bust Left. 120.9 grains. **Choice Very Fine.** Orange tan surfaces, lighter orange tan and brown on the high points. Fields on both sides just microgranular. Central devices similarly. No obverse flaws of any importance, just a cluster of tiny ones below the effigy's bust and a small tic on the rim at 11:00. Small nick on effigy's jaw line. Reverse with some striations through Liberty's gown, including a retained lamination, but none significant. **High Condition Census,** particularly for the Late Die States. The finest seen by the cataloguer is the Oechsner coin. The Ford primary coin grades Very Good, as do 3 others seen. Nearly half of the 13 the cataloguer has seen grade Fine or lower.

Ex Mike Ringo's February, 1985 Fixed Price List, lot 10.

RARE 1787 MILLER 33.26-W.3



Lot No. 401

401 **1787 M.33.26-W.3. Rarity-7-.** Draped Bust Left. 124.0 grains. **Choice Fine.** Even, medium golden brown color on both sides. Obverse a trifle rough in the lower half, granular on the effigy's head. Reverse more granular, light diagonal striations down from left to right, flawed on head. Obverse slightly off center, to the lower right, but without effect; reverse perfectly centered. Some stray handling marks here and there on obverse, more heavily on reverse, center scratched. **Rare:** the cataloguer has seen only 8 of these. The finest seen is the Earle sale coin. Although this present specimen may not be a Condition Census coin, since EF and VF pieces actually outnumber Fines, with only about 10 known every specimen qualifies for the CC!

Ex McLoughlin and Robinson's sale of June 29, 1988, lot 99.

EXTREMELY RARE 1787 M. 33.26-W.5

The Only One Available of the Three Known



Lot No. 402

402 **1787 M.33.26-W.5. Rarity-8.** Draped Bust Left. 115.0 grains. **Very Good, near Fine in places.** Dark brown, with some areas lighter. Both sides very porous and granular. Curious obverse striations in left field, retained lamination at lower left; similar curious retentions on the reverse in the right field (these are not die breaks). Effigy's outline on obverse visible, some interior detail remains, legend fully legible and punctuation present. Outline of Liberty's figure weak at the top and lower right, but full branch arm and branch, all letters save ET legible, most punctuation survives, top halves of date numerals on flan. **Extremely Rare:** the cataloguer knows of only 3: the Taylor coin; the ANS specimen; and this. Taylor's is the finest of the three but is essentially off the market. The ANS coin, of course, is unattainable at this time. This leaves this specimen as the only one available to the present generation of collectors.

Discovered by Mike Ringo ond shown to the catologuer ot the 1992 ANA convention; ex Mike Ringo on September 23, 1992.

SCARCE 1787 MILLER 33.28-Z.11

Probable Condition Census



Lot No. 404

404 **1787 M.33.28-Z.11. Rarity-6-.** Draped Bust Left. Snipe Nose variety. 158.6 grains. **Very Fine/ Nearly Extremely Fine.** Nice, rich ruddy brown and olive in color. Obverse surface a trifle granular in places, small lamination removed from lower right field, retained lamination at top of head. Reverse only microgranular, not at all disturbing. Obverse slightly off center, to the lower right, but without serious effect; reverse perfectly centered, with a full date. Full obverse Snipe Nose break, the die separating into two pieces nearly horizontally through the upper third. Probably a **Condition Census** coin, as only 4 of the 21 seen are better than this, 2 are about equal, and fully 15 are in worse condition than this one. Walter Breen named this the "Other Snipe Nose" variety, renaming Hall's and Miller's old "Horned Nose" nickname for this die. Despite the fact that tradition favors the latter, everyone seems to follow Walter, so the present cataloguer will too.

Ex on unnamed vendor in New Haven, Connecticut on October 17, 1908; Hillyer Ryder; F.C.C. Boyd; Boyd Estote; Stack's sole of June 8, 1994, lot 125.



Lot No. 403

403 **1787 M.33.27-r.4. Rarity-6.** Draped Bust Left. 151.7 grains. Technical Very Fine. Nice, even deep golden brown. Surfaces microscopically granular, hut with overall glossy eye appeal. Obverse slightly off center, to the lower right, hut without serious effect; reverse perfectly centered. Hidden obverse rim knock at 2:00; small reverse rim tic at 1:00. Some minor reverse flaws, none important. Reverse sharpness always lower than that seen on the obverse, due to the advanced die states. Near Condition Census for the variety. Later die states that seen on the Taylor coin.

Ex Richard Picker Reference Collection; Coin Golleries' sale of July 22, 1992, lot 2685.



Lot No. 405

405 **1787 M.33.28-Z.16.** Rarity-5. Draped Bust Left. Snipe Nose variety. 166.0 grains. **Extremely Fine.** Undergraded in the Taylor catalogue. Nice, even pale brown on both sides. Obverse and reverse surfaces mostly smooth and hard, just microgranular under magnification. Centers strong, free from softness or roughness. Well centered on both sides, with a full date. Earlier obverse die state than on the preceding, the horizontal break here not quite as advanced. Probably **Condition Census**, but in the low-end, if so. The cataloguer has seen 27 of these.

Ex Bowers and Mereno's sale of the Taylor Collection, March 26, 1988, lot 2573; H. R. Cairns, Tucson, Arizona, on July 18, 1988.

EXTREMELY RARE 1787 MILLER 33.28-Z.20

One of Just Two Known



Lot Na. 406

406 **1787 M.33.28-Z.20. Rarity-8.** Draped Bust Left. The Rarest Snipe Nose variety. 133.2 grains. **Near Very Fine.** Light brown on both sides, with some areas pale rose. Obverse and reverse surfaces just micrograniular, with very minor roughness in the effigy's neck on the obverse and below Liberty's waist on the reverse. Struck off center on both sides, to the left on the obverse and lower left on the reverse, affecting only the denticles on the former (AUCTORI near the edge); most of date numerals, Liberty's foot, top of first cinquefoil off flan, tops of IND close to edge. Clear obverse die break just beginning here, not as advanced as seen on either of the other two Snipe Nose varieties. Heavy reverse rim cud above final colon and cinquefoil. Hall's attribution number (probably in his own handwriting) 33.24-Z.20 in white ink on the edge. Dr. Hall graded his own specimen "Ex.good." **Extremely rare:** the cataloguer has confirmed only two, the other being the Miller sale piece, lot 1978, graded there "Good". This variety is missing in the ANS and CNL institutional collections and was not present in the EAC, Taylor, or Oechsner Collections sales.

Ex Dr. Thamas Hall Callectian; Stack's sale af the Hessberg Callection, June 20, 1981, lat 1479.



Lat Na. 407

407 **1787 M.33.29-Z.7. Rarity-6.** Draped Bust Left. 145.3 grains. **Extremely Fine.** Light orange tan on both sides, with some areas darker due to patches of verdigris, principally on the obverse. Both surfaces micrograniular, but not really disturbingly so. Obverse a trifle rough around mouth and chin, partly due to the late state of the die. Small obverse rim flaw above NE; rim tic on reverse above ET. Obverse slightly off center, to the lower left, but without serious effect; reverse slightly off, to the upper right, resulting in a full date and border of denticles beneath. Near the middle range of the Condition Census for this **scarce** variety, despite the verdigris, and certainly in terms of technical grade finer than most of those seen (20, to date). On obverse, U soft, die bulging under ORI and into forehead, the state about as seen on the first Taylor coin; reverse nearly perfect.

Ex Bawers and Merena's sale of the Norweb Callectian, March 24, 1988, lat 2563; earlier, passibly ex Dr. Hall.



Lat Na. 408

408 **1787 M.33.29-gg.1. Rarity-6.** Draped Bust Left. ET LIR variety. 123.8 grains. **Very Fine.** Even, deep orange tan on both sides. Both surfaces only micrograniular, appear smooth and hard and somewhat glossy to the naked eye. Slightly off center on both sides, to the upper right on the obverse with the tops of CON and punctuation to left off flan; to the bottom of the reverse, with the bottom halves of the first three and half of the last numeral off flan, tops of IR are also off flan. **Scarce.** The best seen is the Oechsner Unc. but the **Condition Census** thereafter drops down to VF, including this coin. Miller's was only Fine, while Dr. Hall graded his "Ex.Good/ Ex.Good." Die states as Taylor:2578, the obverse sinking at point of bust, TO and most of R obscured; reverse with our horizontal break from waist through D., ND of INDE soft, break from rim through fourth cinquefoil heavy.

Purchased privately in Maine.



Lot No. 409

409 **1787 M.33.29-gg.1. Rarity-6.** Draped Bust Left. ET LIR variety. 137.1 grains. A second. Choice Fine. Light golden brown on both sides. Obverse and reverse surfaces appear granular, particularly in the right obverse and upper right reverse fields. One or two rather minor edge dings noted, one particularly below the last numeral in the date. **Scarce.** Early Obverse Die State, and consequently rarer than the rarity rating suggests. No bulge on obverse, AUCTORI full; reverse die state about as seen on the preceding lot.

Ex Bawers and Merena's sale af the Cahen callectian, January 24, 1984, lat 2327; Peter Baisvert, Mayflawer Coin and Stamp Campany an December 11, 1985.

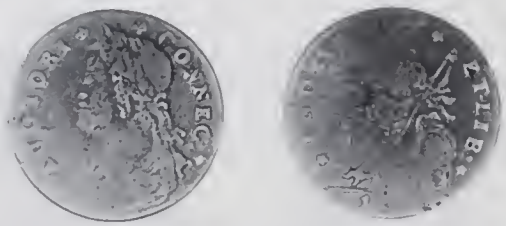
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Lot No. 410

410 **1787 M.33.30-EE. Rarity-6+.** Draped Bust Left. 148.6 grains. **Choice Fine.** Olive brown around the peripheries and in places elsewhere, lighter golden brown on the central devices and the letters of the legends. Both surfaces only microgranular. Obverse lightly flawed near left rim and in top of effigy's head, as well as through second C; a few minor reverse pinprick flaws, one in upper left, another in the second E, a third to right of date. The softness on the obverse, particularly the effigy's face, is always present on this variety. **Very scarce. Low Condition Census**. Hessberg's is the finest seen at about EF, ex Hall graded there as "Ex Good." Hays' coin was Fine and is in the Ford primary collection. Taylor's VF was one of the finest known. There is a VF in the ANS collection as well. Obverse die state about as Taylor:2579; reverse later, Liberty's head and cinquefoils to left obscured by a bulge there.

Ex Mike Ringo's Fixed Price List of April, 1984, lot 23.

VERY RARE 1787 MILLER 33.30-SS

The Finest of Six Known



Lot No. 411

411 **1787 M.33.30-SS. Rarity-7+.** Draped Bust Left. 169.6 grains. **Nearly Extremely Fine.** Nice, even light golden brown color on both sides. Obverse and reverse surfaces lightly granular, under magnification the reverse particularly. A few, very light pinprick size flaws scattered about the obverse; reverse essentially free from annoying defects. One tiny rim nick on the reverse, above IB, the only post striking damage requiring report. Obverse perfectly centered, if perhaps a trifle tight at the bottom; reverse similarly tight at bottom but with almost all of the date numerals present and on flan. Ex Dr. Thomas Hall's collection, who graded it "Ex Good," and with his attribution number on the edge lovingly painted in a very fine hand. **Very rare:** the cataloguer knows of only 6, including Taylor: 2580; NERCG(7/76):115; Pine Tree/EAC'75:175; and two in the Connecticut State Library, ex Hall, Shumway, both graded VG. This is **the Finest of the six known**, far better than the Taylor coin, with no rumor of any other approaching this piece's quality.

Ex Dr. Thomas Hall; Stack's sale of the Hessberg collection, June 19, 1991, lot 1483.

SCARCE 1787 MILLER 33.31-gg.2

High Condition Census



Lot No. 412

412 **1787 M.33.31-gg.2. Rarity-6.** Draped Bust Left. ET LIR variety. 155.3 grains. **Choice Very Fine.** Nice, rich deep brown and orange tan on both sides. Both surfaces microgranular. Obverse free from annoying defects, save for a tiny rim flaw above AU. Reverse with one vertical flaw through the center, crossed by another running diagonally down from Liberty's left shoulder to her waist line. Otherwise, this surface unusually free from defects. Obverse slightly off center, to the upper right, but without effect; reverse slightly off center, to the bottom, bases of the date numerals off flan. **Scarce. High Condition Census,** arguably the finest auctioned in at least the past decade and nicer than Hessberg's and Oechsner's as well as the Taylor and Norweb coins.

Ex Mike Ringo's Fixed Price List of September, 1992, lot 59.

1787 MILLER 33.32-Z.13

High Condition Census



Lot No. 413

413 **1787 M.33.32-Z.13.** Rarity-1. Draped Bust Left. 125.9 grains. **Choice Very Fine,** with distinct claims to EF. Good, even orange tan color on both sides. Obverse and reverse surfaces just microgranular but not at all disturbingly so. Obverse surface essentially flaw free; a few minor rim flaws on the reverse, one thin linear flaw through L, retained lamination atop second E. Obverse slightly off center, to the top, but without effect; reverse about perfectly centered. **High Condition Census.** The finest seen is the EAC'75 coin, at AU. The present specimen is superior to Taylor:2582, also graded AU but certainly less sharp than George's coin. Also superior to the Miller coin, the EF that appeared in our sale of June, 1994.

Ex H. R. Kairn's Fixed Price List of September, 1988.

SCARCE 1787 MILLER 33.33-Z.3

Possible Third Finest Known



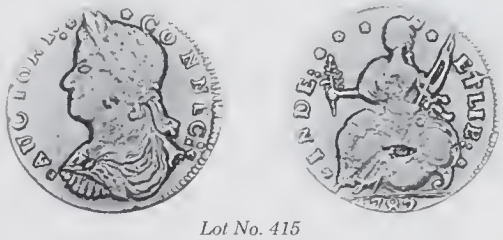
Lot No. 414

414 **1787 M.33.33-Z.3. Rarity-6.** Draped Bust Left. 127.6 grains. **Near Extremely Fine/Very Fine.** Dark brown fields, lighter brown central devices. Obverse fields only microgranular, appearing hard to the naked eye. Effigy's figure granular, particularly in the head, with a couple of shallow flaws below CO. Reverse fields rough in upper left and right, center of Liberty's figure soft and a trifle rough. A couple of very minor obverse rim disturbances, particularly at the left; reverse rim flawed at top (an edge burr formed there), flawed through Liberty's left hand and pole. **Scarce. Possible Third Finest Known**, certainly among the finest known. The best seen is Miller(1920):1983, followed by the About EF in the ANS collection. Next in the cataloguer's condition census is this coin, certainly nicer than Picker's and Oechsner's, rivaled only by the EAC' 5 coin for third finest.

Ex Stock's sale of the Hessberg collection, June 19, 1991, lot 1486.

VERY SCARCE 1787 MILLER 33.33-Z.11

Possible Finest Known



Lot No. 415

415 **1787 M.33.33-Z.11. Rarity-6+.** Draped Bust Left. 146.1 grains. **Choice Very Fine,** with claims to EF. Nice, rich deep golden brown on both sides. Both sides only microgranular, appearing smooth and hard to the naked eye, with some sheen in the fields. Obverse essentially flawless save for a tiny defect on the rim at 6:00; short, wide flaw horizontally from left thigh through globe reaching to shield rim on reverse. Obverse slightly tight at the upper left, with the tops of CTORI running off the edge; reverse similarly tight at lower left, with the bases of the date numerals off flan. **Very Scarce. Possible Finest Known,** better than every other one of the 14 the cataloguer has seen, the only possible rival being the Hessberg coin. Obverse die faintly broken from rim at about 12:00 into wreath, with a cluster of small field breaks at left; usual reverse rim break through the shaft of T.

Ex Jock Beymer on October 10, 1985.

SCARCE 1787 MILLER 33.34-W.2

Among the Finest Known



Lot No. 416

416 **1787 M.33.34-W.2. Rarity-6.** Draped Bust Left. 139.7 grains. **Choice Fine for sharpness.** Pale gold and brown, with some areas of iridescent rose remaining from an old cleaning. Obverse surface appears granular, rough in places due to a myriad of thin striations in the field most of which are microscopic. Reverse mostly microgranular save near rims at left and right. Thin obverse scratch through shoulders, rim dent at 9:00, cluster of pinprick nicks on rim above N on reverse. Obverse slightly off center, to the upper left, tops of CTORI off flan; reverse tight at lower left, bases of date numerals and feet partly off flan. **Scarce. High Condition Census** and one of the finest seen. The finest the cataloguer knows of is a Choice Very Fine, followed by 6 coins at the Fine level, 10 at the Very Good level, the rest grading Good, or lower. Die states about as the Taylor coin's.

Ex Tony Terranovo; Tom Rinaldo on November 4, 1994.



Lot No. 417

417 **1787 M.33.34-Z.3. Rarity-6.** Draped Bust Left. 147.1 grains. Very Good/Fine. Light golden brown with what George describes as "characteristic Norweb iridescence." Surfaces microgranular, not disturbingly so. Just a few light flaws on both sides, one dent behind effigy's head on the obverse, another on reverse rim above DE. **Scarce.** Probably not Condition Census, but near its low-end. The cataloguer has seen 8 that grade VF, and 4 more that grade a solid Fine.

Ex Bowers and Mereno's sale of the Norweb collection, March 25, 1988, lot 2569.

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1787 MILLER 33.34-Z.11

High Condition Census

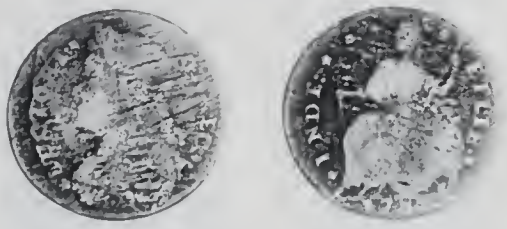


Lot No. 418

418 **1787 M.33.34-Z.11.** Rarity-5. Draped Bust Left. 142.9 grains. **Extremely Fine.** Rich, even orange tan on both sides. Obverse appears smooth and hard, just micrograniular; reverse rougher in the center, the fields micrograniular. Several obverse rim disturbances, flaws, retained laminations, and dents. Reverse similarly, the planchet on this side not well prepared, leaving a pronounced retained lamination below Liberty's left elbow. Very sharp on the obverse. The finest seen is Miller(1920):1986, followed next in line by Bareford:14. The third finest seen is an EF ex Richard Picker. This present coin is **the fourth finest** in the cataloguer's Condition Census.

Ex EAC'83, lot 47; Bill Noyes on May 18, 1984.

VERY RARE 1787 MILLER 33.35-Z.9



Lot No. 419

419 **1787 M.33.35-Z.9. Rarity-7+.** Draped Bust Left. 121.0 grains. **Good/Nearly Fine.** Dark brown fields, lighter gold high points. Both surfaces very granular, rough in places. Obverse heavily scratched in upper right field. Most of the obverse legend on the left is legible, while on the right portions of CONN and all of EC are visible, and most of the punctuation still remains. On the reverse, Liberty's figure is fully outlined, some central detail can be made out, her branch arm and branch are visible, the letters and punctuation around are complete, and the date numerals can be seen in an angled light. **Very rare:** the cataloguer has confirmed only six, with a seventh possible. The finest appears to be the Hessberg coin, at AU; next follows is the piece in the Colonial Newsletter Foundation collection, ex Barnsley, a Choice VF/VF; the Taylor coin, ex EAC'75 is next, followed by one once owned by Mike Ringo. George's is next, with the last being one owned privately that is holed. Dr. Hall graded his "Fine," which may be a seventh or one of the ones already listed. This variety was missing from the 1920 Miller sale, and is not present in the Ford primary collection. Exact die states uncertain, due to surface condition.

Ex Robert Vlack at the Bay State Coin Show, Boston on March 19, 1984.



Lot No. 420

420 **1787 M.33.36-T.1. Rarity-6+.** Draped Bust Left. Skeleton Hand variety. 165.1 grains. Very Fine/Choice Very Fine. Even, pale gold and brown on both sides with some characteristic Norweb iridescence on the obverse. Surfaces micrograniular, a trifle rough in the center of the obverse and particularly below Liberty's waist on the reverse. Obverse surface essentially flawless; reverse slightly flawed in upper right field, behind Liberty's head. Small reverse rim bruise to right of date, below the rim cud that has formed there. Near or in the low end of the Condition Census for this **Very scarce** variety. The finest seen are the Hessberg and Pine Tree/EAC'75 coins.

Ex Bowers and Merena's sale of the Norweb collection, March 24, 1988, lot 2571.

1787 MILLER 33.36-T.2

Mid Condition Census



Lot No. 421

421 **1787 M.33.36-T.2.** Rarity-2. Draped Bust Left. 144.1 grains. **Technically Choice Extremely Fine,** with claims to AU status. Nice, even golden brown. Fields on both sides micrograniular, appear smooth to the naked eye. Minor roughness on effigy's hair; reverse rough below Liberty's waist, flawed on shield. Obverse essentially flawless; small reverse rim flaw between 8-7 in date, hard to spot retained lamination covering TL and extending to end of nearest ribbon. Mid Condition Census for the variety, exceeded by several AU's and one Unc. seen. Pronounced obverse bulge on rim below effigy's shoulder; reverse spidery breaks in upper left, die lumps above TL.

Ex Henry Chapman's sale of the Earle Collection, June 27, 1912, lot 2047; Hillyer Ryder; F.C.C. Boyd; Boyd Estate; Stack's sale of September 8, 1993, lot 1022.

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SCARCE 1787 MILLER 33.37-Z.9

Mid Condition Census



Lot No. 422

422 **1787 M.33.37-Z.9. Rarity-6-.** Draped Bust Left. 140.8 grains. **Extremely Fine.** Deep golden tan on both sides, with some ruddy highlights in the obverse and reverse fields. Fields mostly smooth and hard, just micrograniular. Minor roughness on the effigy's head, roughness below Liberty's waist here not quite so pronounced, with detail visible in her robe. Surfaces essentially flawless, no rim marks requiring mention, no significant post striking damage visible. About perfectly centered on both sides. A thoroughly representative specimen and a good choice for the Connecticut type. **Scarce. Mid Condition Census,** after a Choice Unc., a Choice AU, an AU, and the Choice EF Pine Tree/EAC'75 coin.

Ex Tony Terranova on December 7, 1992.

VERY RARE 1787 MILLER 33.37-Z.11

Second Finest of Four Known



Lot No. 423

423 **1787 M.33.37-Z.11. Rarity-7+.** Draped Bust Left. 133.7 grains. **Very Good,** with some claims to Fine status. Dark brown fields, some lighter brown on the central devices and letters of the legends. Both surfaces quite granular, some areas of roughness here and there. Obverse flawed on rim at 4:30, 5:45, and 11:30. A couple of pinprick flaws on Liberty's left leg on the reverse, other shallower flaws scattered about this side. Remnants of a shallow planchet cutter clip on obverse rim at 8:30. Full obverse legend, effigy outlined and with considerable internal detail showing. Reverse legend and date full, Liberty's figure outlined, branch arm and branch clear, as well as most of the punctuation marks. **Very rare:** the cataloguer knows of only four: the 1985 Patterson sale specimen, the finest; this, **second finest,** ex Hessberg; the Good to Very Good in the ANS collection; and a fourth reported by Jeff Rock in May, 1991, sold to a noted west coast collector. This variety was missing from the Taylor, Oechsner, and EAC'75 sales, and is not represented in the Connecticut State Library or the Colonial Newsletter Foundation collections. Dr. Hall probably owned one (although he did not list its grade in his inventory) and numbered it as his 33.32-Z.11, writing that it was from a lot of 257 from Steigerwalt in October, 1897. Miller did not list it in 1920; it was added by Canfield and Ryder in their *Additions & Corrections to Miller.*

Probably ex Dr. Thomas Hall Collection; Stack's sale of the Hessberg collection, June 19, 1991, lot 1495.

SCARCE 1787 MILLER 33.38-Z.1



Lot No. 424

424 **1787 M.33.38-Z.1. Rarity-6.** Draped Bust Left. 134.4 grains. **Extremely Fine.** Mostly medium golden brown, with areas around the obverse periphery and portions of the reverse surface a darker brown and purple. Both surfaces mostly smooth and hard, with areas of roughness confined to the upper right of the obverse. Obverse flawed on head, rim above the first O; reverse with diagonal linear flaws down from left to right, retained lamination at upper right, shallow flaws on shield and rim at 5:00. Several verdigris spots, active, on both sides. Obverse struck off center, to the bottom, but without serious effect; reverse off center, to the upper left, tops of third and fourth cinquefoils and Liberty's head off flan but full date. **Scarce. Condition Census,** middle of the range, along with two others that grade EF and behind three others that exceed this one. Struck from the late states of the dies, the obverse clearly and severely clashed, thin diagonal reverse break down from 11:00 through Liberty to rim opposite at 4:00.

Ex Wayne Freese, Aurora Coin Shop, Seattle, on April 11, 1984.

CONDITION CENSUS MILLER 33.38-Z.6



Lot No. 425

425 **1787 M.33.38-Z.6. Rarity-6.** Draped Bust Left. 128.6 grains. Very Fine, or so. Golden brown on both sides, with areas of darker brown particularly around the peripheries. Both sides granular, around the rims especially, reverse fields lightly roughened. Roughness around obverse periphery due almost entirely to the advanced state of the die, which was severely sinking in the center. Areas of verdigris around the obverse rim, most active. Perfectly centered on both sides, with full obverse and reverse legends. **Scarce.** Despite the apparent "problems," a **Condition Census** coin and probably in the middle of the range after Hessberg's, Oechsner's, and one seen in the Bronx. Very late die states, the obverse broken diagonally in from rim to nose, center sinking, left periphery becoming separated from the die into a different plane; reverse failing around periphery, date bulged and almost indistinct, lighter bulges forming on rim above IN.

Ex John Higgins on August 16, 1994.



Lot No. 426

426 **1787 M.33.38-Z.23. Rarity-6-.** Draped Bust Left. 120.5 grains. Choice Fine/Very Fine. Pale gray brown on both sides, with some slightly darker coloring around the letters. Both surfaces granular, but not disturbingly so. Obverse well centered, reverse similarly. Small obverse rim dent below bust, initials faintly scratched into upper right reverse field the only important defects or flaws requiring mention. **Scarce. Condition Census**, finer than 14 of the 24 specimens the cataloguer has seen of this variety. Hessberg's Choice VF is the finest he has seen. Late states of the dies, the obverse appearing perfect but clearly sinking in the center; the reverse breaking up, bulged on date and over feet, clashed in left field, bulged under branch hand, broken from third cinquefoil to right bicep, bulged at rim above ahead.

Ex Bowers and Merena's sale of the Patterson collection, March 25, 1985, lot 2121; Peter Boisvert on December 11, 1985.

SCARCE 1787 MILLER 33.38-gg.1

Probable Second Finest Known



Lot No. 427

427 **1787 M.33.38-gg.1. Rarity-6.** Draped Bust Left. ET LIR variety 137.3 grains. A tough coin to grade. Sharpness of Very Good to Extremely Fine in different places on both sides. **Net Nearly Very Fine.** Both sides dark olive brown save for a couple of lighter brown patches on the reverse. Obverse surface microgranular; reverse rougher, particularly at the top and bottom. Obverse rim flawed above wreath tip, another above E, neither important. Reverse flawed on shield. Nearly perfectly centered on both sides, the obverse just a little tight at lower right, the reverse tight at the top, but neither with important effect. **Scarce. Probable Second Finest Known.** The finest is usually considered to be the Hessberg coin (lot 1480, the attribution there a misprint) although the cataloguer likes George's as finest because it is better centered and has better surfaces. This piece is definitely better than Norweb's and Taylor's. Obverse die clashed, creating what Bolender called a "pocket" below the effigy's chin; reverse severely failing, heavily bulges at upper left, upper right, and lower right, with the third and fourth date numerals nearly obscured.

Ex Harry Rescigno, American Rose Rare Coins, on February 4, 1986.

VERY RARE 1787 MILLER 33.39-Z.13

The Finest of Six Known



Lot No. 428

428 **1787 M.33.39-Z.13. Rarity-7+.** Draped Bust Left. 103.8 grains. **Choice Very Fine,** with some details and surface quality of an EF coin. Nice, golden brown in the centers with some darker brown around the peripheries. Obverse and reverse fields just microgranular, appear smooth and hard. Effigy's shoulders sharp, head somewhat rough; reverse quite rough on Liberty's breast and below her waist. Obverse slightly tight on the flan at left, reverse similarly at right, but without important effect. Some very shallow obverse flaws, one hidden scrape at back of head; some areas of verdigris both sides, mostly inactive. **Very rare:** the cataloguer has confirmed only 6 of these: Taylor:2602; Stack's January, 1993; EAC'75; Colonial Newsletter Foundation; Yale University; and RCR 14. This is the **Finest of the six known** by a wide margin. Early die states, with full obverse legends and most details, no sinking as seen on the Taylor coin, for example, reverse sharp at upper left with considerable internal detail in the three cinquefoils and tip of branch, there.

Ex Keith Wolfe at the Auburn Coin Show, on February 2, 1987.

RARE 1787 MILLER 33.39-Z.20

One of Seven Known



Lot No. 429

429 **1787 M.33.39-Z.20. Rarity-7.** Draped Bust Left. 113.8 grains. **Very Good.** Deep brown on both sides. Both surfaces quite granular, with a myriad of tiny nicks. Obverse flawed on neck, rim dent above AU. Reverse flawed on knee, shield, from rim into shield point, behind head. Shallow dent in lower left field, mirrored as a bulge in left obverse field. Bent. Obverse and reverse legends full, date shows, effigy and Liberty show full outlines and some internal detail, branch arm and branch complete as is punctuation on both sides. Much better than it sounds, here, particularly when one considers that this was Dr. Hall's own coin (although he did not list its grade in his inventory). Hall's attribution number painted on the edge in white in a careful hand. **Rare:** the cataloguer knows of only seven, including this; Colonial Newsletter Foundation; ANS; EAC'75; RCR14; Connecticut State Library; and the piece in Bowers and Merena's sale of August, 1989, lot 1034, the finest at VF (at which time the cataloguer knew of only 4 of these and had seen only 2,200 Connecticuts).

Ex Dr. Thomas Hall; Stack's sale of the Hessberg collection, June 19, 1991, lot 1500.

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Lot No. 430

430 **1787 M.33.39-s.1.** Rarity-4. Draped Bust Left. 115.7 grains. **Nearly Extremely Fine.** Golden brown in the centers, slightly darker brown around the peripheries. Obverse surface granular everywhere, somewhat rough in upper right field. Reverse, similarly, rough in upper right field. Centers granular but with considerable detail showing, particularly on the obverse. Well centered on both sides, with all legends and punctuation on flan, and a full date. Very minor pinprick sized obverse flaws, none on the reverse requiring specific mention. Near the low-end of the Condition Census for the variety.

Pedigree unrecorded.



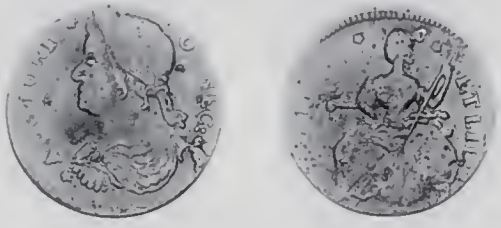
Lot No. 431

431 **1787 M.33.40-Z.1. Rarity-6.** Draped Bust Left. 166.9 grains. **Very Good/Choice Fine.** Light golden brown on both sides. Obverse and reverse surfaces granular, but without serious roughness. Light obverse flaws at lower right, fainter diagonal one through head; no serious reverse flaws requiring mention. Well centered on both sides, the date is full. Rather typical obverse softness below neck; curious reverse semi-circular depression in the planchet from the edge at 11:30 down, right, paralleling the rim (suggestive either of central die failure or an improperly flattened flan). Hidden reverse rim dent this side above LI. **Scarce. Low Condition Census** and a nice, clean specimen with essentially no problems requiring excuses. Struck on a heavy flan (this variety has one of the widest weight ranges the cataloguer has recorded, from 103 to 177 grains).

Ex Henry Garrett on September 22, 1989.

VERY SCARCE 1787 MILLER 33.40-Z.2

High Condition Census



Lot No. 432

432 **1787 M.33.40-Z.2. Rarity-6+.** Draped Bust Left. 134.2 grains. Sharpness of Choice Very Fine/Very Fine. Even golden brown obverse, mottled lighter and darker brown reverse. Both surfaces micrograniular everywhere. Patches of apparently inactive verdigris in the obverse and reverse fields. Shallow scratch in upper left reverse field. Struck off center on both sides, to the top of the obverse and bottom on the reverse, tops of some letters on both sides and date numerals off flan. **Very scarce. High Condition Census** for the variety, about fifth in line in the cataloguer's listing after EAC'75, Hessberg, Taylor, and the VF Hall once owned. Early Die States, the two center dots on the curls of the obverse still show and the reverse shows no breaks into the second or third cinquefoils.

Ex Mike Ringo's Fixed Price List of April, 1984, lot 24.

RARE 1787 MILLER 33.41-Z.11

Second Finest Known



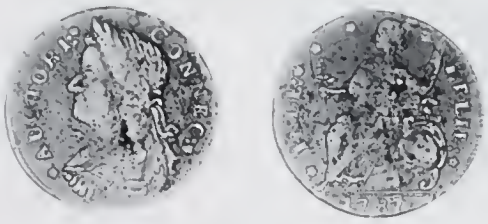
Lot No. 433

433 **1787 M.33.41-Z.11. Rarity-7.** Draped Bust Left. 123.1 grains. Actually Very Fine. Dark olive brown on both sides. Obverse and reverse surfaces quite granular, rough in places in the fields. Traces of old encrustation and verdigris on the obverse, one patch at NN apparently active. Light obverse flaws in effigy's head; shallow diagonal flaw about in the center of Liberty's figure on the reverse. Struck slightly off center on both sides, to the lower left on the obverse and upper left on the reverse, affecting only the first cinquefoil and tops of AU on the former and basically nothing on the latter save the denticles. **Rare:** the cataloguer has traced only 7, including this; the Miller coin; Norweb's; Taylor:2609; two in the ANS; and Hessberg's. This variety is lacking in the Colonial Newsletter Foundation and Connecticut State Library Collections, and was not represented in the EAC'75 sale. Dr. Hall had one he graded "Poor/Poor" and wrote that he had obtained it from a large lot from Steigerwalt in October, 1897 (apparently, Hall bought a collection of Connecticuts from Steigerwalt at this time; whose was it?). **Second Finest Known,** exceeded only in the cataloguer's opinion by the Miller sale coin. Undergraded in the Taylor sale, the plate there makes the coin look worse than it is. Die states ably described by the Taylor cataloguer, however.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2608; the same firm's sale of the Saunders Collection, November 9, 1987, lot 3032.

RARE 1787 MILLER 33.42-Z.2

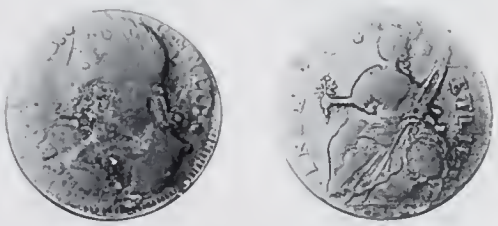
Possible Finest of Seven Known



Lot No. 434

434 **1787 M.33.42-Z.2. Rarity-7.** Draped Bust Left. 116.5 grains. **Choice Fine,** flawed through. Dark brown fields, lighter golden high points on the central devices and letters. Both surfaces quite granular, lightly pitted in the centers. Deep flaws below effigy's jaw line, one penetrating through to the reverse. Obverse slightly off center, to the upper right, without any effect save minor tightness, there; reverse perfectly centered, with full date. **Rare:** the cataloguer knows of only 7 examples, including this; ANS, Good; Taylor: 2610, Good; Taylor: 2611, About Good; EAC' 5, Fine; Colonial Newsletter Foundation, Very Good; Pine Tree/Brown:574, Good. **Possible Finest Known**, despite the penetrating flaw. This piece was Dr. Hall's own coin, with his attribution number in white on the edge. Hall did not list a grade for the specimen he owned in his inventory. Early Die States, much earlier than Taylor: 2610, the obverse break above AUC here thin; reverse rim still whole at top.

Ex Stack's sole of the Hessberg collection, June 19, 1991, lot 1505.



Lot No. 435

435 **1787 M.33.43-q. Rarity-6.** Draped Bust Left. 140.1 grains. Fine/Very Good, for sharpness. Reddish brown on both sides. Very heavy patches of verdigris on the obverse and reverse, all active. Very typical obverse sharpness for this variety, the die was severely damaged and shows deep incusations in the upper half. **Scarce.**

Ex Robert Vlack ot the Bay Stote Coin Show, Boston, on Morch 19, 1984.

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Lot No. 436

436 **1787 M.33.43-hh.2.** Rarity-5+. Draped Bust Left. ET LIR variety. 140.1 grains. **Choice Very Fine.** Nice, even light golden brown on both sides. Obverse surface a trifle rough and granular at upper left and on effigy's eye; reverse slightly granular at the very top. Good obverse sharpness for the grade; reverse soft on Liberty's head, as often seen. Obverse struck slightly off center, to the upper right, without effect; reverse slightly off, to the upper left, but the date numerals are still almost entirely present. **Low Condition Census**, with the Oechsner coin the best seen followed by Norweb's.

Ex Tom Rinoldo on Moy 5, 1994.



Lot No. 437

437 **1787 M.33.44-W.3. Rarity-6+.** Draped Bust Left. 114.2 grains. **Choice Very Fine,** for sharpness. Light golden brown on both sides. Surfaces a trifle rough in the center of the obverse and below Liberty's waist on the reverse. One small, shallow flaw to left of globe, lighter ones on right reverse rim, none worth mentioning on the obverse. Tiny nick in lower right obverse field; reverse dented in field above and to right of B. Short obverse rim clip at 11:30. Perfectly centered on both sides, with a full date showing. **Very scarce. Low Condition Census** for the variety, in terms of sharpness grade exceeded only by four better ones including EAC'75 and Taylor's.

Ex Robert Vlock ot the Boy State Coin Show, Boston, on Morch 19, 1984.



Lot No. 438

438 **1787 M.33.45-W.2. Rarity-6+.** Draped Bust Left. 118.6 grains. **Fine/Choice Fine.** Medium golden brown on both sides. Obverse and reverse surfaces granular, uniformly. Obverse flawed in upper left and lower right fields, at rim above final cinquefoil; reverse with scattered short linear flaws from rim at 1:00 down through Liberty's figure to just below her waist, lighter ones around rim. Edge ground down at top of reverse, above Liberty's head, revealing what looks to this cataloguer to be brass as opposed to copper, suggesting further that the source of the planchet stock used by the coiners was whatever they could find. "IIV" pencilled in left and right obverse fields, whose meaning still escapes the cataloguer. **Very scarce. Possible Condition Census.** Early reverse die state.

Ex Bowers ond Mereno's sale of the Norweb collection, Morch 25, 1988, lot 2584.

UNIQUE 1787 MILLER 33.46-Z.22



Lot No. 439

439 **1787 M.33.46-Z.22. Rarity-9.** Draped Bust Left. 119.3 grains. **Fine.** Dark green and brown fields, some areas on the central devices and letters lighter gold. Obverse and reverse surfaces quite granular. Obverse not flawed; two reverse rim flaws, at 4:00 and 6:00, the latter intruding into the third date numeral. Several minor obverse rim dents and one irregularity caused by the first reverse rim flaw; nearly hidden rim tic on reverse just to left of Liberty's head. Near perfectly centered on both sides, with full legends and just the bases of the date numerals off flan. All punctuation present, if soft in places, position of branch hand and branch determinable, everything necessary for appropriate attribution present. **Unique.** Reverse die Z.22 had been known married only to obverse 33.2 before the discovery of this coin. Obverse 33.46 is new to both Hall and Miller and was first published in 1962 by Ned Barnsley in *CNL*. It was well described by the Taylor sale cataloguer in lot 2619. This piece was discovered by George in Stack's sale of September 1989, where the obverse was correctly given as 33.46, the reverse (despite the misprint) probably intended to read Z.21.

Ex Stack's sale of September 7, 1989, lot 848.

1787 MILLER 34-ff

Mid Condition Census



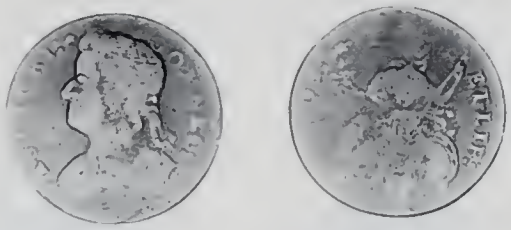
Lot No. 440

440 **1787 M.34-ff.** Rarity-5. Draped Bust Left. ET LIR variety. 152.0 grains. **Extremely Fine.** Rich, even medium brown color with some "wood grain" surface effect on both sides. Obverse and reverse surfaces just microgranular, with a bare touch of roughness on the upper right of the former and on the globe on the latter. Obverse rim flawed at 4:30, reaching into field above fleuron; reverse flawed above T-L, both the result of a planchet cutter burr there. Small patch of darker toning (inactive verdigris) on obverse blow effigy's chin. Very nice sharpness on both sides, particularly the top of the reverse, which shows Liberty's head nearly full and with some facial details showing. **Mid Condition Census** for the variety, actually the **Fourth Finest Known** to the cataloguer, after Miller(1920):2003, an AU, and the Garrett coin.

Ex William Sumner Appleton Collection; Stack's sale of the Massachusetts Historical Society Collection, October 23, 1970, lot 156; Stack's sale of the Roper Collection, December 8, 1983, lot 250.

VERY RARE 1787 MILLER 36-k.3

Arguably the Finest of Four Known



Lot No. 441

441 **1787 M.36-k.3. Rarity-7+.** Draped Bust Left. 139.1 grains. **Very Good.** Dark brown fields, lighter golden brown on the high points. Obverse and reverse surfaces both microgranular. Obverse rough at base of effigy's bust and less deeply above head; reverse similarly rough to left of Liberty's head and below exergual line. All this weakness is attributable to improper flan preparation. Short scratch in lower left obverse field; shorter, older nix below ribbons on reverse. Otherwise, quite mark free. **Very rare:** the cataloguer knows of only four, including this, the sharpest; the VG in Stack's sale of June, 1995, lot 81; a VG in the ANS Collection; and one in the Colonial Newsletter Foundation Collection. The present coin is arguably the **Finest of the four** and was Dr. Hall's own coin, with his attribution number very prettily inked in white on the edge.

Ex Stack sale of the Hessberg collection, June 19, 1991, lot 1511.

SCARCE 1787 MILLER 36-l.1

Probable Second Finest Known



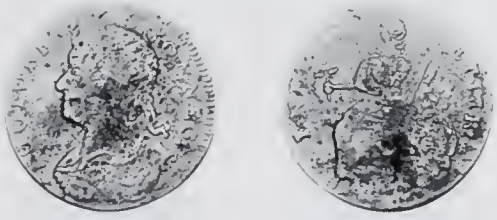
Lot No. 442

442 **1787 M.36-l.1. Rarity-6.** Draped Bust Left. 158.3 grains. **Choice Very Fine.** Pale gold, with some very faint green and iridescent rose from an old cleaning. Surfaces lightly buffed, particularly in the center of the obverse. Fields on both sides microgranular; effigy's head a trifle rough, Liberty's figure below waist quite rough in the center. Well struck and centered, with both sides being bold and filling the flan nicely, the reverse slightly tight at the top but the date numerals all present (second numeral soft, as struck). **Probable Second Finest Known** of this **scarce** variety, after Miller(1920):2004, the finest seen. The present coin is nicer than Oechsner's and EAC'75, and is way nicer than the Taylor coin.

Ex Excelsior Coin Gollery on April 5, 1989.

VERY SCARCE 1787 MILLER 36-ff.2

High Condition Census



Lot No. 443

443 **1787 M.36-ff.2. Rarity-6+ to 7-.** Draped Bust Left. ET LIR variety. 154.1 grains. **Fine/Choice Fine.** Mottled combination of dark and lighter brown with some areas of verdigris on both sides, some active. Surfaces quite granular, rough in places, particularly on globe and lower left of shield. Bottom quarter of reverse scraped clean of verdigris at one time. Verdigris removed from one area of the edge. Obverse slightly off center, to the left, tops of AUCTORI run to the edge.; reverse well centered. Despite the "problems," a **High Conditon Census** example that is possibly **Third Finest Known** after an AU, the VF's in Hessberg and the ANS, and tied with the EAC'75 coin. **Very scarce to rare**, the cataloguer has seen only 9 of these.

Ex Bowers ond Mereno's sole of the Toylor Collection, Morch 26, 1987, lot 2625.



Lot No. 444

444 **1787 M.37.1-cc.1.** Rarity-4. Draped Bust Left. ET LIR variety. 161.7 grains. **Very Fine.** Light golden brown on both sides with some pale iridescence. Obverse and reverse surfaces lightly striated in many places, with short and shallow flan flaws visible. No deep or seriously disfiguring flaws anywhere, just two or three moderate sized pinprick defects confined presently to the obverse. Edge dented on obverse at about 12:00 and 6:00, the only post striking accidents. Traces of an old attribution sticker in the center of the globe on the reverse, unfortunately peeled away at one time. No edge attribution markings. **Condition Census,** probably middle to low end of the range, the finest being the Choice EF ex Hessberg.

Ex Dr. Thomos Hall's Collection; Bowers ond Mereno's sole of the Norweb Collection, March 24, 1988, lot 2587.

When the present cataloguer described this coin in the Norweb sale, he reprinted the front of an envelope the coin had originally come in to the Norweb family. Comparing the text originally on the envelope (that no longer seems to survive) with notations in Hall's notebooks, it is clear that the writing and words on the envelope were Hall's, since 1787 21-g.2 was what Hall originally called this combination (which he changed to 54-BB in 1891 because he found Crosby's obverse 21 didn't really exist, like obverse 35 does). Hall intended to re-classify 54-BB but apparently never did, since it is still in his listings. He listed 37.4-c.1 (Miller 37.1-cc.1) in his inventory but did not delete 54-BB. Miller did that for him (note there is no 54-BB in the Hall-Miller concordances printed at the back of the Miller listings of Connecticuts).



Lot No. 445

445 **1787 M.37.2-k.5.** Rarity-5+. Draped Bust Left. 148.9 grains. **Extremely Fine.** Nice, deep golden brown with some superficial "wood grain" surface effect. Surfaces lightly granular, flawed in upper right obverse field and on shield on reverse. Obverse about perfectly centered; reverse slightly off, to the lower left, with portions of the date numerals off flan. Obverse rim dented heavily above NNE, smaller nick at lower left on the rim; reverse rim partially pushed in above IB, the result of an edge flaw at that position. **Condition Census,** despite the edge dent, middle to low end. The finest seen is Miller(1920):2016.

Ex Bowers ond Mereno's sole of the Toylor Collection, Morch 1987, lot 2628.

1787 MILLER 37.3-i

High Condition Census



Lot No. 446

446 **1787 M.37.3-i.** Rarity-3. Draped Bust Left. 150.5 grains. **About Uncirculated,** technical grade. Pale rose and orange on both sides. Traces of some very faded color in the letters of the obverse and reverse legends. Possibly once cleaned, but if so, retoning. Obverse and reverse surfaces finely striated with a myriad of tiny, shallow linear flaws. A longer one in the back of the effigy's head, detached lamination from rim above down through second C; reverse surface free from large flaws. Effigy's head and wreath, globe on the reverse soft. Struck off center on both sides, to the bottom on the obverse and top of the reverse, affecting portions of the design detail in both places. **High Condition Census** for the variety, in terms of sharpness tied with two others behind the Choice AU from the John Carter Brown Library sale.

Ex Aurora Coin Shop, Seattle in November, 1989.



Lot No. 447

447 **1787 M.37.3-i.** Rarity-3. Draped Bust Left. 124.6 grains. **Very Fine,** nearly Choice. A second example. Rich, golden brown on both sides. Surfaces microgranular, but free from seriously annoying flaws. Reverse a trifle rougher at top but not disturbingly so. Well centered on both sides, with a bold date. Short, old obverse scratch almost hidden in the folds of the drapery. **Low Condition Census** for the variety.

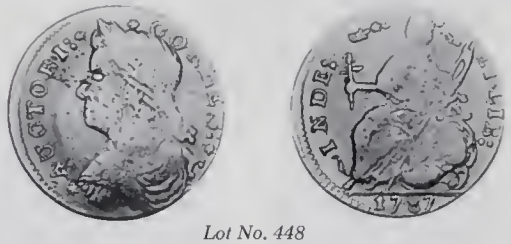
Ex Stack's sale of June 8, 1994, lot 151.

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Lot No. 448

448 **1787 M.37.4-k.1.** Rarity-3. Draped Bust Left. 137.1 grains. About Very Fine. Dark brown on both sides. Fields mostly smooth and hard, just microgranular. Centers a trifle soft, due almost entirely to the late state of the obverse. Obverse field nicked extensively under RI. Struck slightly off center on both sides, to the lower right on the obverse and right on the reverse, affecting only the tops of some letters but leaving a full date. Late Die State on the obverse, heavily clashed, sinking in the center, incused date numerals visible above the effigy's head as also seen on the Norweb coin. The finest seen is a Choice AU, ex EAC'75.

Ex Tom Rinaldo's Fixed Price List of December, 1990, lot 88.



Lot No. 449

449 **1787 M.37.4-k.1.** Rarity-3. Draped Bust Left. 156.8 grains. **Choice Very Fine.** A second. Light golden brown on both sides, the color uniform. Obverse fields mostly smooth and hard, reverse's microgranular. Center of the obverse rough in places, particularly below the chin; center of the reverse similarly rough, with some loss of detail below Liberty's waist. A nice coin, essentially free from flaws. Well struck and centered, with all design details present and on flan. **Condition Census**, or at least near the low end thereof. Earlier Die States, the obverse not quite so sunken and the incusations at top not quite so sharp as seen on the piece in the preceding lot.

Ex Don Mituzas on November 22, 1993.



Lot No. 450

450 **1787 M.37.5-e.** Rarity-3. Draped Bust Left. 115.1 grains. **Nearly Extremely Fine.** Nice, dark brown on both sides, the color uniform and undisturbed. Obverse and reverse fields appear smooth and hard to the naked eye. Centers rougher, as expected, with considerable roughness on the effigy's face on the obverse and below Liberty's waist on the reverse. No nicks, marks, or flaws requiring particular mention, here. Well centered on both sides and very nicely struck, with a full date. **Low Condition Census** for the variety in terms of sharpness, in terms of overall quality a very desirable coin. Early Die State on the obverse, without a break from rim to fleuron to head.

Pedigree unrecorded.

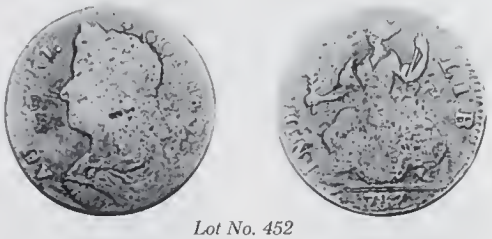


Lot No. 451

451 **1787 M.37.5-e.** Rarity-3. Draped Bust Left. 124.0 grains. Very Fine. A second. Dark brown, once cleaned and retoned. Attempted puncture through D on reverse, showing through T on obverse. Collected for the Late Die State of the obverse, with a pronounced break from rim through second fleuron to head.

Ex Valley Coin & Stamp Company at the Greater Worcester Coin Show on December 4, 1986.

VERY RARE 1787 MILLER 37.6-B
The Second Finest Available



Lot No. 452

452 **1787 M.37.6-B. Rarity-7+.** Draped Bust Left. 134.4 grains. **Choice Very Good to Fine.** Deep brown in some areas of the fields, lighter golden brown elsewhere, on the central devices, and the high points of the letters and date numerals. Both surfaces microgranular but not disturbingly so. Short and moderately deep flaw in the center of the obverse; very minor, smaller flaws below N and second I on the reverse, just pinprick ones elsewhere. Obverse and reverse about perfectly centered, with the obverse letters and design type fully present, the reverse slightly tight at the top but resulting in full date numerals at the bottom. No rim nicks, dents, or superficial marks requiring specific mention. Miller attribution number painted in left and right obverse fields. **Very Rare:** the cataloguer knows of only 6, including Oechsner:1158 ex New Netherlands 51st Sale, Unc., the finest known; the VF ANS coin, the second finest known but unavailable; this, ex Taylor:2634, **the second finest available** to collectors; the EAC'75 coin which we sold in our first offering of duplicates from George's collection, graded about Fine; Hessberg's, Good; and the piece in the Colonial Newsletter Foundation. Dr. Hall had two, which he graded "Fine/Very Good" and "Poor/Poor," respectively. The obverse die is known in combination with one other reverse, k.4; this is the only appearance of this reverse die. Obverse die heavily bulged at left, obscuring CT there; reverse much more seriously damaged, with second E and top of branch obliterated, bulge approaching neighboring T, clear clash marks in field above Liberty's right arm.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2634; Stack's sale of January 14, 1992, lot 264.

SCARCE 1787 MILLER 37.6-k.4
Probable Second Finest Known



Lot No. 453

453 **1787 M.37.6-k.4. Rarity-6-.** Draped Bust Left. 157.5 grains. **Choice Very Fine.** Dark golden brown, with some areas of deep orange tan showing. Traces of verdigris, particularly on the obverse, some apparently active. Fields appear hard to the naked eye, just microgranular. Centers somewhat soft, as struck, with light granularity on the effigy's wreath on the front and around Liberty's waist line on the back. Small reverse rim flaw to left of date, old dig at top of shield. **Scarce**, the cataloguer has seen only 22 of these. **Probable Second Finest Known,** following an AU specimen. This is finer than both the Oechsner and Hessberg coins. The ANS specimen grades VF, while the Picker Reference Collection coin was also VF. The EAC'75 coin was graded Choice Fine. Very Early Die States, no bulge at CTO on the obverse, no bulges at upper left on the reverse.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

VERY SCARCE 1787 MILLER 37.7-h.2
Second Finest Known



Lot No. 454

454 **1787 M.37.7-h.2. Rarity-6+.** Draped Bust Left. 140.3 grains. **Very Fine,** for the die states. Light gold and orange on both sides, with some areas on the obverse and reverse quite darker. Traces of old corrosion on the reverse. Both surfaces granular in places, but not disturbingly so. Obverse struck slightly off center, to the lower left, with the tops of AUCTO running off the flan; reverse nearly perfectly centered, with just about a full date showing. Partially retained obverse lamination at back of effigy's head, detached there, still retained from base of head into and along ribbons below. **Very scarce,** an underrated variety, the cataloguer has seen only 12. This varicty was missing from both the Oechsner and Miller(1920) sales, is not present in the Connecticut State Library collection (ex Hall, Shumway), and none appears to have been sold publicly for the past six years. The finest seen is Hessberg's near EF. The present specimen is sharper than Taylor's. Late Die States, the obverse failing heavily behind head with NNEC becoming obscure; the reverse failing in an arc from upper right field down through shield and affecting globe.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.



Lot No. 455

455 **1787 M.37.8-k.2.** Rarity-5. Draped Bust Left. 162.4 grains. **Choice Very Fine.** Light golden brown on both sides, the color essentially uniform. Obverse and reverse surfaces granular, the obverse more so. Light obverse striations horizontally across the flan, two small flaws at lower left and right, two shallow ones at top. Reverse surface lightly striated vertically. Near perfectly centered on both sides, with just some letters near the rim. **Probable Condition Census,** to the low-end. Miller:2009 is the finest seen, followed by the EAC'75 and Hessberg coins. The cataloguer has seen 4 at the EF level, with George's coming next in the CC.

Ex Henry Garrett's Fixed Price List 11, December 23, 1988.

SCARCE 1787 MILLER 37.8-HH

Third Finest Seen



Lot No. 456

456 **1787 M.37.8-HH. Rarity-6.** Draped Bust Left. ET LIR variety. 155.5 grains. **Choice Very Fine.** Medium brown fields, lighter golden high points. Fields just microgranular, save for some roughness at the right on the reverse. Centers granular, Liberty's figure quite rough and indistinct below waist. Both sides perfectly centered and nearly flaw less. **Scarce**, the cataloguer has seen only 17 of these. **Third Finest Seen**, following Oechsner:1160 (the finest) and Taylor:2639. The EAC'75 coin is graded better than this but is double struck on the obverse. There is a VF in the ANS, and Hall's was graded VF. Obverse die failing in the left field, NEC becoming faint, thin break wriggling through top two fleurons; reverse failing at right, bulge beginning on first two date numerals, extending left to engage punctuation and I.

Ex Peter Boisvert at the New England Numismatic Association Show, Boston, on November 14, 1983.



Lot No. 457

457 **1787 M.37.8-LL.** Rarity-5-. Draped Bust Left. 145.2 grains. **Technically Extremely Fine.** Light golden brown and tan on both sides. Fields microgranular. Central devices quite granular, rough in places. Struck severely off center: to the right on the obverse, with portions of NN and almost all of EC off flan; to the top on the reverse, Liberty's head, punctuation around, and tops of ET LIB off flan, the former severely. Technically, **High Condition Census**, one of the three or four best known. The cataloguer has seen 34 of these, only three of which equal or exceed the technical grade of the present piece.

Ex Mike Ringo's Fixed Price List of July, 1985, lot 15.



Lot No. 458

458 **1787 M.37.8-LL.** Rarity-5-. Draped Bust Left. 130.3 grains. **Choice Very Fine.** A second example. Deep, rich brown on both sides. Obverse and reverse surfaces granular in places, but not disturbingly so. Short reverse flaw at lower left, obscuring the top of the first numeral in the date. Rim flaw at top of reverse, the result of a planchet cutter error, running through the tops of ET. Struck slightly off center, to the upper right on the obverse and lower right on the reverse, but without significant material effect. **Middle Condition Census** for the variety. In fact, George liked this better than the Oechsner, Taylor, and Hessberg coins.

Ex Bowers and Merena's sale of the Norweb collection, March 25, 1988, lot 2595.

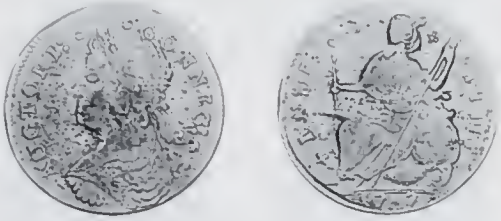
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1787 MILLER 37.9-e

High Condition Census



Lot No. 459

459 **1787 M.37.9-e. Rarity-6.** Draped Bust Left. 142.8 grains. **Choice Very Fine,** with distinct claims to a higher grade, nearly Extremely Fine. Deep, gray brown in color on both sides. Fields quite granular in appearance, the result of a myriad of tiny horizontal striations. Centers less granular, as expected, with considerable detail remaining, particularly on the obverse. Perfectly centered on both sides, with a full date visible. Clear planchet cutter lip on the reverse from 6:00 to about 9:00. **Scarce,** the cataloguer has seen only 21. **High Condition Census,** following Miller(1920):2011 (finest) and two AU's. This piece is far superior to the Oechsner coin.

Ex Mike Ringo's Fixed Price List of April, 1984, lot 25.



Lot No. 460

460 **1787 M.37.9-e. Rarity-6.** Draped Bust Left. **176.7 grains, the heaviest seen. Choice Extremely Fine.** Nice, light golden brown on both sides, the color uniform. Obverse and reverse fields just microgranular, centers show only trivial granularity in places. Struck slightly off center, to the right on both sides. Heavy edge dent at about 3:00 on the obverse, also visible on the reverse, with some deformation of the letters in the legends at those positions. **Scarce.** In terms of sharpness, definitely a high Condition Census coin.

Ex Hillyer Ryder, F.C.C. Boyd Collections; Stack's sole of June 8, 1994, lot 163; McCowley & Grellmon's C4 Convention sole, October 12, 1996, lot 251; Tom Rinoldo.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 461

461 **1787 M.37.10-RR.1. Rarity-6.** Draped Bust Left. 135.4 grains. Fine. Deep brown around the peripheries, lighter brown in the centers and on the central devices. Both surfaces granular and slightly rough in appearance, due primarily to the late die states. Perfectly centered on both sides, with a full date showing on the reverse. No planchet flaws or post-striking damage requiring specific mention, here. **Scarce,** the cataloguer has seen 17 of these. The Taylor coin appears to be the finest, followed by the Choice EF EAC'75 coin. **Late Die States,** later than Taylor:2643, the obverse sinking as on that coin but now buckling heavily behind the effigy's head, point of shoulder obscured, reverse bulging at upper left, fleuron and Liberty's face obscure.

Ex Spink & Son's (London) sole of October 10, 1984, part of lot 943.



Lot No. 462

462 **1787 M.37.11-ff.2.** Rarity-5. Draped Bust Left. ET LIR variety. 138.9 grains. Technically Very Fine. Light and dark brown, once cleaned. Both surfaces quite rough in the centers, granular elsewhere. Obverse flawed on head, more lightly on jaw line; reverse slightly flawed at right, one short dash flaw through upper right edge of shield. Planchet cutter clip on obverse, at 7:00. Perfectly centered, with a full date. Technically, a Condition Census coin. Fully 13 of the 21 the cataloguer has seen grade Fine, or lower.

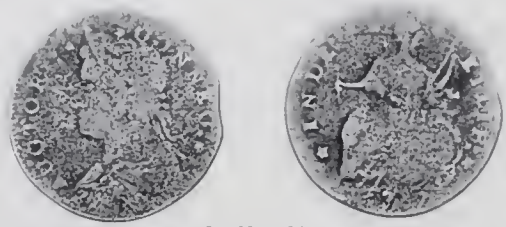
Ex Mike Ringo's Fixed Price List of July, 1985, lot 16.



Lot No. 463

463 **1787 M.37.12-LL. Rarity-6+.** Draped Bust Left. ET IIB variety. 140.3 grains. **Fine.** Medium brown fields, lighter golden brown high points. Microgranular on both sides. Obverse dented at lower left, flawed at upper right and top, numerous pinprick marks on this side. Struck slightly off center, to the left on the obverse and lower left on the reverse, only portions of the date numerals remain. **Very scarce**, the cataloguer has seen only 14 of these. **Condition Census** despite the dent. The finest appears to be EAC'75:173A. The second finest is a VF while Hessberg's VF follows next with about 4 Fine's and 4 VG's bringing up the rear.

Ex Mike Ringo's Fixed Price List of December, 1984, lot 31.



Lot No. 464

464 **1787 M.37.12-TT. Rarity-6+.** Draped Bust Left. 142.5 grains. Nearly Very Good. Medium golden brown color on both sides. Obverse and reverse surfaces very granular, uniformly so. Minor rim flaw at upper left on obverse, light flaws in date numerals. Planchet cutter clip on obverse, at 3:00. **Very scarce**, the cataloguer has seen only 11. The finest is a VF, scratched. At least 4 exist at the Fine level. This present piece is possibly a Condition Census coin.

Ex Robert Vlack ot the Boy Stote Coin Show, Boston, on Morch 19, 1984.



Lot No. 465

465 **1787 M.37.13-HH.** Rarity-5 to 5+. Draped Bust Left. 130.0 grains. Fine/Very Fine. Dark brown, with some areas lighter in the center of the obverse. Both surfaces microgranular, minor roughness at the top and right of both sides. Short obverse flaw from rim through first C; light dash flaws in upper right and center of reverse. Heavy obverse edge dent at 10:00. Hall attribution number on square white paper affixed to the lower center of the reverse. The cataloguer has seen 27 of these. **Probable Condition Census.** The finest seen is a Choice EF.

Ex Bowers ond Mereno's sale of the Norweb Collection, Morch 24, 1988, lot 2597; Don Mituzos' Fixed Price List of Jonuory, 1990, lot 137.

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VERY SCARCE 1787 MILLER 37.14-cc.2

Probable Finest Known



Lot No. 466

466 **1787 M.37.14-cc.2. Rarity-6+.** Draped Bust Left. ET LIR variety. 124.6 grains. **Choice Very Fine.** Very sharply struck. Light gold and brown on both sides. Obverse and reverse surfaces both granular in appearance, the latter's particularly. No important obverse flaws; a couple of short and shallow reverse flaws at left. Shallow rim clip at top of obverse. Obverse rim dented above T and last fleuron; tiny nick on reverse rim at lower left. Short, shallow parallel scratches in left obverse field. **Very scarce,** the cataloguer has seen only 14. **Probable Finest Known,** particularly as an Early Die State Coin. Miller(1920):2017 is Good. The EAC'75 coin is a strong VF but was softly struck and was also from the Late Die States, with considerable loss of definition. This piece is far superior to the Taylor coin.

Ex Tom Rinoldo ot the 1993 ANA Convention in Boltimore, Morylond.



Lot No. 467

467 **1787 M.38-l.2.** Rarity-4. Draped Bust Left. AUCIORI variety. 144.3 grains. **Very Fine,** with claims to Choice. Nice, rich golden brown on both sides. Obverse and reverse fields barely microgranular. Central devices rougher, reverse's particularly. Obverse flawed vertically down from rim at 12:00 through head, neck, reaching to toga button; reverse just slightly flawed with several shallow dashes. Perfectly centered on both sides, with a full date. Typical softness on the left of both sides, with letters there somewhat indistinct. **Mid Condition Census** for the variety. The finest seen include the ANS and Taylor coins. This is a very difficult variety to obtain in anything better than VF or finer.

Ex Colonial Trading Company, Inc. on June 29, 1994.

1787 MILLER 38-GG

Second Finest Seen



Lot No. 468

468 **1787 M. 38-GG.** Rarity-4. Draped Bust Left. AUCIORI variety. 152.6 grains. **Extremely Fine.** Nice, deep brown on the obverse with some areas of the wreath and letters at the top lighter gold; reverse light gold in the center with areas around the peripheries darker brown and mahogany. Obverse fields barely microgranular, reverse's similarly. Central devices slightly rough in the centers but not disturbingly so. About perfectly centered on both sides, with a full date. Reverse rim a trifle ragged at the top, a planchet cutter burr there being responsible. Full obverse "error" legible. **Second Finest Seen,** after the EAC'75 coin and in advance of the March, 1989 Bowers' sale piece. Obverse die about perfect; reverse failing in left field, bulge on right thigh and at top of branch.

Ex Stack's sale of the Levinson Estate, April 27, 1988, lot 48.

SCARCE 1787 MILLER 39.1-h.1

Third Finest Known



Lot No. 469

469 **1787 M.39.1-h.1. Rarity-6-.** Draped Bust Left. AUCTOBI variety. 135.4 grains. **About Uncirculated.** Light gray brown obverse, with an area of darker color on the rim at the upper right; deeper brown reverse, with a similar area of darker brown, here at the base. Traces of original mint luster can be seen around some of the obverse letters. Fields on both sides just microgranular save for some roughness at the upper right and top of the reverse, due to the die state. Two short scratches from rim flank E on obverse. Centers granular, with some roughness on the effigy's head and the area below Liberty's waist. Perfectly centered on both sides. Obverse rim a trifle ragged at upper right, the result of a planchet cutter burr there. **Scarce,** but the cataloguer expects the rarity rating to fall even further. **Third Finest Known**, after a Choice Unc. and the piece in New Netherlands' 51st sale. Nicer than the 1904 Mills sale coin we offered in our June, 1994 auction. Obverse die clashed, most visible in the field at the upper left; reverse die quite rough on the peripheries, with areas of what appears to have been rust at the upper left and right.

Ex Early American Numismatics Mail Bid Sale 2, September 10, 1995, lot 254.

SCARCE 1787 MILLER 39.1-ff.2

Among the Finest Known



Lot No. 470

470 **1787 M.39.1-ff.2. Rarity-6.** Draped Bust Left. AUCTOBI/ET LIR variety. 148.1 grains. **Choice Very Fine.** Deep brown and olive on both sides, the central devices slightly lighter in color. Both fields granular, reverse's particularly so, with light roughness around the peripheries. No flaws or signs of accidental damage requiring mention, here. Obverse struck slightly off center to the top, reverse to the bottom, with half the date numerals still on flan. **Scarce. Among the Finest Known,** in company with the VF Miller:2022 and the VF owned by the well known Bronx specialist.

Ex Tony Terranova on January 5, 1984.

1787 MILLER 39.2-ee

High Condition Census



Lot No. 471

471 **1787 M.39.2-ee.** Rarity-5. Draped Bust Left. AUCTOBI/ET LIR variety. 147.1 grains. **Very Fine.** Light golden brown on both sides. Fields granular, rough in the right reverse. Centers just slightly granular save for some thin flaws on the shield and one on the effigy's left shoulder. Obverse rim quite ragged, essentially as made, flawed above EC; reverse, similarly, with a clear planchet cutter clip at 9:00 and a penetrating flaw at 1:00 which continues the one from the obverse. Dr. Hall's attribution number in white ink on the edge. Early Die States. **High Condition Census**, this piece sharper than Oechsner:1168 and Norweb:2601. Hall had two in his collection, which he graded "Ex Good" and "Fine."

Ex Stack's sale of the Hessberg collection, June 19, 1981, lot 1530.



Lot No. 472

472 **1787 M.39.2-ee.** Rarity-5. Draped Bust Left. AUCTOBI/ET LIR variety. 146.8 grains. A second. Fine/Very Fine. Light golden tan on both sides. Obverse surface slightly rough, particularly at the right; reverse lightly roughened at the top. Elsewhere, just microgranular and not unattractive. Obverse flawed along rim at 5:00, reverse flawed identically along rim at 11:00, most probably caused by a folded over planchet cutter clip. Obverse about perfectly centered, with the "error" clear; reverse slightly off center, to the lower right, but half the date numerals and all the "error" on this side show. Struck from the **Late Die States,** the obverse failing at lower right and left, the obverse at the top with considerable loss of definition, there.

Ex Bowers & Merena's sale of September 14, 1988, lot 3073.

VERY SCARCE 1787 MILLER 40-N

Condition Census



Lot No. 473

473 **1787 M.40-N. Rarity-6+.** Draped Bust Left. AUCTOPI variety. 135.7 grains. **Fine,** with some sharpness of EF in places. Light golden brown and iridescent blue, once cleaned. Obverse surface microgranular everywhere, flawed heavily on eye, cheek, and head; reverse microgranular everywhere, flawed diagonally down from left to right through Liberty's chest, with scattered flaws elsewhere on this side. Obverse struck about centered; reverse slightly off, on a small flan, date numerals missing. **Very scarce,** the cataloguer has seen 12. **Condition Census,** after Miller(1920):2024, EAC'75, RCR 15, and Turoff: 698.

Ex Mike Ringo's Fixed Price List of April, 1984, lot 27.



Lot No. 474

474 **1787 M.40-kk.1. Rarity-6+.** Draped Bust Left. AUCTOPI/ET IIB variety. 162.3 grains. Very Good to Fine. Dark green-brown fields, lighter golden tan central devices and letters. Obverse and reverse fields microgranular everywhere, appearing smooth and hard in places, however. Central devices mostly smooth and hard in appearance. Just light, shallow and very scattered flaws on both sides, the most significant being one in the left obverse field below T and one on the right reverse rim above second E. About perfectly centered, the reverse slightly tight at the bottom, date numerals obscured. **Very scarce,** the cataloguer has seen only 13. **Low Condition Census**, this example is actually finer than 7 of those seen. Obverse die sharply clashed, with clear incusations at lower left. Partial reverse brockage, with incuse OTC from the obverse legend visible at the lower left.

Ex Bowers and Merena's sale of the Taylor Collection, March 26, 1987, lot 2659.



Lot No. 475

475 **1787 M.41-ii.** Rarity-4. Draped Bust Left. AUCTOPI/ET IIB variety. 140.1 grains. **Extremely Fine**, with definite claims to Choice. Very attractive, rich and even golden brown on both sides. Obverse and reverse fields just microgranular, appearing smooth, hard, and semi-glossy to the naked eye. Central devices similar, save for a patch of softness below Liberty's waist but with no attendant roughness, there. No planchet flaws or signs of accidental damage requiring mention. Minor rim lamination through denticles at top of AU, still retained, being the only defect demanding mention. Perfectly centered on both sides, but on an elliptical flan, with the date numerals still full. **Mid Condition Census** for the variety, after two Unc.'s and the Oechsner and EAC'75 coins.

Ex Stack's sale of the Levinson Estate, April 27, 1988, lot 49.

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VERY RARE 1787 MILLER 42-o



Lot No. 476

476 **1787 M.42-o. Rarity-7+.** Draped Bust Left. AUCTOPI/ET IIB variety. 145.0 grains. Sharpness of Very Good/Fine. Pale golden brown on both sides. Obverse and reverse surfaces just microgranular. No important flaws on either side requiring mention. Obverse scratched multiple times vertically down from top to bottom. Obverse about perfectly centered, if a trifle tight on the right; reverse slightly off, to the bottom, just the very tops of two date numerals still on flan. **Very rare:** the cataloguer knows of only 5, including ANS; Mills:320; 1995 C4 Convention sale; this; and Taylor:2662. This variety is missing in both the CNLF and CSL Collections.

Ex Steve Cunningham, Town Coins, Brockton, Massachusetts, date unrecorded.



Lot No. 477

477 **1787 M.42-kk.2.** Rarity-5+. Draped Bust Left. AUCTOPI/ET IIB variety. 143.6 grains. Fine/Choice Fine. Light golden brown on both sides. Fields and central devices just microgranular. Obverse flawed at base and in back of head; reverse more deeply flawed at upper left, lighter flaw paralleling and running into Liberty's right arm, some straight, toned down nicks this side. **Low Condition Census** for the variety, the best seen is the VF/EF ANS coin.

Ex Valley Stamps and Coins, Shelburne, Vermont, on October 12, 1986.



Lot No. 478

478 **1787 M.43.1-Y.** Rarity-2. Draped Bust Left. CONNFC variety. 142.3 grains. **Extremely Fine.** Deep golden brown on both sides, the color nearly uniform. Obverse and reverse surfaces granular in places, in the center and upper left on the former and through the center and upper right on the latter. Obverse perfectly centered; reverse slightly off, to the lower right, affecting just the bases of the date numerals. Obverse edge dent at about 6:45, pronounced rim burr to its left from 7:00 to 8:30. Probably a **Low Condition Census** specimen, along with several others at this grade range.

Ex S. H. & H. Chapman's sale of the Ralph Barker Collection, July 7, 1904, lot 383; Stack's sale of June 8, 1994, lot 180.

SCARCE 1787 MILLER 43.2-X.4
High Condition Census

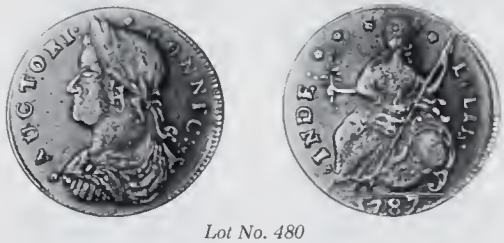


Lot No. 479

479 **1787 M.43.2-X.4. Rarity-6.** Draped Bust Left. 141.5 grains. **Very Fine,** near Choice. Medium brown on both sides, slightly darker in the fields on the reverse, a patch of pale red in the lower left obverse field. Obverse surface quite granular, with shallow linear striations diagonally down from left to right at top and bottom. Reverse surface smoother and harder in appearance. Reverse dented near rim at 7:30, deforming I on obverse. Reverse rim quite ragged at 12:00, as made, rim burr there. **Scarce.** Despite the apparent problems, **High Condition Census** for the variety, particularly in terms sharpness. Sharper than both the Oechsner coins, and actually sharper in places than Taylor:2665. Slightly earlier die states than the Taylor coin's, the obverse die clashed but without an incused branch hand visible in the left-field before the effigy's nose.

Ex Tom Rinaldo on May 5, 1994.

1787 MILLER 44-W.4
Second Finest Seen



Lot No. 480

480 **1787 M.44-W.4.** Rarity-4. Draped Bust Left. 134.5 grains. **About Uncirculated.** Lovely, rich golden brown in the fields, lighter golden brown on the central devices and letters of the legends. Distinct traces of deep mahogany red in the reverse fields. Obverse fields and effigy mostly smooth and hard, just very minor granularity in the center of the latter's neck. Reverse fields roughened at top, Liberty's face granular, the rest of her figure, globe, and portions of the shield more lightly granular. Traces of reverse verdigris, one patch apparently active above the first numeral in the date. Struck slightly off center on both sides, to the left, affecting only the denticles there. Small reverse rim bruise above CT the only sign of accidental post striking damage present on the coin. **Second Finest Seen**, after the Miller(1920):2028 coin. This was Matthew Adams Stickney's. Die states as Taylor: 2667.

Ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 207; Hillyer Ryder; F.C.C. Boyd; Stack's sale of June 8, 1994, lot 184.

RARE 1787 MILLER 44-W.5



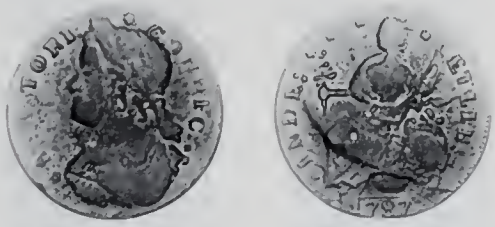
Lot No. 481

481 **1787 M.44-W.5. Rarity-7.** Draped Bust Left. 140.6 grains. Very Good/Fine. Dark brown fields, light gold high points and central devices. Obverse granular, flawed linearly from forehead down to cheek, lighter flaws in left field. Reverse very granular, heavily flawed in the center, lighter striations diagonally down from right to left elsewhere on this side. About perfectly centered, if a little tight, with half the date numerals remaining. **Rare:** the cataloguer has seen only 8. This variety missing from both the CNLF and CSL collections. The finest appears to be the Hessberg coin, followed by a VF, a Choice Fine, and three split graded VG/F including the Ford primary coin, the EAC'75 specimen, and George's. Obverse die failing at AUC, those letters very weak.

Ex MARCA's 1986 GENA sale, lot 1139.

VERY SCARCE 1787 MILLER 44-Z.10

Second Finest Seen



Lot No. 482

482 **1787 M.44-Z.10. Rarity-6+.** Draped Bust Left. 139.6 grains. **Very Fine.** Dark olive green and brown on both sides, the coloring somewhat mottled. Obverse surface uniformly granular, not very disturbingly so; reverse similarly granular, with some areas of roughness in the right field. Obverse surface essentially free from flaws; linear flaw from rim down to Liberty's right arm, round depression on her left thigh, a few other, smaller similar flaws this side. Near hidden obverse rim bruise at 7:15, another on reverse above TE. Both sides perfectly centered, with a complete date showing on the back. **Very scarce:** the cataloguer has seen only 12. **Second Finest** of those seen, after the Hessberg coin. Obverse die failing at left, UC almost gone, neighboring A becoming faint; reverse die soon to fail, with a remarkable arc break running from base of first E down through Liberty's legs, to pole, globe, tip of shield, ending at rim at 5:30, with a second break forming from ribbon end running diagonally up to rim between TL.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984

SCARCE 1787 MILLER 45-CC

Second Finest Seen



Lot No. 483

483 **1787 M.45-CC. Rarity-6.** Draped Bust Left. Hapsburg Jaw variety. 117.7 grains. **Choice Very Fine.** Deep olive green and brown on both sides, with some lighter color on the high points. Obverse surface roughened at upper left and on effigy's face and neck, granular behind head, somewhat smoother in left field. Reverse fields mostly smooth and hard, microgranular on Liberty's chest and below her waist but head detail is almost full. Small reverse rim bruise at 5:00. Struck slightly off center on both sides, to the upper left on the obverse and lower right on the reverse, without material effect and leaving nearly a full date. **Scarce**, the cataloguer has seen 22. **Second Finest** of those seen, following Taylor's. This is an interesting variety, with no survivors seen better than EF and only one (this) at the VF level. The vast majority grade Fine or Very Good.

Ex Jeff Kierstead on February 28, 1992.

1787 MILLER 46-BB

The Miller Plate Coin



Lot No. 484

484 **1787 M.46-BB.** Rarity-5. Draped Bust Left. 130.2 grains. **Very Fine.** Deep brown and orange tan on both sides, with some light coppery red showing principally on the effigy's wreath. Obverse somewhat granular in right field, smoother in the center and in left field. Reverse microgranular, appearing smooth and hard save for a patch of roughness at the top and around the letters in ET LIB. Shallow, parallel vertical hairline scratches both sides, probably slide marks from storing in an old style holder with hard plastic retainers. Low Condition Census, along with several others at this grade level. **Miller text plate coin,** chosen to illustrate the variety in Miller's 1920 listing of Connecticuts. This was also Miller's own collection coin. Early Die States, as Taylor: 2672.

Ex Tom Elder's sale of the Henry Miller Collection, May 29, 1920, lot 2031; Hillyer Ryder; F.C.C. Boyd; Stack's sale of June 8, 1994, lot 187.



Lot No. 485

485 **1787 M.47-a.3. Rarity-6+.** Draped Bust Left. 139.3 grains. Technically Choice **Very Fine.** Dark green fields, areas of lighter gray brown on the high points. Surfaces microgranular on both sides, roughened at right. No flaws requiring mention. Struck off center on both sides, to the upper right on the obverse and lower right on the reverse, with some letters running off the flan and only partial date numerals. Shift double struck, the first strike about centered, the second shifted up and to the right on the obverse (reversed on the back) by only about 2%, but enough to obliterate many of the design details. **Very scarce**, the cataloguer has seen only 18 of these. Technically, a **Low Condition Census** coin but more interesting as an error.

Ex J.J. Teaparty, Boston, in May, 1983.



Lot No. 486

486 **1787 M.48-g.5.** Rarity-5. Draped Bust Left. 153.1 grains. **Very Fine.** Light gold and brown on both sides. Obverse surface granular, lightly flawed on toga, rim flaw through first punctuation mark. Reverse more granular, linear flaws near upper left rim, rim there ragged as made due to a long burr from 10:00 to 12:30. This variety is notorious for coming on striated flans. Possibly low Condition Census for the variety.

Ex Bowers and Merena's sale of September 17, 1984, lot 653.

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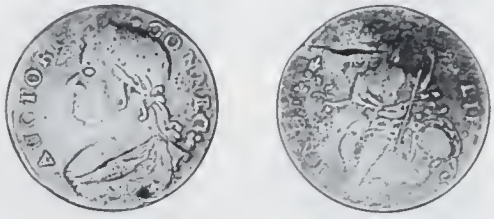
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RARE 1787 MILLER 48-k.3

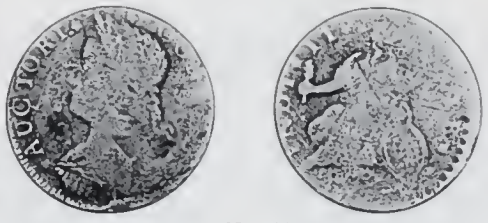
The Finest Available to Collectors



Lot No. 487

487 **1787 M.48-k.3. Rarity-7.** Draped Bust Left. 139.9 grains. Technically, **Very Fine,** reverse sharpness of Very Good. Bright, reddish gold in color on both sides with traces of pale blue iridescence on the high points. Obverse surface granular in appearance, with a single linear flaw through the effigy's chest and neck. Reverse more granular, roughened around the rims, heavy horizontal linear flaw from rim at upper left deeply into Liberty's face, a second lighter flaw from her left hand to rim at 2:00. Rim indentation on upper left reverse is a planchet preparation flaw and not post striking damage. **Rare:** the cataloguer has confirmed only 9 of these, including NERCG(7/76):152; Stack's(9/93); M.& G.(11/97); Taylor:2675; an AG; 2 in the CNLF; and the finest, a VF, in the CSL collection. This specimen appears to be both Second Finest Known as well as **Finest Available to Collectors,** since the CSL coin is probably off the market permanently. This variety was discovered by Robert Vlack and first published in *CNL* 6,5. Obverse die failing in lower left field, a bulge forming there, with clear clash marks in the upper right field below NN; reverse lightly bulged across legs but no break from sash to T as seen on the Taylor coin (this may be the earliest state of die k.3 known).

Ex Don Mituzas in June, 1991.



Lot No. 488

488 **1787 M.50-F. Rarity-6.** Draped Bust Left. CONNLC variety. 114.8 grains. **Very Good.** Medium gold and brown on both sides. Obverse and reverse surfaces very granular, roughened in places, covered by a myriad of short, shallow tics. No obverse flaws requiring mention; very shallow, old diagonal flaw on reverse down from shoulder to sash. Obverse struck slightly off center, to the top, affecting only the tops of some letters there; reverse off, to the left, tops of some letters and date numerals indistinct. **Scarce**: the cataloguer has seen 15. Possibly, **Mid Condition Census** for the variety. The finest seen are three at the VF level. This was George's 299th variety. Obverse die badly breaking up, with a web of fine breaks, heavier ones down from neck to rim and from back of head to rim; reverse die about as seen on the Taylor coin.

Ex Richard Picker Reference Collection; Coin Galleries sale of July 22, 1992, lot 2723.



Lot No. 489

489 **1787 M.52-G.1. Rarity-6+.** Mailed Bust Left. Roman Head variety. 90.0 grains. **Very Good/Fine**. Obverse mostly gold and brown, with some areas darker; reverse darker gold and brown in most places. Obverse surface quite granular; reverse less so in the left and center, similar around the periphery from 10:00 to 5:00. Small semicircular planchet flaw on effigy's cheek; shallow, short linear flaws on Liberty's figure on the reverse. Reverse rim ragged at left, as made, clear planchet cutter lip there. Small planchet cutter clip on reverse below Liberty's feet. Rim flaw on reverse above I. Some hidden obverse rim tics; reverse scratched at top of shield, a touch of verdigris probably removed from there. **Very scarce**: the cataloguer has seen only 15. There are three in the CNLF collection, grading VG-Fine, one an undertype for a 56-n New Jersey. Probably **Mid Condition Census**, after the ANS, Ford primary, and Taylor sale coins. This specimen has been under graded in the past. Obverse die clearly clashed at top, with an incuse exergual line and hints of an incuse date above the effigy's head; reverse die badly broken, from base of second E down through branch arm to waist.

Ex Coin Galleries sale of July 14, 1993, lot 1986.



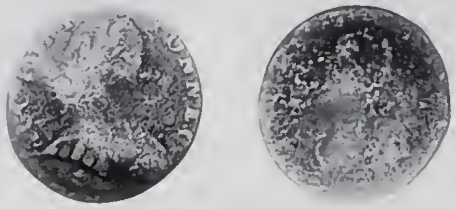
Lot No. 490

490 **1787 M.53-FF. Rarity-6.** Draped Bust Left. 124.9 grains. **Choice Fine for sharpness.** Light gold and brown and tan in the centers, with areas of darker brown around the peripheries, particularly on the obverse. Both surfaces granular, the obverse less so than the reverse. Obverse lightly flawed diagonally down from rim at upper left through face into cheek; reverse severely flawed on rim at 7:00, engaging Liberty's feet. Struck slightly off center on both sides, to the right on the obverse and left on the reverse, but only the tops of INDE run off flan. Some light rim tics on both sides; obverse scratched through head, reverse scraped in shield, scratched through Liberty's figure. **Scarce**: the cataloguer has seen only 19. In terms of sharpness, definitely a Mid Condition Census coin.

Ex Richard August on January 25, 1985.

1788 CONNECTICUT VARIETIES

SCARCE 1788 MILLER 1-I



Lot No. 491

491 **1788 M.1-I, Ryder 39. Rarity-6-.** Mailed Bust Right. **Small Head/Vermont Reverse variety.** 86.7 grains. Good/Fair. Dark brown most everywhere save the high points. Very typical, heavily granular and misshapen flan, this one measuring a diminutive 25.5mm vertical diameter. Tops of the letters in the obverse legend legible, as is some detail in the mail on the effigy's right shoulder and some of the leaves in the wreath on its head. General outline of Liberty's figure visible on the reverse, with hints of one or two letters. The reverse of this variety is always found extremely soft. **Scarce**: the cataloguer has now seen 26 of these. The finest is one ex Willard Blaisdell Collection. Very Fine is an exceptional grade for this variety, and even Fine is special. The vast majority, as this, are in the Very Good to Good range.

Ex Don Mituzas' Fixed Price List, Summer, 1988, lot 161.



Lot No. 492

492 **1788 M.2-D.** Rarity-1. Mailed Bust Right. 120.0 grains. Choice Very Fine/Very Fine. Nice, even olive green and brown on both sides. Surfaces microgranular, rough at upper left obverse and reverse. Lightly flawed on upper left obverse rim, even more lightly on left reverse rim. Centers a trifle rough, but not disturbingly so. Well centered, with good detail in the strike. Early obverse die state, no wedge break at shoulder or on last star.

Ex Henry Garrett on September 3, 1987.

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1788 MILLER 2-D

High Condition Census



Lot No. 493

493 **1788 M.2-D. Rarity-1.** Mailed Bust Right. 132.1 grains. **About Uncirculated.** Rich, even and attractive deep olive brown on both sides, one of the nicest colors Connecticuts come in. Liberty's face shows full features, almost unheard of sharpness. Obverse and reverse surfaces appear smooth and hard, just microgranular under magnification. No planchet flaws requiring particular mention, rims a trifle ragged in places, as made. Old, shallow obverse digs on cheek, deeper one in lower right field, heavy edge cut above NN. **Late Die States** on both sides and so, at this grade level, quite **rare.** This is the second or third finest LDS coin the cataloguer is aware of. The finest specimen is in a Connecticut collection. The finest EDS is in a noted Bronx collection.

Ex Bert Cohen ot the 1993 ANA Convention.



Lot No. 494

494 **1788 M.3-B.1. Rarity-6.** Mailed Bust Right. 99.2 grains. **About Very Fine.** Dark gray brown on both sides, the color uniform. Obverse and reverse surfaces only microgranular, not disturbingly so. Very minor, shallow and short obverse flaws, none important. Struck over a Nova Constellatio copper, date and attribution indeterminate. Short planchet cutter lip on obverse at 10:00. A nice example of this **scarce** variety, one of only 19 seen thus far.

Ex Moyflower Coin Auctions' sale of the Steorns Collection, December 2, 1966, lot 187.

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1788 MILLER 3-B.2

High Condition Census



Lot No. 495

495 **1788 M.3-B.2. Rarity-6+.** Mailed Bust Right. 107.0 grains. **Very Fine.** Light olive green and brown on both sides, with lighter gold on the central devices and high points of the letters in the legends. Obverse and reverse surfaces uniformly granular, without disturbing the original detail in the strike. Well centered, with the reverse showing nearly a full date. Small, nearly hidden reverse planchet cutter clip at 9:00, which has caused a slight wave in the planchet, there. Boldly over struck on a Nova Constellatio copper. **Very scarce:** the cataloguer has seen only 9. **High Condition Census,** after the EAC'75 coin and three seen at the choice Very Fine level. Most seen grade choice Fine to Very Good. Late obverse die state, with the break formed from rim through T to ribbon bow and hair (old Miller 3.2). Reverse die broken from rim through T to right shoulder and from rim through L to left forearm.

Ex J. D. Porsons Rore Coin Letter 11, October, 1984; Mike Ringo on October 25, 1984.

SCARCE 1788 MILLER 4.1-B.I



Lot No. 496

496 **1788 M.4.1-B.1. Rarity-6.** Mailed Bust Right. 114.3 grains. Good/Very Fine. Light gold and brown on both sides. Obverse sharpness always lower than that seen on the reverse. Obverse surface a trifle granular, with several central digs; reverse only microgranular, appearing smooth and hard. Well centered on both sides, with full date numerals visible. Clear incused date from the reverse above the effigy's head. From the planchet width (29.1mm), probably struck over a Nova Constellatio copper, with hints of the undertype's rays in the left reverse field. **Scarce.** No reverse break from rim through quatrefoil, yet.

Ex Kogin's 1985 ANA Convention sole, lot 86.



Lot No. 497

497 **1788 M.4.1-K.** Rarity-5. Mailed Bust Right. 118.8 grains. **Extremely Fine.** Good, rich gold and brown in the centers, slightly deeper around the peripheries, the obverse's particularly. Suggestive hints of faded mint color in the protected areas on both sides. Surfaces only microgranular, appear mostly smooth and hard to the naked eye. Obverse rim clearly bevelled by the planchet cutter, reverse more squared off but with a pronounced planchet cutter lip around almost the entire side (most obvious at the top and upper left). No undertype. **Low Condition Census**, securely lodged at the bottom along with about 6 other EF's seen. Late Die States, as Taylor:2693.

Ex Henry Chapman's sale of the George Earle Collection, June 27, 1912, lot 2056; Hillyer Ryder; F.C.C. Boyd; Stack's sale of June 8, 1994, lot 196.

RARE 1788 MILLER 4.2-R



Lot No. 498

498 **1788 M.4.2-R. Rarity-7.** Mailed Bust Right. 112.2 grains. Very Good/About Good. Dark gray brown on both sides. Surfaces very granular everywhere, rougher in the centers, with a myriad of pit like flaws on both sides. Clearly over struck on a Nova Constellatio copper, with considerable traces of the under type visible on both sides. **Rare**: the cataloguer knows of only 9 examples of this variety. Dr. Hall had seen only 2 and Miller only one. Breen knew of 6 in 1975. The finest known to the cataloguer is a VF, with the EAC'75 coin being second. Late Die States on both sides, the obverse clearly failing in upper left and lower right fields, the reverse sinking in the center.

Ex Peter Boisvert on July 7, 1986.

VERY SCARCE 1788 MILLER 5-B.2



Lot No. 499

499 **1788 M.5-B.2. Rarity-6-.** Mailed Bust Right. 129.3 grains. Choice Very Fine, with claims to Extremely Fine status. Medium golden brown on both sides. Obverse and reverse surfaces only microgranular, free from roughness. A small trace of old, possibly active verdigris above the first two date numerals is the only important problem to the coin. Obverse struck slightly off center, to the top, affecting the tops of ORI in the legend; reverse off center, to the lower left, but affecting only the denticles and leaving the date full. Boldly over struck on a Nova Constellatio copper. **Very scarce. Mid Condition Census** for the variety, after and Unc., two AU's, and the Choice EF in the ANS collection. This specimen is much nicer than either Oechsner:1188 or Garrett:1374 and is about the equal of the EAC'75 coin.

Ex Tony Terranova at the Bay State Coin Show, Boston, on August 11, 1985.



Lot No. 500

500 **1788 M.6-H. Rarity-6-.** Mailed Bust Right. 103.8 grains. **Choice Very Fine.** Deep olive brown on both sides, the color essentially uniform. Obverse and reverse surfaces granular, as expected, but without significant loss of detail. Deep flaw on effigy's cheek and jaw line; minor planchet cutter lip at upper left on reverse. Struck slightly off center on both sides, to the upper left, with the tops of AUCTORI on the obverse and INDE on the reverse off flan. Nearly full date. **Scarce. Condition Census** for the variety, and on a good quality planchet, for a change. This example is finer then both ANS coins, the Picker and Norweb collection specimens, and the EAC'75 coin. Rather typical obverse state, the die severely failing with a pronounced bulge formed in the lower right field.

Ex Tony Terranova on January 5, 1984.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 501

501 **1788 M.7-E. Rarity-6-.** Mailed Bust Left. 138.1 grains. **Technically Choice About Uncirculated.** Light gold and brown, with some areas darker on both sides. Traces of mint luster can be seen in some of the protected areas. Obverse and reverse surfaces lightly granular, obverse flawed at upper right, lower right, and more lightly in left field; reverse with a myriad of short linear flaws at lower right, one partially obscuring B. Obverse slightly off center, to the top, but without important effect; full reverse date. **Scarce. Mid to High Condition Census**, finer than Hessberg's, Oechsner's, and the EAC'75 coin. The best three the cataloguer has seen are Mills:334, Taylor:2700, and Garrett:1376.

Ex Peter Boisvert on February 18, 1986.



Lot No. 502

502 **1788 M.7-F.2. Rarity-6.** Mailed Bust Left. 119.8 grains. Fine/Very Fine for technical grade. Light golden brown in color on both sides. Obverse off center to the upper right, with portions of the legends on both sides off flan; reverse also off center to the top (the coin struck "medal turn"), with the tops of most letters and Liberty's head off flan. Struck on a flawed planchet, with mineral inclusions on the reverse, several heavy flaws on that side, and a series of other flaws on both sides mostly short and shallow. Sharply raised rim on reverse at lower left. **Scarce**: the cataloguer has seen 18 of these. Interestingly, when Walter Breen catalogued EAC'75 he knew of only 4. In 1987 the rarity rating was R-6+. Probably **Low Condition Census** for the variety, after Garrett's, the ANS coin, and Taylor:2701. Early Die States.

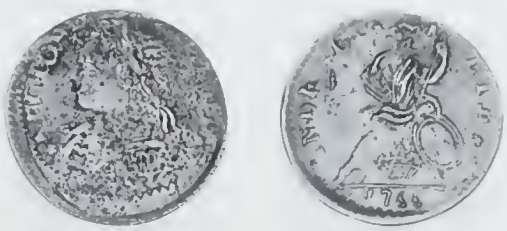
Ex J.J. Teoporty, Boston, on June 22, 1983.



Lot No. 503

503 **1788 M.7-F.2. Rarity-6.** Mailed Bust Left. 112.5 grains. Very Good/near Very Fine. A second example. Light reddish tan on both sides. Obverse and reverse surfaces granular. Traces of verdigris on both sides, apparently active. Well centered on both sides, as well struck as the obverse die was capable of (reused die of 1787, Miller 11.1), and a good specimen for the advanced collector. **Scarce. Late Die States** on both sides, the obverse clearly showing its age, the reverse broken through upper right field from rim above head down to tail of B.

Ex Bowers and Mereno's sole of the Norweb Collection, Morch 24, 1988, lot 2609; Don Mituzas' Fixed Price List of Jonuory, 1990, lot 158.



Lot No. 504

504 **1787 M.7-F.2. Rarity-6.** Mailed Bust Left. 107.9 grains. A third. Sharpness of Very Good/Uncirculated. Net grade Choice Very Fine. Mostly brown, with areas of coppery red showing. Once cleaned. Obverse surface very rough and granular, corroded in places; reverse surface much clearer and smoother, granular but with outstanding sharpness and nearly full features on Liberty's face. Obverse struck off center, to the upper right, with portions of the legend there off flan. Reverse slightly off center, also to upper right (coin struck "medal turn"), but without significant material affect. **Scarce.** A very difficult coin to assess. The Kessler-Spangenberger cataloguer graded it EF with a slightly porous obverse and it sold for $270 in the auction, a strong price for the time. George graded it About Very Good/Uncirculated and listed it as fourth in his own personal Condition Census for the variety. Struck on a broad, 29.4mm flan, one of the largest this cataloguer has recorded. Late Die States on both sides, obverse particularly, a reuse of obverse 11.1 of 1787.

Ex NASCA's sole of the Kessler-Spangenberger Collection, April 28, 1981, lot 2226; Rosa Americono's Spring, 1997 Fixed Price List, lot 227.

VERY RARE 1788 MILLER 7-K

The Second Finest Available



Lot No. 505

505 **1788 M.7-K. Rarity-7+.** Mailed Bust Left. 110.0 grains. **Choice Fine.** Dark brown fields, lighter golden brown on the high points of the central devices and letters of the legends. Both surfaces microgranular. Obverse severely flawed on rim at lower left, less significantly on rim at lower right. Deep reverse flaw in upper right, obscuring Liberty's left arm. Obverse slightly off center, to the top, with the tops of some letters running off flan; reverse about perfectly centered, with a full date. Partial planchet cutter lip on reverse at upper left. **Very rare**: the cataloguer has seen only 4 and knows of only 5 examples. **Second Finest Available** to collectors, with the Taylor coin (the finest known) indefinitely off the market. This specimen is at least the equal of the ANS coin and is superior to Miller(1920):2047. Dr. Hall had one (he had seen only one) which he graded "Poor/Poor." This is a variety which appears to be holding its rarity rating stable. The cataloguer knew of only 4 specimens in 1987.

Ex on Eorly Americon Numismotics sole of 1984, lot 51.

RARE 1788 MILLER 8-K



Lot No. 506

506 **1788 M.8-K. Rarity-7.** Mailed Bust Left. 103.4 grains. Fine/Good. Obverse fields dark brown, central device and legend on the left lighter gold; reverse a combination of dark and lighter gold. Obverse surface lightly pitted in the center, micrograniular everywhere else; reverse with scattered, shallow pits, retained laminations in upper left field. No significant or damaging flaws on the obverse. Rims essentially undisturbed by flaws and or damage. **Rare:** the cataloguer has seen only 7 of these. The finest appears to be Taylor:2703, with a VF holding second place and the Oechsner coin (ex New Netherlands' 51st sale) third even though it was partially holed. The right side of the obverse on this variety is always weakly struck due to severe die damage. Another reuse of a 1787 obverse, in this case Miller 12 of that date.

Ex Don Mituzas on June 25, 1987.



Lot No. 507

507 **1788 M.9-E.** Rarity-5+. Mailed Bust Left. 109.8 grains. **Technically About Uncirculated.** Light golden brown on both sides. Obverse surface granular due to micro striations across most of the flan. Reverse granular everywhere, heavily flawed diagonally down from right to left in at least four places, two of which appear to cross the entire surface of the coin. Well centered on both sides, with all design details present and a full date. Rather typical sharpness, soft at the top of the obverse (although no strong incusations visible there, yet), Liberty's head almost entirely obscured on the reverse. Technically, **Mid Condition Census** for the variety.

Ex Don Mituzas' Fixed Price List, Spring, 1991, lot 197.



Lot No. 508

508 **1788 M.9-E.** Rarity-5+. Mailed Bust Left. 145.1 grains A second. **Technically Choice Extremely Fine.** Dark olive brown on both sides, the color uniform. Obverse surface micrograniular, heavily flawed at the top retained laminations on effigy's forehead. Reverse similarly micrograniular everywhere, with horizontal flaws in center and at left, a few penetrating and noticeable Small obverse rim burr above CT. Tiny reverse rim tic at 11:30. Obverse struck slightly off center, to the lower left, leaving a clear impression of the die edge at the upper right; reverse slightly off center, to the upper left with the impression of its die edge visible at the lower right. Technically **Mid Condition Census** for the variety, as the preceding. Later Die States as seen on the preceding, with incused 88 visible at the upper left on the obverse.

Ex New England Rare Coin Galleries sale of November 10, 1972 lot 974.

By carefully measuring the arc of the die edges visible on the obverse and reverse of this piece, the researcher can figure out the actual diameters of the die faces that struck this coin.



Lot No. 509

509 **1788 M.10-C.** Rarity-5. Mailed Bust Left. 105.4 grains Fine/Very Fine. Dark brown on both sides, with some lighter color on the central devices and letters of the legends. Both surfaces micrograniular everywhere, somewhat rougher around the peripheries. No significant flaws on either side; no important rim or edge damage About perfectly centered on both sides, with just some letters on the left tight on the flan. Boldly overstruck on a 1785 Nova Constellatio copper, traces of the undertype very clear, its date legible at the top of the reverse. This is a very tough variety to find in any grade better than this. The cataloguer knows of only 7 that grade better than VF, and all 6 in CNLF are Choice Fine or lower in grade.

Ex Tony Terranova at the Bay State Coin Show, Boston, on August 14, 1985.

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1788 MILLER 11-G

Probable Finest Known



Lot No. 510

510 **1788 M.11-G.** Rarity-2 (the cataloguer's best estimate). Mailed Bust Left. 113.4 grains. **Choice About Uncirculated,** if not fully Unc. Lovely, rich olive brown in color on both sides. Suggestive traces of faded mint color can be seen in the letters of AUCTOR on the obverse. Both surfaces only slightly microgranular, appearing smooth and hard to the naked eye. Small planchet cutter clip at about 12:00 on obverse, clear planchet cutter lip encircling the bottom of that side, from about 4:00 to 7:00. Tiny reverse rim tic at 1:00, short flaws down into field from bottom right serif of L., edge burr above that letter, another hidden one just to right of last date numeral. Obverse about perfectly centered; reverse slightly tight, to the upper left, but without significant material effect and leaving a full date below. Uncertain rarity, the cataloguer has seen 48 of these thus far. **Probable Finest Known,** superior to every other one seen including Eliasberg:74, the Ford primary AU, Taylor:2708 (cleaned AU), the example in lot 250 of our March, 1994 sale, and the Hessberg coin. Die states about as the Taylor coins, with light incusations on both sides from at least one clashing.

Ex Stack's sale of the Oechsner collection, September 9, 1988, lot 1196.

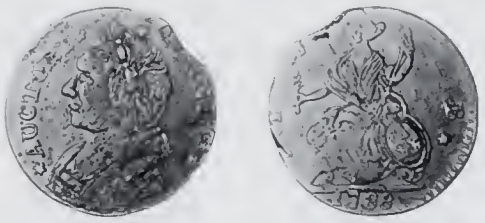
A CHALLENGING 1788 MILLER 12.1-E



Lot No. 511

511 **1788 M.12.1-E. Rarity-6.** Mailed Bust Left. 113.3 grains. Sharpness of Very Fine. As George writes in his notes on this coin, from a wear standpoint this is AU-Unc. Both sides are light golden brown with a faint tinge of green in the color. The obverse and reverse surfaces are both microgranular only, undisturbed by serious flaws or post striking damage. Struck on a strangely elliptical flan yet with all devices and letters present, as if the die were egg shaped. Edge burr from the planchet cutter on reverse at about 3:00. Ex Dr. Hall's collection, with his attribution painted in white on the edge. **Scarce**, the cataloguer has seen only 20. Definitely a **Condition Census** coin, and almost certainly **Among the Finest Known**. The Finest seen is Mills:336 followed by a Choice AU. Dr. Hall strangely did not grade his specimen in his inventory list. Ex New Netherlands 51st sale, graded there VF. Fred Taylor thought his coin (later, Taylor:2710) was better than this and did not bid on it in the New Netherlands sale. The present cataloguer, who has seen both, disagrees. Die states essentially as seen on the Taylor coin, the obverse severely breaking up through the right field and on the upper left edge.

Ex Dr. Hall; Virgil Brand; New Netherlands' 51st sale, lot 168; Stack's sale of the Oechsner collection, September 9, 1988, lot 1197.



Lot No. 512

512 **1788 M.12.1-F.1.** Rarity-5. Mailed Bust Left. 115.0 grains. **Technically, Choice Extremely Fine.** Mostly olive brown, with some "wood grain" surface effect created by many shallow, diagonal striations on both sides. Obverse rough at upper left, less so at right, planchet cutter clip at upper right. Reverse rim flawed at left and upper left and around clip. Obverse about perfectly centered, if a trifle tight to the right; reverse off to the left, most of the letters there gone due to off centering or the clip but the date full and Miss Liberty's features complete and very sharp. **Technically, High Condition Census** for the variety, exceeded in the writer's experience by only 3 that grade AU. This variety is usually found off center, see the Taylor coin, for another example.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

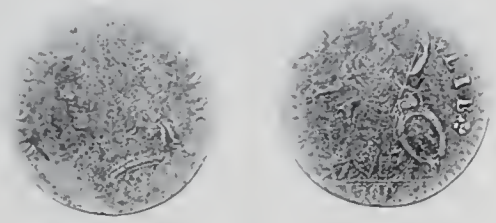
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 513

513 **1788 M.12.2-C.** Rarity-5. Mailed Bust Left. 122.7 grains. **About Extremely Fine** for technical grade. Both sides dark gray brown in color, fairly attractive. Obverse and reverse surfaces microgranular in places, obverse a trifle rough on the left rim, reverse rough in upper left field and near top. No significant flaws or post striking damage requiring mention. Boldly overstruck on a Nova Constellatio copper, with significant traces of the undertype visible on both sides. **Low Condition Census** for the variety. Late Die States, the obverse severely bulged on effigy's chest, the reverse beginning to fail at the top.

Ex Tony Terranova at the Bay State Coin Show, Boston, on November 18, 1984.



Lot No. 514

514 **1788 M.12.2-E. Rarity-6+.** Mailed Bust Left. 115.9 grains. Very Good to Fine. Medium golden brown on both sides. Obverse and reverse surfaces very granular, with some loss of definition in the detail. Obverse lightly striated at the left; shallow reverse flaw on rim above second star in punctuation. Obverse rim dented at top, lightly nicked at upper left; reverse dented at left and upper left, lightly nicked elsewhere. Obverse about perfectly centered, if a trifle tight to the top; reverse slightly off, to the left, but with the date numerals still legible. **Very scarce**, the cataloguer has seen 13 and assumes the existence of at least a few more. This is another variety which is very tough to find in high-grade. Obverse die bulged at lower left as seen on the 12.2-C preceding; reverse appears perfect although the exact die state uncertain due to the service condition.

Ex Chris Victor-McCawley on May 27, 1986.



Lot No. 515

515 **1788 M.13-A.1.** Rarity-5. Mailed Bust Left. CONNLC variety. 121.8 grains. **Technically Very Fine** where struck up. Dark brown fields, lighter golden brown on the high points on both sides. Obverse and reverse granular, the former at upper left, the latter at the bottom. Scratches both sides, obverse tooled in field behind head. Rims very ragged in appearance, due primarily to flaws and/or edge burrs, just a few light edge dents are noted. **Probably Low Condition Census** for the variety. The finest seen is Garrett's AU but the Condition Census then drops immediately to Very Fine, including the Oechsner coin, and then to Fine. Exact die states uncertain.

Ex Early American Numismatics' Mail Bid Sale 2, September 4, 1985, lot 267.



Lot No. 516

516 **1788 M.13-A.1.** Rarity-5. Mailed Bust Left. CONNLC variety. 131.2 grains. A second. Nearly Very Fine. Nice, rich deep brown on both sides. Obverse and reverse surfaces just microgranular, with minor roughness at the lower right on the reverse. No significant flaws to mention on either side (a tiny tic beside A on the obverse for the purist). Obverse rims sound; reverse's a trifle ragged, as made, with one or two minor rim tics. Not quite as sharp overall as the preceding, but with better eye appeal. Reverse die struck near medal turn, seen infrequently on these. Apparently perfect die states.

Ex Tom Rinaldo on May 5, 1994.

Our Upcoming Auction Schedule for Year 2000

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

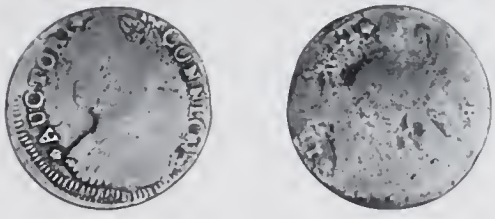
OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.



Lot No. 517

517 **1788 M.14.1-L.2. Rarity-6.** Draped Bust Left. 116.0 grains. **Technically Extremely Fine.** Dark and light brown, with areas of iridescent blue on both sides. Once cleaned. Both surfaces very striated. Obverse apparently struck through a short piece of wire, noticeable from the left rim into the effigy's head; reverse diagonally flawed in the center in two places. Obverse about perfectly centered; reverse off, to the bottom, missing the date numerals. **Scarce.** In terms of sharpness, definitely a **High Condition Census** coin, far nicer than the example in our June, 1994 auction. Not quite up to the standard of Oechsner:1203 or the piece in Bowers' November, 1990 sale (lot 5740). Obverse die bulging in right field, engaging back of neck, ribbon ends, and head; severe reverse break in the right center, wedge shaped, with four subsidiary breaks arising from it branching across the die face. About as advanced as seen on Taylor:2717 and a remarkable example of the robustness of some Connecticut dies.

Ex Harry Rescigno, American Rose Rare Coins Fixed Price List of March 1, 1986, lot 26.



Lot No. 518

518 **1788 M.14.1-L.2. Rarity-6.** Draped Bust Left. 91.3 grains. A second. Sharpness of Fine/Very Good. Technical grade Very Fine. Light golden brown in the center of the obverse and most of the reverse, darker brown around the obverse periphery and in places on the back. Both surfaces appear smooth and hard to the naked eye, just microgranular under magnification. Softness in the centers and on the reverse due to the Late Die States on both sides. Obverse bulge in right field is very noticeable, now. Reverse wedge break has grown to include the lower right, while the subsidiary breaks horizontally to the left and diagonally to the upper right have increased in size and severity. The entire back is beginning to become indistinct due to the breaks and could not have lasted much longer in the press. This is the latest reverse die state the cataloguer has seen. **Scarce.** Of the 21 the cataloguer has seen, fully four grade EF which is a remarkable state of preservation for this rather dumpy variety.

Ex Peter Boisvert, Mayflower II Fixed Price List 1 of December 10, 1985.

SCARCE 1788 MILLER 14.2-A.2

Among the Finest Seen

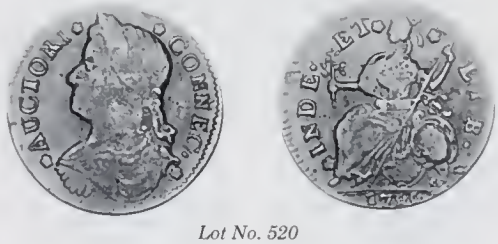


Lot No. 519

519 **1788 M.14.2-A.2. Rarity-6-.** Draped Bust Left. 109.1 grains. **Very Fine.** Light golden brown on both sides, with some areas of rose and pale green. Obverse microgranular everywhere, rougher at lower right; reverse similarly, save roughness here is at lower left. No significant obverse flaws save for a tiny crescent above first O; light, shallow flaws at lower left on reverse. Hairlined both sides. Obverse slightly tight on the flan at lower left, reverse off at right, tops of LIB gone, date indistinct. **Scarce:** the cataloguer has seen 24 and knows of about 5 more. The rarity rating on this variety is due to drop, further. **Condition Census**, and probably high therein, after Taylor's AU and the EF in Miller(1920):2060, about on the same level as the EAC'75 coin and finer than the VF/F CNLF coin.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

Astute readers will have noticed by now the large number of coins George bought from Bob Vlack on March 19, 1984. Those were Bob's second collection, which he sold to George after he sold his first to Ned Barnsley (235 varieties).



Lot No. 520

520 **1788 M.15.1-L.1.** Rarity-3 to 4. Draped Bust Left. 102.8 grains. **Very Fine.** Dark brown on both sides, the color nearly uniform. Obverse and reverse surfaces just microgranular. No significant flaws requiring mention on either side, just very faint striations here and there. Well centered on both sides, with nearly full date numerals remaining. **Low Condition Census** for this plentiful variety, after 3 Unc.'s and 2 AU's (the cataloguer has seen no EF's). Early Die State on the reverse, without breaks.

Ex Mike Ringo's Fixed Price List of February 1986, lot 14.



Lot No. 521

521 **1788 M.15.2-P. Rarity-6.** Draped Bust Left. 120.2 grains. Sharpness of Extremely Fine. Dark brown on both sides, with some faint "wood grain" surface effect principally on the obverse. Both sides pitted in places, microgranular elsewhere. Obverse dented diagonally across twice, once heavily which is mirrored on the reverse; reverse dented four or five times at the bottom. Obverse slightly off center, to the upper left; reverse tight on the right but most of the date numerals remain. **Scarce,** the cataloguer has seen 21. This was the third finest known to George, after the EAC'75 coin and one other. Exact die states uncertain.

Ex Stock's sale of the Hessberg Collection, June 19, 1991, lot 1564 (as M.16.1-H); Mike Ringo at the 1993 ANA Convention, Baltimore.

1788 MILLER 16.1-D

Second Finest Seen



Lot No. 522

522 **1788 M.16.1-D.** Rarity-3. Draped Bust Left. 126.2 grains. **Technically About Uncirculated, nearly Choice.** Hillyer Ryder graded this coin Uncirculated. Light golden brown on both sides, nearly olive. Both sides microgranular, with light roughness around the periphery of the obverse and in the left reverse field. No important obverse flaws requiring mention; heavy reverse rim flaw at about 1:00 engaging cap and nearly touching Liberty's left hand. **Second Finest Seen.** Late reverse state, with a heavy cud on feet, another on second E, break from second I, and a heavy break from B to shield. Obverse die bulge still faint.

Ex Henry Chapman's sale of the George Eorle Collection, June 27, 1912, lot 2058; Hillyer Ryder; F.C.C. Boyd; Stock's sale of June 8, 1994, lot 216.



Lot No. 523

523 **1788 M.16.1-H.** Rarity-4. Draped Bust Left. 105.0 grains. Fine/Very Fine. Light gray brown in color on both sides with a patch of light red at the top of the obverse. Both sides microgranular, obverse flawed on head, reverse below shield. Obverse struck perfectly centered; reverse slightly off to the lower left, date numerals partially on flan. Rim cut on obverse at 7:00. Later obverse state, with a clear clash mark below the effigy's chin extending into the left field.

Ex Mike Ringo's Fixed Price List of Februory, 1984, lot 41.

JUMBO 1788 MILLER 16.2-O



Lot No. 524

524 **1788 M.16.2-O.** Rarity-5. Draped Bust Left. INDL variety. 128.5 grains. Choice Fine. Dark olive brown on both sides. Obverse and reverse surfaces uniformly granular everywhere. No flaws requiring mention anywhere, no edge dents or nicks of any importance. Broadly double struck, the flan now a **jumbo 30.5mm in horizontal diameter.** Obverse slightly off center to the upper right but given the size of the flan all letters are still present there; reverse more perfectly centered, with a full date. Near Condition Census or at the low end for the variety. This is the third largest Connecticut copper the cataloguer has seen in the 6,500 he has examined. Only two are larger, a 1787 M.16.6-NN.2 owned by the Bronx specialist and the 1788 M.4.2-R in Stack's sale of June 1994. Obverse die clearly failing behind head in lower right field; reverse broken diagonally across from 10:00 to 5:00. This is a coin for the real lover of Connecticuts.

Ex Richord August at the Auburn Coin Show on December 10, 1989.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 525

525 **1788 M.16.3-N.** Rarity-2. Draped Bust Left. 127.6 grains. Extremely Fine. Light olive brown on both sides. Struck on a small, 27.5mm flan. Obverse and reverse surfaces quite rough and granular in the centers, micro-granular elsewhere. Obverse flawed at upper left; reverse at upper left and elsewhere around the rim, principally at the bottom. Obverse perfectly centered; reverse slightly off, to the top, but with a full date showing. Probably overstruck on a Massachusetts copper but the only evidence easily visible is a suggestive outline of a single letter on the rim above R on the obverse. Near Condition Census for the variety. Usual obverse die state, with very obvious clash marks in the left field.

Ex Bowers and Merena's "The Coin Collector" of November 20, 1995.



Lot No. 526

526 **1788 M.16.3-N.** Rarity-2. Draped Bust Left. 113.4 grains. A second. Very Fine/Choice Very Fine. Glossy olive brown and steel on both sides. Surfaces only micro-granular, appear smooth and hard to the naked eye. No flaws on either side requiring particular mention. Shallow, short scratch on effigy's head on obverse. Obverse about perfectly centered; reverse slightly off, to the upper right, but with full date numerals remaining. Not overstruck. Usual die states. Struck on a larger planchet than usually seen, with more than half of these coming on flans that are smaller than 28mm in diameter. There is no exact correlation between die states and planchet sizes and Breen's comments that late state coins come on large flans is not supported by the evidence.

Ex S.H. Chapman on April 10, 1919; Hillyer Ryder; F.C.C. Boyd; Stack's sale of September 8, 1993, lot 1055.



Lot No. 527

527 **1788 M.16.4-L.2.** Rarity-5+. Draped Bust Left. 130.7 grains. **Technically, Choice Extremely Fine.** Dark golden brown reverse, lighter gold on the obverse. Both sides very granular, reverse particularly, but not really disturbing. Some light diagonal obverse striations, only one disfiguring, below the effigy's nose. Struck on a small, 27.1mm diameter flan. Obverse about perfectly centered, slightly tight at the right; reverse nicely centered, with a full date showing. **Technically, High Condition Census** for the variety. The finest appears to be the EAC'75:319A coin, followed by Miller(1920):2071. Intermediate reverse state, the heavy break of M.14.1-L.2 is not as advanced, here.

Ex Peter Boisvert on November 14, 1983.



Lot No. 528

528 **1788 M.16.4-L.2.** Rarity-5+. Draped Bust Left. 130.5 grains. A second. Fine/Choice Fine. Light golden brown on both sides. Both surfaces micrograniular. Light flaw behind effigy's head on obverse with a retained lamination below it; reverse essentially unflawed. Struck slightly off center on both sides, to the right on the obverse and lower left on the reverse, just the tops of some letters on the former and the bases of the date numerals on the latter off flan. Included here to illustrate the later state of the reverse die, about as seen on Taylor:2731, the break quite heavy, now.

Ex Jonathan Kern in April, 1991.



Lot No. 529

529 **1788 M.16.5-H.** Rarity-5-. Draped Bust Left. 112.7 grains. Sharpness of Extremely Fine. Dark olive brown on both sides. Both surfaces striated diagonally, obverse rough in places. Planchet split from obverse rim at 2:30 into center, visible on the reverse at about 4:00. Planchet cutter clip on obverse at 6:30, shallow rim depression at 10:00, clear planchet cutter lip around most of the base of the reverse. Scratched on both sides, heavily in the left obverse field. No break on obverse connecting tops of EC.

Ex Mike Ringo on August 25, 1992.

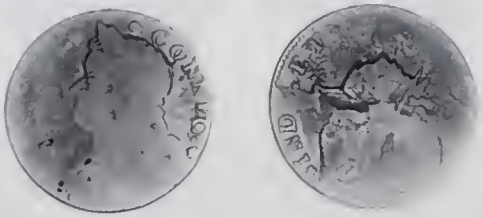


Lot No. 530

530 **1788 M.16.5-H.** Rarity-5-. Draped Bust Left. 101.3 grains. A second. Fine. Dark golden brown fields, lighter golden brown on the high points. Obverse and reverse micrograniular, with a patch of roughness of the base of the former and top of the latter. Well centered on both sides, with full date numerals remaining. Same die states as the preceding.

Ex Tony Terranova on January 5, 1984.

RARE 1788 MILLER 16.7-P

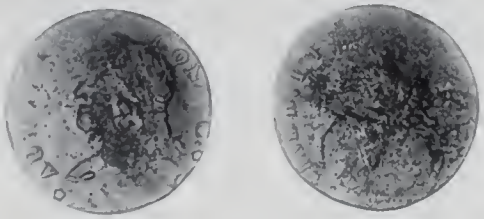


Lot No. 531

531 **1788 M.16.7-P. Rarity-7.** Draped Bust Left. 114.4 grains. Technically Fine. Sharpness of Basal on the left, Very Fine on the right. Dark brown on both sides. Obverse and reverse surfaces microgranular everywhere, the former pitted at lower left in three places. Shallow, toned down hairline scratches on both sides. **Rare:** the cataloguer has seen only 7, exactly as Breen had in EAC'75! This is another variety which seems to be holding its rarity rating, well. The finest seen is Taylor's Fine, followed by a Very Good, four that grade Good, and an About Good. Exact die states uncertain but the obverse clearly failing on the rim above NNEC and the reverse broken from rim at 9:00 right into Liberty's waist.

Ex Peter Boisvert, Mayflower Coin & Stamp Company on December 11, 1985.

SECOND RARE 1788 MILLER 16.7-P



Lot No. 532

532 **1788 M.16.7-P. Rarity-7.** Draped Bust Left. 105.6 grains. A second. Good/About Good. Olive and green on both sides. Obverse and reverse surfaces very granular, rough in places, with some loss of definition particularly on the reverse. Areas of apparently active verdigris at lower right on the reverse. Shallow, somewhat toned down hairline scratches on both sides, probably from when the coin was discovered and cleaned for attribution. Struck on a small and lightweight planchet. **Rare:** one of only 7 seen. Obverse die state uncertain; reverse as the preceding.

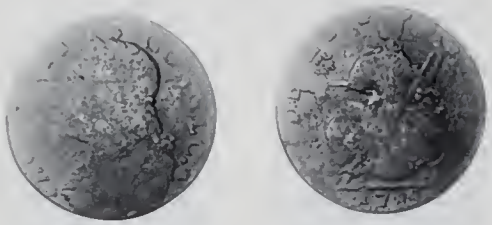
Ex Mike Ringo's Fixed Price List of February 1985, lot 16.



Lot No. 533

533 **1788 M.17-Q. Rarity-6.** Draped Bust Left. 98.1 grains. Very Good/Choice Fine. Dark brown and gray brown on both sides with some patches of reddish color from old cuprous oxide corrosion. Obverse quite granular and soft; reverse granular but with more detail showing. **Scarce:** the cataloguer has seen only 18 and, surprisingly, Very Good coins find places in the Condition Census. Late Die State on the reverse, as Taylor: 2735, the die breaking in the left field.

Ex Richard August at the Auburn Coin Show in June, 1993.



Lot No. 534

534 **1788 M.17-Q. Rarity-6.** Draped Bust Left. 104.4 grains. A second. Very Good/Fine. Dark gray brown on both sides. Obverse and reverse surfaces microgranular, with some roughness on the reverse. Both sides, however, essentially flawless. Small depression on reverse rim at about 8:00. **Scarce:** the cataloguer has seen only 18. Struck on a small, 27.1mm vertical diameter flan. Die states as the preceding's.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

THE GEORGE PERKINS COLLECTION NOTEBOOKS

535 **George Perkins' Collection Notes.** Housed in three 9x7 pale blue looseleaf folders, these are the notes George kept on each of the coins in his mainline collection that has just been sold here. Each coin is **painstakingly catalogued** with details of its grade, weight and other technical parameters, rarity, die states, vendor's name and place, **Condition Census** notes, and comments. In fact, George's cataloging of his own coins is better than that done by just about every professional coin cataloguer in the business, today or in the past. Each coin has at least one side of one page devoted to its description, with the important coins receiving two or three pages of write-up. Descriptions are in George's own handwriting or typed, or a combination of both. **Volume 1** begins with 1785 Miller 1-E and ends with 1787 M.27-a.1. **Volume 2** takes up with 1787 M.28-m and concludes with 1787 M.33.38-gg.1. **Volume 3** continues with 1787 M.33.39-Z.13 and ends with 1788 M.17-Q. These volumes are an invaluable source of reference information about Connecticut coppers, and represent the distillation of a life's work of research. Accompanying the Collection Notes is a legal size folder containing George's handwritten notes and comments about the **Condition Census** he was constructing for each variety in the Connecticut series. We cannot emphasize enough the importance of these notes.

UNITED STATES MEDALS

BETTS MEDALS

VERY RARE & HISTORIC SILVER SHOALS TREASURE MEDAL

*536 **Betts 67. Santo Domingo Treasure Recovery Medal, 1687. Silver,** 54.5mm. By George Bower, Royal Embosser in Ordinary. Choice Very Fine, a few rim nicks. Obv. Conjoined busts of King James II and consort Mary of Modena r. Rev. Captain William Phipps' warship anchored near Silver Shoals, longboat in foreground near sunken galleon's exposed timbers. Latin quote from Ovid, *SEMPER TIBI PENDEAT HAMUS,* Let thy Hook always Hang. Capt. Phipps' salvage crew recovered £300,000 from this relatively shallow wreck site, a huge fortune in 1687. **A very rare medal.**

537 **Betts 97. American Treasure Captured at Vigo, 1702. Silver,** 36.1mm. About Very Fine. Edge crudely reeded diagonally in places, fields tooled long ago, since retoned in deep silver gray and iridescent blue. Obv. Queen Anne bust l., FRA in title. Rev. Vigo harbor, in the foreground the British and Dutch fleet blocking the entrance, inside the anchorage the Spanish and French fleet burning. The silver and gold treasure captured at Vigo was used to pay for British military operations in the Americas.

FRENCH AND INDIAN WAR MEDALS (1754-1763)



Lot No. 538

538 **Betts 416. British Victories in North America Medal, 1758.** Yellow Bronze or Brass, 43.0mm. **Uncirculated.** Obv. Armored George II bust l. Rev. Britannia between Justice and Liberty with American battle honors around, including Louisbourg, Frontenac, and Duquesne. A handsome specimen with a well executed portrait of the King.

539 **Betts 419. British Victories in North America Medal, 1758/1759.** Yellow Bronze or Brass, 43.5mm. **Choice Uncirculated.** A muling of the dies of B.416, the medal struck 1758 for the victories at Forts Duquesne and Frontenac and Fortress Louisbourg; and B.418, struck 1759 for the victories at Niagara, Quebec, and Crown Point. Small corrosion spots on the obverse.

540 **Betts 446. Peace of Paris and Hubertusberg Medal, 1763. Silver,** 45mm. By Johann Leonhard Oexlein. Prooflike **Brilliant Uncirculated,** nearly Choice. Obv. Hubertusberg Rathaus façade, winged Messenger of Peace blows trumpet in sky. Rev. Standing Peace with scepter and wheat, *IAM REDIRE AVDIT, GERMANIA PACATA, Germany Pacified, now She dares Return.* The Paris treaty transferred all of French North America east of the Mississippi to Britain.

PROOF RECEPTION OF ADAMS IN HOLLAND MEDAL



Lot No. 541

541 **Betts 603. John Adams Holland Reception Medal, 1782. Silver,** 45mm, 27.36 grams. By Johan G. Holtzhey. **Brilliant Proof.** Obv. Helmeted Batavia extends Free Hat over Indian Princess, America, holding 13-star shield. Rev. British Unicorn breaks horn on unyielding rock. Splendid mirror fields reflect iridescent blue, russet and gold.

Medal marks the recognition of John Adams as envoy of the "United States of North America" by Their High Mightinesses the States of Holland" on April 19, 1782, a critical event in the War of Independence.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

*Illustrated on Page 117

FAMOUS LIBERTAS AMERICANA MEDALS

HANDSOME SILVERPLATE LIBERTAS MEDAL



Lot No. 542

542 **Betts 615. Libertas Americana Medal, 1781 (1783).** Bronze silverplate, 48mm. 54.93 grams. By Augustin Dupré. About Uncirculated. Obv. Liberty head with flowing hair l., pole and cap behind. Rev. France as Minerva defends infant Hercules (the U.S.) against cowardly British leopard, *NON SINE DIIS ANIMOSUS INFANS,* Not without Divine Aid is the Infant Bold. (Horace, *Descende Coelo*). Pleasing frosty silver with hints of red-gold at the meticulous rims. A glass reveals some obverse die rust with the usual die break under 4. This reverse is essentially free of rust dots. Struck by Paris Mint on Benjamin Franklikn's commission, plain edge.

Personally commissioned by Franklin, who wrote that he preferred the Bronze to the Silver for sheer eye appeal. The snakes strangled by the infant represent the two great American victories of Saratoga and Yorktown. Franklin distributed the medals to European and British sympathizers in the cause of Independence and to the Continental Congress. Fewer than 100 Copper strikes are believed to have been struck, fewer survive in all grades.

*543 **Betts 615. Libertas Americana Medal, 1781 (1783).** Bronze, 47.8mm. Types as above. About Uncirculated. Light reddish-brown with notably reflective fields. Finely detailed, close examination shows scattered contact tics of minimal visual importance, cabinet rub on highest points.

*544 **Betts 615. Libertas Americana Medal, 1781 (1783).** Bronze, 47.5mm. Another. Extremely Fine. Types as above. Here is an attractive glossy reddish-brown specimen of this most historic American medal with a minute hole over D on reverse.

IMPORTANT LIBERTÉ FRANÇOISE MEDAL

*545 **Liberté Françoise Medal, 1792.** Bell Metal, 38mm. By André Galle. **Uncirculated.** Obv. Flowing-hair Liberté head l., cap on pole, *L'AN .I. DE LA. R.F.,* First Year of the French Republic. Rev. Oak wreath, dedication to National Convention by Artists Meeting in Lyons, *PUR METAL/ DE CLOCHE/ FRAPPÉ EN/ MDCCXCII,* Pure Bell Metal Struck in 1792. Inspired by Dupré's *Libertas Americana Medal,* this obverse was adapted for the 1793 U.S. Cents and Half Cents.

The Lyons artist suggested a use for the tons of church bells confiscated by the new Republic. Although coins were struck from this alloy, it proved brittle and unsatisfactory. The authorities had better luck with lead plundered from tombs in the same churches, which made excellent musket balls.

MEDALS OF THE U. S. MINT AND RELATED

INDIAN PEACE MEDALS, IP

*546 **J.IP.4. Thomas Jefferson Indian Peace Medal, 1801.** Copper-bronzed, 52mm. By Robert Scot. **Brilliant Uncirculated.** Obv. Tall, narrow civil bust with three coat buttons l. Rev. Clasped hands, but measurably higher relief, two coat buttons and larger lettering proportionate to field. Light red mahogany.

PRESIDENTIAL MEDALS, PR

547 **J.PR.20. James A. Garfield Presidential Medal, 1882.** Copper bronzed, 76mm. By Charles E. Barber, George T. Morgan. **Brilliant Uncirculated.** Obv. Bearded head l. Rev. Inauguration date. Struck after the President's assassination by Charles Guiteau. Deep red mahogany.

548 **J.PR.33. Andrew Jackson Inaugural Medalet, 1833. Silver,** 18mm. **Choice Brilliant Proof.** Deeply toned. Obv. Head l. Rev. Commemorative inscription *INAGURATED PRESIDENT/ U.S./ SECOND TERM/ MAR.IV. 1833.* Steel and gray toning.

549 **J.PR.33. Andrew Jackson Second Inaugural Medalet, 1833. Silver,** 18mm. Prooflike **Brilliant Uncirculated.** Obv. Head l. Rev. Inaugural legend, *SECOND TERM* at center. Steel and tawny gold toning.

THE STERN OLD SOLDIER, VERY RARE GOLD 1867 BOLEN JACKSON MEDAL



Lot No. 550

550 **Bolen's Andrew Jackson Medal, 1867. Gold,** 25.5mm, 12.7 grams. By John Adams Bolen. Edwin L. Johnson, *Medals, Cards and Fac-Similes, 1882, #29.* About Uncirculated, hairlines from old wiping. Obv. Bust r. in corded border. Rev. Tribute to 7th President, *The Stern Old Soldier, a Foe to Traitors.*

An unusually rare Bolen piece, 20th century records are few, including Stack's 1990 Medal Price List and Thomas L. Elder's 12/11/1914 sale, lot 46.

MILITARY MEDALS, MI

*551 **J.MI.2, Betts 557. General Horatio Gates Medal, 1777 (1781).** White Metal, 56.1mm. By Nicolas Marie Gatteaux. About Uncirculated. Obv. Bust l. of commander at Saratoga. Rev. British General Burgoyne surrenders sword to Gates. Probably struck around 1801 after the dies were brought to the Mint by Aaron Burr. Subdued silver lustre, slight flattening on Generals' elbows.





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552 **J.MI.8. Lieutenant-Colonel William Washington Medal, 1781.** Copper bronzed, 45mm. By Pierre Simon Duvivier. Prooflike **Choice Brilliant Uncirculated.** Obv. Washington leading charge at Cowpens. Rev. 7-line Latin tribute. 1863 copy dies by James B. Longacre. Flashing red mahogany.

553 **J.MI.9. John Edgar Howard Medal, 1781.** Copper bronzed, 44.5mm. By Pierre Simon Duvivier. **Uncirculated.** Obv. Howard charging British banner at Cowpens, replacement die of 1881. Rev. 6-line Latin tribute. Red mahogany, *one of 56 struck.*

554 **J.MI.11. Major General Jacob Brown Medal, 1824.** Copper bronzed, 65mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. Fasces with battle honors, trophy of arms. Splendid deep mahogany red.

*555 **J.MI.12. Colonel George Croghan Medal, 1835.** Copper bronzed, 65mm. By Moritz Furst. **Uncirculated.** Obv. Uniformed bust r. Rev. British attack on Fort Sandusky. Magnificent deep mahogany, contact mark in obverse right field. With gold-stamped custom lucite holder.

556 **J.MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 64.8mm. Another. Choice About Uncirculated. Obv. Uniformed bust r. Rev. British attack on Sandusky. Deep red mahogany, smooth and sharply struck.

*557 **J.MI.14. Maj. Gen. William Henry Harrison Medal, 1824.** Copper bronzed, 65.2mm, **6.7mm thick planchet. Brilliant Uncirculated**. Obv. Uniformed bust r., T in FURST shows upright protruding through base. Rev. Columbia crowns trophy of enemy arms, banners. 'Redwood' red, wire rims.

558 **J.MI.14. Major General William Henry Harrison Medal, 1818.** Copper bronzed, 65.2mm, 6.5mm thick. By Moritz Furst. Choice About Uncirculated. Another, *one of 127 struck.* Boldly reflective reddish-brown.

559 **J.MI.17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., tiny quote *I'll Try.* Rev. Battle of Lundy's Lane. Original die with P in SEP over O, 5 JULY over 6. Deep mahogany with appealing prooflike reflectivity.

560 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** Copper bronzed, 65mm, 5.2mm thick. By Moritz Furst, About Uncirculated. Obv. Large uniformed bust r. Rev. Fame hanging victory shield on palm tree. Exergue altered to add *ERIE. AUG. 15. SEP. 17/ 1814.* after resolution of a jealousy-driven dispute over Ripley's presence at that battle. Dark deep mirror mahogany with scattered marks.

561 **J.MI.21. Governor Isaac Shelby Medal, 1818.** Copper bronzed, 65mm. By Moritz Furst. About Uncirculated. Obv. Uniformed bust r. Rev. Battle of the Thames with Tecumseh prone on the field. *One of 94 struck.* Red mahogany shows a few minor marks.

562 **J.MI.23. Major General Zachary Taylor Monterey Medal, 1847.** Copper bronzed, 64mm. By John T. Battin. Choice About Uncirculated, essentially Mint State. Obv. Stoop-shouldered uniformed bust r. Rev. Oak wreath, *RESOLUTION OF CONGRESS...* Deep red-brown, reflective surfaces.

WASHINGTON GREYS SHOOTING MEDAL



Lot No. 563

563 **Washington Greys Second Prize Shooting Medal, 1844. Silver** uniface, 66.5mm, 24.57 grams. Extremely Fine. 12-pointed star with hand engraved inscription, *Washington Greys of Jersey City to James Conroy for 2nd/ Prize in Target Practice, Nov. 25th 1855.* A delightful example of 19th century American silver craftsmanship.

SILVER NEW YORK CITY MEXICAN WAR MEDAL



Lot No. 564

564 **New York City Medal to Mexican War Volunteer Regiment (1848). Silver,** 51.5mm, 61.79 grams. By Charles Cushing Wright. Harris pp. 167-74, plate II. About Uncirculated. Obv. City Arms, engraved *Company E* below, legend *PRESENTED BY THE CITY OF NEW YORK TO THE N.Y. REGIMENT OF VOLUNTEERS IN MEXICO.* Rev. Columbia hurls lightning bolts at Vera Cruz, battle honors *CERRO GORDO, CHAPULTEPEC, CHERUBUSCO, VERA CRUZ.* Small edge bump, nick, steely toning shows tawny gold overtones of unusual beauty.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 648).

*Illustrated on Pages 117, 119


MAJOR GENERAL WILLIAM H. HARRISON


RESOLUTION OF CONGRESS APRIL
BATTLE OF THE THAMES
OCTOBER 5. 1813.

557


MAJOR GENERAL WINFIELD SCOTT
RESOLUTION OF CONGRESS
MARCH 9. 1848.


VERA CRUZ.
CITY OF MEXICO

566


WINFIELD SCOTT.


FROM VIRGINIA.

567

MASSIVE SILVER LOUISIANA MEDAL TO ZACHARY TAYLOR



Lot No. 565

565 **Julian MI.25. State of Louisiana Medal to Major General Zachary Taylor, ca.1849. Silver,** 76.3mm. Designed by P.P. Duggan, engraved by C.C. Wright. Prooflike **Brilliant Uncirculated.** Obv. Scales of Justice over Arms of Louisiana, a pelican vulning (wounding her breast to feed her nestlings). Rev. *BUENA VISTA* in oval wreath over spirited Mexican war battle scene observed by Major General Taylor and standard bearer at right. **Exceptionally rare in Silver.** Richly toned in iridescent blues and grays over brightly reflective fields. The few superficial marks are typical of these massive 19th century medals and do not affect visual appeal or grade.

These medals were struck in limited numbers in silver by the New Orleans firm of Baldwin & Company. One gold medal was presented to Taylor and survives today. Only a handful were struck in Silver, and we know of only six extant specimens. The last time we sold an example was in our 1990 Fixed Price List.

IMPOSING CONGRESSIONAL WINFIELD SCOTT MEDAL

*566 **J.MI.26. Congressional Medal to Major General Winfield Scott, 1849.** Copper bronzed, 90mm. By Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Undraped bust l., name on scroll above, *RESOLUTION OF CONGRESS* below. Rev. Battle before Mexico City, six oval battle scenes around. *One of 176 struck.* Deep red mahogany, lighter red around devices. In custom gold-stamped lucite holder.

*567 **J.MI.27. Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89mm. By Charles Cushing Wright. Choice About Uncirculated. Obv. Aged draped bust on inscribed pedestal. Rev. Eagle on pillar in valley of Mexico City. Exquisite deep red mahogany surfaces and meticulous strike amplify the work of a great non-Mint engraver.

VERY RARE GRANT MISSISSIPPI CAMPAIGN MEDALLION

*568 **J.MI.29. U.S. Grant Mississippi Campaign Medallion, 1863.** Copper bronzed, 89mm. By Anthony C. Paquet, engr., John Antrobus, dir. **Brilliant Uncirculated.** Obv. Uniformed bust l. in broad ornamented border. Rev. Columbia on cloud over trophy of arms, Vicksburg and Chattanooga views. Border shows four steamboats on stylized Mississippi. Light brown with hints of red. *One of only 126 struck.*

This massive production was the last Military Medal in the series begun during the Revolutionary War. The custom of Congressional awards lapsed, probably because of the sheer number of Civil War officers in active combat.

569 **Putnam Phalanx Medal, ca.1870.** Bronze, 37mm. Choice Extremely Fine. Obv. Revolutionary General facing, *DARED TO LEAD WHERE ANY DARED TO FOLLOW.* Rev. Continental soldier, Hartford, Connecticut unit organized 1858. Dark patina, attached loop.

*Illustrated on Pages 119, 121


MAJOR GENERAL ULYSSES S. GRANT.
JOINT RESOLUTION OF CONGRESS
DECEMBER 17, 1863.

568


Mississippi
River


NON PLENA LAB.

571


UNO LATERE PERCUSSO. ALTERUM
INTER CLASS. AMERI.
ET BRIT DIE XI SEPT.
MDCCCXIII
IMPAVIDE VERNIT


STEPHANUS DECATUR

572


INTER STA. UNI. NAV. AMERI.
ET MACEDO. NAV. ANG. DIE
XXV OCTOBRIS
MDCCCXIII

NAVAL MEDALS, NA

570 **J.NA.2. Captain Thomas Truxtun Medal, 1800.** Copper bronzed, 57mm. By Robert Scot. **Brilliant Uncirculated.** Obv. Uniformed bust l., high, uninscribed cartwheel border. Rev. Battle between U.S. and French ships during the "Undeclared Naval War" with France. Delightful ruddy copper-red surfaces.

*571 **J.NA.8. Lieutenant Stephen Cassin Medal, 1818.** Copper bronzed, 65mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. Battle of British, American ships on Lake Champlain. Extraordinary fiery red mahogany of rare beauty.

*572 **J.NA.9. Captain Stephen Decatur Medal, 1817.** Copper bronzed, 65mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., *PUGNIS PLURIBUS VICTOR.* Rev. Battle of U.S.S. United States and H.M.S. Macedon, die crack through sea to rim at 6:35. Delightfully glowing ember-red mahogany.

573 **J.NA.16. Lieutenant Edward R. McCall Medal, 1813.** Copper bronzed, 65mm. By Moritz Furst. **Very Choice Uncirculated.** Obv. Uniformed bust r. Rev. Battle of *U.S.S. Enterprize, H.M.S. Boxer.* Virtually flawless red mahogany gives appeal of Gem.

*574 **J.NA.24. Loss of Brig Somers Medal, 1846.** Copper bronzed, 57.8mm, 7.2mm thick. By Charles Cushing Wright. About Uncirculated. Obv. Brig capsizing at Vera Cruz. Rev. British, French and Spanish longboats to rescue, *PRO VITIS AMERICANORUM CONSERVATIS,* For Preserving American Lives. Faintly scuffed reflective red mahogany, reverse spot. *One of 90 struck* with reverse corrected from the original *PRO VITA AMERICANA,* For Saving American Life.

This squabble over Latin wording forced Wright to engrave a second reverse at his own expense. The Navy department interpreted his "For Preserving American Life" as singular, "For Preserving AN American Life," and demanded a change to the more obvious plural form seen on this medal.

575 **Women of South Carolina Medal to Lt. Victor Blue, 1898.** Copper bronzed, 58.5mm. By George T. Morgan. **Brilliant Uncirculated.** Obv. Liberty, Continental soldier support twin shields above 8-line dedication to Blue for Spanish-American War heroism. Rev. Man o'war, eagle on anchor. Deep vibrant coppery red.

Victor Blue's medal was struck later than the Mint medals catalogued by R.W. Julian. Blue had a few career reverses, including running the U.S.S. Texas aground while he was Pacific Fleet Chief of Staff in 1910. He retired as full Admiral, however, in 1919.

COMMEMORATIVE MEDALS, CM

576 **J.CM.1. Washington Greys 50th Anniversary Medal, 1872.** Copper bronzed, 51.1mm. By William Barber. Choice About Uncirculated. Obv. Ivy wreath, tribute to *OUR FALLEN BRAVE.* Rev. Names of officers killed in Civil War. One of *300 struck.* not from Confederate cannon as requested because of the hardness of the metal.



Lot No. 577

577 **J.CM.7, Betts 546. Benjamin Franklin American Beaver Medal, 1807.** Copper bronzed, 40.3mm. By John Reich. About Uncirculated. Obv. Franklin bust r. Rev. American beaver gnaws British oak. Deep mahogany, a few obverse tics. A medal of interest to collectors of Betts series and U.S. Mint.

578 **J.CM.10, HK 20. Independence Centennial Medal, 1876.** Silver, 32.5mm. By William Barber. **Brilliant Proof.** Obv. Liberty with sword. Rev. Centennial inscription. Exceptional preservation, steel and blue toning.

Ex Stack's March 1978 Sale, lot 1137.

*579 **J.CM.13. Chicago Fire Medal, 1872.** Bronze, 51.3mm. By William Barber. About Uncirculated. Obv. Angel with torch and sword over burning city. Rev. Phoenix rising. Deep red-brown.

500 were struck from Bronze of the Cook County courthouse bell destroyed in the conflagration, making this a significant Relic Medal.

580 **J.CM.22. Japanese Embassy Medal, 1860.** Copper-bronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. Second die by Paquet, President James Buchanan bust r. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.

581 **J.CM.36, HK 19. Nevada Centennial Exhibition Medal, 1876.** .999 Silver, 38mm, 27.66 grams. By William Barber. **Brilliant Uncirculated.** Obv Mountains with mines, smelters, steam train, *MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION.* Rev. Continental, Civil War soldiers and Liberty Bell.

582 **Nevada Statehood Centennial Medal and Associated Documents, 1964.** Silver, 35mm. By Frank Gasparro. **Brilliant Uncirculated.** Obv. John William Mackay statue, finder of Comstock Lode. Rev. Hoover Dam. Struck by Philadelphia Mint, official parchment-like scroll bearing State and Mint seals, autographs of Mint Director and Nevada native Eva Adams, Frank Gasparro, card *Compliments of Harry A. Gross.* In custom 19 x 12¼-inch lucite frame.

583 **J.CM.39. Pacific Railroad Medal, 1869.** Copper bronzed, 45.5mm. By William Barber. About Uncirculated. Obv. Ulysses S. Grant head r. Rev. Steam train approaching the Pacific. Deep red mahogany.

This medal, the David Rittenhouse and Emancipation Proclamation Medals were part of a projected Medal Series of the U.S. Mint. However, Julian lists each under their interest area, such as Mint-Treasury or Commemorative Medals.

LIFE SAVING MEDALS, LS

584 **J.LS.1. State Department (Leutze) Life Saving Medal, 1859.** Copper bronzed, 67mm. By Emanuel Leutze, des., Salathiel Ellis, engr. **Uncirculated.** Obv. Spread eagle. Rev. Sailor rescues youth from foundering ship on rocky shore. Deep red mahogany of outstanding visual quality.

Emanuel Leutze is best remembered for his historieal paintings, notably "Washington Crossing the Delaware."

*585 **J.LS.1. State Department (Leutze) Life Saving Medal Pattern, 1859.** White Metal, 66.6mm. Extremely Fine. Types as above, Trial Strike or Pattern not listed by Julian in this alloy. Silvery fields and obverse, eagle dark. Substantially rarer than the preceding.

Ex Ambassador William J. Middendorf Collection (Presidential Coin and Antique, November 1990).

SILVER PRESIDENTIAL LIFE SAVING MEDAL, 1857

Wreck of the "Northern Belle"



Lot No. 586

586 **J.LS.2. Presidential Life Saving Medal, 1857. Silver,** 63.7mm. Original silver loop and hanger. By Francis X. Koehler. Extremely Fine and arguably closer to About Uncirculated. Obv. Shipwrecked American seaman in breaking seas clinging to a shattered mast marked U.S., waving to a vessel approaching from horizon. Rev. Laurel and oak wreath with 31 stars and American eagle enclose award inscription, *THE PRESIDENT of the UNITED STATES TO GEORGE EMPTAGE for his humane, zealous, and successful efforts in rescuing the Master and Crew of the American Ship "Northern Belle" from the peril of the Sea. 1857.* **Very rare:** only 41 of these medals were issued from 1853 to 1879, before this design was replaced by LS-3. Evenly toned in medium silver gray.

The story of the reseue of the "Northern Belle" is one of extreme heroism, danger, and incredible pluek. She was an Ameriean cargo ship that foundered in high seas and winds off Kingsgate, Jan. 6, 1857. Although anehored less than a mile offshore, and in full view of onlookers, she began riding very heavily and took on water, and it was feared that she would break her anehors and run aground. An early morning attempt at reseue by a loeal vessel, the "Vietory" failed when the reseuer was swamped by a wave and sank, taking with her the entire erew of a dozen, or more. The nearest lifeboat erew, stationed at Broadstairs about two miles distant, was alerted but beeause the seas were too high the boat was put on wheels and dragged aeross hills to Kingsgate. By the time evening fell on January 5, the weather had turned severe, with sleet and hail now falling, and the lifeboat "Mary White" could not put to sea. By 11:00 that night the "Northern Belle" finally broke her anehors and ran onto the roeks and began breaking up. At sunrise, horrified onlookers saw 23 of the Northern Belle's erewmen lashed to the only mast left standing on the doomed vessel. The "Mary White," with George Emptage and his brother Edward aboard, put out at 7:30 am and reaehed the "Northern Belle" after a harrowing passage. She rescued 7 erewmen. A seeond lifeboat, the "Culmer White," baeking up the first, managed to take off 14 more. Heedless of his own safety, George Emptage volunteered to join her erew. She returned a few hours later to earry away the last two, the eaptain and his pilot, who had determined to go down with their ship but were persuaded otherwise. The story of the gallant rescue appeared in the "London Times," where it was read by the U.S. Consul in London. He deseribed the reseue to the State Department, whieh advised President Franklin Pierce. The President ordered that Presidential Life Saving Medals be awarded to the erewmen of the two British lifeboats. George Emptage, the recipient of this medal, made two rescues that day. In addition to the medal, he also reeeived $150, the highest amount paid to any of the rescuers of the "Northern Belle."

*Illustrated on Page 125

*587 **J.LS.3. Presidential Life Saving Medal, 1917. .900 Gold,** 35.5mm, 32.9 grams incl. *E PLUR-S UNUM* pinback bar. By George T. Morgan. Choice Extremely Fine. Obv. Coiled-hair Liberty head l. reminiscent of several pattern coins, *PRESENTED BY THE PRESIDENT OF THE UNITED STATES.* Rev. 15-line engraving to British seaman *JOHN DONALD* for rescuing captain and crew of *U.S. GOVERNMENT BARGE No. 5.* First struck in 1880 in coin gold (.900) rather than customary Fine Gold (.999). Obviously worn by recipient and showing typical hairlining and cleaning.

SILVER 1877 LIFESAVING MEDAL



Lot No. 588

588 **J.LS.6. Congressional Lifesaving Medal, 1877. Silver,** 63.6mm. By Anthony C. Paquet. Choice About Uncirculated. Obv. Mercy rescues seaman foundering in stormy sea. Rev. *IN TESTIMONY TO HEROIC DEEDS...* around laurel enclosing *ACT OF CONGRESS JUNE 20TH 1874,* engraved to *Edward Nordall for rescuing at the peril of his own life an unknown man from drowning in Delaware river June 3 1877.* Although the medal states it was a testimony for saving life from the perils of the sea, the authorizing Act included award for rescue from drowning or shipwreck in all U.S. waters, including thereby rivers and lakes. R.W. Julian states "Only four silver medals (two in May, 1876 and two more the following July) were struck for presentation from these dies."

Julian's account of U.S. Mint Life Saving Medals is a trifle confusing, especially with regard to the series he calls "Treasury Department". In the present instance, the 1.75 inch LS.6 medal was authorized in 1874 and first struck in 1876. The design and type continued until 1882, when the 1.43 inch LS.10 was issued. Both bear Paquet's obverse and wreath reverse, but the major changes are the elimination of "Second Class" and reduction in size. The smaller size made the medal wearable, and it was therefore issued with a Silver eagle hanger and red silk pinback ribbon.

*589 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Shipwreck survivors on planks watch approaching ship. Rev. Columbia crowns kneeling sailor; Congress to the rescuers of the doomed *S.S. San Francisco, Dec. 1853.* Red mahogany.

HISTORIC JOHN HORN MEDAL

*590 **J.LS.14. John Horn Medal, 1875.** Copper bronzed, 44.3mm. By Charles E. Barber. **Brilliant Uncirculated.** Obv. Head l. of life saver Horn. Rev. Awarded by Congress in 1874 for *HIS/ HEROIC EXPLOITS/ IN RESCUING MEN/ WOMEN & CHILDREN/ FROM DROWNING/ IN DETROIT RIVER.* This is the only U.S. Mint Life Saving Medal to actually portray a life saver, but Horn was unique in rescuing a total of 135 people from 1863 to 1893, including saving nine people in a single night on at least two occasions. Attractive deep reflective chocolate patina, *one of only 54 originals struck.*

*Illustrated on Pages 125, 129



574





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589





SILVER MASSACHUSETTS HUMANE SOCIETY MEDAL

*591 **J.LS.17. Humane Society of Massachusetts Life Saving Medal, 1877. Silver,** 57.3mm. By Benjamin Wyon. **Brilliant Uncirculated.** Obv. Society Arms: sinking ship, life boats and clasped hands, House of Refuge crest. Rev. Legend *AWARD OF MERIT, COURAGE AND PERSEVERANCE*, engraved to *Thomas Nolan for gallant and successful efforts in rescuing Charles Leach and Nellie Jones of Duxbury from drowning May 12, 1877.* Deeply toned in blue and gray over reflective surfaces.

The Humane Society of the Commonwealth of Massachusetts was founded in 1785 and reorganized in 1791. It awarded prizes for saving life on sea and inland waters and may have been the earliest such privately operated organization. Medals issued by the society are found in different sizes and types. Julian's research reveals that large Silver medals were struck at the U.S. Mint only from 1880 to 1899.

592 **Humane Society of Massachusetts Lifesaving Medal, 1910. Silver,** 38.3mm. With its original pinback hanger. Choice About Uncirculated, toned. Obv. Type similar to **J.LS.17,** the Arms of the society. Rev. Wreath, awarded to *Robert Packard for bravery in saving life. STONEHAM Aug.9.1910.*

*593 **Life Saving Benevolent Association of New York Medal, 1885. Silver,** 51.1mm. By George Hampden Lovett. Choice Extremely Fine to About Uncirculated. Obv. House of Refuge crew firing Lyle gun to send life line to foundering ship. Rev. Engraved to *William Madden* for *Springing into East River at foot of 22nd Street and rescuing from drowning Emanuel Kendall.*

UNIQUE 1851 GOLD LIFE SAVING MEDAL

Awarded by the British Government to an American Captain



Lot No. 594

594 **1851 Royal Life Saving Medal. Gold,** 45.7mm. 1,005.3 grains. **Accompanied by its original gilt stamped brown leather case of issue.** About Uncirculated and prooflike, toned with the rich deep yellow hue of old gold. Some light hairlines, not unexpected, and a small obverse edge nick. The obverse is W. Wyon's official portrait of the young Queen Victoria, diademed, her hair tied up behind her head. **Unique.** The reverse die was specially engraved and sunk for the making of this one life saving medal. It reads around the rim: *FOR RESCUING 174 BRITISH SUBJECTS FROM THE WRECK OF THE SHIP UNICORN NOV. 1851* and in the center *FROM THE BRITISH GOVERNMENT TO CAPTAIN W.H. HOWARD OF THE UNITED STATES PACKET SHIP DANIEL WEBSTER.* The gilt inscription on the top of the presentation case repeats the wording on the medal in different order. This medal was unknown to the collecting fraternity and made its first appearance at the 1999 ANA convention in Chicago. William Howard was employed as captain by Enoch Train, who owned a fleet of Atlantic going sailing ships that plied the Boston to Liverpool route in the 1840's. Howard's command, the sailing ship Daniel Webster, sailed on a regular schedule and carried the mail between the two countries. Howard died not long after he was awarded this medal, going down in his command Cathedral. As his vessel sank he told his crew "I will never leave the ship." ***(SEE COLOR PLATE)***

*Illustrated on Page 129

MARKSMANSHIP MEDALS, MK

A. O. NIEDNER GOLD RIFLE MEDALS

GOLD MASSACHUSETTS SHOOTING MEDAL



Lot No. 595

595 **J.MK.32. Massachusetts Rifle Association Medal, 1891. Gold,** 43mm, 62.29 grams including chain and *VICTORY* pinback header. By Henry Mitchell. Choice Extremely Fine or better. Obv. Seated Victory holds laurel crown. Rev. Oak and laurel enclose awardee's name *A.O. NIEDNER.* Gleaming prooflike surfaces show hairlines consistent with wear by recipient, there is a single reverse rim ding. This is an exceptionally rare U.S. Mint medal without a modern auction appearance.

This is one of the few U. S. Mint medals for which cataloguer R.W. Julian was unable to provide an illustration. The Hartzog pricing supplement does not show any auction appearances for this Massachusetts Rifle Association Gold Medal, nor is the type illustrated in his pricing supplement to Julian's "Medals of the U.S. Mint." Mint records show that only two or more medals of this type were struck in 1891 and 1892. This example was probably awarded later. The VICTORY header could refer to the successful conclusion of the 1898 War with Spain or the 1918 victory in World War I.

NEW YORK 4TH BUNDES SCHIESSEN GOLD MEDAL

*596 **Fourth National Bundes Schiessen Marksmanship Medal, 1904. Gold,** 57.5 x 46mm. About Uncirculated or finer. Obv. Ornate shield crowned by Victory inscribed *NAT'L/ SCHÜTZEN/ BUND,* crossed rifles and red-white-blue U.S. shield and New York City Arms above. Scroll below inscribed *VIERTES/ NATL'S/ BUNDES/ SCHIESSEN/ JUNE/ 1904.* Pinback header is engraved to *A. O. NIEDNER,* winner of preceding lot. Rev. Maker's identification *SOLID/ GOLD/ E. SCHRADER/ 439 E. 9 ST. N.Y.* A colorful German-language American medal.

MINT AND TREASURY MEDALS, MT

597 **J.MT.1. David Rittenhouse Medal, 1871.** Copper bronzed, 45.4mm. By William Barber. About Uncirculated. Obv. Herm-style bust of first Mint Director l. Rev. *He Belonged to the Whole Human Race.* Gorgeous deep red mahogany.

*598 **J.MT.24. Alexander Hamilton Medal, ca.1811.** Copper bronzed, 48.8mm. By Moritz Furst. **Very Choice Brilliant Uncirculated.** Obv. Hamilton bust r. as General, Treasury Secretary. Rev. Treasury façade, *TO PUBLIC CREDIT, 1795.* This is one of the more elusive and significant early U.S. medals, honoring Hamilton's re-establishment of public credit after the post-Revolution inflation and turmoil. Deep red mahogany.

Illustrated on Page 129

PERSONAL MEDALS, PE

599 **J.PE.1. Louis Agassiz Medal, 1873.** Copper bronzed, 46.2mm. By William Barber. About Uncirculated. Obv. Famed scientist's head r. Rev. Vital dates in laurel. Deep red-brown, faint surface disturbance below truncation.

MEDALS OF THE AMERICAN ART-UNION

GLORIOUS ALLSTON MEDAL IN SILVER



Lot No. 600

600 **J.PE.3. Washington Allston Art-Union Medal, 1847. Silver,** 64.5mm. By P.P. Duggan, des., Charles Cushing Wright, engr. Prooflike **Brilliant Uncirculated.** Obv. Head r. of Artist and Poet Allston (1779-1843). Rev. Fame on steps crowns painter and sculptor, *AMERICAN ART-UNION.* Some tawny old-gold toning on flashing Silver.

Modeled after a British organization, the Art-Union of London, the American organization popularized art throughout the eastern U.S. through exhibitions, competitions and lotteries offering actual art works. The Art-Union's three Bronze medals are somewhat elusive, the Silver positively rare and virtually uncollectible.

601 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. By P.P. Duggan, des., Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Head of Revolutionary soldier and historical painter l. Rev. Types as above. Rich red mahogany.

602 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. **Brilliant Uncirculated.** A second example of the same remarkable quality, displaying deep red mahogany surfaces, housed in custom gold-stamped lucite holder.

ELUSIVE JOSEPH PANCOAST MEDAL

*603 **J.PE.25. Dr. Joseph Pancoast Medal, 1870.** Copper bronzed, 76.7mm. By William Barber. **Brilliant Uncirculated.** Obv. Head l. of nationally acclaimed surgeon. Rev. Laurel and oak enclose recognition of *PROF. OF ANATOMY/ JEFFERSON MEDICAL/ COLLEGE.* Deeply reflective dark mahogany patina joins with exceptionally high relief to give this highly elusive medical medal its unusual beauty.

R.W. Julian found no reason for this medal's creation except the personal admiration of Mint Directors Pollock and Linderman. However, Pancoast was one of America's leading surgeons in his day and author of the definitive "Treatise on Operative Surgery" in 1844; he served on the U.S. Assay Commission in 1875.

*Illustrated on Page 129



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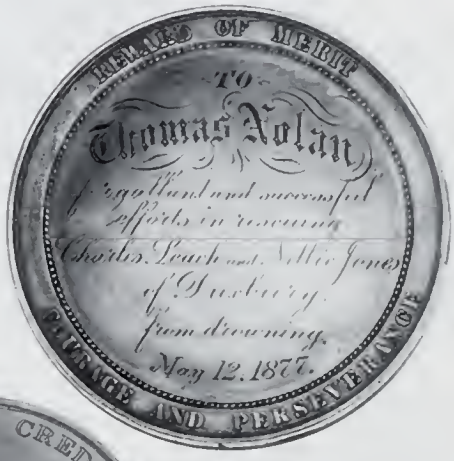


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603



EXTREMELY RARE 1856 COMMODORE PERRY MEDAL

The Merchants of Boston Medal in Silver





Lot No. 604

604 **J.PE.26. Commodore Matthew C. Perry Medal, 1856.** Silver, 65.3mm, 1,852.2 grains. About Uncirculated and fully prooflike. Obv. Bare-headed bust l. of naval commander who opened Japan to the west. Rev. Laurel and oak wreath encircle 14 line inscription noting presentation of the medal to Perry by the merchants of Boston. **Extremely rare:** one of only 20 struck at the Mint in silver and the first we can remember offering in many years. Bright silver in appearance with just a trace of pale gold toning visible. Very sharp detail in Perry's high relief bust, all letters in the reverse inscription clear and bold.

605 **J.PE.29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76mm. By Anthony C. Paquet and Christian Schussele. **Brilliant Uncirculated.** Obv. President James Buchanan bust r. Rev. Aesculapius wards off Saturn (Death) from Yellow Fever sufferers on *U.S.S. Susquehanna*. Light red mahogany of unusual beauty.

British Royal Navy surgeon Rose was voted this medal by Congress after he came to the aid of American sailors smitten by Yellow Fever off Jamaica. This obverse was also used on the second Japanese Embassy Medal appearing elsewhere in this sale.

IMPRESSIVE DANIEL WEBSTER MEDALS

*606 **J.PE.37. Daniel Webster Memorial Medal, 1852.** Copper bronzed, 76mm. By Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Aged head r., corded border. Rev. Union forever legend, globe on pillar, *I YET LIVE*, Dartmouth College in background. Medium chocolate patina, in gold-stamped custom lucite holder.

607 **J.PE.37. Daniel Webster Memorial Medal, 1850.** 76.5mm Copper bronzed. By Charles Cushing Wright. Choice Extremely Fine. Another high quality example. Red-mahogany, faint vertical streak on reverse. With battered original case.

AGRICULTURAL, MECHANICAL, EXPO MEDALS, AM

*608 **J.AM.20. Franklin Institute Scott Medal, ca.1854.** Copper bronzed, 54.6mm. Choice Extremely Fine. Obv. Franklin head l. Julian's "Peculiarly shaped emblem on the truncation" is actually the mark of Jean-Baptiste Nini from his 1777 terra-cotta Franklin medallions, copied with the portrait for this smaller diameter struck medal! Rev. *THE SCOTT PREMIUM*. Some marks, old reverse pinscratch.

609 **J.AM.27, Baker 339. Lancaster County Agricultural & Mechanical Society Medal.** Copper bronzed, 45.4mm. Choice Extremely Fine. Obv. Washington head r. Rev. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Cleaned.

610 **J.AM.74. St. Louis Agricultural and Mechanics Society, 1885. Silver,** 69.1mm. Nearly Extremely Fine. Obv. Ceres with scythe and cornucopiae standing r. amid livestock, and farming and mechanical implements. Rev. Eagle with hay rakes above wreath; INDUSTRY BRINGS PLENTY. Inscribed as awarded to *Hein Brewery Co. 2nd Best 12 Bottles Beer 1885.* Obverse planchet rolling flaws.

611 **J.AM.74. St. Louis Agricultural and Mechanical Association, 1891. Silver,** 69.4mm. Choice Extremely Fine. Types as above, awarded to *GREENTREE BREWERY BRANCH, Best Beer not less than half barrel*. Deep steel toning, obverse rim nick.

*Illustrated on Page 133

SCHOOL MEDALS, SC

612 **J.SC.14. Buffalo Schools Jesse Ketchum Medal, 1873. Silver,** 34mm. By William and Charles E. Barber, Lars Gustal Sellstedt. **Choice Brilliant Uncirculated.** Obv. Benefactor Jesse Ketchum's head l. Rev. City goddess crowning kneeling student, *1608* in exergue.

New Yark state native Ketchum (1782-1867) was a wealthy tanner in Yark, Ontaria and a member af the Legislate Assembly af Upper Canada befare returning ta Buffala in 1845. Gaining additianal wealth, he endawed these school medals far Buffalo in his will.

613 **J.SC.14. Jesse Ketchum Buffalo Schools Medal. Silver,** 35mm. About Uncirculated. Types as above, *152* in exergue.

614 **J.SC.15. Buffalo Schools Jesse Ketchum Medal, 1873. Silver,** 48mm. **Brilliant Uncirculated** virtually so. Obv. Type as above. Rev. Seated city goddess fills lamp of knowledge, *1450* in exergue. Deep steel toning surrounds reliefs.

615 **J.SC.15. Jesse Ketchum Buffalo Schools Medal. Silver,** 49mm. Choice About Uncirculated. Types as above, large *144* in exergue. Blue toning.

616 **J.SC.15. Jesse Ketchum Buffalo Schools Medal. Silver,** 49mm. About Uncirculated. Types as above, *1450* in exergue.

617 **J.SC.15. Jesse Ketchum Buffalo Schools Medal. Silver,** 49mm. Choice About Uncirculated. Types as above, small *1354* in exergue. With case. Russet-gold.

618 **New York Free Academy Ward Medal, 1876.** Copper bronzed, 51mm. By Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Gothic-style building. Rev. Awarded to *William W. Smith, History 1876*. Red-brown.

619 **New York Free Academy Ward Medal, 1881.** Copper bronzed. **Brilliant Uncirculated**. Types as above, awarded to *Herman Schraeder, Law*. Red-brown.

620 **Harvard University Delta Kappa Epsilon Medal, 1902. Silver,** 42mm, 31.75 grams. About Uncirculated. Obv. Fraternity Arms. Rev. Engraved to *F. Burgess/ 1902* on ornate struck scroll work.

621 **Harvard University Tercentenary Medal, 1936.** Bronze, 81.8mm. By Arthur Graham Carey. **Uncirculated.** Obv. Arms of Harvard. Rev. 10-line quote from Winthrop's *History of Plimath Plantation*, crafted in Horn Book lettering by designer of Rhode Island Half Dollar. Struck by Medallic Art Company.

WASHINGTONIANA

ORIGINAL DIES WASHINGTON BEFORE BOSTON MEDAL



Lot No. 622

622 **Baker 47B, Julian MI 1. Washington Before Boston Medal, 1776 (1790).** Bronze, 69mm. By Pierre Simon Duvivier. Choice Extremely Fine. Obv. Washington bust after Houdon r., die rust at peruke tip, in parts of legend and field before chin. Rev. Washington and aides on horses watching British departure from Dorchester Heights. Broad, round O's in legend, four legs on horse behind Washington's. Deep saddle brown, darker area in reverse field. Both sides show numerous contact tics from careless handling long ago. Struck by Paris Mint, plain edge.

PLEASING SILVER WASHINGTON BEFORE BOSTON

*623 **B.48F, J.MI 1. Washington Before Boston Medal, 1776. Silver,** 75.1mm, 150.9 grams. By Pierre Simon Duvivier. About Uncirculated and essentially Choice. Original obverse die as preceding with die rust at tip of peruke and elsewhere. Rev. So-called Second Restrike, from replacement die showing three legs on the horse behind Washington's steed, narrow O's in legend and last 'I' of 'MARTII' below the second 'R' of 'RECUPERATUM'. The Paris Mint edgemarks have been effaced on this piece without affecting the design. Sufficient traces of 'ARGENT' (Silver) remain, and the Privy Mark may have been the Antique Lamp of 1832-1841. Bold prooflike gleam underlies iridescent blue, rose-gold and rose toning of the greatest beauty.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1989, lot 643).

STRUCK BRONZE DECLARATION OF INDEPENDENCE MEDAL

Charles Cushing Wright's Classic Washingtoniana Rarity



Lot No. 624

624 **B.53, Raymond 42. Signing of the Declaration of Independence Medal, Undated (ca.1850-4).** Copper, bronzed, 90.8 mm. **Brilliant Uncirculated.** Obv. Wright's masterly bust of Washington facing left. Rev. Wright's rendition of Trumbull's painting of the signing. Lovely, rich and evenly applied medium orange tan surface finish. Planchet flaw below and to the left of ION on the reverse, small spots above the right doorway and to right of NCE. Otherwise, nearly as made and of the highest importance. **A classic in the Washington series.** Baker called it "...second only in importance to the Washington before Boston Medal..." and went on to say that this medal would preserve Wright's name as the master American engraver better than any of his other works. **Very rare:** no accurate count of the number known has ever been taken. The reverse die broke shortly after it was mounted in the press. The break can be seen running through the standing figures in the center of this piece (it also appears on the Steinberg specimen). Like Sigel's similarly massive Salvator Patriae medal, the dies simply could not withstand the pressure needed to strike these thick planchets. **We suspect that there are fewer than 10 surviving.** This is only the second time Stack's has auctioned one of these since 1992. Neither the Garrett nor the Dreyfuss Collections had a Baker 53.

Ex Stack's February 1991 Fixed Price List, lot 133.

*Illustrated on Page 133



606







623



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HIGH GRADE AMERICAN EAGLE MEDAL



Lot No. 625

625 **B.55. American Eagle Medal, 1834.** White Metal, 49.4mm. By J. Henning. **Brilliant Uncirculated.** Uniformed Washington bust l., with names and terms of Presidents through Andrew Jackson. Rev. Eagle on shield and scroll, *INDEPENDENCE*. Plain edge. Here is an outstanding example of a scarce medal almost always found in far lower grade.

VERY RARE SILVER COMMANDER IN CHIEF MEDAL

John Reich's C.C.A.U.S. Medal



Lot No. 626

626 **B.57, J.CM-6. George Washington Commander in Chief of the Armies of the United States (C.C.A.U.S.) Medal, 1783. Silver,** 40.9mm (same module as Reich's inaugural medal for Jefferson, J.PR-2). 572.4 grains. Very Fine. Obv. Washington's bust l. in military uniform, *G. WASHINGTON C.C.A.U.S.* around ("George Washington, Commander in Chief of the Armies of the United States"). John Reich's signature, a small letter R, is under Washington's left arm. Rev. The eagle of war hovering above the globe, preparing to bring an olive branch of peace to the United States but still grasping the thunderbolts of war in its talons. Below, on the globe, is inscribed (incuse, as was Reich's fashion) *UNITED STATES*. The eastern seaboard, some of the Great Lakes, and the lower reaches of the Mississippi River are all visible on the map. Oceans and lakes are rendered by stippling. Above the eagle is the date of the Peace of Paris, 1783, ending the Revolutionary War. Even, pale to medium coin silver gray in color. A few rim bumps, most noticeable on the reverse. Rims maximum 3.2mm thick. Single witness line (edge collaring mark) at 6:00 (dies aligned medal turn). **Very rare:** we know of the following: this; Garrett:1751; Norweb Collection; Pennsylvania Historical Society, ex Baker; noted western collection; another, ex LaRiviere Collection. There are probably a few others but the total census may not exceed 10 in all. Missing from the Dreyfuss, Collins, and Steinberg Collections. **This is one of the most prized of all early Washington medals.** The dies for the C.C.A.U.S. medal were cut by John Reich for Joseph Sansom, who advertised the medal in 1805, stating that the designs had been executed "... under the inspection of the Director of the Mint, the librarian of the Philosophical Society..." and others. He went on to say that "Proof" impressions in silver were available by subscription at $5.00 each. His use of the word "Proof" is one of the earliest such applied to American made medals. ***(SEE COLOR PLATE)***

Ex Charles P. Senter Collection sale (Wayte Raymond, October 27, 1933); Richard Picker; Stew Witham Collection Sale (Bowers and Merena, September 15, 1992, lot 2106); Stack's Summer, 1993 Fixed Price List, lot 7.

EXCEPTIONAL WHITE METAL MANLY MEDAL



Lot No. 627

627 **B.61A. Washington Manly Medal, 1790.** White Metal, 49mm. By Samuel Brooks for Jacques Manley. **Brilliant Uncirculated** or virtually so. Obv. Original die presents aged uniformed bust l., *GEO. WASHINGTON BORN VIRGINIA,* Old Style birth date *FEB. 11./ 1732* below, needle-sharp signature *BROOKS.F.* on truncation. Rev. 11-line military and civil career outline, *J. MANLY & C 1790* at base. Wonderfully detailed, full strike on both sides. Planchet defect, possibly occluded gas bubble at 12:00, otherwise smooth 'platinum' gray surfaces add to this historic medal's remarkable visual appeal.

Philadelphia arts patron Manly advertised this medal with testimonials of the Governor of Pennsylvania, President of the Philosophical Society and others, recommending the work as a "strong and expressive likeness and worthy of the attention of the citizens of the United States, an example of which is reproduced here." Engraver Brooks is believed to have worked from a sketch from life by artist Joseph Wright as Washington sat in New York City's Trinity Church.

A SUBSCRIPTION for
A MEDAL
Of General WASHINGTON.

MEDALS, from the earliest period of time, have been regarded, by every enlightened people, as the greatest help to history, and the best method of transmitting to posterity the memory of the heroes and patriots of the age, and one of the most honorary compliments a grateful people could confer on their favourites.—As the history of mankind furnishes no instance of a hero or patriot who has better deserved, or has been more justly intitled to the affections or esteem of a grateful people, than his excellency the president of the United States, (General George Washington) an Artist is induced to offer to the citizens of America, a medal with a striking and approved likeness, and such inscriptions or allegorical figures as shall best suit so great a character; and he humbly hopes to be honoured with their patronage.

To subscribers, a medal will be delivered of fine white metal, to resemble silver, for one dollar; of a fine gold-coloured metal, for two dollars; of fine silver, for four dollars; and of gold, in proportion to weight.

Subscribers will please to particularize the kind they choose. As the medals are now striking, and will be ready to deliver in a few days after the order comes to hand, it is hoped every gentleman will pay at the time of subscribing.

☞ Subscriptions will be received at Wilmington by Mr. PETER PRYNBERG; or any gentleman may have any number of medals sent to any part of the continent, by sending his order and remittance for the same, to J. MANLY, to the care of ROBERT PATTON, Esq. Post-master, Philadelphia.

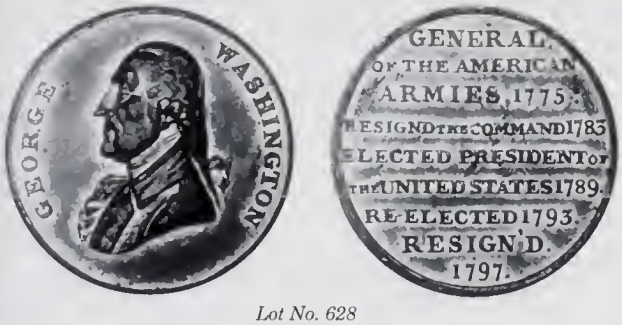
COPY.

WE, the undersigned, have seen the medal of General Washington, and think it a strong and exact like likeness, and worthy the attention of the citizens of the United States of America.

THOMAS MIFFLIN,
Governor of the State of Pennsylvania.
RICHARD PETERS,
Speaker of the House of Assembly.
CHRISTIAN FEBIGER,
Treasurer of the State.
FRANCIS JOHNSTON,
Colonel of the late American Army.

Philadelphia, February 22, 1790.

ONE OF THE FINEST KNOWN WYON MEDALS



Lot No. 628

628 **B.66. Wyon Medal, 1797. Presidency Resigned.** Tin, 37.4mm. 340.6 grains. Choice About Uncirculated. Prooflike. A lovely example of this very scarce Washington medal. This specimen may well be one of the finest known of its type. Both sides are a deep gray color in the fields, with lighter silver gray around the letters and Washington's bust on the obverse. The surfaces are bright, shiny, and reflective with a definite proof-like appearance. The detail in Washington's wig and his epaulet is sharp and clear. This is an important addition to an advanced collection of Washingtoniana.

FASCINATING HALLIDAY MEDAL

*629 **B.70C. Halliday Presidency Relinquished Medal, 1797.** Bronze, 53.5mm. By Thomas Halliday after John Reich. Choice Extremely Fine. Obv. General types as above, but narrow rims. Rev. Large planchet allows full legend *COMMISSION RESIGNED: PRESIDENCY RELINQUISHED,* small date in exergue. Glossy medium brown, some scattered marks.

For many years American numismatists assumed that English medalist Halliday's medal predated John Reich's. In fact this is a larger size copy of Reich's earlier design. The same situation obtained for Sir Edward Thomason's copy of C.C. Wright's Erie Canal Completion Medal.

*630 **B.72, J.PR.1. Presidency Relinquished Medal, 1797.** Copper bronzed, 40.5mm. **Brilliant Uncirculated.** By John Reich for Joseph Sansom. Obv. Civil bust r. Rev. Sword, fasces and wreath on pedestal, wide '1 7 9 7' below identifies 1859 copy die. Deep mahogany, a faint mark or two can be found with a glass.

631 **B.73B. Presidency Relinquished Medal, 1797 (1879).** White Metal, 46mm. By John Reich. **Brilliant Uncirculated.** Obv. Civil bust r. Rev. Sword and fasces on pedestal, large *1797* in exergue. A later adaptation of the 1807 Sansom Medal by Joseph Mickley.

*Illustrated on Page 133

CLASSIC ECCLESTON MEDAL

632 **B.85. Eccleston Medal, 1805.** Bronze, 76.1mm. By Thomas Webb for Daniel Eccleston. About Uncirculated. Obv. Large armored Washington bust r. in armored cuirass, *GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D: ECCLESTON,* Rev. Three-line concentric tribute to Washington's role in securing independence, Indian at center with *THE LAND WAS OURS.* Light brown with hints of faded red, an area of surface porosity can be seen on the reverse.

This medal was created by the eccentric Quaker philanthropist Daniel Eccleston of Lancaster, England, an admirer of Washington and visitor to Mount Vernon. His staunch advocacy of native rights accounts for the Indian, identical with that on the 1775 William Penn, By Deeds of Peace Medal, Betts 531. Washington medal pioneer William Spohn Baker called the armor "a singular conceit," though it was standard European shorthand for a victorious military commander.

EXTREMELY RARE WASHINGTON-WRIGHT-BUSHNELL MEDAL



Lot No. 633

633 **Washington-Wright-Bushnell Medal, 1853. Fill Blessed Sun.** White Metal, 53.6mm. Fuld/Rulau E-96A. **Choice Brilliant Proof,** near Gem quality. Mirror fields, frosty central devices and inscriptions. Obv. Charles Cushing Wright's portrait bust of Washington facing l., adapted from Houdon's famous sculpture of the first president, with Charles Ira Bushnell's dedicatory inscription above. Rev. Washington facing from within a Glory at the center of a chain of 13 links each inscribed with the name of one of the original 13 states, inscription around. The dies to this medal were sold in the Chapman's 1882 Bushnell sale. **Extremely rare:** we know of only three white metal examples of this medal (all of which Stack's has handled in the past), including this; the Oechsner-Collins piece; and PCAC's Great Western sale example. One set is known in silver, copper and brass, ex W.W.C. Wilson sale (1925). The reverse of the Wright-Bushnell medal resembles the EE Fugio reverse, which is believed to have also been made for Bushnell.

Ex Great Eastern Collection sale (Presidential Coin and Antique Company, June 24, 1989, lot 146).

634 **NO LOT.**

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635 **B.184. Washington's Harlem Headquarters Medal, 1876. Silver,** 27.5mm. By George Hampden Lovett. Prooflike **Brilliant Uncirculated.** Obv. Military bust l., border of spears and shields. Rev. Headquarters building. First obverse of Lovett's Headquarters Series. Deeply toned over gleaming silver.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 669).

636 **B.221. Bridgens Eight Presidents Medal, ca.1840.** White Metal, 46.2mm. By W.H. Bridgens. About Uncirculated. Obv. Washington bust with seven successors, novel spellings *MUNROE, MADDISON.* Rev. Rose wreath encloses Presidents' names and dates, including *MUNROE, JACKSONS.* Very lustrous, planchet lightly bent.

ELUSIVE SILVER WASHINGTON CABINET MEDAL



Lot No. 637

637 **B.326, J.MT.23. Washington Cabinet Inauguration Medal, 1860. Silver,** 59.8mm, 92.27 grams. By Anthony C. Paquet. **Brilliant Proof.** Obv. Washington bust by Houdon r. Rev. Washington bust crowns 4-sided display cabinet at Philadelphia Mint. Subtle russet and pearl toning, a glass reveals some very minor edge and surface marks, but this is one of the finest available examples of an historic medal. *One of 112 struck in Silver.*

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 658). The Washington Cabinet was a pet project of Mint Director James Ross Snowden and many great American coin rarities of the early 19th century were sold or traded for rare items needed for this U.S. Mint display.

638 **B.339A, J.AM 27. Lancaster County Agricultural Society Medal, 1859.** Copper bronzed, 45.2mm. By William H. Key. About Uncirculated. Obv. Washington bust r. Rev. Implements, corn and wheat. Awarded to *Mrs. M. Shreiner, Canary Birds.* Deep red, some handling marks.

639 **B.361. Washington Crystal Palace Medal, 1853.** Bronze, 51.6mm. By A.C. Morin and Anthony C. Paquet. **Uncirculated.** Obv. Washington bust l. under eagle. Rev. Crystal Palace of New York Exhibition of the Industry of All Nations. Deep glossy mahogany.

HANDSOME MEDICAL CONGRESS MEDAL

640 **B.378. International Medical Congress Medal, 1887.** Copper bronzed, 76mm. By Charles E. Barber. Prooflike **Choice Brilliant Uncirculated.** Obv. Washington bust r. after Houdon. Rev. Aesculapius seated as mother and child, two adults await treatment. Glorious strike, deep mahogany surfaces, certainly one of the finest late 19th century Washington medals.

641 **B.387. Peter H. Jacobus Washington Calendar Medal, 1858.** Brass, 34mm. **Brilliant Uncirculated.** Obv. Washington on horseback, vital dates flanking. Rev. Days of week at rim, revolving concentric dates. Reeded edge, exceptional preservation.

642 **B.426A. International Exhibition Danish Medal, 1876.** Bronze, 52.8mm. By H. Schmahlfeld, engr., H. Olrik, mod. Choice About Uncirculated. Obv. Cherubs support Washington bust. Rev. Liberty with Agriculture, Industry, Commerce and Art. Deep red-brown.

SILVER 7TH REGIMENT CENTENNIAL VISIT MEDAL



Lot No. 643

643 **B.435. Seventh Regiment Centennial Exhibition Visit Medal, 1876. Silver,** 45mm, 37.15 grams. By Abraham Demarest, struck by George Hampden Lovett. **Brilliant Proof.** Obv. Soldiers salute Washington bust, regiment and veterans' visit to Centennial Exhibition in Philadelphia. Rev. Arms of fashionable New York City National Guard Unit, veterans commanded by prominent numismatist Col. Marshal Lefferts, who died on the train before the regiment's arrival. Gorgeous blue and rose toning, frosty spot in reverse legend.

The Seventh Regiment was the premier city unit of the New York State National Guard and its Park Avenue Armory remains a city landmark and home to the New York Numismatic Club.

644 **Douglas 52A. 13 Links Inauguration Centennial Medal, 1889.** White Metal, 53.5mm. By Charles Cushing Wright, published by S.H. and Henry Chapman. **Brilliant Proof.** Obv. Washington bust after Houdon l. Rev. Radiant sun surrounded by links with names of 13 original states. Faint hairlines.

With crushed original cardboard box. The concave obverse creates a 3-dimensional effect by reflecting the bas-relief bust in the mirror surface surrounding.

UNIQUE LAURA GARDIN FRASER SCULPTOR'S PLASTER MODEL



Lot No. 645
(Reduced)

645 **Washington Birth Bicentennial Medal Plaster, 1932.** Plaster Uniface, 9 inches in diameter. 3/4-inch thick. By Laura Gardin Fraser. Here is the sculptor's model for the U.S. Mint Medal hailing the second centenary of Washington's birth in 1732. Her design presents a distinctive half-length uniformed bust in subtly modern style l. over a shield with the Washington family Arms, dates 1732 - 1932, minute *LAVRA GARDIN FRASER SCVLPTOR* below. This unique model's smooth plaster surfaces are coated with an unobtrusive tan-gold for fascinating visual effect. A tiny chip or two can be found, not affecting the powerful Fraser design. This unique piece was found with other Fraser models in the Frasers' Norwalk, Connecticut studio after Laura Gardin Fraser's death in 1966. Its appearance provides a unique opportunity for the Americana or Washingtoniana collector!

Ex Joseph Lepczyk's October 1980 Sale, lot 480. World War II veterans may recognize the Washington bust as that adorning the Purple Heart Medal.

LINCOLNIANA

ENIGMATIC LINCOLN "25 PATTERNS"



Lot No. 646

646 **Lincoln "25-Cent Pattern," 1865.** White Metal, 24.3mm. King 878, Zabriskie 129. About Uncirculated. Obv. *25* under Lincoln bust facing r., *ABRAHAM LINCOLN * IN GOD WE TRUST **. Rev. American eagle, concentric *UNITED STATES OF AMERICA/ FOR EVER/ INSEPARABLE.* This somewhat mysterious medal has been regarded by Lincoln collectors as a private pattern, especially since at least one example is known overstruck on a Liberty Seated Quarter.

647 **Lincoln "25-Cent Patterns," 1864, 1865.** Brass Electrotype, White Metal. King 870, Zabriskie 128. Extremely Fine, About Very Fine. Types as above, Brass with edge seam, White Metal obverse has *ASSASSINATED APRIL 14, 1865* added. **2** pieces.

Ex Andrew C. Zobriskie Collection (Sotheby's, June 1999, lot 600).

A SELECTION OF LINCOLN MEDALS

648 **Lincoln Abolition of Slavery Medal, n.d.** Bronze, 60.7 mm. King 230, Zabriskie 9. **Choice Brilliant Uncirculated,** prooflike. Obv. Hugh Bovy's bust of Lincoln facing r., birth and assassination dates below. Rev. The corrected die, with PROCLAIMED spelled properly (the extremely rare K.229 spelled it PROCLAMD). Even, deep brown finish. Minor obverse spotting and rim flaw, reverse feather marks at upper left.

Ex Zobriskie sole (Sotheby's, June 29, 1999, port of lot 584.

RARE BRONZE SALVATOR PATRIAE MEDAL

*649 **Lincoln Salvator Patriae Medal, 1866.** Bronze, 83.5 mm. K.244, Zab.3. **Brilliant Uncirculated.** Obv. Emil Sigel's high relief bust of Lincoln facing r. Rev. Inscription recording Lincoln's vital dates, *AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY 1866* intertwined about the bottom of the wreath. Lightly lacquered. Rich, deep brown obverse and reverse color. Very minor porosity, just a scattering of pinpricks over both sides due to the difficulty in making such a massive flan. **Very rare:** only 16 bronze (and a few white metal) Salvator Patriae medals were struck before the dies broke beyond repair.

Ex Zobriskie sole (Sotheby's, June 29, 1999, port of lot 584.

650 **Lincoln Honnete Homme Medal, 1865.** Bronze, 82.4mm. K.245, Zab.2. **Gem Brilliant Uncirculated,** prooflike. Obv. Franky Magniadas' portrait of Lincoln facing l. Rev. Memorial to the assassinated emancipator. Lacquered. Rich, deep chocolate as on K.244, above. Struck at the Paris Mint, edge unmarked.

Ex Zobriskie sole (Sotheby's, June 29, 1999, port of lot 584.

A VARIETY OF LINCOLN-HAMLIN FERROTYPES



Lot No. 651

651 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.5mm DeWitt AL 1860-90, King 147. Pierced for suspension as made. **Brilliant Uncirculated.** Beardless Lincoln portrait ¾ l. (Dewitt's Type 1), Hamlin portrait ¾ r. Reeded edge frame bears candidates' names. A glass shows some rippling of emulsion, but this is a bright, clear example.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 535).

652 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.5mm. General types as above, different dies for frame detail. Subdued yellow surfaces. About Extremely Fine.

Ex Andrew C. Zobriskie Collection (Sotheby's, June 1999, lot 536).



Lot No. 653

653 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.5mm. DeWitt AL 1860-92. Extremely Fine to About Uncirculated. Generally similar but with a wholly different Lincoln portrait, DeWitt type 2. The likenesses of both candidates are greatly improved by much sharper contrast, smooth emulsion.

Ex Andrew C. Zobriskie Collection (Sotheby's, June 1999, lot 537).

654 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.2mm. DeWitt AL 1860-95, King 148 var. Extremely Fine. Type 1 Lincoln portrait. Much smaller lettering on frame. Emulsion bubble on obverse does not affect portraits, which are less sharply focussed than the preceding lots.

Ex Andrew C. Zobriskie Collection (Sotheby's, June 1999, lot 538).

655 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.4mm. DeWitt 1860-96, King 149. About Uncirculated. Obv. Small, youthful Lincoln (DeWitt type 3) ¾ l. Rev. Small Hamlin bust ¾ r. Small-letter legends. Minute chipping on portraits, slight obverse crazing but photos are generally sharp and appealing in lustrous frame.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 539).

Illustrated on Page 141

656 **Abraham Lincoln Birth Centennial Plaquette, 1909.** Bronze unifacc, 89.4 x 67mm. By Victor David Brenner. About Uncirculated. Half-length Lincoln in frock coat r., name and dates below, S.J. Klaber foundry mark r. This portrait is the direct inspiration for Brenner's Lincoln Cent designed the same year. Struck by Medallic Art Co., tan-gold patina.

657 **New York Times Lincoln Essay Contest Medal, 1909. Silver,** 37.5mm, 22.1 grams, loop as issued. About Uncirculated. Obv. Lincoln head r. after Morgan. Rev. Awarded to *JEANNE SCHWYZER* for Lincoln Essay. Struck by Tiffany & Co.

EXPOSITIONS, ARTS, MUSEUMS

658 **Indiana State Board of Agriculture Medal, n.d.** Bronzed copper, 51.6mm. By F.B. Smith of New York. **Choice Brilliant Uncirculated.** Obv. Rising sun, train steaming r. in the distance, livestock, farming tools and cornucopiae. Rev. Wreath. Unawarded.

659 **Indiana State Board of Agriculture Medal, 1873. Silver,** 51.5mm. By Frederick B. Smith. Extremely Fine. Obv. Rising sun, train steaming r., livestock, farming tools and cornucopiae. Rev. Within wreath, Awarded to *Mitchell & Rammelsberg/Ind'pls Ind/ Best Set of Bed Room/Furniture.* Some handling.

660 **Cincinnati Industrial Exposition Medal, 1874. Silver,** 44.5mm. By Peter L. Krider. About Uncirculated. Obv. Commerce and Industry with suspension bridge, steamboat, railroad. Rev. Awarded to *Patton & Brown, Aluminum Plating.* Steel and red-gold.

GOLD CINCINNATI INDUSTRIAL EXPO MEDAL



Lot No. 661

661 **Cincinnati Industrial Exposition Medal, 1881. Gold,** 44.5mm, 52.77 grams. By Peter L. Krider. About Uncirculated. Awarded to the *Pintsch Lighting Company for System of Lighting Cars, Locomotives, Buoys etc.* Hairlines recall non-numismatic ownership.

662 **Buffalo International Fair and Exposition Medal, ca.1880.** Copper bronzed, 60.6mm. By P.L. Krider. **Choice Uncirculated.** Obv. City Arms. Rev. Wreath and die struck award inscription. Plain edge.

663 **Agricultural and Industrial Society of Delaware County, Pennsylvania, Medal, 1881. Silver,** 38.2mm. Choice Extremely Fine or better. Obv. Seated Ceres with emblems of farm and factory. Rev. Steam-sailing ship, awarded to *Serena Borm for Painting in Oil.*

664 **San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884.** Copper, 49.1mm. About Uncirculated. Obv. Goddess crowning Industry and Agriculture. Rev. Wreath, awarded to *Miss Maria Seitz/ Floral Bouquet 1884.* **Accompanied by its original case,** red brocade covered, blue plush lined, inside lid gilt stamped "Mechanic's Institute Premium 1884." Once cleaned and now retoning.

665 **World's Industrial and Cotton Centennial Exposition Medal, 1885-5.** Bronze, 73.5mm. By Peter L. Krider. About Uncirculated. Obv. Liberty and Minerva with emblems of industry and agriculture. Rev. Cereal wreath, State and National Cotton Planters' Association seals, latter inscribed *COTTON AND GRAIN, ALLIES NOT ENEMIES.* Red-brown, some ancient scratches.

666 **World's Candy Exposition Medal, 1893.** White Metal bronzed, 52mm. Choice Extremely Fine. Obv. Columbia and eagle atop globe. Rev. Winged fairy with trumpet and banner *LENOX/ LYCEUM,* dates below.

Lenox Lyceum was built to house a mammoth panoramic painting of the Civil War and became a major New York gathering place and expo site.

FAMOUS AMERICANS

667 **Montyon and Franklin Medal, 1833.** Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Busts l. of philanthropist Abbé Montyon and Benjamin Franklin. Rev. Montyon-Franklin Society for Portraying of Useful Men. Paris Mint, deep red-brown.

668 **Elisha Kent Kane Death Medal, 1857.** White Metal, 38mm. By William H. Key. **Brilliant Uncirculated.** Obv. Famed Arctic explorer's bust r. Rev. Vital dates, Commander of the Grinnell Expedition of 1853. Flashing lustre, some scattered tics.

HISTORIC DEAN RUSK AWARD MEDAL



Lot No. 669

669 **National Institute of Social Studies Award Medal, n.d. Gold,** 50.8mm, 58.48 grams (10 Karat). By Laura Gardin Fraser. **Brilliant Uncirculated.** Obv. Fame holds victors' crowns, palm, Institute shield. Rev. Flaming torch, *DIGNVS/ HONORE,* Worthy in Honor, named to *DEAN RUSK.* Subtle matte surfaces. Struck by Medallic Art Co.

Georgia educator Rusk served as U.S. Secretary of State during the tumultuous Vietnam War era. Sculptor Laura Fraser designed several of America's finest commemorative coins.



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FAMOUS SCULPTORS

*670 **City of Detroit World War Memorial Medal, 1918.** Bronze, 70.5mm. By Paul Manship. **Brilliant Uncirculated.** Obv. Winged Victory bears sword and palm, Latin legend, *He has lived, He has Conquered, May (his Memory) Live.* Rev. Eagle and fasces, memorial tribute on scroll. Dark patina, struck by Medallic Art Co.

RUGGED THEODORE ROOSEVELT PLAQUE

671 **Theodore Roosevelt Memorial Plaque, 1920.** Bronzed Iron foundry cast, 12¾ x 9⅞ inches. By James Earle Fraser. Choice About Uncirculated. Half-length bust r. on rough-hewn field over three-line quote, *Aggressive fighting for the right is the noblest sport the world affords.* Reverse shows integral hanger-loops, batch number A 1. Here is an exceptionally high quality example of a popular Roosevelt art work still bearing its original adhesive on the back identifying sculptor and issuer, the Decorative Arts League, 175 Fifth Avenue, New York City.

AMERICANA, NEW YORK

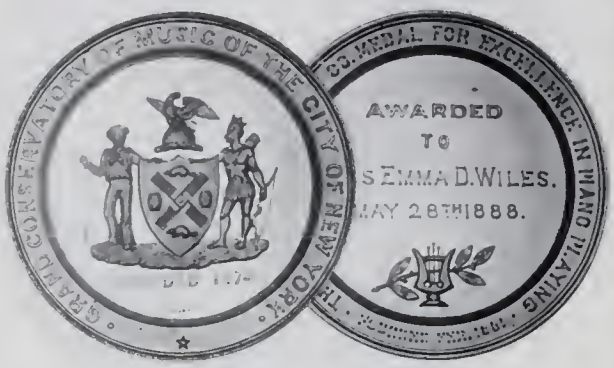
672 **New York Crystal Palace Medal, 1853.** White Metal, 74mm. Choice About Uncirculated. Obv. Palace of Exhibition of the Industry of All Nations, New York City. Rev. Women of four continents around world globe. Silver surfaces, one edge bruise.

*673 **New-York Historical Society John Pintard Medal, 1857.** White Metal, 64mm. By Alfred W. Jones, Des. About Uncirculated and near Choice. Obv. New York merchant and society founder Pintard bust r. Rev. Society's new building, opened 1857. Struck by F.B. Smith and Hartmann. Full silvery lustre.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646 pars. John Pintard (1759-1844), was a leading figure in the city's financial and mercantile life. He organized the Historical Society in 1804, one of America's earliest independent learned societies.

674 **Nassau Water Works Inauguration Medal Electrotype, 1859.** Copper, 34mm. By F.B. Smith & Hartmann. HK 589. Choice Extremely Fine. Obv. River god with antique paddle. Rev. View of water works. Old collectors' copy, fiery red.

SUMPTUOUS TIFFANY GOLD CONSERVATORY MEDAL



Lot No. 675

675 **Grand Conservatory of Music Award Medal, 1888. Gold,** 49.2mm, 956.5 grains. **Very Choice Brilliant Proof.** Obv. New York City Arms supported by sailor, Indian. Grand Conservatory legend on delicately frosted raised border. Rev. Award to *Miss Emma D. Wiles, excellence in piano playing.* A spectacular medal struck for Tiffany with its original maroon velvet and satin book-type case.

GOLD N. Y. NATIONAL GUARD 25-YEAR MEDAL

*676 **New York National Guard 25 Year Service Medal, ca.1900. Gold,** 47.5mm, approx. 76 grams. Struck by **Tiffany & Co.** Choice Extremely Fine. Obv. 5-armed cross bearing emblems of service branches, **FAITHFUL SERVICE NY** on band around National Guard emblem. Rev. Incuse *No. 88s/ FINE/ GOLD* under *TIFFANY & CO.* Integral loop, *25 YEARS*, Crimson neck cravat with narrow inset blue stripes.

677 **New York State Chamber of Commerce Dedication Medal, 1902. Silver,** 77mm. By Tiffany & Co. **Uncirculated.** Obv. Façade of ornate structure near the Battery. Rev. Columbia and Indian clasp hands before globe, British, German, French and U.S. shields in laurel and oak. Frosty silver with some pearly gray and gold.

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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

*Illustrated on Page 141

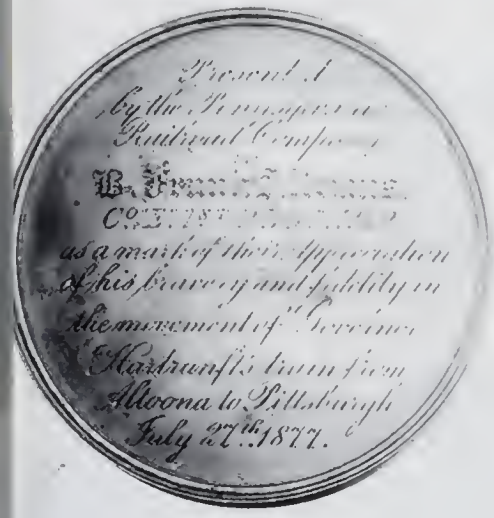


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SILVER NEW YORK STOCK EXCHANGE MEDAL



Lot No. 678

678 **Charles Gregory & Company New York Stock Exchange Medal, 1903. Silver,** 38mm, 36.72 grams. By R. Laubenheimer. HK 297. **Choice Brilliant Proof.** Obv. New Exchange building façade, dates 1792-1903. Rev. Firm and partners' names, Charles Gregory and William T. Callaway. Gregory was a famous numismatist whose collection was sold by S. Hudson Chapman in 1916. He probably presented this medal to Captain Andrew C. Zabriskie during the latter's term as American Numismatic Society president. ANS received the medal dies in 1914. Glorious proof gleam underlies orange gold, iridescent blue and smoky quartz toning of unusual beauty.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 463).

679 **Comfort Sands Medal, 1905.** Bronze, 27.5mm. **Uncirculated.** Obv. Facing bust of New York merchant and patriot Comfort Sands (1748-1834). Rev. Engraved to *Goldia Beesmer, April 3ed 1905.* Struck for Tiffany & Co. Brown patina with undertone of red, in deluxe green velvet and satin lined book-type case.

LABOR MEDALS

UNUSUAL PENNSYLVANIA RAILROAD VALOR MEDAL

*680 **Pennsylvania Railroad Governor's Guard Medal, 1877.** Bronzed Lead, 63.5mm. Choice About Uncirculated. Obv. Locomotive steaming l. with tender swarming with insect-like soldiers, *ALTOONA/ JULY 27, 1877.* Rev. 12-line engraved award to *B. Frank Altemus* of Pennsylvania National Guard, guarding Gov. John F. Hartranft's train between Altoona and Pittsburgh at height of labor unrest. An unusual and rare numismatic record of a violent era. Glossy brown.

Republican Governor Hartranft (1830-1889) was an enthusiastic advocate of aggressive force to stifle union organization and strikes during his 1873-1879 term, earning many enemies in a time of great violence.

MASONIC AND FRATERNAL MEDALS

*681 **Loyal Penton Lodge Odd Fellows Award Jewel, 1807. Silver rayed oval,** 76.5 x 60mm, 38.55 grams. Choice Extremely Fine. Obv. Entirely hand-engraved rays, Prince of Wales plumes, legend around. Rev. *Presented to Past Grand/ ALCROFT/ for his Past Services/ 1807.* Possibly a British or Canadian lodge, spectacular engraving.

*682 **Minnesota Royal Arch Masons Jewel, 1859. Gold,** 26.5 x 24mm, 7.09 grams. Extremely Fine. Obv. Keystone shape, Ancient Grand Master's Mark in ornate scroll work. Rev. Engraved *H.P. Upham/ Minnesota/ R.A.C./ No 1./ 1859.* Fine style, swivel loop.

SHIPS, CANALS AND RAILROADS

*683 **Erie Canal Completion Medal, 1825.** White Metal, 81.2mm. By Sir Edward Thomason. About Uncirculated. Obv. Pan and Neptune seated on shore, *UNION OF ERIE WITH THE ATLANTIC.* Rev. New York State Arms, canal locks and Castle Clinton, construction dates. Bold silvery lustre, an ancient mark or two.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646 pars). This handsome medal by British medalist Thomason is a close copy of Charles Cushing Wright's official American-made medal that was struck in smaller diameter. The Thomason medal is of the greatest scarcity and interest.



Lot No. 684

684 **Robert Fulton Memorial Medal, 1815.** White Metal, 52mm. Unsigned. Choice Extremely Fine. Obv. *North River Steamboat*, later known as the *Clermont* sailing r. Rev. 10 line tribute to Fulton (artist, steam navigation pioneer) as *ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND.*

685 **Robinson's Series Fulton Medal, ca.1860.** Copper, 35mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Half-length bust of steamboat pioneer. Rev. Paddle wheeler on Hudson River, 1807. From Alfred S. Robinson's little-known series on American history. Deep rose-red.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646). Alfred Robinson of Hartford, Connecticut, is best remembered as an issuer of Struck Copies of U.S. Colonial coins.

*Illustrated on Page 143

SO-CALLED DOLLARS

686 **HK 299. Louisiana Purchase Exposition Official Medal, 1903. Silver,** 34.1mm. **Brilliant Uncirculated.** Obv. Jefferson and Napoleon l. Rev. U.S. map with Louisiana area. Coin relief, lustre.

687 **HK 299, 302. Louisiana Purchase Exposition Official Medals, 1903. Silver,** Bronze, 34.1mm. Choice Extremely Fine, About Uncirculated. Types as above. Silver cleaned. **2** pieces.

688 **HK 328. Lewis and Clark Centennial Exposition Medal, 1905. Silver,** 34.5mm. About Uncirculated. Obv. Explorers' busts l. Rev. U.S. Government building. Antiqued patina.

689 **HK 399. Panama Pacific Exposition Official Medal, 1915. Silver,** 38.1mm. By Robert Aitken. **Choice Brilliant Uncirculated.** Obv. Mercury opens canal locks. Rev. Muses of continents, globe. Immaculate satin lustre.

690 **HK 399. Panama Pacific Exposition Official Medal, 1915. Silver,** 38.1mm. **Brilliant Uncirculated.** A second example displaying red-gold toning.

691 **HK 582, 588. Pony Express Centennial and Termination Medals. Silver.** In addition, Nickel-brass Pony Express Diamond Jubilee; Silver West Virginia Statehood Centennial, 1963; Brass Alaska Statehood Dollar Token and Hoover Dam. **Brilliant Uncirculated. 6** pieces.

BRYAN MONEY COMPARATIVE ISSUES

692 **HK 780, Zerbe 5. Gorham Comparative Dollar, 1896.** .900 Silver, 52mm. About Uncirculated. Obv. 9-line comparative inscription. Rev. Cartwheel, diameter of Morgan Dollar. Deep steel toning.

693 **HK 781, Zerbe 6. Gorham Uniface Comparative Dollar, 1896.** .900 Silver, 52mm. About Uncirculated. Obv. As above. Rev. Blank. Steel and gold toning.

*694 **HK 783, Zerbe 10. Question Mark Comparative Dollar, 1900.** .900 Silver, 38mm. Obv. Comparative inscription. Rev. *COINAGE VALUE/ AT THE RATE OF 16 TO 100 CENTS/ ?* Struck by Gorham, reeded edge. Richly variegated toning.

*695 **HK 820. Montana Silver Association Dollar, 1933.** .999 Silver, 40mm. **Brilliant Uncirculated.** Obv. Mining, smelting scene, *SILVER THE KEY TO PROSPERITY.*. Rev. State Arms. 300 struck, fewer than 100 exist today.

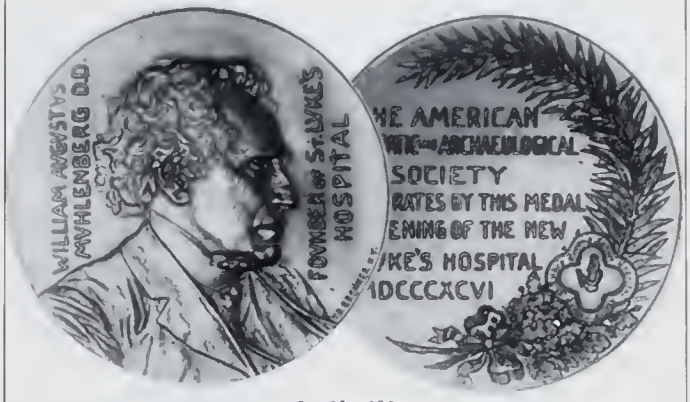
Ex Prock & Fenn Estates (Stack's, April 1977, lot 447.

696 **HK 825. Pedley-Ryan Dollars, 1933. Silver,** 38.2mm. **Brilliant Uncirculated.** Obv. Incuse firm name. Rev. *1933, SILVER/ 430 GRAINS.* One shows raised reverse rim, struck to promote Colorado silver to defeat Depression. **2** pieces.

697 **HK 870. Colorado Century of Progress Dollar, 1933. Silver,** 40mm. **Brilliant Uncirculated.** Obv. As Montana issue. Rev. Colorado State seal.

NUMISMATICS

AMERICAN NUMISMATIC SOCIETY



Lot No. 698

698 **William Augustus Muhlenberg - St. Luke's Hospital Medal, 1896.** Bronze, 50.8mm. By Victor D. Brenner. Johnson 7. Choice Extremely Fine. Obv. Bust r. of hospital founder. Rev. Oak and palm, ANS commemoration of new hospital opening. Deep chocolate patina.

699 **Grant's Tomb Dedication Medal, 1897.** Silver, 63.5mm. By Tiffany & Co. Johnson 8. Prooflike **Brilliant Uncirculated.** Obv. Bearded bust r. over four stars, ANS emblem. Rev. Tomb façade. Lovely frosty silver underlies rich russet toning. Edge PATENT APPLIED FOR, serial number 28.

This medal is rarely encountered in Silver. The tomb has recently undergone extensive renovation after decades of neglect by the National Park Service, after Grant's heirs threatened to relocate his remains in a new tomb in the middle west.

700 **National Conference of Charities and Corrections Medal, 1898.** Bronze, 76.2mm. By Victor D. Brenner. Smedley 27, Johnson 9. **Brilliant Uncirculated.** Obv. Angel of Mercy hovers over impoverished woman, chained convict. Rev. Ivy-covered oak, conference inscription, President William Rhinelander Stewart. Light brown-gold patina.

*701 **American Declaration of War Medal, 1917.** Silver uniface, 89mm. By Eli Harvey. Johnson 27. Choice About Uncirculated. American eagle on mountain top, poised for flight. Edge **Serial number 1,** struck by Medallic Art Co. NY. Steely toning, blank reverse shows a few handling marks.

702 **French and British War Commissions Visit Medal, 1917**. Bronze, 63.5mm. **Uncirculated**. Obv. Helmeted Liberty bust r. crowned with lily, oak and laurel; New York Visit legend. Rev. British Knight, Marianne welcome sword-bearing Columbia. Tan-gold patina, serial #77. *127 Bronze struck*. Museum inventory number red inked on edge.

Illustrated an Pages 143, 149

MILLARD FILLMORE NUMISMATIC LETTER

703 Autograph Letter of Former President Millard Fillmore to the Numismatic and Antiquarian Society of Pennsylvania, April 22, 1871. 17 x 21cm, plain lined paper. This charming letter to Corresponding Secretary Henry Philips Esq. states in part, *"I can scarcely conceive that a letter of mine can be of any importance... I regret that I know so little of the Science of Numismatics...."* A refreshing example of Presidential modesty. 2 pages, some fading but signature bold.

TEMPERANCE

704 **Women's Christian Temperance Union Medal, ca.1892.** Aluminum, 51mm. About Uncirculated. Obv. Busts l. of Frances Willard, Matilda B. Carse. Rev. Views of WCTU Temple in Chicago, begun 1890.

VARIA

705 **Martyred President William McKinley Paperweight, 1901.** Glass, 102.5 x 63.5mm. **Uncirculated.** Sepia McKinley photo. Rev. Career outline ending in shooting by Leon F. Czolgosz and assassin's death in "electrical chair," Oct. 28, 1901, Auburn N.Y.

706 **Macerated Money Ashtray, ca.1905.** Papier-maché, 109mm. Choice About Uncirculated. High relief Capitol view. Rev. Maple leaf, *MADE OF MONEY DESTROYED BY U.S. TREASURY, ESTIMATED VALUE $3,000.* Made by National Currency Souvenir Co.

U. S. HARD TIMES TOKENS

707 **Smith's Clock Establishment Token.** Low 135. Choice Extremely Fine. Clock face, *TIME IS MONEY.* Boldly struck.

708 **William G. Jones, Union Coal Office Token.** Low 260 (R-6), HT 285A. Choice Extremely Fine or better. Brass gilt, pierced probably as released. Chamber (sic) and Washington Streets, four varieties of coal listed. Full gilding, reeded edge.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 434).

709 **Leverett & Thomas, Importers.** Low 262, HT 287. Brass. Very Fine or virtually so. Weakly struck reverse, lengthy listing of saddlery, anvils, vices and other imported hardware.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 434).

U. S. MERCHANT TOKEN

UNIQUE W.M.HART 12½¢ TOKEN

Washington Territory



Lot No. 710

710 **Undated (ca. 1884-89) W.M Hart 12½¢ Washington Territory Token. 24.5 mm. Very Fine. Unique,** first published by Russell Rulau in *Numismatic News* (August 17, 1999), unlisted before now in any of the standard token references. **First and only auction appearance of this unique rarity.** Obv.:THE BRUNSWICK-BALKE COLLENDER COMPY. CHECK; Rev.: GOOD FOR 12 1/2C W.M.HART WHATCOM, W.T. IN TRADE. Struck after 1884, when Brunswick-Balke merged with Collender in Chicago; and before 1889 November 11, 1889, when Washington was admitted to the Union as the 42nd state. The Brunswick-Balke Collender Company supplied token stock to their customers. One side of the BBC tokens carried the supplier's advertising and the other was provided for the customer's message. W.M Hart was a pool hall proprietor in the town of Whatcom, Washington Territory, at the time the county seat of Whatcom County. Prior to the discovery of this token Hart was known from just two specimens of his 5C token, listed by Rulau as Wa-Wt 3. The presently offered piece was the front page feature story, authored by Russell Rulau, in *Numismatic News.* The token's owner had sent the piece to Russ for his expertising and Russ immediately recognized its importance. Stack's extends our thanks to Russ for his kind and gracious assistance with the above description.

UNITED STATES COUNTERFEIT COIN DETECTORS

The proliferation of light weight counterfeit and spurious coinage in the latter half of the 19th Century spurred the invention of ingenious scales to determine authenticity. Merchants were sorely in need of a quick and sure fire means by which to confirm coins of proper weight and size. As all legitimate coins of gold and silver conform to a uniform standard, these Counterfeit Coin Detector (CCD) scales measured the dimensions of thickness, diameter, and weight. Failure To conform to any one of these criteria indicated that the coin was false, but the coin had to conform to all three measures to be deemed as genuine. These scales dealt with circulating coins rather than numismatic counterfeits, determining whether the proper amount of gold or silver was being received.

FASCINATING H. MARANVILLE BRASS CCD

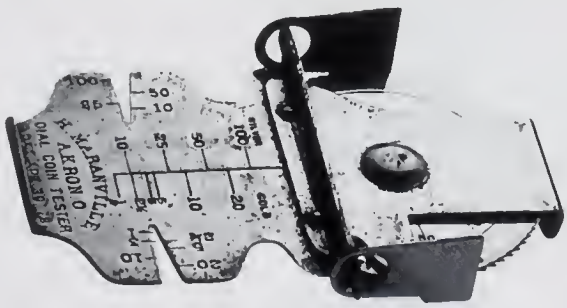
One of the Earliest Patented and Produced



Lot No. 711

711 **Counterfeit Coin Detector Scale. Patented Jan. 13, 1857 by Harvey Maranville of Clinton, Ohio.** Made of Brass by C. E. Staples of Worchester, Mass. A fascinating early scale, one of the earliest approved by the U. S. Patent Office and actually produced. A slide beam attaches to a crimped edge pan which holds the coins and determines the proper diameter and width. An attached folding hinged stand allows the pan and slide beam to "rock" like a seesaw to determine proper weight. Extremely compact, in closed position this coin detector is only 3¼ inches long and easily slipped into a pocket. Remarkably ingenious design allows for the authentication of most United States gold and silver coins. In addition, it could authenticate those silver and gold coins of France and England frequently used in commerce in the United States during this period and still official legal tender until 1857. **This is a very rare scale with probably fewer than 20 examples known. The condition is exceptional, the best of the few scales of this type we have seen over the years.**

VERY RARE 1878 MARANVILLE 'DIAL COIN TESTER'



Lot No. 712

712 **Counterfeit Coin Detector Scale. Patented April 30, 1878 by Harvey Maranville of Akron, Ohio.** Marketed as the DIAL COIN TESTER and originally sold by The American Bank Reporter for $1.00. Designed by the same inventor as the previous lot, more than 20 years after his first patent was approved. As ingenious in its design, this CCD uses a rotating counterweight instead of a slide beam to determine the proper weight of the coin being measured. This scale incorporates similar design features as its predecessor including the folding hinged stand and its compact size. Unlike its predecessor, this scale only measures the U. S. gold and silver coins of the period. **This is a very rare scale in exceptional original condition. Probably fewer than 25 fully intact examples are known and of those this is surely among the best quality extant.**

HISTORIC IRON U. S. COIN RACKS

The next two lots are exceptionally rare Coin Counting Racks that show how banks and businesses handled the silver coins in circulation in the late 19th century. It warms a collector's heart to imagine the Dollar rack filled with 1893'S' cartwheels just out of a Mint bag or the Quarter rack filled with 1896'S' Barber coins! Here are rugged examples of coin-handling devices of a vanished hard-money era providing the greatest fascination to collectors a century later.

INTRIGUING SILVER DOLLAR RACK

*713 **Silver Dollar Coin Counting Rack, 1879.** Iron nickelplate, 10½ x 6⅞ x 1;13/16 inches. Coin-holding tray consists of five semi-circular rows to hold 50 Dollars each, accommodating a total of 250 pieces. No maker's name, but upper surface bears incuse *PAT'S MAR 12 78, SEPT 2 79.* Rests on four integral pointed feet. A heavy-duty rack, made just as the then-new Morgan Dollars were being released. Choice Extremely Fine.

714 **Quarter Coin Counting Rack, 1900.** Iron nickelplate, 10½ x 7⅛ x 1½ inches. Coin holding tray consists of six long, one short semi-circular rows to hold a total of *$150 in 25 c.* No maker's name but underside bears incuse *467 A/ 11-6-00.* Choice Extremely Fine.

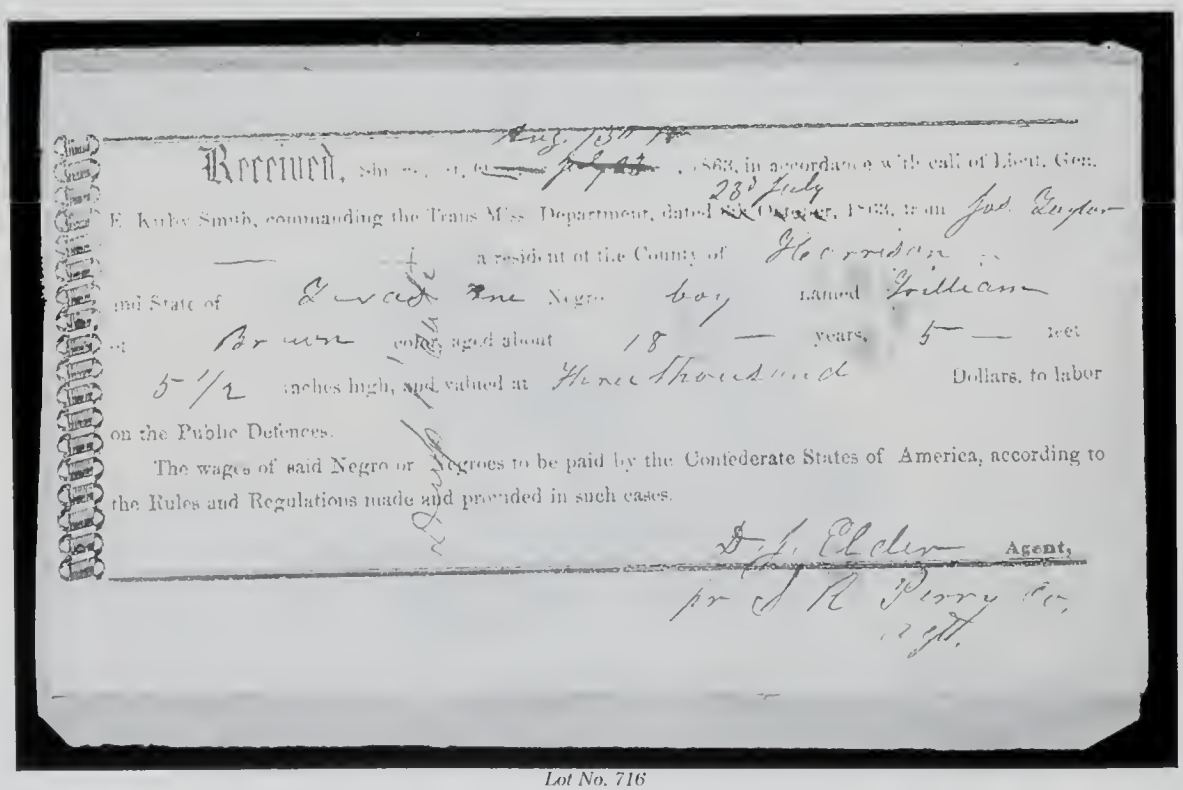
AFRICAN AMERICAN EPHEMERA

CONNECTICUT PAY TABLE FORM TO AN AFRICAN-AMERICAN REVOLUTIONARY WAR SOLDIER

715 **Connecticut Pay Table Order.** £9/9. June 1, 1782. No. 3956. Signed Lawrence. **Payable to Jack Little, an African-American Revolutionary War soldier** who served from 1777 to 1782 in the 6th Connecticut Regiment, a line unit that saw hard duty early in the war. With interest paid notations on the back through February 1, 1789. Signed on the back by Little with his mark. Very Good, extensive tape repair on back, hole cancelled as usual.

The 6th Connecticut Regiment was formed in 1775 and for the first year of its existence was without standard uniforms. The regiment was reformed in 1777 and by the end of that year was part of the garrison at Fort Montgomery on New York's Hudson River highlands. In October, 1777, British general Sir Henry Clinton attacked the fort with a force of 900 and at the end of the day drove the patriots out of the fortification and occupied the ground. The loss of Fort Montgomery and neighboring Fort Clinton opened the Hudson River valley to unhindered British traverse. The 6th Connecticut wintered at West Point during 1777-78 and may have had a hand in building the works for the Great Chain across the Hudson, constructed by Captain Thomas Machin.

RARE CONFEDERATE ARMY SLAVE RECEIPT


Received, [illegible] 1863, in accordance with call of Lieut. Gen. E. Kirby Smith, commanding the Trans Miss. Department, dated 28th July, 1863, from Jas. Taylor a resident of the County of Shreveport in the State of Louisiana One Negro boy named William aged about 18 years, 5 feet 5 1/2 inches high, and valued at Three Thousand Dollars, to labor on the Public Defences.

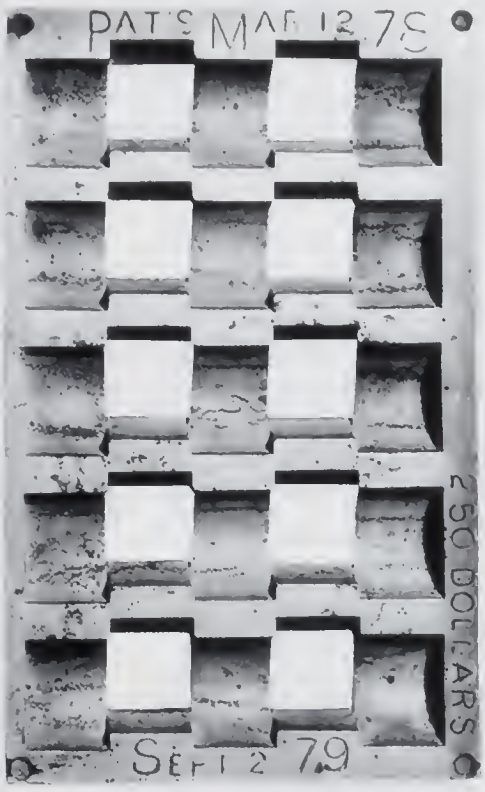
The wages of said Negro or Negroes to be paid by the Confederate States of America, according to the Rules and Regulations made and provided in such cases.

T. L. Elder Agent,
pr A R Perry Co.
Capt.

Lot No. 716

716 **Confederate States Army, Trans-Mississippi Department Slave Receipt, August 13, 1863.** 185 x 117mm. Black-imprinted form with ink insertions refers to the call of Lieut. Gen. Kirby Smith on 28 July 1863 for slaves to labor on the Public Defences. Records receipt from *Jas. Taylor* of Texas at Shreveport, Louisiana of *One Negro boy named William... aged about 18 years... valued at Three Thousand Dollars....* It concludes, *The wages of said Negro or Negroes to be paid by the Confederate States of America, according to the Rules and Regulations made and provided in such cases.* A very rare wartime record from the final years of slavery in the United States. Glued to light salmon backing. Very Fine or better.

*Illustrated on Page 149



713



694



701



719





718

WORLD MEDALS

FRAMED CANADIAN INDIAN PEACE MEDAL DISPLAY STRIKES

717 **Framed Pair of Canadian Indian Peace Medal Display Strikes, ca.1873.** Bronze, 77mm. By Joseph Shepherd and Alfred Benjamin Wyon. Jamieson 38, Forrer VI:590. **Brilliant Uncirculated.** Obv. Veiled coronet bust l., *VICTORIA REGINA.* Rev. British officer and Indian (believed to be Canadian Treaty Commissioner Col. McLeod and Chief Roundmaker) shaking hands, cartwheel border with incuse *INDIAN TREATY No.- 187-.* These matching medium brown medals are display items struck from the dies used for the Silver pieces actually awarded to Canadian Indians. Mounted in 29.5 x 18.7cm frame with plaquette inscribed *MEDAL PRESENTED TO INDIAN CHIEFS/ BY THE GOVERNMENT OF CANADA. 1875./ J.S. & A.B WYON. LONDON./ MEDALLISTS.* **2** pieces.

With invoice of July 6, 1937 recording purchase from Tyrrell's Limited, Booksellers and Art Dealers, Sydney, Australia. The awarded Silver medals were issued for six treaties signed between 1873 and 1899, whose successful negotiation spared Canada the recurring violence that punctuated U.S.-Indian relations after the Civil War.

ORIGINAL 1901 CANADIAN INDIAN PEACE MEDAL

*718 **Calgary Tribal Assembly Indian Peace Medal, 1901. Silver,** 64.7mm. **Original,** with affixed loop and jump ring, red-white-blue silk ribbon and Silver Indian and canoe pinback bearing three Canadian Silver Hallmarks. Jamieson 39. About Uncirculated. Obv. Conjoined busts of Duke and Duchess of Cornwall and York l. Rev. Royal Arms, *CALGARY/ SEP. 26TH/ 1901* below. Broad raised rim inscribed *PRESENTED TO HEAD CHIEFS IN COMMEMORATION OF ASSEMBLY OF INDIAN TRIBES.* Deeply toned steel blue-gray, one of the few examples surviving with both ribbon and header.

On September 28, 1901 some 2,000 Blackfeet, Bloods, Peigans, Stonies and Crees assembled at Calgary, Alberta, to declare their allegiance to the Great Father, King Edward VII through his son and daughter-in-law, the Duke and Duchess of York, afterward King George V and Queen Mary. Silver medals of this elaborate design were presented to the head chiefs attending this historic Assembly.

GREAT BRITAIN

GUTTA PERCHA WATERLOO MEDAL IMPRESSIONS

*719 **Gutta Percha Impressions of the Great Waterloo Medal with Original Japanned Case, 1815.** Gutta Percha (Natural latex material), 132mm. BHM 870 (RR). By Benedetto Pistrucci. Essentially as made. Uniface Obverse and Reverse impressions. Obv. Busts l. of Britain's Prince Regent George (later King George IV), Austrian Emperor Franz I, Russia's Emperor Alexander I and Prussia's King Fricdrich Wilhelm III in circle of mythological figures symbolizing Napoleon's downfall. Rev. Duke of Wellington and Prussian Field Marshal Blücher as Roman warriors in circle of battling mermen. Deep glossy brown surfaces show extensive crazing. Housed in somewhat scuffed original 11 x 5⅝ inch japanned iron box with light rose velvet lining.

The temperamental Pistrucci began work on these dies in 1816, delaying their completion until 1849 in endless disputes with the Royal Mint over his salary, perquisites and title. Because of their huge size, each die was made in two separate sections but were never hardened and no medals were ever struck from them. Instead the Royal Mint offered electrotypes and Gutta Percha impressions. Gutta Percha is a natural latex harvested from tropical hardwood trees in Malaya, from which pressed products such as walking sticks, ornamental jewelry chests and even dental products were made. Several U.S. Mint medals are also known of this durable material.

*Illustrated on Page 149

A SPECIAL OFFERING OF HISTORIC, RARE AND IMPORTANT MEDALS, COINS AND AMERICANA

From the Collections of Noted Numismatic Personalities As Well As More Obscure Collectors

INDIAN PEACE MEDALS

HIGH GRADE GEORGE III INDIAN PEACE MEDAL

An Important Early American War Medal

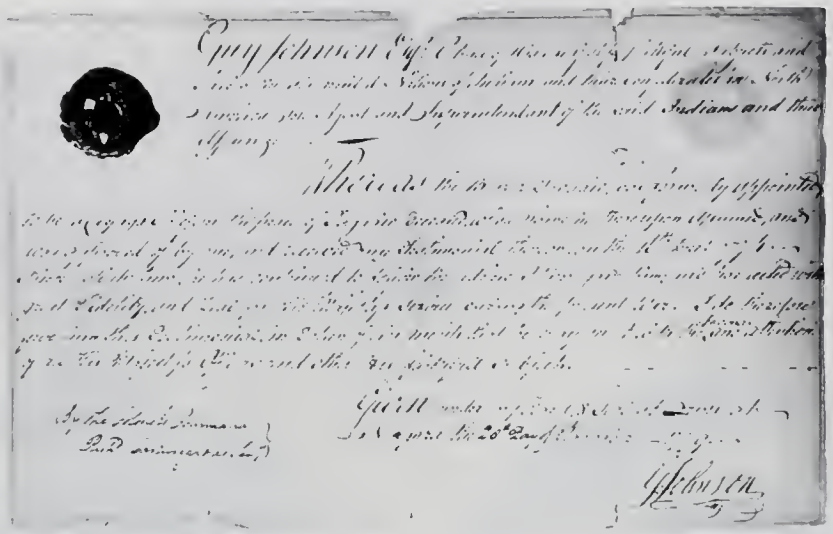


Lot No. 720

720 **Undated George III Indian Peace Medal. Silver,** 76.3mm. 1,406.2 grains. Adams 7.3, Jamieson 16, 18. Extremely Fine. Obv. The official royal portrait, the King wearing plate armor with eight rivets. Rev. The full, complex arms of the kingdom with lion and unicorn supporters. Light graffiti at top of obverse and reverse, a few small rim dents. Central portion with portrait and arms on a solid struck planchet, complex rim added after striking. Original, ornamental loop attached. Struck from the broken obverse die, with a light diagonal break through the King's cravat. Medals such as these were awarded to influential Indians in the hope of enlisting or acknowledging their aid against Britain's enemies in North America. Beginning with the War of Independence large undated silver medals of this type were issued through the War of 1812. Adams appears to have been the first to have fully appreciated the iconography of the obverse, pointing out that the King in armor signified that "...these are war medals..." and that "...the purpose of the production was to recruit military allies...." ***(SEE COLOR PLATE)***

A new book of the subject of George III Indian Peace Medals, authored by John W. Adams, has recently been published and is available through Stack's book department. This is the finest work on its subject ever produced, and is one of the finest numismatic volumes on any subject ever written. No advanced numismatic book collector should be without a copy, nor should any coin or medal collector interested in the numismatics of early America lack this volume on his shelf.

TESTIMONIAL OF FIDELITY FROM COLONEL GUY JOHNSON



Lot No. 721
(Reduced)

721 **November 28, 1779 Testimonial of Fidelity from Colonel Guy Johnson, British Agent and Superintendent of the Six Nations, to one Iaguaio, a Chief of the Cayuga, presented at Niagara, New York.** Overall 39.8 x 31.5 cm.; inscribed area within double red ruled lines 19.9 x 31.5 cm. (half folded back). White laid paper. Crowned posthorn /// V.C. watermark. Colonel Guy Johnson's partial seal in red wax affixed at upper left. Noted on back "Iaguaio's Testimonial." Fifteen lines in his secretary's, Richard Cartwright's, hand, signed G. Johnson. Titling himself "sole Agent and Superintendant" of the Six Nations, Johnson greets Iaguaio, remembers his appointment as a chief of the Cayuga on December 16, 1774, and recognizes his continuing fidelity to the British cause in North America "during the present War." An extremely important ephemeral artifact from the Revolutionary War. A testimonial of this sort could hardly be expected to have survived the vicissitudes of more than two centuries.

Colonel Guy Johnson (1740-88) was Sir William Johnson's nephew. He arrived in Boston in 1756 and six years later he was appointed to be his uncle's deputy superintendent of Indians. Guy was described as haughty and not well suited for hard work. He, himself, described his situation at Fort Johnson as disagreeable, since he had no one with whom he could carry on a jovial conversation. When his uncle died, in July, 1774, Guy Johnson succeeded him as Superintendent of Indians in the North. On assuming office, the Iroquois named him Uraghquadirha, meaning "the sun's rays that illuminate the earth." It is in this capacity that he signed the testimonial, above.

The Cayuga people were one of the five deliberative nations of the Iroquois Confederacy or League of Six Nations (the Tuscaroras were allowed into the League in 1702 but as very junior, "non-voting", members). With the Oneidas, the Cayugas sat opposite the council fire from the Mohawk and Senecas, who enjoyed senior prestige in council. The Cayugas were located east of Cayuga Lake in upstate New York, along the Great Seneca River. To their east were the Onondagas, while to their west were the Senecas.

In the winter of 1779, when Johnson gave this certificate to Iaguaio, the Iroquois League had suffered severely at the hands of punitive American expeditions under generals Sullivan and Clinton. The combined American armies burned 40 villages and took nearly 200,000 bushels of corn laid up for the winter. When they left the Seneca's lands in September, 1779, after having defeated an army of Tories and Joseph Brant's Indians at Newtown, Pennsylvania, the more northerly contingents of Iroquoia were left wondering whose lands would be next. A raid from Pittsburgh by American Colonel Brodhead seemed to say that no one was safe. Johnson's certificate to Iaguaio was clearly intended to win support from the Cayugas for a renewed offensive against the rebel Americans. Accordingly, the Iroquois sided thenceforth with the British. In the spring of 1780, with assistance from Guy Johnson, Joseph Brant and Butler's Rangers descended on Pennsylvania's Mohawk and Schoharie Valleys, killing and burning in a campaign of deliberate terror whose memory of frightfulness still survives, today.

VERY RARE 1825 JOHN QUINCY ADAMS INDIAN PEACE MEDAL

The Principal War Chief's Medal



Lot No. 722

722 **John Quincy Adams Indian Peace Medal. Silver,** 62.3mm. 1,539.9 grains. Julian IP.12, Belden 27, Prucha 42. Choice Very Fine and **one of the nicest of this middle size we have seen.** Obv. President Adams' sharp nosed bust r. (neither Adams nor his family liked engraver Moritz Furst's likeness of the president). Rev. The standard Peace Medal clasped hands and crossed pipe and tomahawk motif. **Very rare:** 136 middle and small size John Quincy Adams medals were struck between 1825-28 and while no exact breakdown of how many of each were made, we suspect that there were more smaller than middle sized ones. A reasonable estimate of mintage would be about 50-60 of the middle size and 60-70 of the smaller ones. We have recent records of the sale of only two other middle size Adams' medals. ***(SEE COLOR PLATE)***

This medal was consigned by a resident of the Midwest. Father Prucha tells us that the largest number of John Quincy Adams medals struck were ordered by the Indian superintendent of Michigan Territory during Lewis Cass' governorship. Cass was an ardent promoter of expansion of the territory through negotiations for land with Indian tribes. The opening of the Erie Canal in 1825 meant that Detroit would grow into one of the Great Lakes' chief ports. In 1829, Cass and William Clark, Superintendent of Indian Affairs at Saint Louis, drew up regulations regarding the presentation of medals to the Indians. These included the requirement that "The largest medals will be given to the principal village chiefs, those of the second size will be given to the principal war chiefs, and those of the third size to the less distinguished chiefs and warriors."(Washburn, 239)

THE LARGEST SIZE SILVER ANDREW JACKSON INDIAN PEACE MEDAL

The Finest Known



Lot No. 723

723 **Andrew Jackson Indian Peace Medal. Silver,** 75.5mm. 2,266.8 grains. J.IP.14, B.29, P.19. Choice About Uncirculated, beautifully toned in pale gray over brightly reflective surfaces. Holed for suspension. Light tooling on each side, some stray light marks. **Very rare:** Only 87 of the largest size silver Jackson Indian Peace medals were struck. These were meant for distribution to the political chiefs, those whose influence was not based upon current military skills. We note that the 76mm Jackson was missing from the Garrett and Schenkel sales, while Dreyfuss could only manage a VF specimen. Indian Peace Medals with Jackson's portrait were first proposed by Thomas L. McKenney in March, 1829. None of the largest medals was struck, for one reason or another, until February, 1832, when the Mint began sending medals to the Indian Office via the Post Office. ***(SEE COLOR PLATE)***

Ex Zabriskie sale (Sotheby's, June 29, 1999, lot 674).

For the most recent discussion of designer Moritz Furst's work, and a catalogue of his work, see Chris Neuzil, "A Reckoning of Moritz Furst's American Medals" in The Medal in America II (NY: ANS, 1999).

IMPORTANT AMERICAN HISTORICAL MEDALS

THE EXTREMELY RARE 1777 BATTLE OF GERMANTOWN MEDAL

The Earliest British Regimental Battle Honor Medal Awarded to All Participants

The Only Such Award for a Battle in the American Revolutionary War



Lot No. 724

724 **Battle of Germantown Medal, 1777. Silver,** 44.0mm. 479.7 grains (31.04 grams). Tancred, p. 332, Betts 556, Balmer R315. Fine, with original silver suspension loop. **Unnamed and unengraved.** Obv. In the center, the Chew House wreathed in gunsmoke, under attack by ranked American infantry, artillery pieces discharging toward the British in the foreground, American skirmishers approaching the house through the fields. Rev. *GERMAN TOWN OCTr 4 1777* in three lines. Several edge dents, light silver color with pale yellow around the rims. **Extremely rare:** the cataloguer estimates that there are fewer than 10 surviving. This medal is known in both bronze and silver. Assuming that the latter was awarded to officers, there could have been no more than 15 silver medals made for officer recipients who were inside Chew House during the Battle of Germantown.

The Germantown Medal was (almost certainly) authorized and paid for by subscription by regimental Colonel Thomas Musgrave and the officers of the 40th Foot in recognition of their valorous defense of the British center in the battle. The officers probably voted the medal soon after the action. Given the usual distinctions of the times, silver medals would have been meant for officers while enlisted men would have received the bronze ones. When the first medals were struck is unknown. They were engraved by John Milton, a skilled and prolific engraver who was active by 1760 and who became third engraver at the Tower Mint in 1787. Since the regiment returned to England in 1783 it is possible that Milton received his commission in person and the medals were first struck soon after. However, it seems equally likely that the commission went to Milton by post and that the first Germantown medals were struck within a year of the battle. The cataloguer prefers the latter suggestion. Later developments with the medal suggest that the first medals issued were not engraved.

The Germantown Medal soon became a badge of honor for all members of the 40th Regiment of Foot. By 1789, all officers of the regiment wore these medals around their necks on a dark blue suspension, in memory of their fellow officers' defense of Chew House. The 1789 medals were presented by Colonel G. Osborn, who was not at the battle, to officers who were also not present. The medal illustrated in Tancred was awarded to a Sergeant Waldern, who was not at the battle. Waldern's medal is engraved on the obverse "Reward of Merit" and on the reverse "40Reg." It is clear that the Battle of Germantown medal became the standard regimental meritorious service award, possibly within a decade after the battle.

The subsequent history of the Germantown dies is interesting. In 1805 twelve silver and 12 bronze proofs were struck and distributed with cases. Suffice it to say that the proof medals are not battle medals but souvenirs. They appear to have been made outside ordinary regimental procedures. The dies were employed by the regiment on occasion for the century following the battle and in 1884 used to strike a medal that was presented to Samuel Chew III. In 1881 the 40th Foot was amalgamated with the 82nd Foot (which served in New York, Maine, North Carolina, and Virginia 1779-82) into the South Lancashire Regiment and lost its individual identity.

Tancred (*Historical Record of Medals*, 1891) lists the Battle of Germantown Medal first, as the earliest. There are earlier British regimental medals known that were awarded to more than one soldier but they are orders of merit or awards for long service, not for participation in a battle. There are earlier British regimental (and even royal) medals known that were inspired by actions during battles in the American Revolution (the Bunker Hill and Camden medals, for example), but they are awards to single individuals and not to surviving members of entire companies. ***(SEE COLOR PLATE)***

NOTES ON THE BATTLE OF GERMANTOWN

It is no wonder that the 40th Foot was so proud of its accomplishment at Germantown that it commissioned a medal to be struck in its own honor. The regiment's stand at Chew House effectively cost Washington a victory he had carefully planned for and one he badly needed.

Following his defeat at the Battle of the Brandywine on September 11, 1777, General Washington took his troops to Germantown and set up defensive positions there to protect Philadelphia, the capital and seat of the Continental Congress. Learning that British general Howe was approaching, Washington pursued his enemy across northeastern Pennsylvania, hoping to find some advantage over his superior foe. Howe outmaneouvered Washington and took Philadelphia on September 26, but was forced to divided his army in order to garrison outlying forts around the city. The main British force was stationed around Germantown. The Continental Congress fled to Lancaster.

Thinking that his chance had come, since Howe's army was now divided, Washington decided to attack the main body of the enemy in the town of Germantown. Washington ordered his army to move out during the night of October 3 and instructed his men to make no noise so that they might surprise the British while they slept. The ground was rough, however, and the going was slow, so Washington's troops did not reach the British picket lincs before the sun rose on thc morning of the 4th.

American general Sullivan's troops were initially successful, pushing back the British pickets and driving in their advance troops, who were forced to fall back into and then beyond Germantown. There, Lieutenant Colonel Thomas Musgrave, who commanded the British center, ordered part of his regiment, the 40th Foot, to cover the advance of Americans under Anthony Wayne. The rest of the regiment, elements of six companies numbering between 120 and 150 soldiers and 12 to 15 officers, was detailed to occupy the stone built Chew House and hold fast against the onrushing American army. Thc 40th Foot went into Chew House about 6:00 am. Fifteen minutes later they were under sustained attack.

Thc 40th Foot barricaded thc doors and windows and cut out loopholes for firing through, while thc tide on onrushing Americans flowed around thc house like water. Colonel Musgrave told his men that they must sell themselves dearly because they could expect no quarter from the enemy surrounding them.

Over thc next 2 and a half hours the 40th Foot was attacked by elements of several American units (including men from New Jersey, Pennsylvania, Delaware, and Virginia) and was under continuous artillery fire, some of it nearly point blank. Wave after wave of Americans were thrown back with heavy losses. The gardens outside the house became littered with dead. Those few attackers who crossed the gardens and reached the safety of the walls of the house were found later on the ground under the windows, from where they had been shot. A party of attackers broke through the front door and made it as far as the vestibule, where their bodies were found amidst a barricade of broken chairs and tables. Afterwards, a Hessian officer who inspected the inside of the building said it looked like a slaughterhouse, with blood spattered across the walls.

During the battle the thunder of the cannons and the constant small arms fire coming from Chew House was heard across the larger battlefield and must have encouraged the British, whose line would have broken in the center had the house not held. On the American left the Maryland militia failed to attack while the New Jersey militia on the American right arrived too late to assist in the general attack. The British right and left flanks found themselves free to converge on the sound of the guns at Chew House in the center of their line. The American center, which had flowed past Chew House and far outrun its flank supports, eventually found itself short of ammunition and threatened by regrouped British forces on its right. "At the instant when victory was declaring herself in our favor...", as Washington said later, the sounds of the firing at Chew House suggested to the American center that they had been outflanked on both sides and were surrounded. A general retreat then began and the field was left to the British.

The 40th Regiment of Foot was formed in 1717 at Port Annapolis Royal and served in the American wars for the next half century and more. The regiment fought at Cape Breton and took part in the capture of Fortress Louisbourg. In 1759, the 40th fought with Wolfe at Quebec, stood watch as Montreal surrendered in 1760, and participated in the capture of Guadeloupe in 1761 and Havana the following year. It was sent to Boston in June, 1775 and was besieged there. In 1776, the 40th fought in the Long Island campaign, where its colonel, James Grant, was killed. The 40th was badly shot up in the battle of Princeton in 1777 and was understrength as a result. When the regiment sailed from New York to soldier at the start of the Philadelphia campaign it counted 320 men in 8 companies. After the Battle of Germantown, the 40th Foot served in East Florida in 1778, the West Indies, and was back in New York City in 1781 as part of the garrison. The 40th Regiment of Foot sailed out of the city and the pages of American history in 1783.

ATTRACTIVE 1777 NINI PLAQUE OF FRANKLIN

*725 **1777 Benjamin Franklin.** Terra cotta, 113.6 mm. Storelli 61, Betts 548, note. Essentially as made, the portrait front nearly perfect, the blank reverse rim chipped around. Nice, even taupe in color. The plaque has a freshness and sharpness not usually seen on these. Obv. Franklin's bust l., wearing the fur cap of a master printer, *B.FRANKLIN.AMERICAIN.* inscribed around. Under Franklin's shoulder can be seen a coat of arms showing a hand guiding a kite and the artist's name and date. At the top is a tube molded into the clay, for hanging the plaque on the wall. When Franklin presented his credentials to Louis XV of France he deliberately chose to wear a brown homespun suit of clothes, to symbolize the simplicity and honesty of his country's cause. His appearance created a sensation in the otherwise bright and gaudy powdered world of the French court. Franklin was lionized wherever he went and his portrait was taken by every well born person with a pretension to art, especially the ladies. Jean Baptiste Nini drew Franklin at Chaumont. Franklin told his daughter that Nini's terra cotta plaques were the first likenesses of her father done in France.

AN UNPUBLISHED DEWITT CLINTON PORTRAIT BY WRIGHT

726 **Undated (after 1828) DeWitt Clinton portrait by Charles Cushing Wright. An unpublished medal,** the obverse of which broke in hardening. This is a "process" lot, including: The reverse of a copper electrotype shell, bearing Wright's signed bust of Clinton incuse and facing r., inset into an octagonal lead support 71.0 mm across; a thin lead cast taken from the electrotype mold, showing intaglio Clinton's bust facing l.; a solid medal made by rounding the edge of such a lead casting and soldering it to a thick blank. Wright's medal of Clinton was probably meant to have an inscription on the front and a map of New York State with the course of the Erie Canal laid down on it. These three artifacts may be the only witness to an unfinished C.C. Wright medallic masterpie ce commemorating recently deceased Governor Clinton. **3** pieces.

MAGNIFICENT 1826 ERIE CANAL COMPLETION MEDAL



Lot No. 727

727 **Completion of the Erie Canal Medal, 1826. HK 1. Silver,** 44.2 mm. **Choice Brilliant Uncirculated. Prooflike. A magnificent specimen of this very rare medal,** engraved by Charles Cushing Wright. Obv. The god Pan brings the fruits of the land to Neptune, god of the sea. Rev. Arms of New York, a ship approaching a canal in the background. Both sides are beautifully toned in iridescent blue and rose over pale silver. The fields are brightly reflective. The strike is sharp and bold everywhere. The few stray marks are actually as made planchet flaws. These were struck by the New York firm of Maltby Pelletreau for the Common Council of the City of New York and were distributed to officials and other civil VIP's. The figure engraving was done by Wright, while the lettering was by Richard Trested. A New York steel manufacturer, William Williams, made the dies. Maltby Pelletreau, of the firm of Pelletreau, Bennett, and Cooke, 170 Broadway, struck the medals on a screw press. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 15, 1995, lot 58.

Illustrated on Page 165

UNIQUE FRAMED DOUBLE SET OF THE 1861 DEFENSE OF FORT SUMTER MEDALS

Made for Major Robert Anderson, USA and his Command

The Set Reserved by the Chamber of Commerce of the State of New York



Lot No. 728

728 **Presentation Double Set of the Robert Anderson Defense of Fort Sumter Medals, 1861. Two each of the First, Second, Third, and Fourth Class.** Bronze. Joined and filled electrotype shells, exactly as manufactured. Essentially, as made and still housed in their wall mount display cases. On June 6, 1861, following the reduction of Fort Sumter the New York State Chamber of Commerce passed a resolution to honor the brave defenders with a medallic tribute in two designs and four different sizes. The commission for designing the medals was given to Charles Muller, a New York City emigrant (born in Germany ca.1820) sculptor of some favor whose skill in bronze in the round recommended him to the task. Nearly one year later, on May 1, 1862, the president of the board of the chamber made the formal presentation of the Defense of Fort Sumter Medals to their recipients in a gala ceremony.

Two of each of the four medals, a total of eight, were reserved for the chamber, itself. They were inset into a purple plush lined wood and glass case and held stable in their settings by brass pins so as to display one obverse and one reverse of each size medal. The top of the frame was inscribed in gilt letters *CHAMBER OF COMMERCE OF THE STATE OF NEW YORK.* These presentation medals may be described as follows.

First Class Medal. Six inch size. Obverse and reverse shown side by side in the center of the top row. This was the size of medal presented to Major Anderson, himself, as commander of Fort Sumter. The obverse is Muller's bare-headed bust of Major Robert Anderson facing to the right with the date 1861, below. The reverse shows a corner of a fort meant to represent Fort Sumter but from its undamaged appearance was more a figment of the artist's imagination than a rendition from life. The wall is pierced with embrasures and the mouths of three cannon are visible. On the battlement is Columbia in the guise of the guardian spirit of America hurling herself forward, a torch of Liberty in her right hand and the noble flag of her country's heroes in her right. The inscription around reads *THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS OF FORT SUMTER, FIRST TO WITHSTAND TREASON.*

Second Class Medal. Four inch size. Obverse and reverse shown side by side in the center of the bottom row. This was the size of medal presented to the nine commissioned officers on Anderson's staff during the siege of Fort Sumter. The obverse and reverse designs are the same as described on Anderson's six inch medal. One of Anderson's officers was Captain Abner Doubleday, the creator of basketball. Another was a first lieutenant inconveniently named Jefferson Davis.

Third Class Medal. Three and a half inch size. Obverse and reverse shown at the ends of the bottom row at left and right respectively. This was the size of medal presented to the 22 non-commissioned officers in Anderson's command during the siege. The obverse is the same design as described above. The reverse shows Sergeant Peter Hart in the act of replacing the fort's flag in its stand on the battlements while fire rages behind him. The scene is entirely fanciful. Hart actually re-raised the flag in error, thinking rebel shells had cut its halyard, when in fact it had been dipped in mutual salute to the fleet across the bar.

Fourth Class Medal. Two and a half inch size. Obverse and reverse shown at the ends of the top row at left and right, respectively. This was the size of medal presented to the 51 other ranks in Anderson's command during the siege. The obverse and reverse designs are the same as described on the Third Class Medal.

Individual medals are occasionally offered for sale but are very rare. A set of four sold individually was included in the 1986 Dreyfuss sale. The exact number struck of each class is unknown, however. Major Anderson received not only his own six inch medal, but also one each of the other three sizes. There is one six inch medal in the ANS collection, two in the present set, and the Dreyfuss specimen makes four traced. Other medals were struck in the largest size. For example, we notice that David Proskey exhibited a six inch medal described as silver at the April 9, 1920 meeting of the New York Numismatic Club. It is a pretty certain bet, however, that there is no other double set known and it is absolutely certain that there is only one double set framed for the original presenter of the medals, this presently offered New York Chamber of Commerce set.

Ex Presidential Coin and Antique Company's Auction 50 (June 29, 1991, lot 98).

Major Robert Anderson (1805-71) was a West Point graduate, Class of 1825. After service in the Black Hawk and Seminole Wars he soldiered through the war with Mexico in which he was wounded during the battle of Molino del Ray. On November 20, 1860, Anderson was placed in command of federal forces in Charleston Harbor. He evacuated Fort Moultrie on December 26, retiring to Fort Sumter which enjoyed the isolation of the harbor. Over the next three and a half months, Anderson and his 83 officers and men were besieged by South Carolina's forces, enduring a bombardment that did not cease day or night. The effects of the shelling were made more hazardous by the brick superstructure of the fort, which tended to shatter into shrapnel when struck by either explosive or solid shot. Outgunned and with no hope of reinforcement or relief, and after negotiations with the rebel commander, Anderson was allowed the honors of war and evacuated his command and departed Charleston Harbor during April 13-5, 1861. Anderson was promoted brigadier general in May of that year but retired from active duty in October, 1863 due to ill health. He ended the war with the rank of brevet major general. Anderson died in Nice, France.

Our Upcoming Auction Schedule for Year 2000

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

UNIQUE FRAMED DOUBLE SET OF THE 1861 DEFENSE OF FORT PICKENS MEDALS

Made for Lieutenant Adam Slemmer, USA and his Command

The Set Reserved by the Chamber of Commerce of the State of New York



Lot No. 729

729 **Presentation Double Set of the Adam Slemmer Defense of Fort Pickens, Florida Medals, 1861. Two each of the First, Second, Third, and Fourth Class.** Bronze. Joined and filled electrotype shells, exactly as manufactured. Essentially, as made and still housed in their wall mount display cases. On June 6, 1861, following the relief of Fort Pickens, the New York State Chamber of Commerce passed a resolution to honor the brave defenders with a medallic tribute in two designs and four different sizes. The commission for designing the medals was given to Charles Muller, a New York City emigrant (born in Germany ca.1820) sculptor of some favor whose skill in bronze in the round recommended him to the task. Nearly one year later, on May 1, 1862, the president of the board of the chamber made the formal presentation of the Defense of Fort Pickens Medals to their recipients in a gala ceremony.

Like the Defense of Fort Sumter medals, two of each of the four medals, a total of eight, were reserved for the chamber itself. They were inset into a purple plush lined wood and glass case and held stable in their settings by brass pins so as to display one obverse and one reverse of each size medal. The top of the frame was inscribed in gilt letters *CHAMBER OF COMMERCE OF THE STATE OF NEW YORK.* These presentation medals may be described as follows.

First Class Medal. Six inch size. Obverse and reverse shown side by side in the center of the top row. This was the size of medal presented to Lieutenant Slemmer, himself, as officer commanding Fort Pickens. The obverse is Muller's bare-headed bust of Lieutenant Slemmer facing to the left with the date 1861, below. The reverse is an astonishing tour de force of the engraver's art. It shows Cerberus, the three headed demon dog that guarded the mouth of Hell in ancient mythology. In Muller's design, Cerberus is chained to the wall of Fort Pickens, beside an embrasure through which peers the mouth of a cannon, offering death and a quick trip to hell for any rebel approaching. Around the neck of one of Cerberus' heads is a collar engraved *US.* The inscription around reads *THE CHAMBER OF COMMERCE, NEW-YORK, HONORS VALOR, FOREBEARANCE, AND FIDELITY. FORT PICKINS 1861.*

Second Class Medal. Four inch size. Obverse and reverse shown side by side in the center of the bottom row. Only one medal of this size was presented, to the sole officer serving in Slemmer's command, Second Lieutenant Jeremiah H. Gilman. The obverse and reverse designs are the same as described on Slemmer's six inch medal.

Third Class Medal. Three and a half inch size. Obverse and reverse shown at the ends of the bottom row at left and right respectively. This was the size of medal presented to the 12 non-commissioned officers in Slemmer's command during the standoff. The obverse is the same design as described above. The reverse shows a

fanciful view of Fort Pickens with the Stars and Stripes still boldly flying above. Inscribed around is *THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS OF FORT PICKINS. FAR OFF BUT FAITHFUL* (a provincial sentiment typical of New Yorkers then and now).

Fourth Class Medal. Two and a half inch size. Obverse and reverse shown at the ends of the top row at left and right, respectively. This was the size of medal presented to the 39 other ranks in Slemmer's command during the standoff. The obverse and reverse designs are the same as described on the Third Class Medal.

Individual medals are occasionally offered for sale but are extremely rare, rarer, in fact, than the better known Anderson-Fort Sumter medals. The First and Second Class medals in this set may be the only other ones known besides those presented to Slemmer and Gilman. We are unaware of a sale of a Third Class medal; one of the Fourth Class was included in the 1986 Dreyfuss sale. As with the Anderson-Fort Sumter medals, the exact number of Slemmer-Fort Pickens struck of each class is unknown. Presumably, Lieutenant Slemmer received not only his own six inch medal, but also one each of the other three sizes. We have found no references to the exhibition of a Slemmer-Fort Pickens medal in the numismatic club notices published in The Numismatist over the past 100 years. It is absolutely certain that there is only one double set framed for the original presenter of the medals, this presently offered unique New York Chamber of Commerce set.

Ex Presidential Coin and Antique Company's Auction 50 (June 29, 1991, lot 98).

Fort Pickens (Pickins on the medals) was located on the western end of Santa Rosa Island off Pensacola, at the extreme western tip of Florida, not far from Mobile, Alabama. The fort had command not only of Pensacola Harbor, but also of coastal shipping between the western Confederate states and Florida. It had been built in 1828 and was intermittently garrisoned from 1834 to 1861. By the time Florida seceded from the Union, Fort Pickens had fallen into disrepair, its guns were poorly mounted and lacked powder and shot, and its embrasures at the ground line lacked covers to prevent a storming party from penetrating the fort.

On January 8, 1861, Lieutenant Adam Slemmer of the First Artillery, then stationed at Fort Barrancas in Pensacola, advised his superiors that Fort Pickens, then unoccupied by federal troops, was threatened with occupation by irregular forces from Alabama and Florida. He warned that should Fort Pickens be taken, as had the forts in Mobile and Savannah, the harbor and naval station at Pensacola would have to be evacuated. Two days later, with permission from his superiors, Slemmer occupied Fort Pickens.

By January 16, eight days after taking possession of the fort, Slemmer had pulled it together and rendered its defenses strong and threatening. Fort Pickens was well armed, mounting fourteen 32-pounders, seven 12-pounders, one 8-inch sea-coast howitzer, one 10-inch Columbiad, six field pieces positioned on the ramparts, and twenty-five 24-pounder howitzers for flank defense. Slemmer wrote to his superiors:

"I have eighty-two men, all told—forty-eight, Company G, First Artillery, and thirty-one ordinary seamen (of these, seventy-seven are fit for duty); two ordnance sergeants, and one hospital steward—not enough for the ordinary garrison duty in the present emergency. All the casemate flank-defense guns are in good order and serviceable. In barbette I have on the land approach nearly all the guns mounted and available. I have now more guns shotted than with my command in case of an attack I could use. There are no preparations now which look to an attack on the fort that I am aware of. Scaling ladders were prepared some time since in the navy-yard, and are now ready for any emergency. Sand batteries were in progress of erection immediately opposite, but I think more to keep the volunteers employed than for effective service. The distance is too great for breaching batteries unless heavy and rifled cannon were used, of which they have none now available. Shells could, however, be thrown into the fort from these batteries. The fort can be attacked on all sides by storming parties landing from the other side in boats under cover of the night, and with a small force it would be almost impossible to prevent its being taken. Under present orders the vessels of the Navy ordered here could, in case of an assault, render me little or no assistance, as before they could land their forces the fort would be taken."

On January 16, 1861, Slemmer replied to a demand from the governor of Florida that he surrender Fort Pickens by replying "Under the orders we now have from the War Department, we have decided, after consultation with the Government officers in the harbor, that it is our duty to hold our position until such a force is brought against us as to render it impossible to defend it, or until the political condition of the country is such as to induce us to surrender the public property in our keeping to such authorities as may be delegated legally to receive it...In regard to this matter, however, we must consider you the aggressors, and if blood is shed that you are responsible therefor."

An inspection of Slemmer's command by a superior officer noted that "He is obliged to keep one-half of his men under arms every night, and they are nearly all exhausted with fatigue. The guns and carriages and implements are all old, and nearly unserviceable...In fact, had it been the intention of the Government to place the fort in the state to render its defense impossible, it could not have been done more efficiently than it has been done. The post is without any medical officer, and if it is intended to defend it there should be an Engineer officer sent at once to the station...I would mention that all of the troops will be compelled to live in open casemates, and many of them will soon be on the sick-list."

Under trying conditions, and in the face of continued demands for his surrender, Slemmer continued repairing and patrolling Fort Pickens for the next two months. Periodically, rebel militia would creep up onto the fort and fire into it. Once, the rebels bribed a sergeant to open a casement to them, but the sergeant immediately informed Slemmer and gave him the bribe money. Federal naval forces on station off Pensacola were unable or unwilling to lend assistance beyond the perfunctory, and Slemmer was effectively on his own. By the end of March, 1861 the War Department had finally recognized the strategic importance of Fort Pickens and had resolved to come to its garrison's relief. Orders were cut on April 1, ordering two companies of the Third Infantry, a company of Engineers, and a company of the Second Artillery to proceed from New York City by steamer to Fort Pickens. The movement was to be kept strictly secret. Despite the fact that a state of insurrection had not yet been declared, the relief force was instructed that "Should a shot be fired at you, you will defend yourself and your expedition at whatever hazard, and, if needful for such defense, inflict upon the assailants all the damage in your power within the range of your guns."

Slemmer and his command were relieved within two weeks, and made a triumphal return to federal soil at New York City, where they were feted and given the freedom of the city. The presently offered medals were part of the rewards showered upon the hero defenders.

Slemmer was promoted major, skipping the intermediate rank of captain. By November, 1861, he is recorded as near death from typhoid at the headquarters of the Department of Western Virginia. In June, 1862, he was in command of the 16th US Infantry in the 4th Brigade, 2nd Division of the District of Ohio. Slemmer was seriously wounded when he led his regiment in an attack during the Murfreesborough, Tennessee campaign of December 12, 1862 to January 5, 1863. Slemmer was invalided out of the army. During the war his nickname was "Old Pickens".

THE EXTREMELY RARE 1863 DAVIS GUARDS MEDAL

For the Successful Defense of the Sabine River Pass and the Preservation of Texas from Invasion September 8, 1863



Lot No. 730

730 **Davis Guards Medal, 1863. Silver,** 37.05 mm. 288.4 grains. 1.6 mm thick. Plain edge. With original broad loop attached at top. Unnamed. Belden, War Medals of the Confederacy, pp. 3-8; The Confederate MBR Newsletter v.2, n.3 (May/June, 1997), p. 13. Very Fine. Obv. D[avis]. G[uards]. above a Maltese cross, hatch ornamented border. Rev. *SABINE PASS/Sept: 8th/1863,* similarly hatch ornamented border. The whole accomplished by hand upon a smoothed Mexican 8 Reales. Two pinpoint nicks below D on obverse, a series of deeper ones at lower left on reverse. **Very rare:** we know of only a handful of survivors of the 1863 Davis Guards Medal, including this; the specimen in our September 6, 1995 sale found by Bert Green with a metal detector 15 miles from Bryan, Texas; the specimen we sold in our June 8, 1994 sale ex the Ford Family Trust; one is owned by the Museum of the Confederacy; another once in the Wadsworth Athenaeum went to the ANS; the ANS owns another; and two others are owned privately.

The Davis Guards medal was commissioned by the grateful citizens of Houston, Texas, to honor the first anniversary of the defense of the approaches to their city, September 8, 1864. Friar Felix Zoppa da Connobio headed the movement to provide the men with silver medals and Charles Gottchalk engraved them. Each member of the Davis Guards received a medal, whether he was present at the battle or not. As awarded, the medals were unnamed. Major General John B. Magruder prepared special unit citations for the Guards and may actually have presented them with their medals.

The Confederate States of America formally authorized a "Roll of Honor" in 1862 but no medals were ever struck. The Davis Guards medal is closer to an official Confederate States of America battle medal than any other known. One specimen was given to President Jefferson Davis, who had been elected an honorary member of the Davis Guards when the unit was enrolled. President Davis, wrote of the Battle of the Sabine Pass that "There is no parallel in ancient or modern warfare to the victory of Dowling and his men at Sabine Pass, considering the great odds against which they had to contend."

The Congress of the Confederate States of America enacted a special resolution of thanks which read, in part: "Resolution of thanks of the Confederate Congress to Capt. Frederick H. Odlum and Lieut. Richard W. Dowling and the men under their command. Resolved, That the thanks of Congress are eminently due, and are hereby cordially given, to Captain Odium, Lieut. Richard Dowling, and the 41 men composing the Davis Guards, under their command, for their daring, gallant, and successful defense of Sabine Pass, Tex., against the attack made by the enemy, on the 8th of September last, with a fleet of five gunboats and twenty-two steam transports, carrying a land force of 15,000 men. Resolved, That this defense...constitutes, in the opinion of Congress, one of the most brilliant and heroic achievements in the history of this war, and entities the Davis Guards to the gratitude and admiration of their country."

Ex Jim Cope, Orange, Texas on August 20, 1978; John J. Ford, Jr. on September 15, 1995.

The Davis Guards was a small detachment of fewer than 50 men, Company F, First Texas (Cook's) Heavy Artillery, Army of the Confederate States of America, Lieutenant Richard Dowling then commanding. They were all Texans in their early 20's, or younger. Their defense of the Sabine River Pass saved Texas from a Union invasion.

THE DEFENSE OF THE SABINE RIVER PASS

Dowling's own after action report to his commanding officer, Captain Odlum, tells the story of his men's defense of Texan liberties better than any cataloguer's words might, and we reproduce it here in its entirety:

FORT GRIFFIN, Sabine Pass, September 9, 1863.

CAPTAIN On Monday morning, about 2 o'clock, the sentinel informed me the enemy were signaling, and, fearing an attack, I ordered all the guns at the fort manned, and remained in that position until daylight, at which time there were two steamers evidently sounding for the channel on the bar; a large frigate outside. They remained all day at work, but during the evening were re-enforced to the number of twenty-two vessels of different classes.

On the morning of the 8th, the U.S. gunboat Clifton anchored opposite the light-house, and fired twenty-six shell at the fort, most of which passed a little over or fell short; all, however, in excellent range, one shell being landed on the works and another striking the south angle of the fort, without doing any material damage. The firing commenced at 6.30 o'clock and finished at 7.30 o'clock by the gunboat hauling off. During this time we had not replied by a single shot. All was then quiet until 11 o'clock, at which time the gunboat Uncle Ben steamed down near the fort. The U.S. gunboat Sachem opened on her with a 30-pounder Parrott gun. She fired three shots, but without effect, the shots all passing over the fort and missing the Ben. The whole fleet then drew off, and remained out of range until 3.40 o'clock, when the Sachem and Arizona steamed into line up the Louisiana channel, the Clifton and one boat, name unknown, remaining at the junction of the two channels. I allowed the two former boats to approach within 1,200 yards, when I opened fire with the whole of my battery on the foremost boat (the Sachem), which, after the third or fourth round, hoisted the white flag, one of the shots passing through her steam-drum. The Clifton in the meantime had attempted to pass up through Texas channel, but receiving a shot which carried away her tiller rope, she became unmanageable, and grounded about 500 yards below the fort, which enabled me to concentrate all my guns on her, which were six in number—two 32 pounder smoothbores; two 24-pounder smoothbores; two 32-pounder howitzers. She withstood our fire some twenty-five or thirty-five minutes, when she also hoisted a white flag. During the time she was aground, she used grape, and her sharpshooters poured an incessant shower of Minie balls into the works. The fight lasted from the time I fired the first gun until the boats surrendered; that was about three-quarters of an hour. I immediately boarded the captured Clifton, and proceeded to inspect her magazines, accompanied by one of the ship's officers, and discovered it safe and well stocked with ordnance stores. I did not visit the magazine of the Sachem, in consequence of not having any small boats to board her with. The C. S. gunboat Uncle Ben steamed down to the Sachem and towed her into the wharf. Her magazine was destroyed by the enemy flooding it.

During the engagement I was nobly and gallantly assisted by Lieut. N. H. Smith, of the Engineer Corps, who, by his coolness and bravery, won the respect and admiration of the whole command. This officer deserves well of his country.

To Assistant Surgeon George H. Bailey I am under many obligations, who, having nothing to do in his own line, nobly pulled off his coat, and assisted in administering Magruder pills to the enemy, and behaved with great coolness.

During the engagement the works were visited by Capt. F. H. Odium, commanding post; Maj. Leon Smith, commanding Marine Department of Texas.

Capt. W. S. Good, ordnance officer, Dr. Murray, acting assistant surgeon, behaved with great coolness and gallantry, and by them I was enabled to send for re-enforcements, as the men were becoming exhausted by the rapidity of our fire; but before they could accomplish their mission, the enemy surrendered.

Thus it will be seen we captured with 47 men two gunboats, mounting thirteen guns of the heaviest caliber, and about 350 prisoners. All my men behaved like heroes; not a man flinched from his post. Our motto was "victory or death."

I beg leave to make particular mention of Private Michael McKernan, who, from his well-known capacity as a gunner, I assigned as gunner to one of the guns, and nobly did he do his duty. It was his shot struck the Sachem in her steam-drum.

Too much praise cannot be awarded to Major Leon Smith for his activity and energy in saving and bringing the vessels into port.

I have the honor, captain, to remain, with great respect, your most obedient servant,

R. W. DOWLING

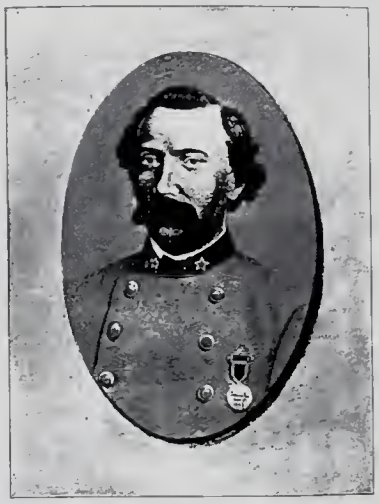
First Lieutenant, Commanding Company F, Cook's Artillery, Fort Griffin

The Sabine River forms the boundary of Texas and Louisiana for much of its length. The river flows into the Sabine Lake, with Sabine City situated nearby. The city was a terminus for the railroad leading to Houston, the state capital. Midway through 1863 Secretary of War Stanton became alarmed that the French armies supporting Maximilian in Mexico would march into Texas to reclaim the western portion of the state as Mexican sovereign territory. Stanton determined to mount an expedition into Texas and take its capital, to establish Union claims on the state in case Mexican troops should invade into the west.

U.S.A. Major General William B. Franklin was given command of the expedition into Texas, which sailed from New Orleans on September 5, 1863 with 5,000 troops aboard about 20 steamers. Franklin's battle plan depended upon the capture of the pass leading from Sabine Lake into the Sabine River. With the pass in his hands his men could command the city and its railroad and the railroad led directly into Houston, the campaign's ultimate target. All hinged on control of the pass.

Since the draught over the Sabine River was quite shallow Franklin was forced to lay off the bar and send over his lightest vessels to force the pass. He appointed acting Lieutenant Frederick Crocker to command the lead force, giving him four steamers converted to ironclads and about 150 sharpshooters. Crocker was ordered to cross the bar, silence the fort's guns with his own fire, and land his detachment. Another Union force, under volunteer Brigadier General Godfrey Weitzel, was to follow Crocker's lead and storm and carry the fort's defenses. On the morning on September 8, Crocker and General Franklin made a long reconnaissance of the fort which gave them a clear picture of its defenses. It also gave the defenders a clear picture of the enemy's intentions.

At 3 P.M. that afternoon Crocker began his attack. He led his vessels across the bar, firing his guns as he came. The defenders held their return fire until the Union vessels were directly abreast of their guns, when they opened with a salvo that bracketed the Union ships. Their third shot disabled the Union gunboat Sachem with a shell through her boiler.



Lt. R. W. Dowling

Lieutenant Crocker's Clifton was next and she was soon hit and disabled. Both Union ships struck their colors and surrendered. The U.S.S. Arizona grounded under fire but was kedged off later on. She remained in the channel still under fire, covering the withdrawal of the Union landing force.

In terms of its military outcome, its affect upon the war, the Battle of the Sabine River Pass was a small affair by Civil War standards. In terms of public opinion, however, the Confederate victory was a great morale builder. Southern newspapers carried dispatches and copperplate engravings of the battles for the next several weeks. Northern newspapers were harsh in their criticism of the federal campaign and later pointed out that more than one third of all Union shipping losses in 1863 had occurred at Sabine, Texas! News of the Sabine Pass defeat, followed shortly by reports from Chickamauga, sent gold prices up 5% and in London Confederate bonds rose two to three percent.

General Magruder, officer commanding the southwest, issued a proclamation to the men of Texas calling on their aid in these words:

HEADQUARTERS, DISTRICT OF TEXAS,
NEW MEXICO, and ARIZONA
Beaumont, September 10, 1863.
To the Men of Texas:

FELLOW-CITIZENS: Almighty God in His divine mercy has given us another signal victory over our enemies. A handful of determined men, in the face of 15,000 of the enemy's troops and a powerful fleet of gunboats, have for the present defeated their landing, capturing two and crippling two others of the gunboats, with eighteen pieces of artillery and over 300 prisoners.

Fellow-citizens, I need your assistance. Form yourselves into companies, and assemble at Beaumont with your arms as rapidly as possible. Those passing through Houston will be furnished transportation, ammunition, and rations, by reporting to Lieut. Col. J. D. McAdoo, assistant adjutant-general State troops. The enemy will return to the attack upon the works at Sabine Pass, and threatens vengeance for his defeat. Let us meet him like men resolved to conquer or die.

Men of Texas, I know I do not call upon you in vain. Shall it be said that your State was invaded and you hastened not to the aid of your brethren in the field? Let the mothers, wives, and daughters of Texas, remembering the outrages and tyranny their sisters of the South have met at the hands of the foe, urge every man to do his duty and tarry no longer from the field. The gray-haired sires and women of Texas have the courage to defend their homes from local danger if the able-bodied men will march to meet the enemy and contest every inch of ground which leads to plantations and homes to be desolated by his vandal hand.

Business men and planters, the time has come for you to turn aside from your daily pursuits and rally to the defense of your country. Wait not until the enemy has wrested from you the fruits of years of toil, or ravaged the fields upon which you rely for a sustenance.

Old Texans, men of the days of 36, men of the Republic, you have grasped the rifle and trusty knife before at the call of danger. Come now, and the men who love you for your deeds of valor, the youths who would emulate your example, will follow you. Many of your comrades are in the ranks. Form with them a wall of fire and steel against which the foe shall press in vain.

J. BANKHEAD MAGRUDER,
Major-General, Commanding District of Texas, New Mexico, and Arizona

In recent years several counterfeit Davis Guards medals have appeared (published The Confederate MBR Newsletter, v.2, n.3, p. 13). These can be detected by the following three diagnostics: the obvious freshness of their engraving; all are "awarded" in the same hand as the rest of the engraving; all have their undertype's edge device still present.



725



733





734



738



740





CANADA GENERAL SERVICE MEDAL WITH FENIAN RAID CLASP



Lot No. 731

731 **Canada General Service Medal with 1866 Fenian Raid Clasp. Silver,** 36.3 mm. About Uncirculated. Obv. T. Brock's portrait of the older Queen Victoria. Rev. Within a maple leaf a flag attached to a pole, charged with the union in the first canton and the arms of Canada on the fly, *CANADA* above. Silver swivel suspender, 31.7mm wide silk ribbon with red/white/red stripes of equal width, single clasp inscribed in relief *FENIAN RAID 1866,* pinback (added later) engraved *CAPT. R. McGREGOR.* Edge of medal engraved as prescribed "Capt. R. McGregor Komoka R. Co." This medal, with three clasps (Fenian Raid 1866, Fenian Raid 1870, Red River 1870), was authorized in January, 1899. All men under arms who participated in any fashion were eligible for the award on application. Fourteen medals with the 1866 clasp were awarded to the 17 members of the Komoka Rifle Company.

Komoka is a village in southern Ontario not far from London and about equidistant from that city and smaller Mount Brydges. When the call went out for all military men to enter the field against the Fenians in 1866, Komoka fielded its Rifle Company of 17 men, including the Graham, McKellar, and Stevenson brothers. Robert McGregor was their captain. In 1870 three members of the company served with the 26th Battalion against the Fenians once again. Komoka was right on the intended line of advance of the Fenians and its Rifle Company would naturally have been mobilized early in the conflict. (The cataloguer expresses his thanks to the president, curator, and membership of the Komoka Railway Museum for their assistance with this description).

The Irish Republican Brotherhood, known in Gaelic as "Na Fianna" (whence "Fenians") was formed in 1858 to establish a free and independent homeland for Irishmen. In October, 1865, the American Fenians hatched an ambitious plan to invade Canada from Detroit and Buffalo. It was hoped that French Canadians would come to their aid and rise up against their English overlords. Following a successful series of attacks the Fenians intended to establish an Irish republic in exile.

Plans for the invasion were approved by the Irish Republican Brotherhood's senate in February, 1866. Due to internal bickering the planned attack was short-circuited by a premature and hasty foray led by Bernard Doran Killian from Maine. British spies had learned of this planned invasion and were waiting for it. Killian's men were routed in April. Two months later, on June 1, Fenian Colonel Owen Starr led a force across the U.S.-Canadian border and captured Fort Erie from its eight man defense force. Starr raised the Irish flag over the fort. British regulars and Canadian militia began gathering around Port Colborne and soon nearly 2,000 were ready to resist the Fenians. In the morning hours of June 3 the Fenians under Starr and Colonel John O'Neill forced the British to retreat by a bayonet charge but by the end of that day the Fenians were in flight back to the U.S. across the Niagara River. In the aftermath, British troops chasing fleeing Fenians crossed the border into Vermont, causing another internotional incident.

MEDALS OF JOSEPH J. MICKLEY

The Father of American Numismatics

MICKLEY'S OWN UNIQUE SILVER

1867 NASP MEDAL



Lot No. 732

732 **Joseph J. Mickley Medal, 1867.** Silver, 51.2 mm. **Choice Uncirculated. Prooflike.** Obv. Mickley's mature bust l. by Philadelphia engraver William H. Key. Rev. *PRESIDENT OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.* Nicely and originally toned, in pale silver , gold, and light rose and blue. Unique: this was Mickley's own specimen of his 1867 medal, the only one made. It was presented to him on January 2, 1868 by Alfred B. Taylor, W.H. Key, and Charles Warner (Edward Cogan sold Taylor's collection during 1860-69; Key engraved the Mickley medal dies; Warner was a coin dealer and card maker). When Mason catalogued this medal in 1878 he wrote that it was "the only one of its kind struck in silver." The date on the medal, 1867, was when Mickley's collection was sold by William Elliott Woodward. At the time, it was the largest coin collection ever sold at auction. Mickley's 1804 Silver Dollar was sold for $750 (Stack's later catalogued and sold it as part of Reed Hawn's collection in October, 1993).

Ex Joseph J. Mickley Collection sole (E. Moson, November 5, 1878, lot 534); the Chopmon brothers to T. Horrison Gorrett on November 3, 1882; Gorrett Collection sole (Bowers & Ruddy, March 25, 1981, lot 2072); Armond Chompa sole (Bowers & Mereno, March 23, 1995, lot 1387).

*733 **Joseph J. Mickley Medal, 1867.** Bronze, gilt, 50.5mm. **Choice Uncirculated.** Obv. Mickley's mature bust left by Philadelphia engraver William H. Key. Rev. *PRESIDENT OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.* The gilding is essentially perfect and lends the medal a distinct matte proof appearance. **Extremely rare:** we suspect that this may also be unique as we have no records of another ever having appeared for public sale.

Ex Armond Chompo Collection sole (Bowers & Mereno, Morch 23, 1995, lot 1388).

*734 **Joseph J. Mickley Medal, 1878.** Bronze, 51.0mm. **Choice Uncirculated.** Obv. Swedish sculptor Lea Ahlborn's sensitive bust r. of the aged Mickley, vital dates below. Rev. Sentiment in a victor's wreath. Fully prooflike on satin smooth surfaces. Mickley travelled to Sweden, met Ahlborn (and learned Swedish), and agreed to sit for her. Unfortunately, Mickley died the year before his medal was struck in silver at the Royal Mint of Sweden. Bronze medals from Ahlborn's dies were struck in the United States.

Ex Armond Chompo Collection sole (Bowers & Mereno, Morch 23, 1995, lot 1389).

Illustrated on Page 165

UNITED STATES MINT MEDALS

NAVAL MEDALS

735 **The Hostilities Against France. Captain Thomas Truxton.** Copper, bronzed, 57.2 mm. Julian NA.2, Loubat 21. **Uncirculated.** Obv. Truxton's bust l. in naval uniform. Rev. The *U.S.S. Constellation* on the r., her mainmast broken, watches as the French *La Vengeance* on the left sails off to safety. Nice, even light mahogany finish. Lacquered, a typical practise of earlier collectors, done to protect the surfaces from corrosion. Struck from the second obverse.

On February 1, 1800 the 38-gun frigate U.S.S. Constellation under the command of Captain Thomas Truxton of Long Island hailed the 54-gun French frigate La Vengeance off Basseterre, near Guadeloupe Island. Truxton hoisted his flag and made ready to demand the Frenchman's surrender, at which point his opponent opened fire. The time was 8:00 PM. Truxton gave his own gunners careful orders to double load with round shot, aim at the enemy's hull, and that they fire only when a hit was certain. For the next five hours the two ships fired into one another. By midnight the Frenchman's fire had begun to lessen and one hour later all resistance aboard the enemy had ceased. Truxton attempted to approach and board but found that the rigging supporting his mainmast had been shot away and before he could secure it the mast went over the side, carrying with it the son of one James Jarvis of New York. In his crippled state Truxton was unable to prevent La Vengeance from sailing away to an undeserved safety. The Congress voted a gold medal to Truxton in honor of his gallantry and good conduct.

736 **The Tripolitan War. Commodore Edward Preble.** Copper, bronzed, 64.4mm. Thin planchet. J.NA.3, L.23. About Uncirculated and nearly Choice. Obv. Preble's bust l. in naval uniform. Rev. Preble's fleet bombards the fortifications at Tripoli. Lacquered. A few light marks here and there. Original dies.

On May 14, 1801 the Pasha of Tripoli demanded tribute (i.e., a bribe) to stop seizing American vessels sailing in the Mediterranean. President Thomas Jefferson refused and in 1803 dispatched Commodore Preble to put an end to the Pasha's pretensions. After an initial set back that saw the loss of the U.S.S. Philadelphia, Preble's forces subdued the Pasha in actions that lasted more than a month. The United States Marine Corps' gallantry and endurance in the deserts around Tripoli are enshrined in the second line of the Corps' hymn.

737 **The War of 1812. Captain William Bainbridge.** Copper, bronzed, 64.9mm. J.NA4, L.28. **Brilliant Uncirculated.** Obv. Bainbridge's bust r. in naval uniform. Rev. The 44 gun frigate *U.S.S. Constitution* sails toward the 49 gun British frigate **H.B.M.S. Java**, which she has dismasted and subdued. Lacquered. Lovely, rich orange brown finish. Heavy obverse rim cud at left, presumably the original die before Eckfeldt's restoration in 1841.

The action between Constitution and Java lasted just shy of two hours. On December 29, 1812, some 18 miles off the coast of Brazil, the U.S.S. Constitution encountered the British frigate H.B.M.S. Java. The British vessel tried to outsail her American opponent, threatening to rake Constitution if she came in close. Captain Bainbridge took the chance and sailed after Java, where the weight of his broadsides was brought to bear on Java's masts. When Java lost her mainmast her flag fell and Bainbridge supposed she had surrendered. On closing, however, he saw that the Union Jack still flew and he prepared to fire a broadside into Java's bows. At that moment, the British vessel "prudently struck his flag", as Bainbridge wrote. Casualties aboard Java were terrible, with some 230 killed and wounded including the captain. The U.S.S. Constitution lost 34.

*738 **The War of 1812. Captain James Biddle.** J.NA.5, L.48. Copper, bronzed. 65.7 mm. **Brilliant Uncirculated.** Obv. Bidle's bust r. in naval uniform. Rev. The 18 gun sloop-of-war *U.S.S. Hornet* on the left rakes the 19 gun British sloop-of-war *Penguin* on the right. Lacquered. Dark mahogany finish. This was a very one-sided naval action (recorded on an unusual medal with English language inscriptions). *Hornet* was a fast firing vessel whose gunners were highly accurate in their aim. After only 22 minutes the British vessel surrendered, having lost 42 killed and wounded. *Penguin* was so shot up that she was scuttled. American losses were 1 killed, 11 wounded. *Hornet's* structure was undamaged.

739 **The War of 1812. Captain Johnston Blakely.** Copper, bronzed, 65.3mm. J.NA.6, L.38. **Brilliant Uncirculated.** Lacquered. Deep mahogany finish. Obv. Blakeley's bust r. in naval uniform. Rev. The 18 gun sloop-of-war *U.S.S. Wasp* on the right fires into the 18 gun British sloop-of-war *Reindeer*, which is hauling down her colors in surrender. These two well matched vessels stood off and pounded at each other before closing for hand to hand action. Losses were high on both sides for the size of the ships' complements: *Reindeer* suffered 67 casualties and *Wasp* 26. *Reindeer* was shot to pieces above the waterline and was burned by the victor as beyond useful repair. The entire fight lasted just 19 minutes. Much of the credit for the victory goes to *Wasp's* officers, who were veterans of such actions as those against *Java*, *Guerriere*, and *Boxer*.

*740 **The War of 1812. Lieutenant William Burrows.** Copper, bronzed, 64.8mm. J.NA.7, L.30. **Brilliant Uncirculated.** Lacquered. Lovely, rich reddish orange finish. Obv. A tomb for a fallen naval hero. Rev. The 14 gun brig-of-war *U.S.S. Enterprize* crosses the peak of the 14 gun British brig-of-war *Boxer* and rakes her stem to stern. Lieutenant Burrows was shot early in the action against *Boxer* and died later in the day of September 4, 1813. His second, Lt. McCall, assumed command (see J.NA.16, below). Burrows had joined the navy in 1800 as a midshipman and was aboard *U.S.S. Constitution* under Preble before Tipoli. When *Enterprize* returned to Portsmouth Naval Station he was buried at Portland, Maine, together with *Boxer's* fallen captain.

741 **The War of 1812. Lieutenant Stephen Cassin.** Copper, bronzed, 64.8mm. J.NA.8, L.36. **Brilliant Uncirculated.** Lacquered. Mahogany finish. Original dies. Obv. Cassin's bust r. in naval uniform. Rev. The British and American fleets engaged on Lake Champlain, the city of Plattsburg, New York in flames at the right. Casin commanded the 17 gun converted steamer *U.S.S. Ticonderoga* in Macdonough's fleet during the Battle of Lake Champlain, September 11, 1814. During the battle, *Ticonderoga* was engaged by the 11 gun British vessel *Finch* and a swarm of gunboats. Cassin fought *Finch* to a standstill and then coolly directed his ship's fire into the gunboats despite aimed musket fire poured at him.

*Illustrated on Page 165

742 **The War of 1812. Captain Stephen Decatur.** Copper, bronzed, 65.2mm. J.NA.9, L.27. Extremely Fine. Orange brown surface finish. Obverse scratched through bust. Struck from the broken state of the reverse. Original dies. Obv. Bust r. of Captain Decatur in naval uniform. Rev. The 44 gun *U.S.S. United States* on the right fires a broadside into the nearly dismasted 49 gun British frigate *H.B.M.S. Macedonian*. The *United States* engaged *Macedonian* at long range at first and after 90 minutes of gunfire had shot her opponent's masts and hull so thoroughly as to force her surrender. Decatur's command lost 12 killed or wounded while his outmatched opponent's losses were 104.

743 **The War of 1812. Master Commandant Jesse Duncan Elliott.** Copper, bronzed, 65.2mm. J.NA.10, L.32. About Uncirculated. Lacquered. Lovely reddish mahogany finish. Original dies. Obv. Elliott's bust r. in naval uniform. Rev. Commodore Perry's Lake Erie squadron, with Elliott second in command, meets its British opponent under Captain Barclay. The American fleet, although outgunned, won a signal victory and cleared the British from Lake Erie and forced the British to evacuate Detroit. Perry dispatched the news of his victory writing "We have met the enemy and they are ours."

744 **The War of 1812. Commander Robert Henley.** Copper, bronzed, 64.8mm. J.NA.11, L.35. **Brilliant Uncirculated.** Lacquered. Lovely, deep mahogany finish. Original dies. Obv. Henley's bust r. in naval uniform. Rev. The British and American fleets engaged on Lake Champlain, the city of Plattsburg, New York in flames at the right. Henley was second in command under Captain Macdonough. He had served with Captain Truxton in the action against *La Vengeance* 13 years earlier.

745 **Captain Jacob Jones.** 64.8 mm. 198.1 grams. J.NA.13, L.26. A very good electrotype copy of this medal, finished in deep brown.

746 **The War of 1812. Captain James Lawrence.** Copper, bronzed, 66.2mm. J.NA.14, L.33. **Uncirculated.** Lacquered. Dark mahogany finish. Original dies. Obv. Lawrence's bust r. in naval uniform. Rev. The 20 gun sloop-of-war *U.S.S. Hornet* stands to and dispatches boats to the rescue of the 22 gun British brig-of-war *H.B.M.S. Peacock*, which is going down by the head. *Hornet* encountered *Peacock* off the northern coast of Brazil on February 24, 1813, commenced fire at 5:20 that afternoon, and 15 minutes later took *Peacock's* surrender. The British vessel had been shot to splinters and despite efforts to repair her damage, went down with 16 souls.

747 **The War of 1812. Master Commandant Thomas Macdonough.** Copper, bronzed, 64.9mm. J.NA.15, L.34. About Uncirculated. Lacquered. Deep mahogany finish. Original dies. Obv. Macdonough's bust r. in naval uniform. Rev. The British and American fleets engaged on Lake Champlain, Plattsburg, New York burning on the right.

When British forces invaded along Lake Champlain in September, 1814, they had high hopes of success as they numbered 11,000 regular troops supported by a fleet with 90 guns. Opposing them was General Alexander Macomb's tiny force of 3,300 mixed regulars and militia supported by Macdonough's fleet mounting 86 guns. However, British general Sir George Prevost was not up to the task committed to him. The invasion was blunted when Macdonough wore about his flag, U.S.S. Saratoga, and with his undamaged portside battery (the starboard guns being dismounted or unusable) shot the British flag Confiance into surrender. The failure of his fleet forced Prevost to withdraw from Plattsburg, which his men burned as they retreated. Prevost was ordered to London to face a court martial but died before proceedings could begin.

748 **The War of 1812. Lieutenant Edward Rutledge McCall.** Copper, bronzed, 64.8mm. J.NA.16, L.29. About Uncirculated. Lacquered. Even, mahogany finish. Original dies, reverse rusted at upper left. Obv. Mccall's bust r. in naval uniform. Rev. The 14 gun brig-of-war *U.S.S. Enterprize* crosses the peak of the 14 gun British brig-of-war *H.B.M.S. Boxer* and rakes her stem to stern. The two opponents met near Monhegan Island on September 4, 1813 and engaged in battle at 3:20 that afternoon. Forty minutes later *Boxer* surrendered. The British commander was shot through by a cannon ball and died early in the action. His American counterpart, Lieutenant William Burrows, was shot by musket fire and died later that day. Lieutenant McCall assumed command of *Enterprize* and took the victor's palm and the thanks of Congress.

749 **The War of 1812. Master Commandant Oliver Hazard Perry.** Copper, bronzed, 65.1mm. J.NA.17, L.31. **Uncirculated.** Lacquered. Nice, even orange brown finish, a very handsome medal. Unsigned, U.S. Mint reproduction dies. Obv. Perry's bust r. in naval uniform. Rev. Perry's fleet meets its British opponent on Lake Erie, September 10, 1813. Perry's victory on Lake Erie drove British forces in the north to defensive lines that eventually became the north eastern border of the United States

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PERSONAL MEDALS

EXTREMELY RARE COPPER CHARLES CARROLL OF CARROLLTON MEDAL



Lot No. 750

750 **1826 Charles Carroll of Carrollton Medal, 1826.** Copper, bronzed, 50.7 mm. 726.6 grains, J.PE.6. **Gem Brilliant Uncirculated.** Obv. Christian Gobrecht's bust of the aged Signer Carroll facing to the left. Rev. Inscription recording the occasion for the presentation of the medal, Carroll's 90th birthday. Even, deep brown obverse surface finish with a few copper red spots along Carroll's forehead where the bronzing powder did not adhere and melt. Reverse surface finish a little lighter in color and with a few more coppery red areas. A single, mint made rim flaw above HIS is the only defect requiring mention. **Extremely rare: we know of only three original bronzed copper Carroll medals:** this, Bushnell:356, and the miscatalogued one in Coin Galleries sale of November, 1997. Originals may be distinguished from the Edwards (or Singleton) copy by the close spacing of ON at the end of the obverse legend on the originals. On September 1, 1828, Carroll wrote to his grandson of the same name saying "I agree with you that it is time enough to pay Gobrecht for the dies, and medalls when cast...I wish you would get from him the costs of four gold medals, and silver ones...." Included with the letter was a list of recipients of 4 gold and 13 silver medals. No mention was made of the copper medals.

Ex Joseph Lepczyk's 49th sale, October 29, 1982, lot 465.

In his sale of property from the S.H. Chapman Collection, February 27, 1932, Thomas Elder catalogued a bronzed and silver Carroll medal and plated them side by side for comparison. The bronzed medal was ex Bushnell (although not so stated). The silver one had the word "FAKE" scratched at the base of the obverse and Elder described it as a copy by Edwards and rarer than the original. Robert Lindesmith first described the diagnostic difference between the original and the copy in TAMSJ, December, 1971. The Charles Carroll correspondence referred to above was sold by Sotheby's (NY) on October 26, 1983, later by Superior Galleries in November, 1993. A transcription of the pertinent parts was included by David Tripp in his description of a gold Carroll medal in Sotheby's October 28, 1985 sale catalogue. The present cataloguer thanks John J. Ford, Jr. for the Elder and Lindesmith references and for first telling him how to spot a copy.

VERY RARE SILVER CHARLES CARROLL OF CARROLLTON MEDAL



Lot No. 751

751 **Charles Carroll of Carrollton Medal, 1826. Silver,** 50.6mm. 796.2 grains. J.PE.6. **Brilliant Uncirculated,** fully prooflike. Obv. Christian Gobrecht's bust of the aged Signer Carroll facing to the left, ON close. Rev. Inscription recording the occasion for the presentation of the medal, Carroll's 90th birthday. Pale silver gray in color. Some small rim nicks both sides, some hairlines. **Very rare:** fewer than 15 silver medals were struck ca.1828, as recorded in Charles Carroll's letter of September 1, 1828, excerpted, above (the exact number is uncertain, it may have been 11, 13, or 14). Accompanied by its original gilt stamped red leather slip case of issue. At his death, Carroll was believed to be the richest man in America. ***(SEE COLOR PLATE)***

UNIQUE SILVER HENRY CLAY MEDAL

The Charles Ira Bushnell Specimen





Lot No. 752

752 **Henry Clay Eloquent Defender Memorial Medal, 1852. Silver,** 76.5mm. 3,212.9 grains. By Charles Cushing Wright (unsigned). J.PE.8. Prooflike **Brilliant Uncirculated.** Obv. Aged Henry Clay bust l., vital dates on scroll below. Rev. Hand traces Clay's accomplishments including his pioneer efforts for Pan-American unity, on the rock of the Constitution. Splendid iridescent toning complements a razor-sharp strike, accomplished by 25 to 60 blows at 600 tons pressure at the Philadelphia Mint. Believed **unique in silver**, the only specimen to appear at public auction in 117 years. ***(SEE COLOR PLATE)***

Ex Zabriskie sale (Sotheby's, June 29, 1999, lot 653); previously ex Charles Ira Bushnell Collection (S.H. and Henry Chapman, June 1882, lot 1909).

BRONZE HENRY CLAY MEDAL BY CHARLES CUSHING WRIGHT

*753 **Henry Clay Medal, ca.1852.** Bronze. 89.4 mm. J.PE.7. **Gem Brilliant Uncirculated.** Obv. Bust l. of the fiery orator Henry Clay (1777-1852), known as the "Great Pacificator". Clay (Kentucky), Henry Calhoun (South Carolina), and Daniel Webster (Massachusetts) effectively controlled the United States Senate for 25 years (1825-52). Rev. An inscription recording the political and legislative highlights of Clay's long career of public service. A lovely specimen of one of engraver Charles Cushing Wright's masterworks. Rich, even medium brown color on both sides. The surfaces are smooth and hard, undisturbed by nicks or other damage. The rims are nearly perfectly formed. The small flaw on Clay's cheek was mintmade. Accompanied by its original black plush lined case, top loose.

*754 **Henry Clay Medal, ca.1852.** Bronze, 76.7mm. J.PE.8. **Gem Brilliant Uncirculated.** Obv. Wright's bust of Clay facing left, vital dates below. Rev. A hand telling Clay's accomplishments written on a scroll that rests upon the rock of the Constitution. Lacquered to preserve the surfaces. Rich, deep brown finish. The surfaces are smooth and hard and the medal is essentially pristine. Accompanied by its Very Fine original black leather case with red plush lining. Inside the lid of the case is a printed testimonial from Clay's son Thomas dated August 26, 1852, and a notice from the publisher of the medal, J.B. Richards. Julian may be right in suggesting that PE.8 was not struck at the Mint.

*Illustrated on Page 172


HENRY CLAY.


THE ELOQUENT DEFENDER OF NATIONAL RIGHTS
AND NATIONAL INDEPENDENCE.
CONSTITUTION

752




SENATE
1806.
SPEAKER 1811.
CHENT 1814.
1824.
1833.

753




THE ELOQUENT DEFENDER OF NATIONAL RIGHTS
CONSTITUTION

754




PEACE
AND
FRIENDSHIP

756


MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES
A.D. 1837


PEACE
AND
FRIENDSHIP

757




PEACE
AND
FRIENDSHIP

758

A COLLECTION OF RARE UNITED STATES MINT MEDALS

Indian Peace and Presidential Series Struck in Aluminum

The following 12 U.S. Mint medals were struck in aluminum, a metal that had not been isolated until 1809 and was not produced in quantity until after 1854. The dies that struck many of the medals to follow were made and dated long before 1854. All but one of these medals received a matte finish after striking on their surfaces and edges. All have plain, not lathe turned, edges. With two exceptions (Cleveland PR-23 and Harrison PR-24 struck during fiscal year 1892/3) none of these medals is known to have been struck at the Mint in aluminum before 1899. The Cleveland medal in this present collection is the only one of the 12 that does not have a matte surface or edge finish. It has a brilliant finish.

The cataloguer suggests that all but one of these medals are off metal strikes made at the Mint by Mint personnel using Mint dies at least a couple of decades after the date of the last medal in the group (1889). The absence of lathe turning marks on the edges suggest an early 20th century date (the late 20th c. Dreyfuss matte silver set had lathe turned edges). The Cleveland medal appears, from its singular finish, to be different from the rest and may well have been made under more ordinary circumstances at the Mint in 1892/3. Of considerable interest to specialists is the fact that the Madison and John Quincy Adams Indian Peace Medals in this group both have the first reverse. The Pierce medal has the Small Date obverse.

U.S. Mint medals struck in exotic metals or given unusual surface finishes were specially made for collectors outside the ordinary public commercial channels. Virgil Brand's notebooks record a purchase of 19 aluminum Mint medals from Stephen Nagy on January 16, 1919 (thanks to David Tripp and Frank Campbell). In the April, 1986 Bowers/Presidential sale of David Dreyfuss' collection there was a set of 36 Indian Peace and Presidential medals, Washington-Nixon, struck in silver and given a matte finish. The consignor of the present collection states that his medals came from a prominent Philadelphia collector. Whether these medals were specially made in the 1940's, or trace their provenance back to Nagy-Brand in 1919, cannot be determined.

Aluminum Indian Peace and Presidential Mint medals are very rare and are seldom offered for sale privately or at auction. Carl Carlson had found no auction records of aluminum Indian Peace medals up to 1985. We know of only the three following more recent sales: IP-1 in the Dreyfuss sale, lot 5112; IP-8 in Bowers sale of November, 1989, lot 3501; and IP-48 in Presidential's sale of June, 1991, lot 320. Carlson found one sale record of an aluminum PR-22 but none of PR-23 or 24. We have no recent records of sales of aluminum specimens of any presidential Mint medal.



Lot No. 755

755 **James Madison Indian Peace Medal, 1809.** Aluminum, 76.3mm. 972.2 grains. Rims 5.6mm. First reverse. Julian IP-5. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance.

*756 **John Quincy Adams Indian Peace Medal, 1825.** Aluminum, 76.2mm. 965.7 grains. Rims 5.4mm. First reverse. J.IP.11. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some scuffs, obverse rim mark.

*757 **Martin Van Buren Indian Peace Medal, 1837.** Aluminum, 75.9mm. 1,035.6 grains. Rims 6.0mm. Second reverse. J.IP.17. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some scuffs. Struck on a thicker and heavier flan than the preceding two, definitely from a different batch of planchet stock, possibly at a different time.

*Illustrated on Page 173

*758 **John Tyler Indian Peace Medal, 1841.** Aluminum, 75.8mm. 1,046.7 grains. Rims 6.8mm. Drill guide mark on top of obverse. Second reverse. J.IP.21. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some very minor scuffs.

*759 **Zachary Taylor Indian Peace Medal, 1849.** Aluminum, 75.7mm. 986.4 grains. Rims 6.7mm. Second reverse. J.IP.27. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some scuffs, two reverse rim digs.

*760 **Millard Fillmore Indian Peace Medal, 1850.** Aluminum, 75.7mm. 988.7 grains. Rims 6.7mm. J.IP.30. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Attractive and almost scuff free.

*761 **Franklin Pierce Indian Peace Medal, 1853.** Aluminum, 76.0mm. 971.9 grains. Rims 6.6mm. Small Date. J.IP.32. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some scuffs, obverse stain on neck.

*762 **Andrew Johnson Indian Peace Medal, 1865.** Aluminum, 76.3mm. 1,031.4 grains. Rims 8.7mm (the Johnson medal had very high rims). J.IP.40. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Some scuffs.

*763 **Chester A. Arthur Inaugural Medal, 1881.** Aluminum, 76.9mm. 994.7 grains. Rims 6.0mm. J.PR.22. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Trivial obverse flaw, otherwise superb.

*764 **Grover Cleveland Inaugural Medal, 1885.** Aluminum, 76.7mm. 1,045.8 grains. Rims 6.5mm. J.PR.23. Prooflike **Brilliant Uncirculated,** with clear reflective surfaces and lightly frosted devices, entirely unlike the other medals in this aluminum group. Trivial obverse friction, otherwise nearly superb.

*765 **Benjamin Harrison Inaugural Medal, 1889.** Aluminum, 76.7mm. 940.7 grains. Rims 4.2mm. J.PR.24. **Brilliant Uncirculated,** with a matte surface finish giving the medal a definite matte Proof appearance. Trivial obverse friction, otherwise superb.

SOCIETY AND INSTITUTE AWARD MEDALS

*766 **California Southern District Agricultural Society Medal, n.d. (ca.1860's).** 37.8mm. 419.8 grains. Designed by Albert Kuner. About Uncirculated, with rich medium gray coin silver toning on both sides. Obv. California seated r. with her bear overlooking San Francisco Bay while a miner digs for gold in the middle ground and ships ply their way to and from the Sacramento River. Rev. Unawarded. Kuner was the most important of all the early die engravers in San Francisco and was responsible for making dies for Augustus Humbert, Baldwin, Moffat & Company and Wass, Molitor & Company, among others.

EXTREMELY RARE GOLD CALIFORNIA MEDAL

One of Just Three Known



Lot No. 767

767 **California State Agricultural Medal, 1884. Gold,** 38.3mm. 526.9 grains. Designed by Albert Kuner. About Uncirculated, prooflike. Two small abrasions at rim either side of obverse. Obv. Bust of the goddess of agriculture on a pedestal flanked on the viewer's left by symbols of her care and on the right by a California brown bear, while at the base are a pick and shovel and a pan of gold nuggets. Rev. Awarded to J.L. HEALD for an exhibit of machinery. **Extremely rare:** we know of only three struck in gold.

Ex Virgil M. Brand Callectian sale (Bawers & Merena, June 18, 1984, lot 1268), where it was described as ane af the mast impartant California medals in existence.

Albert Kuner (born George Ferdinand Albert in 1819 in Bavaria) emigrated to San Francisco in 1848 and lived in San Francisco until his death in 1906. He designed and engraved the dies for Baldwin & Company's 1849 Vaquero $10 gold piece as well as the 1862 British Columbia gold $10 and $20 coins. Kuner's work can be seen on many other California medals, as well as on the original seals for both Wells, Fargo and Company and the State of California.

IMPORTANT 1893 SAN FRANCISCO AWARD MEDAL

To California Painter Henry Chapman Ford

*768 **San Francisco Industrial Exhibition Mechanics Institute Medal, 1893. Silver,** 76.2mm. 2,962.3 grains. By A. Demarest. About Uncirculated, toned in rich gray and blue. Obv. Honoree kneeling before the goddess of industry and agriculture receiving his victor's wreath. Rev. Date, award inscription around the edge *H.C. FORD. HISTORICAL CALIFORNIA ETCHINGS.* Henry Chapman Ford (1828-1894) was a well known and important artist of the west whose work brought images of the west to eastern weeklies. His series of 24 etchings on the history of the Franciscan missions in California, which were published 10 years before the date of this medal, are almost certainly the work that won Ford this symbol of recognition.

Illustrated on Pages 176, 177, 179


ZACHARY TAYLOR PRESIDENT OF THE
1849

759


PEACE
AND
FRIENDSHIP


MILLARD FILLMORE PRESIDENT OF THE UNITED STATES
1850

760




1852

761




ANDREW JOHNSON, PRESIDENT OF THE UNITED STATES
1865



762




INAUGURATED
SEPTEMBER 20
1881

763


GROVER


UNITED STATES
MARCH 4
1885

764

RARE AND HISTORIC SOCIETY OF THE CINCINNATI BADGE

The Georgia Eagle



Lot No. 769

769 **Society of the Cincinnati Badge. The Georgia Eagle. Gold and enamel,** 45.2mm. Myers 57. Essentially, as made, with its original pale blue and gray ribbon and pinback bar. Obv. Eagle's head l., wreath around. Central medallion in gold on dark blue, Cincinnatus accepts his commission from two senators while his wife looks on from the doorway to their house. *OMNIA: RELINQUIT: SERVARE: REMPUBLICAM* around ("He gave up everything to serve the Republic"). Rev. Eagle's head r., wreath around. Central medallion in gold on dark blue, Cincinnatus standing in center pointing to his plow and swords, Fame above crowning her hero and announcing his worth to the world, a city's wall in the background with houses and a ship, two hands holding a heart in the exergue. *SOCIETAS: CINCINNATORUM: INSTITUTA: AD1783:* ("The Society of the Cincinnati founded in 1783").This design, called the Georgia Eagle, was modeled after the Colonel David Forman badge probably made by Philadelphia artisan Jeremiah Andrews circa 1784-89. Dies for the Georgia badge may have been made by Tiffany of New York for the Baltimore firm of A.H. Fetting Company. Fetting made this type of badge for members of the Georgia Society of the Cincinnati during 1903-4. In the latter year a fire in Baltimore destroyed the dies.

The Society of the Cincinnati was founded in 1783 as an hereditary society whose membership was to be restricted to commissioned Continental officers on active duty at the end of the Revolutionary War, to those who had seen three years or more active military service during the war, and to those who had been released from service during hostilities as supernumeraries. Direct male heirs of members were eligible to succeed to their fathers' memberships. Later, French naval officers of captain's and higher rank and army officers of colonel's rank and higher were also allowed membership. A badge of membership was proposed in 1783, the eagle, which would later become one of the most coveted of all society badges. The Society took its name from the story of the Roman republican general Cincinnatus, who preferred the quiet life of a simple farmer but who responded to duty's call and left his home and family to serve his country in her time of need.

The best single book on the Society of the Cincinnati badges, their history and types, is Minor Myers, Jr.'s ***The Insignia of the Society of the Cincinnati*** *(Washington, D.C.: The Society of the Cincinnati, 1998).*

*770 **Maryland Institute for Promotion of the Mechanic Arts, 1860. Silver,** 51.2mm. 769.8 grains. By E. Stabler. Glorious **Choice Brilliant Uncirculated** with prooflike fields and rich, iridescent blue and russet toning. Obv. The goddess of Abundance standing amidst symbols of justice and prosperity. Rev. Awarded to J.S. Topham for luggage. A lovely specimen of this pre-Civil War medal, struck on a thick, 4.8mm. flan.

Stabler is not listed in Forrer, Stauffer, Fielding, the DAB, or Croce.

*Illustrated on Page 179



765







766







773

770





768



NEW YORK NUMISMATIC CLUB MEDALS

The following selection of New York Numismatic Club medals struck in silver were all accomplished on the old Carson City Mint coining press using the original NYNC dies. The dies had been stored by the late F.C.C. Boyd in the barn on his property in Ringoes, New York. Boyd gave the dies to a friend who still retains them. Some of the medals were struck without a collar, which accounts for their spread-looking appearance.



Lot No. 771

771 **New York Numismatic Club Medal. President Elliott Smith** (1914-15)/first NYNC reverse, numismatist's hands holding glass and medal designed by Brenner (1908). **Silver,** 41.8mm. **Gem Brilliant Uncirculated** and prooflike, bright white and untoned. An uncollared restrike from the original dies, soft on some of the high points.

772 **New York Numismatic Club Medal. President Elliott Smith** (1914-15)/*BOYD AND SMITH CRONIES TWIN THEY NEVER LOSE BUT ALWAYS WIN* reverse. **Silver,** 38.2mm. **Gem Brilliant Uncirculated** and prooflike, bright white and untoned. A plain edge collared restrike from the original dies, soft in the centers.

*773 **New York Numismatic Club Medal. President Elliott Smith** (1914-15)/*BOYD AND SMITH CRONIES TWIN THEY NEVER LOSE BUT ALWAYS WIN* reverse. **Silver,** 43.1mm. **Gem Brilliant Uncirculated** and prooflike, bright white and untoned. An uncollared restrike from the original dies, minor softness on some of the high points.



Lot No. 774

774 **New York Numismatic Club Medal.** First NYNC reverse/list of NYNC presidents 1908-16 including **Frank Higgins, Augustus Heaton, Elliott Smith,** and **Frederick Boyd. Silver,** 38.5mm. **Gem Brilliant Uncirculated** and prooflike, bright white and untoned. A collared restrike from the original dies, minor softness on some of the high points.

775 **New York Numismatic Club Medal.** First NYNC reverse/list of NYNC presidents 1908-16 including **Frank Higgins, Augustus Heaton, Elliott Smith,** and **Frederick Boyd. Silver,** 40.7mm. **Gem Brilliant Uncirculated** and prooflike, bright white and untoned. A sharp uncollared restrike from the original dies.

U. S. GOLD EXPOSITION MEDALS

SPLENDID GOLD AMERICAN INSTITUTE MEDAL



Lot No. 776

776 **American Institute Award Medal, 1851. Gold,** 27.5mm, 16.59 grams. By Robert Lovett Sr. About Uncirculated. Obv. Seated Columbia with eagle, implements of agriculture and industry. Rev. Laurel wreath, awarded to *R. RODMAN/ FOR THE BEST/ MERINO CASSIMERES/ 1851.* Boldly prooflike fields show some of the light handling marks so often seen on 19th century awards.

The American Institute was a pivotal force in encouraging manufacturers and agriculture in 19th century America. Several obverse dies were cut by members of the Lovett family and medals were struck in Bronze, Silver and more rarely in Gold. Its awards provide a marvelous insight into the worlds of invention and industrial development in a busy era.

HANDSOME CALIFORNIA AGRICULTURAL SOCIETY GOLD AWARD MEDAL



Lot No. 777

777 **California Agricultural Society Award Medal, 1905. Gold,** 42.2mm, 50.32 grams. Choice About Uncirculated. Obv. State seal depicting Minerva, a somewhat small grizzly bear and Golden Gate. Rev. Awarded to *J.H. GLIDE & SON./ KING EDWARD./ SR. CHAMP/ SHORTHORN BULL/ 1905.* Pleasing frosty gold, a handsome medal struck for this society by Shreve and Company of San Francisco. An outstanding display item!

A VERY SPECIAL COLLECTION OF WESTERN AMERICANA

ASSAYER'S INGOTS AND ASSAY RECEIPTS

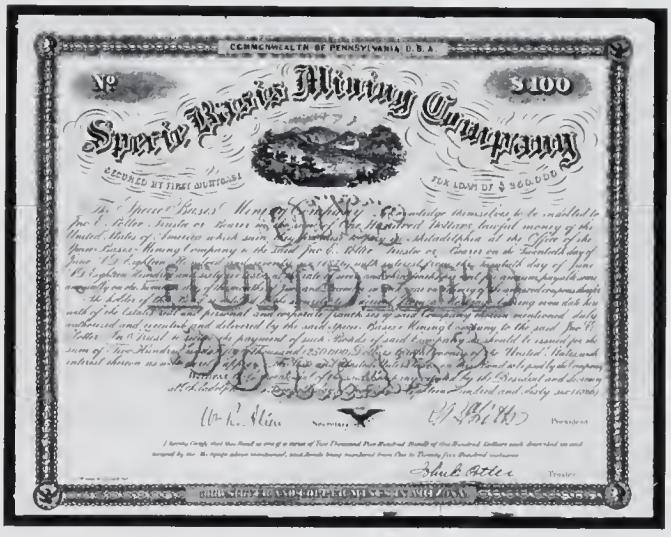
RARE PRINTED EPHEMERA

With the final decision in the debate over the authenticity of western assayer's ingots having been resolved in their favor, collectors of this groundlessly maligned area of numismatics can now move on to the untroubled enjoyment of their specialty. As Shakespeare said it, there has been much ado about nothing. It is, therefore, with a heightened sense of appreciation and a stronger than ever determination to persevere in the path of numismatic truth that Stack's offers the following selection of western assayer's ingots, assay receipts, and printed ephemera for your bidding pleasure. All but one of the bars that follow have never been offered to the public before and only three have ever been offered for sale in any way prior to this auction. We are particularly proud of the Van Wyck and the Consolidated Virginia ingots, which will be new to all, and the unique gold Atocha bar.

ARIZONA

EXTREMELY RARE 1866 ARIZONA MINING BOND

Issued by the Specie Basis Mining Company



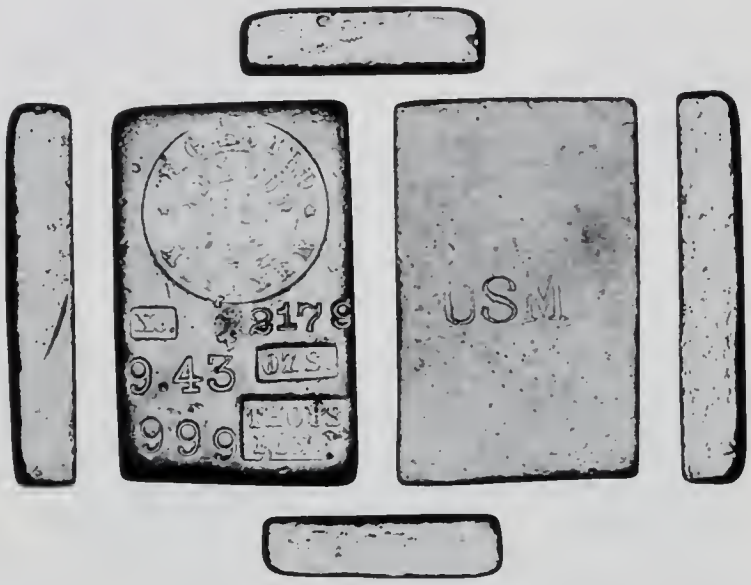
Lot No. 778

778 **Specie Basis Mining Company. 1866 $100 first mortgage bond.** This bond secured a loan of $250,000, with the face value paid back to bondholders at 7.75% interest over ten years. Two coupons remain (payable December 20 1875 and June 20, 1876), indicating the Company honored their commitment through at least 1874. The Specie Basis Mining Company held properties in Arizona consisting of gold, silver and copper mines. The bond is signed by R. B. Gitts as president, John Potter as trustee, and William H Allen as secretary. Allen was a professor of Chemistry at Dickinson College. He became the president of Girard College in 1849, and president of the Pennsylvania Agricultural College in 1865. The vignette at the top center shows a remote mill building along a river in a desert environment, possibly illustrating the Colorado or Gila Rivers, the site of early placer gold discoveries. **Extremely rare.** The only claim of a similar name in the early days of Arizona mining we have located is the Specie Pay claim in the Mineral Hill District near Florence, but it is not known if this was related to the Specie Basis Mining Company, which was incorporated in Pennsylvania. The term "Specie Basis" obviously referred to the fact that the company was mining the basis of specie, or gold and silver.

CALIFORNIA

ELUSIVE FELIX GRUNDY HOARD GOLD INGOT

The Clifford Specimen



Lot No. 779

779 **Undated Gold Bar stamped as made by F[elix] G[rundy] Hoard, Assayer of Amador Co[unty], Cal[ifornia].** No. 2179. 9.43 ozs. 999 Fine. 52.0 x 32.9 x 9.9mm. rectangular ingot. All edges beveled after manufacture, to make a more presentable product. One corner dented, resembling a corner cut for subsequent assay. Deposit number (2179), numerical weight and fineness in individual numeral punches. All others in prepared logotype punches. USM (United States Mint?) on back face also from a single, prepared logotype punch. All four edges blank.

Ex Clifford Collection sale (Bowers & Ruddy, March 18, 1982, lot 24), said there to have been ex Superior Galleries in 1971.

Felix Grundy Hoard is listed as an assayer located in Fiddletown, California in the 1867 edition of the Pacific Coast Directory. He died in March, 1871. According to Dave Bowers' American Coin Treasures and Hoards (1997), 15 to 20 gold F.G. Hoard ingots were discovered in California by Paul Franklin about July, 1968. The bars bore sequential serial numbers from 2173 through 2179, 2183, 2185-89, 2191-2, 2194-2200, 2203, 2205-7, and 2235. The presently offered bar was plated in The Numismatic Scrapbook of February, 1970 (v.36, n.408), page 165. It was said there to have been one of four F.G. Hoard bars that had been offered in Glendining's sale of November 13, 1969. The May, 1971 issue of the Scrapbook noted that the four Hoard ingots had been bought and legally imported into the United States by Superior Galleries.

780 **Undated [20th c.] silver ingot made by the David C. Davis Company of San Francisco, California.** 4.62 ozs. 999 Fine silver. 87.9 x 31.5 x 6.3mm. rectangular bar. Essentially, as made. DAVID C. DAVIS CO. above assayer's scales on the top face, SAN FRANCISCO. CAL below, 4.62 OZS 999+ FINE along the right. Company name, scales and location from logotypes, possibly one large one. Weight and fineness also from logotypes. Numerals from individual punches. Bottom face and all four edges blank. This is another newly found ingot.

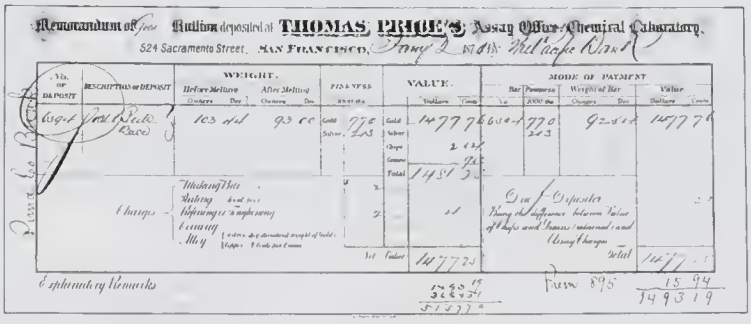
AN IMPORTANT NEW SAN FRANCISCO ASSAYER'S INGOT

One of Only Three Known by Professor Thomas Price



Lot No. 781

781 **Undated [1870's) silver ingot made by the San Francisco assaying firm operated by Thomas Price, located at 524 Sacramento Street.** No. 2989. $21.53. 16.79 ozs. 992 Fine. 71.4 x 39.9 x 17.7mm. perfectly rectangular ingot. Essentially, as made and definitely for presentation purposes and not as an ordinary "run of the mill" ingot. The top and bottom faces and all four edges have been polished to a high shine. The eight straight edges are knife-like and all eight corners are sharp and uncut. On the top face is No..2989 above a small rectangular logotype punch engraved THOMAS PRICE ASSAYER SAN FRANCISCO above OZ. 16.79 SILVER 992 FINE $21.53, the numerals being individual punches, the other elements being logotypes. The bottom face and all four edges are blank. **This is a newly discovered Thomas Price ingot, one of only three known** (a much smaller gold ingot with a different Price logotype appeared in Bowers' November, 1999 sale). **This is the first silver Price ingot we have records of to be offered for sale at a public auction.**



Thomas Price (1835 or 1837-1912) was born in Brecon, Wales, in the United Kingdom. He attended the Royal School of Mines and for a time was a professor of analytical chemistry in Swansea, Wales. Price emigrated to San Francisco in 1862 to buy bullion and copper ores, which he arranged to have shipped back to Swansea for reduction. In 1863 he was associated as an assayer with Kellogg Hewston & Co. at 416 Montgomery Street in San Francisco and he later became the superintendent of the firm's assaying and chemical department. Price always retained his academic interest in analytical chemistry and he was appointed to the chair of chemistry and toxicology at Toland Medical College in 1867. By 1870 Price had formed his own assaying business, at first as Thomas Price, later as Thomas Price and Son (with son Arthur F.). Professor Price was a very well known San Franciscan and was considered one of the city's expert forensic chemists. When Gerritt Bell's assaying office blew up in an explosion in 1866, for example, Price was called in to determine the cause and found it to have been nitroglycerine. On another occasion, Price assisted in dousing an uncontrolled shipboard blaze by applying his knowledge of chemistry to a stubborn sulfur fire. Price was an expert witness for the State in several murder trials that were notorious in their day. His assaying business was so well respected that it was described at length in The Industries of San Francisco (1887) and The Bay of San Francisco (1892). His obituary, published in the San Francisco Chronicle, called him a consulting mining and poison expert who was known throughout the world. The cataloguer acknowledges the kind assistance of Dan Owens, author of the soon-to-be published encyclopedia of California coiners and assayers.

AN ARCHIVE OF KELLOGG & HUMBERT ASSAY RECEIPTS

Kellogg and Humbert need no lengthy introduction to collectors of territorial old coins, for their products are legendary. John C. Kellogg arrived in San Francisco in 1849. For the next six years he was involved in making gold coins with the firms of Moffatt and Company, Curtis, Perry and Ward, and Kellogg and Company. Augustus Humbert was the officially appointed United States Assayer of Gold in 1851-53.

The following Kellogg and Humbert archive contains material dated 1858-1860. The lots to follow contain 72 assay certificates from that period, broken down as follows: 40 dated 1858, 28 dated 1859, and 4 from 1860. Kellogg and Humbert had assay offices in Sacramento and San Francisco in 1857. John Kellogg and Augustus Humbert formed a partnership in 1855. They opened an assay office in Sacramento about 1856, the branch probably set up to receive deposits. One receipt is from the Kellogg, Hewston & Co. partnership, dated September 18, 1860.

The deposit and ingot numbers (they were the same) shown on the certificates are in four digits and were assigned to a deposit of nuggets or dust, in these cases probably from the famous Jenny Lind Mine. When the numbers approached 10,000, the series was restarted at zero, regardless of when in the year the number change took place. We see this sequence repeat itself in both the 1858 and 1859 assay reports in this archive. The gold receipts of the Forest Hill stores were deposited at the Kellogg and Humbert office in San Francisco. They show the wealth of the region, with as many as two deposits per day from just these two stores. Why these deposits did not go through the Sacramento office is unknown.

This archive is of the highest importance, not only for the evidence it offers of the bullion trade in the California gold rush, but also because Kellogg and Humbert was one of the largest assay firms of its day.

*782 **Kellogg & Humbert Assay Receipts.** March 3, to May 1, 1858. Nos. 7882 to 9892; May 11 to December 22, 1858. Nos. 211-8261. Average Very Fine, some with folds, some foxed. **40** pieces.

783 **Kellogg & Humbert Assay Receipts.** January 4 to February 23, 1859. Nos. 8564 to 9901; March 9 to April 19, 1859. Nos. 327 to 1570. Mostly Very Fine or slightly better, with crisp writing and clear printing. **15** pieces.

*784 **Kellogg & Humbert Assay Receipts.** May 25 to December 30, 1859. Nos. 2743 to 8404. Average Choice Fine, some with light foxing. Each shows a vignette of the firm's building at 108 Montgomery Street in San Francisco. **13** pieces.

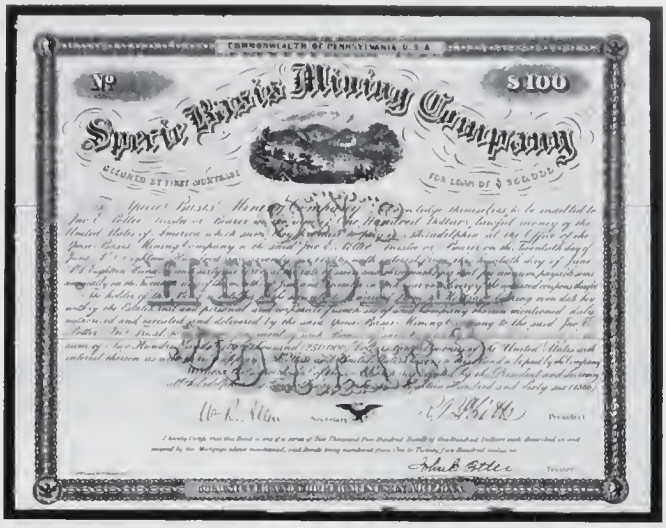
*785 **Kellogg & Humbert, Kellogg & Hewston Assay Receipts.** February 8 to September 18, 1860. Nos. 4326-9363. Average Fine, some with light foxing. Each shows a vignette of the firm's building at 108 Montgomery Street in San Francisco. One is annotated "Bar not very much in demand." **4** pieces.

This archive is derived from two sources: Hardy & Kennedy's general merchandise store and real estate business in Forest Hill, California; and C. J. Coghill & Co., also probably of Forest Hill. In 1856 W. H. Hardy and Samuel Kennedy purchased the Forest House and Ranch site on which most of the town of Forest Hill stood. They split up the ranch and adjoining property and sold it off as town lots within a year. In May, 1858, they completed construction of the then new Forest House. They built the first fire-proof building in the city, along with other businesses that they rented or leased out to other merchants. The town became the most prosperous of the region in the late 1850's and early 1860's, bringing the business from Michigan Bluff, Last Chance, Deadwood, and other local communities.

Forest Hill is a classic California gold rush community. By the end of 1857, there were eight quartz mills in Placer County, but nearly all the mining at Forest Hill was placer, mostly by hydraulic mining methods. The town is on a ridge between Shirt Tail Canyon and the middle fork of the American River, 22 miles north east of Auburn. The first miners there each earned $5-10 per day. There was a lack of surface water. In the winter of 1852-3 there was a natural catastrophe that put an end to the smaller mining businesses. A huge storm and ensuing flood caused a landslide at the head of Jenny Lind Canyon above the claims of Snyder, Brown & Co. The slide completely covered all their workings and equipment. The huge slide scar was of such interest that the two partners curiously inspected the rocks after the storm had cleared, and found what were described as "chunks of gold...glistening in the gravel...." They were able to gather up by hand $2000 to 2500 per day for awhile, and so began the famous Jenny Lind Mine, the largest gold producer of Forest Hill. The town remained prosperous for about ten years and supported a newspaper during the period of these assay certificates. It is reported that Forest Hill produced well over $25 million in gold through the early 1940's.

The Forest Hill camp was typical of other California communities. On January 11, 1859 the stage between Forest Hill and Todds Valley was stopped by eight men and the express box with 100 ounces of gold was taken. Shots were fired. The robbers escaped. There were no schools in the town unit until 1858, eight years after the first tents flew up.

*Illustrated on Page 185


COMMONWEALTH OF PENNSYLVANIA U.S.A.

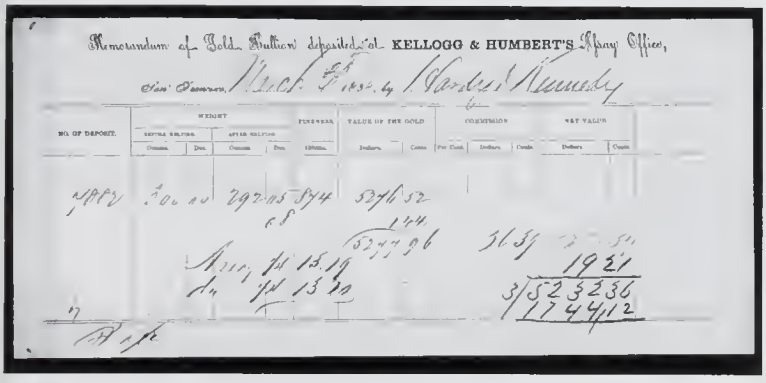
No. $100

Spruce Rivers Mining Company

SECURED BY FIRST MORTGAGE

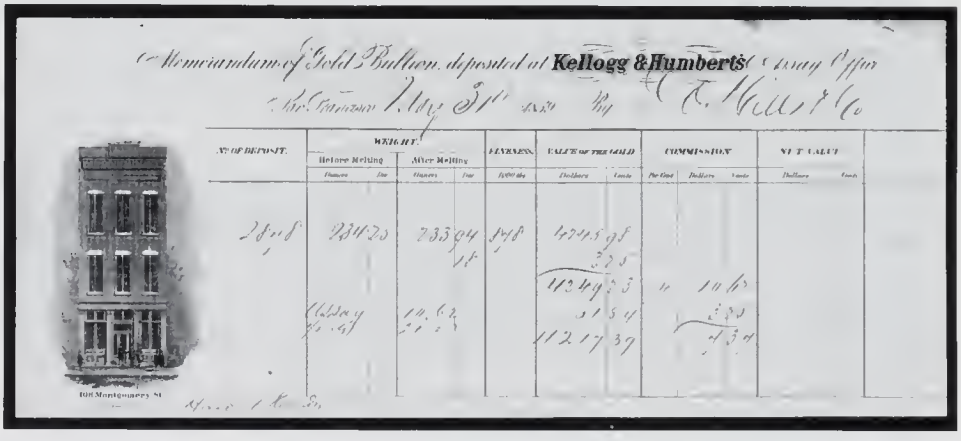
FOR LOAN OF $ 500,000

778
(Reduced)


Memorandum of Gold Bullion deposited at KELLOGG & HUMBERT'S Assay Office,

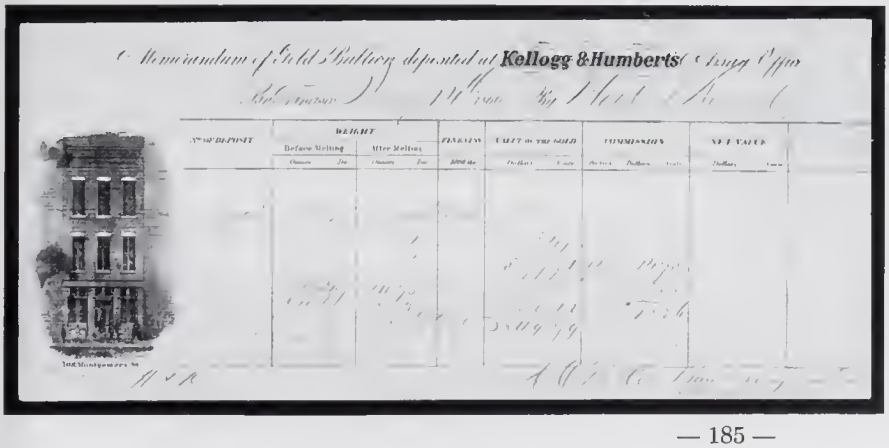
WEIGHT — NO. OF DEPOSIT. — BEFORE MELTING — AFTER MELTING — FINENESS — VALUE OF THE GOLD — COMMISSION — NET VALUE

782
(Reduced)


Memorandum of Gold Bullion deposited at Kellogg & Humberts Assay Office

WEIGHT — No. OF DEPOSIT. — Before Melting — After Melting — FINENESS — VALUE OF THE GOLD — COMMISSION — NET VALUE

784
(Reduced)

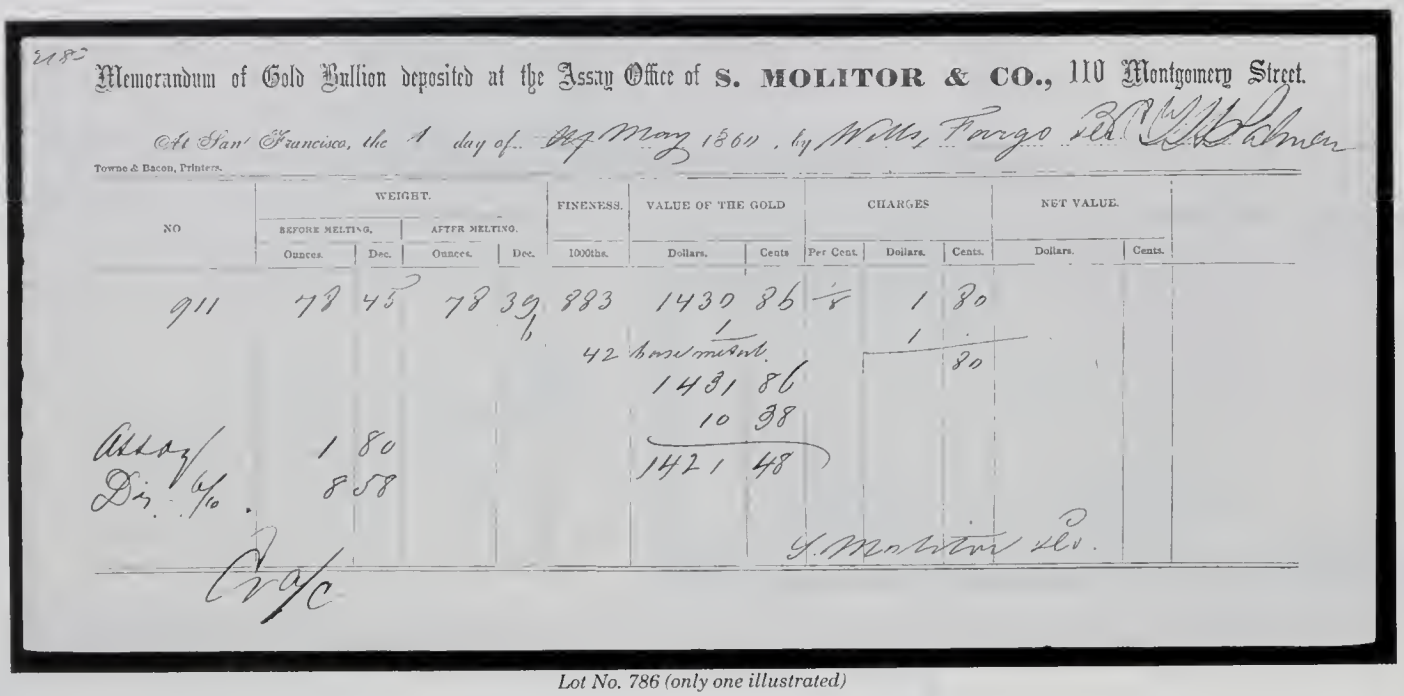

Memorandum of Gold Bullion deposited at Kellogg & Humberts Assay Office

WEIGHT — No. OF DEPOSIT. — Before Melting — After Melting — FINENESS — VALUE OF THE GOLD — COMMISSION — NET VALUE

785
(Reduced)

AN ARCHIVE OF S. MOLITOR & COMPANY ASSAY RECEIPTS

Like several other assayers, Augustus Molitor emigrated to California from Hungary before in 1851. In partnership with compatriot Samuel, Count Wass, Molitor assayed gold and struck the familiar 1852 $5 and $10 gold pieces, later the 1855 $10, $20, and $50's. The Wass, Molitor partnership was dissolved in 1857. Augustus Molitor returned to Europe that year and traveled extensively. He returned to San Francisco in 1858 and on January 1, 1859, in company with his brothers Stephen and Titus, opened the assaying firm of S. Molitor & Company. Augustus was the firm's chief assayer. In the September 30, 1859 Alta California supplement, Augustus Molitor published a lengthy description of the assaying process. In 1865 the firm moved to 611 Commercial Street, opposite the Mint.



Memorandum of Gold Bullion deposited at the Assay Office of **S. MOLITOR & CO.**, 110 Montgomery Street.

At San Francisco, the 1 day of May 1860, by Wells, Fargo & Co. Palmer

Towne & Bacon, Printers.

NO	WEIGHT. BEFORE MELTING. Ounces.	Dec.	AFTER MELTING. Ounces.	Dec.	FINENESS. 1000ths.	VALUE OF THE GOLD. Dollars.	Cents	CHARGES. Per Cent.	Dollars.	Cents.	NET VALUE. Dollars.	Cents.
911	78	45	78	39	883	1430	86	½	1	80		
						1			1			
					42 base metal.					80		
						1431	86					
						10	38					
Assay	1	80				1421	48					
Dis. 6/10		858										

S. Molitor Agt.

Cr a/c

Lot No. 786 (only one illustrated)

786 **S. Molitor & Company Assay Receipts.** May 1 to May 31, 1860. Nos. 911-1146. Attractive red ink on white paper. Crisp handwriting and sharp printing. Average Choice Very Fine. **5** pieces.

787 **Undated [20th c.] silver bar made by the Mint of the United States at San Francisco.** 5.82 ozs. 999 Fine silver. 50.4 x 31.5 x 11.6mm. rectangular bar. Essentially, as made. On the top face, the San Francisco Mint's prepared oval logotype stamp engraved MINT OF THE UNTED STATES AT SAN FRANCISCO around a displayed eagle above 742 (deposit number), 999.0 FINE in a combination of logotype and individual numeral punches. Bottom face stamped 5.82 OZS in a combination of logotype and individual numeral punches. All four edges blank. The United States Mint and its branches would routinely accept depositor's silver and return a stamped bar of equal dollar value on request. They are all highly collectable, today.

UNIQUE SAN FRANCISCO MINT ASSAY CHIP BOOK

788 **United States Mint, San Francisco. Assay Chip Book.** Ca.1900, reflecting the practice of an earlier day. 16 x 14.5 x 2 inches. Quarter Morocco. Blind gilt stamped spine reading "Chip Book Form No.341 M.[elting] & R.[efining] Department U.S. Mint S.F." U.S. Government Bindery stamp at bottom. Four raised bands. Blank book of 500 unnumbered pages with ruled lines and spaces for the internal assay chip account. This book recorded the weight and fineness of assay chips (small triangular wedges of gold or silver taken from opposing corners of ingots for assay) removed from internal mint ingots, as well as ingots received from outside sources, such as banks or mines. Such chips appear on most known ingots. Inside front cover with rubber stamp "Received Feb 1, 1900 U. S. Mint, San Francisco." **Unique.** Assay chip books are virtually unknown outside of U.S. Mint records.

789 **Undated [20th c.] silver bar made by the Mint of the United States at San Francisco.** 25.01 ozs. 999.5 Fine silver. 72.3 x 40.5 x 25.1mm. rectangular bar. Essentially, as made. On the top face, the San Francisco Mint's prepared oval logotype stamp engraved MINT OF THE UNTED STATES AT SAN FRANCISCO around a displayed eagle above 488 (deposit number), 999.5 FINE in a combination of logotype and individual numeral punches. Bottom face stamped 25.01 OZs in a combination of logotype and individual numeral punches. All four edges blank. The United States Mint and its branches would routinely accept depositor's silver and return a stamped bar of equal dollar value on request. They are all highly collectable, today; together with a 1981 sealed U.S. Assay Office, San Francisco silver bar 999 Fine, minted from the strategic stockpile. As made. **2** pieces.

COLORADO

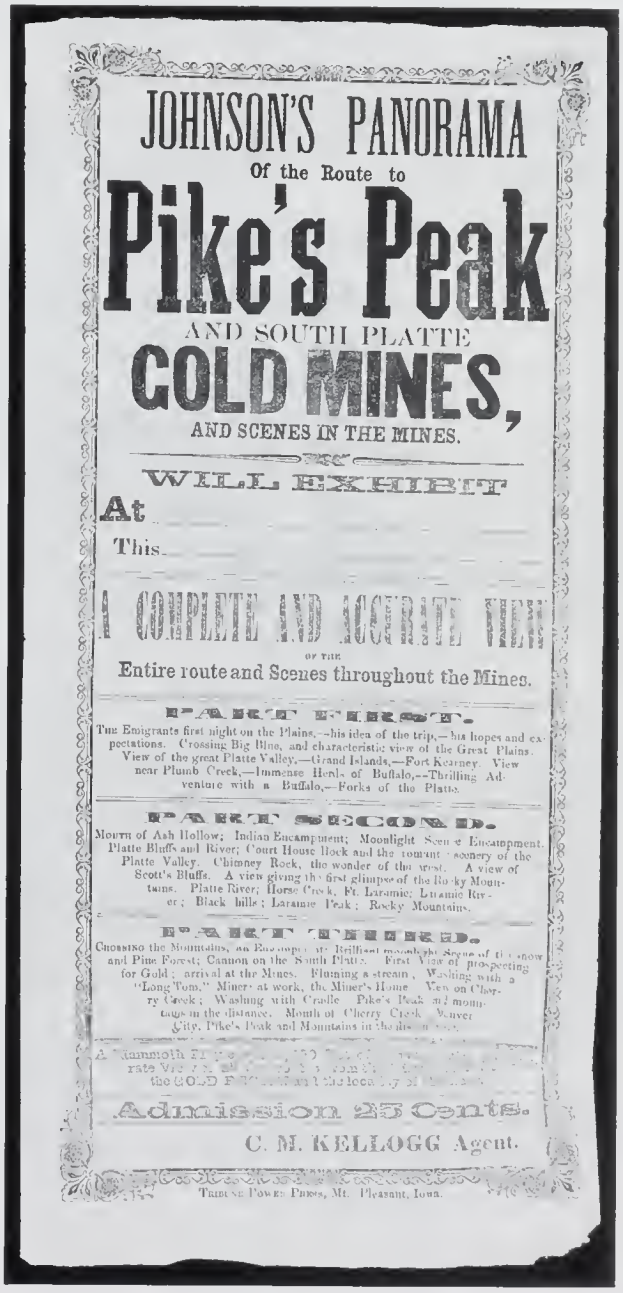
UNLISTED 1858-9 PIKES PEAK GOLD BROADSIDE

Probably the Earliest Known Pike's Peak Gold Rush Broadside. Ca.1858

790 **Original, ca. December, 1858 Broadside for the Pike's Peak Gold Rush.** 12.5 x 5.75 inches. Black on white. Choice Fine, slight wrinkling, has been folded. **Unlisted** in Hafen (*Pike's Peak Guide Books*), Wheat (*Mapping the Transmissisipi*), or Marshall (*Early Records of Gilpin County*). Printed by the *Tribune Power Press* at Mt. Pleasant, Iowa by C.M.Kellogg for Johnson's panorama. The broadside advertises "Johnson's Panorama of the Route to Pike's Peak and South Platte Gold Mines And The Scenes In The Mines. Will Exhibit at 'Mozart Hall' This 'Eve March 5th' A Complete And Accurate View Of The Entire Route And Scenes Throughout The Mines." The three part show featured immigrant crossings from the Great Plains to the Platte Valley and Fort Kearney, scenes of buffalo, the forks of the Platte, Indian encampments, Scott's Bluff, the Rocky Mountains, Fort Laramie, prospecting, arrival at the mines, long toms, cradles, Cherry Creek, Denver City, and so on. "A mammoth map covering 150 feet of canvas with a view of all the routes from the Missouri River to the Gold Regions" was also shown.

The Johnson of Johnson's Panorama must have been John L. Johnson of Mt. Pleasant, Iowa. Merrill Mattes in his epic work Platte River Road Narratives describes a 99 page manuscript written by Johnson in 1851, who was just 21 years old at the time. The route described there is very much the same as that mentioned in the broadside, except for the mining portion, of course. The Pike's Peak mines were not discovered until 1858, when Russel Green and his crew from Georgia found placer gold along the Platte River. With announcements first published in August, 1858, the Pike's Peak gold rush was on. This broadside was very likely printed in December, 1858. It mentions only Denver City, although Auraria was the first camp. Denver City sprang up in late November or early December, 1858. Most of the other mining camps did not begin until January, 1859, though information is admittedly sketchy.

As far as we are aware, there are no broadsides listed in any of the standard bibliographies that are as early as this presently offered piece.


JOHNSON'S PANORAMA

Of the Route to

Pike's Peak

AND SOUTH PLATTE

GOLD MINES,

AND SCENES IN THE MINES.

WILL EXHIBIT

At

This

A COMPLETE AND ACCURATE VIEW

OF THE

Entire route and Scenes throughout the Mines.

PART FIRST.

The Emigrants first night on the Plains,—his idea of the trip,—his hopes and expectations. Crossing Big Blue, and characteristic view of the Great Plains. View of the great Platte Valley,—Grand Islands,—Fort Kearney. View near Plumb Creek,—Immense Herds of Buffalo,—Thrilling Adventure with a Buffalo,—Forks of the Platte.

PART SECOND.

Mouth of Ash Hollow; Indian Encampment; Moonlight Scene Encampment. Platte Bluffs and River; Court House Rock and the romantic scenery of the Platte Valley. Chimney Rock, the wonder of the west. A view of Scott's Bluffs. A view giving the first glimpse of the Rocky Mountains. Platte River; Horse Creek, Ft. Laramie; Laramie River; Black hills; Laramie Peak; Rocky Mountains.

PART THIRD.

Crossing the Mountains, an Encampment. Brilliant moonlight Scene of the snow and Pine Forest; Cannon on the South Platte. First View of prospecting for Gold; arrival at the Mines. Panning a stream, Washing with a "Long Tom." Miners at work, the Miner's Home. View on Cherry Creek; Washing with Cradle. Pike's Peak and mountains in the distance. Mouth of Cherry Creek. Denver City, Pike's Peak and Mountains in the distance.

A Mammoth Map [illegible] rate Views [illegible] the GOLD REGIONS and the location of [illegible]

Admission 25 Cents.

C. M. KELLOGG Agent.

Tribune Power Press, Mt. Pleasant, Iowa.

*791 **Silver ingot dated June 17, 1878 stamped as made by the Opal Bee Mining Company of Ward, Colorado.** 6 ozs., 16d. 999 Fine silver. 52.3 x 26.1 x 15.8mm. rectangular bar. Essentially, as made save for a small assay drill hole in the left edge. OPAL BEE MINING CO. WARD COLO. on the upper face, JUNE 17, 1878 on the bottom edge, 6 ozs. 16D 999 FINE along the right edge, all in individual letter and numeral punches. Bottom face, top and left edges blank. This is a newly found ingot. The Opal Bee Mining Company is unidentified. The day date on the bars suggests a founding date or the date on which the mine first became productive. Ward, Colorado is in Boulder County and was founded circa 1860. In 1861 the Columbia vein was found and the town prospered. The Columbia Mine took out over $5,000,000 worth of silver in its day. By 1897 a railroad was built from Boulder to Ward and miners rode in daily to work the area's mines. Fire destroyed most of Ward in 1901 but the town is still inhabited and it is said to sit on undiscovered gold and silver resources.

VERY RARE 1901 COLORADO MINING STOCK CERTIFICATE

Issued by the Four Metals Mining Company



Lot No. 792

792 **Four Metals Mining Company. Certificate for 15,000 shares, 1901.** Uncancelled. A fabulous stock certificate with metallic colored vignettes of ingots of four different metals in their respective metallic colors: gold, silver, copper, and lead. The Four Metals Company was located in the Telluride Mining District, San Miguel County, Colorado. **Very rare.** This certificate was issued to John Morton and signed by John Morton as secretary and J. D. Miller as president. Two adhesive documentary stamps at left. The Company office was in Pueblo. The company was incorporated in Colorado in the late 1890's. The project was noteworthy because it was a fraud. Morton sold stock for property in which he had no title. He raised over $75,000 in loans from stockholders, then fled to Europe with the money in 1904. He also had another company active in Cripple Creek, the Associated Gold Mining Company, which probably suffered the same fate as the Four Metals Mining Company.

*793 **Silver ingot dated May, 1908 stamped as made by the Big Five Mine of Ward, Colorado.** 2 ozs., 18d. 999 Fine silver. 43.1 x 32.8 x 6.6mm. rectangular bar. Essentially, as made. BIG FIVE MINE WARD COLO. on the upper face, .999 FINE MAY 1908 2oz. 18D. on the bottom face, all in individual letter and numeral punches. All four edges blank. This is another newly found ingot from the same consignor as the preceding bar, also from Ward. The Big Five Mine suffered several fires during is history, the latest in 1949. The date on the bars suggests a founding date or the date on which the mine first became productive.

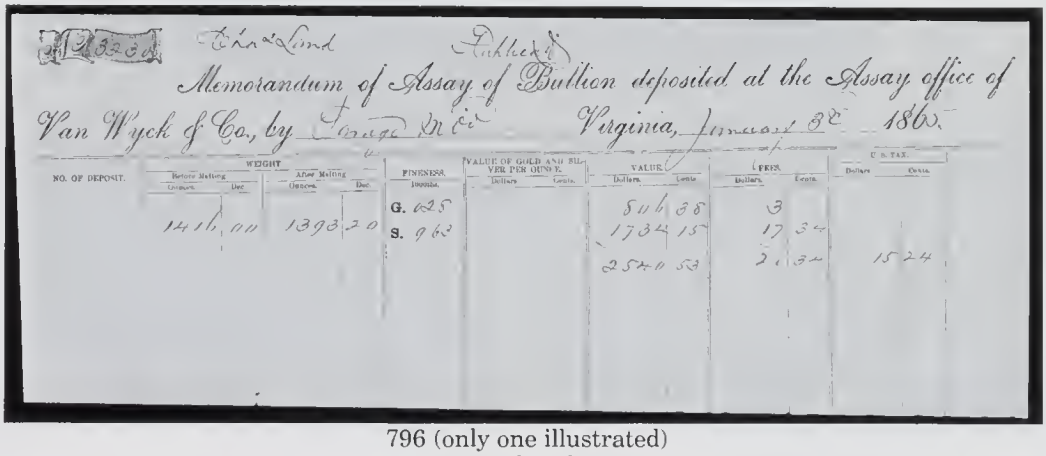
Illustrated on Page 189



791

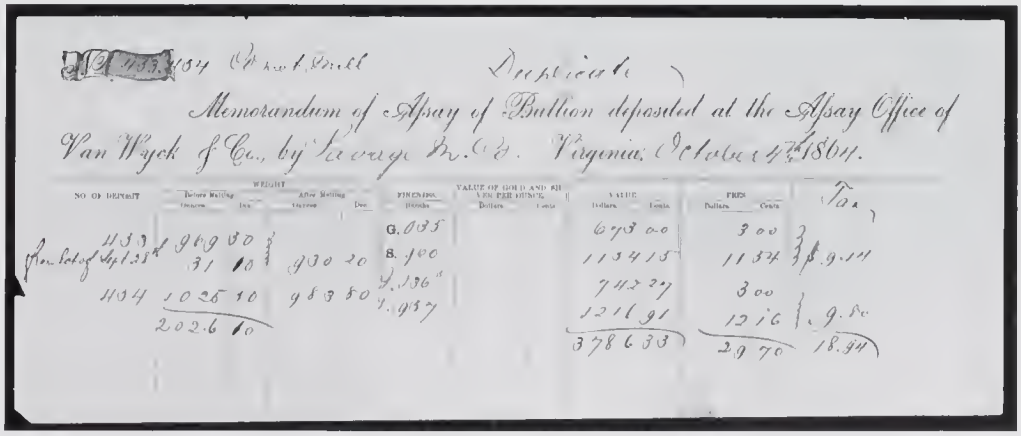


793


Memorandum of Assay of Bullion deposited at the Assay office of
Van Wyck & Co., by Lange Bro & Co Virginia, January 3d 1865

NO. OF DEPOSIT.	WEIGHT Before Melting Ounces	Dec.	WEIGHT After Melting Ounces	Dec.	FINENESS Thousths.	VALUE OF GOLD AND SILVER PER OUNCE. Dollars	Cents.	VALUE Dollars	Cents.	FEES Dollars	Cents.	U. S. TAX. Dollars	Cents.
	1416	00	1393	20	G. 625			846	38	3			
					S. 962			1734	15	17	34		
								2580	53	21	32	15	24

796 (only one illustrated)
(Reduced)


Memorandum of Assay of Bullion deposited at the Assay Office of
Van Wyck & Co., by Lange Bro. & Co. Virginia, October 4th 1864.

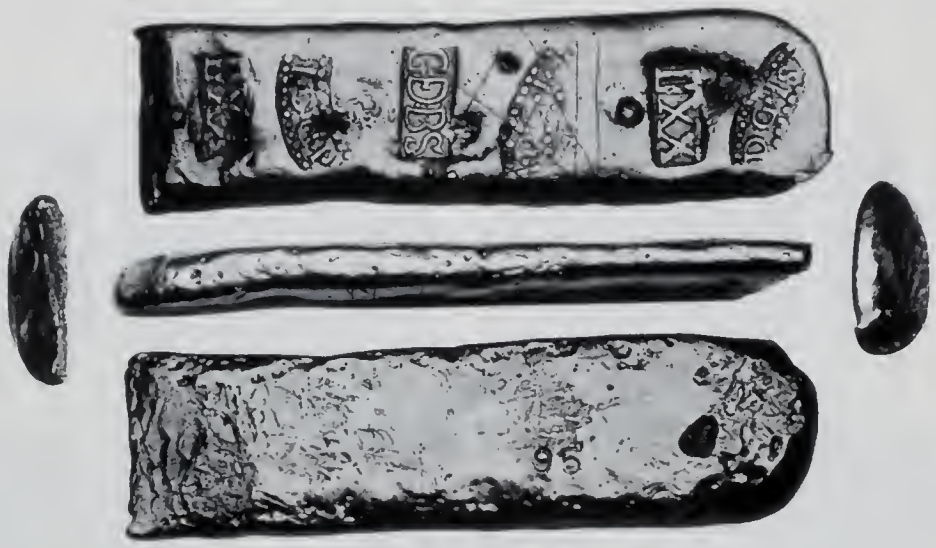
NO. OF DEPOSIT	WEIGHT Before Melting Ounces	Dec.	WEIGHT After Melting Ounces	Dec.	FINENESS Thousths.	VALUE OF GOLD AND SILVER PER OUNCE. Dollars	Cents.	VALUE Dollars	Cents.	FEES Dollars	Cents.	Tax
1133	969	80			G. 035			678	00	3	00	
Amt. brot. up 4131	31	10	930	20	S. 900			1134	15	11	34	9.11
1134	1025	10	983	50	Y. 136			742	27	3	00	
	2026	10			Y. 937			1216	91	12	16	9.80
								3786	33	29	70	18.91

797 (only one illustrated)
(Reduced)

FLORIDA

UNIQUE SPANISH GOLD TREASURE BAR

From the Shipwrecked Galleon Nuestra Senora de Atocha



Lot No. 794

794 **Spanish Gold Treasure Bar from the Sunken Galleon Nuestra Senora de Atocha.** Lost off Key West in a storm on September 6, 1622. **Extremely Fine, if not even nicer. Unique.** 216 grams. 22.25 carat gold. 8.9 x 2.5 x 1.3 cm. Listed on the Atocha's cargo manifest, p. 3, no. 1. Cover photo piece for the historical pamphlet "The Atocha Treasure: A Legend Continues..." published in conjunction with the 1987 auction. Clear markings of three tax stamps, fineness entered twice, owner and foundry marks. Ingots such as this one carried on the Atocha and her sister ships bore stamps showing purity, proof of payment of the proper tax, and the bar's owner and/or foundry where it was made. Often these ingots show the same information several times in different places on the face of the bar, so that pieces could be broken off to serve as money for transactions while en route to Spain. One end clipped off, probably for use as money, as noted. This is considered one of the finest small ingots found at the wreck of the Atocha, and as such is a quintessential example of early gold mining in the America's. Its ore source is unknown but is likely to have been Mexico. ***(SEE COLOR PLATE)***

Ex Butterfield & Butterfield's sale of Mel Fisher's Treasures of the Atocha, September 26, 1987, lot 77.

NEVADA

AN IMPORTANT NEW INGOT DISCOVERY

Van Wyck & Co., Hamilton Nevada



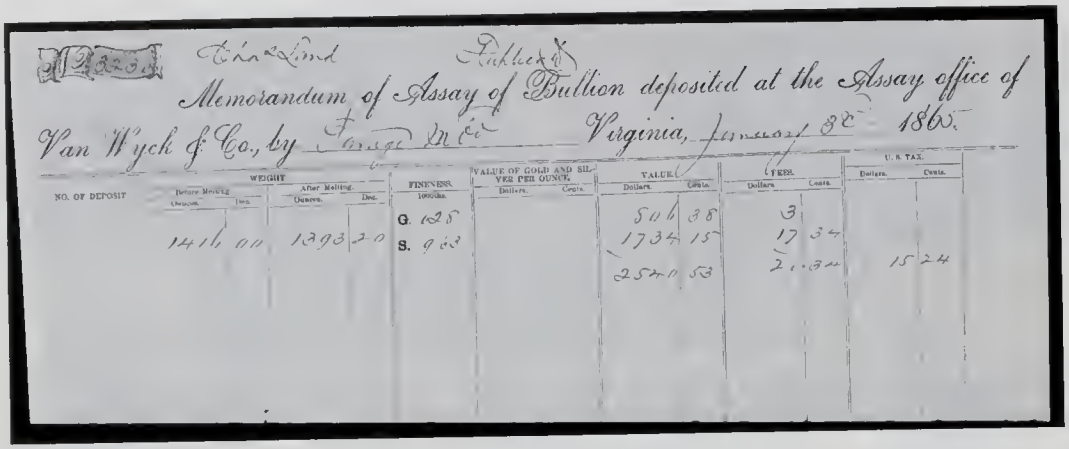
Lot No. 795

795 **Undated [1869-1873] silver ingot made by the Hamilton, Nevada assaying firm of Van Wyck & Co.** No. 451. $5.56. 4.35 ozs. 990 Fine. 57.8 x 27.5 x 9.8 mm. rectangular in appearance, trapezoidal in cross-section. Essentially, as made. VAN WYCK & Co., OZS., FINE, and No. in logotype punches; HAMILTON, the deposit number (451), weight, fineness, and dollar value in individual numeral punches. Long edge at top blank, long edge at bottom with a faintly impressed [WYC]K. Both short edges blank. Bottom face stamped faintly 435 along right edge. All edges carefully beveled after manufacture, to make a more presentable looking product. This is a newly discovered Van Wyck and Co. ingot which was consigned to Stack's after its owner had learned of our interest in ingots through stories in the coin newspapers. More importantly, **this is the first ingot we have records of that was made by Van Wyck & Co. while the firm was located in Hamilton, Nevada.**

Sidney M. Van Wyck arrived in San Francisco from his home in Baltimore, Maryland sometime before the spring of 1851 as a young child. He brought with him his love of reading. His diary, which still survives, records that he liked to read when business was slow, noting "I have been sitting all today upon a pile of boxes before my door, reading a novel whilst waiting for purchasers. The boys laugh at me as they see me perched up on tobacco boxes, and reading as if I cared for nothing else." In July, 1860 Van Wyck was working as a laborer in a gold refinery in San Francisco. Three years later, Van Wyck was in partnership with a Mr. Winchester in Aurora, California and in 1864 Van Wyck was running an assaying business in that town. By the summer of the following year he had moved to Virginia City, Nevada where he advertised that his assays would conform to the U. S. Mint standard and that his charges would be the same as in San Francisco. The following year, Van Wyck opened an office in Gold Hill, Nevada with a Mr. Sanchez. In 1866, Van Wyck & Co. relocated their business to Gold Hill. It is recorded that in just two days in late November, 1866 Van Wyck & Co. melted and assayed over 14,000 ounces of bullion. Late in 1867, Sidney Van Wyck is listed living on Leavenworth Street in San Francisco, and by the spring of 1868 he had sold his assaying business to E.Ruhling & Co. of Gold Hill. However, Van Wyck resumed his assaying business after moving to Hamilton, Nevada during the summer of 1869, taking over the business of Theall & Co. of that city. The 1870 census lists Van Wyck's age as 39. He was still in business as an assayer in Hamilton in 1873. Van Wyck died on April 27, 1887 in San Francisco. The cataloguer acknowledges the kind assistance of Dan Owens, author of the soon-to-be published eneyclopedia of California coiners and assayers. Hamilton, Nevada was the scene of one of the richest silver discoveries in American history. Legend has it that a blacksmith named Leathers discovered an Indian rummaging through his supplies one night, and chased him off. The following evening, the Indian returned, bearing a lump of silver ore as a peace offering. Leathers and two friends persuaded the Indian to show them where he had found the ore, and on locating it named their find the "Hidden Treasure" mine. The ore found in and around Hamilton was naturally very rich, some assaying at $3,200 per ton, with a 72% silver concentration. The interesting feature about the mines in the area of Hamilton was that they were all shallow, for the silver ore was located within a depth of about 30 feet. Any deeper, and little or no silver ore was to be found. The town of Hamilton was loid out in May of 1868, its first timber structure being the King and Ivers saloon. By the fall of 1869 Hamilton had a population of 10,000, one of one of whom was Sidney Van Wyck. In June, 1873 a Hamilton tobacco merchant set fire to his store to claim the insurance on it. To make sure that his store would not be saved by one of Hamilton's three fire companies, the merchant shut off the water supply to the whole town. By the end of the day, all but a small portion of Hamilton had burned to the ground (unfortunately for the town's schoolchildren, the brick schoolhouse survived the fire). The ruins of Hamilton can still be seen, including the Withington Hotel and Wells, Fargo & Company's offices, both of which were built in 1869. The town was last inhabited in March, 1931.

AN ARCHIVE OF VAN WYCK & COMPANY ASSAY RECEIPTS

Sidney M. Van Wyck's history has been described in detail above. Suffice it to repeat here that he arrived in San Francisco sometime before the spring of 1851. In 1863, Van Wyck was in partnership in Aurora, California and the following year he was running an assaying business in that town. By the summer of 1865 he had moved to Virginia City, Nevada. In 1866 Van Wyck opened an office in Gold Hill, Nevada with a Mr. Sanchez. Later that year Van Wyck & Co. relocated their business to Gold Hill.


Memorandum of Assay of Bullion deposited at the Assay office of
Van Wyck & Co., by Savage M'Co Virginia, January 28 1865.

NO. OF DEPOSIT	WEIGHT Before Melting	WEIGHT After Melting	FINENESS	VALUE OF GOLD AND SILVER PER OUNCE	VALUE	FEES	U. S. TAX
				Dollars. Cents.	Dollars. Cents.	Dollars. Cents.	Dollars. Cents.
	1416 00	1393 20	G. 125		506 38	3	
			S. 963		1734 15	17 34	
					2540 53	21 34	15 24

Lot No. 796 (only one illustrated)

796 **Van Wyck & Company Assay Receipts.** Variety with TAX handwritten on the form. Nos. 429-590 dated October 3 to 25, 1864. Printed on heavy white paper. These assays were all made while Nevada was still a territory. Average Very Fine, each with a fold. **34** pieces.

*797 **Van Wyck & Company Assay Receipts.** Variety with U.S. TAX printed on the form. Nos. 1278-1355 dated February 1 to 9, 1865; 1336-1447 dated February 6 to 20, 1865; 1448-1527 dated February 18 to 27, 1865; and 3230-3243 dated January 3 to 4, 1865. Printed on thin white paper. Average Very Fine. The overlap in dating and numbering and the seemingly out of sequence numbers on the January receipts are curious. **34** pieces.

These receipts are similar to those from Kellog and Humbert, showing as they do the weight and fineness in gold and silver of the incoming ingots and the same information on the outgoing ingot. All of these assays were done for the Savage Mine in Virginia City. The Savage, not unlike most of the other mines at the time, did not have their own mill. They had to send their ore out to custom mills. These receipts give the names of many of the custom mills Savage used. Most processed the ores, which were fairly homogeneous, with fairly similar outcomes in terms of specific gold and silver purity. However, a few mills would show results with lower than normal gold values, which may have indicated skinming, the same problem that faced the Carson City Mint in 1893. These assay receipts show as many as five ingots per sheet. The ingot size varied from many that were less than ten ounces to ingots well over 1000 ounces. A significant portion of these receipts were dated while Nevada was still a Territory.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

*Illustrated on Page 189

A NEWLY FOUND "BIG BONANZA" SILVER INGOT

Consolidated Virginia Assay Office Bar



Lot No. 798

798 **Undated [1872-1880's] mostly silver ingot made by the Virginia City, Nevada assaying office of the Consolidated Virginia Mining Company.** No. 6783. 27.23 ozs. 978 Fine silver, .008 Fine gold. 97.5 x 44.8 x 21.4 mm. rectangular in appearance, trapezoidal in cross-section. Essentially, as made save for a modern drill hole on the back. CONSd. VIRGINIA ASSAY OFFICE, GOLD, SILV., No., and OZS. in logotype punches; the deposit number (6783), weight, and finenesses in individual numeral punches. Long edge at top blank, long edge at bottom with a No. 6783. Both short edges blank. Bottom face with No.6783 along right edge. This is a newly found Consolidated Virginia Assay Office bar. **It is only the third silver bar made by this "Big Bonanza" firm that we have records of** (the other two are No. 2643 ex Clifford:227 and No. 3044 owned by a western collector). Given the richness of this company it is surprising that more of its bars have not survived. According to the consignor, this bar was reassayed on June 17, 1999, at which time its fineness was determined to be .0083 Gold and .9791 Silver.

The history of the Consolidated Virginia Mining Company is one of sudden success followed equally suddenly by ruination for most of its shareholders. The firm was founded on January 11, 1872 by James G. Fair, John W. Mackey, William S. O'Brien, and James C. Flood, four venture capitalists and speculators who had been eyeing an unproductive section of ground lying between the Ophir and Gould & Curry Mines in Virginia City. The four believed, with considerable justification, that the land hid riches in bullion because its two neighboring mines were very productive. Immediately on forming the new company, a shaft was sunk on the new property and a tunnel was driven from Gould and Curry's property into the newly acquired acreage. At first, digging was through barren rock, but soon a thin seam of ore was discovered. Miners under Mr. Fair's direction followed the seam, which never seemed to open into anything large and promising. Meanwhile, costs were mounting, and by the summer of 1873 more than $400,000 had been spent on the venture. The company's coffers were bare, and the four principal stockholders had no further funds to sink into the mine. At this juncture, following a short illness which kept him from the diggings, Fair broke through into a vein of ore seven feet wide. One month later, the vein had widened to 12 feet and 25 tons of silver bullion ore were being removed daily. By the end of the year, the "Big Bonanza Lode" had been located and ore valued at $632 per ton was being taken out daily. No matter how deep the miners dug the lode just seemed to keep getting richer all the time. At its height, more than 1000 tons of ore was extracted from the Consolidated Virginia on a good day. In the summer of 1875 United States Mint Director Henry R. Linderman estimated that the company could expect to extract $300,000,000 by the time the lode finally ran out. News like this sent the value of the company's shares rocketing, from $115 in November, 1874 to $700 in January, 1875. Unfortunately, at the latter level the company was vastly overvalued and, when cooler heads began noting the discrepancies, the bubble burst. Shares in the Consolidated Virginia Mining Company fell from their high of $700 to just below $500, while shares in other mines located near ore also on the "Big Bonanza" fell even more sharply. Fortunes that had seemed so secure on paper in November were, by the spring of the following year, nothing but a memory. The company went on to continue extracting silver, and the fortunes of the four speculators were made, but the Panic of 1875 really tarnished the luster that had, until then, lain so lightly upon the history of Virginia City, Nevada.

UNDATED $6.59 NEVADA INGOT

799 **Undated [1950's] $6.59 silver ingot made by the Nevada Silver Company of Tonopah, Nevada.** 5.11 ozs. 999 Fine silver. 54.0 x 34.7 x 9.5 mm. rectangular bar. Essentially, as made. On the top face, NEVADA SILVER CO. around a defiant eagle facing right within a round logotype punch, 999 FINE 5.11 OZS. VAL. $6.59 below in a combination of logotypes and individual letter and numeral punches. 999 FINE SILVER on the bottom face in a combination of logotype and individual numeral punches. All four edges blank. For a similar bar by the same firm, see Clifford:230.

OTHER ASSAYER'S, BANKER'S, AND MINT RECEIPTS

800 **San Francisco, California. 1854 Adams and Company** Framed Certificate of Deposit for $300. Dated October 2 with a fine vignette of Adams' banking house at the top and a 49'er at lower left. Very Fine.

801 ———. **1854 Adams and Company** Daily Statement of Account with their branch office in Stockton, California. Dated December 23 reflecting close of business of the preceding day. Very Fine, folded, corner stain.

802 **Carson City Mint, Carson City, Nevada.** Memorandum of Deposit of $6,675.05 net value of bars dated January 5, 1891. Stamped "Original". Shows the value of silver at $1.16 4/11 per standard ounce. Very Fine, folds, pin holes at left.

803 **Engle, New Mexico.** Five Scorification and Crucible Assay Reports dated March 24 to April 15, 1882 executed by chemist Walter M. James, mostly for ores from the Golden Fleece Mine. The town of Engle was founded in 1879 and was a station stop on the Atchison, Topeka and Santa Fe Rail Road. Engle served as a shipping point for ore and mining supplies. Its population never reached more than 5-600 and by 1950 it had declined to a handful, some of whom still live there. The town is not on most maps of New Mexico; together with two unused sheets of Henry Chapman's office stationery. **6** pieces.

DOCUMENTS RELATING TO LOST TREASURE

1866 SUNKEN TREASURE RECOVERY PROSPECTUS

The British Frigate H.B.M.S. Hussar Sunk off Randall's Island in New York in 1780

804 **1866 Treasure Recovery Prospectus and Solicitation. Frigate Hussar Company.** Four pages. 9 x 6 inches. This wonderful document solicits funding to recover sunken treasure from the British frigate H.B.M.S. Hussar, which sank off Randall's Island in New York on November 25, 1780. When she sank she took 67 American prisoners and 580,000 pounds sterling down with her. The ship sank in 66 feet and salvage attempts were made in 1794 and 1819 but were unsuccessful. After 1848, attempts at salvage through the use of "submarine armor" were made. Cannon, cannon balls, and other items including human bones, manacles, and pottery were recovered, but no coins. This prospectus proposes to raise the treasure in two seasons. As far as the cataloguer knows, it is still down there.

THE LOSS OF THE SS CENTRAL AMERICA
An Archive of Original 1857 Newspapers

THE NEW YORK HERALD.

The loss of the SS *Central America* in September, 1857 was one of the greatest maritime tragedies of all time. It is still the greatest loss of life in a shipwreck in American maritime history. The sinking, human tragedy, and loss of treasure was widely reported in the press at the time. Surprisingly, few original copies of newspapers that carried the story have survived and those that have are in museums and libraries. The following four copies are the only ones we are aware of that are presently available for sale. This is an important opportunity for the knowledgeable and advanced collector.


WHOLE NO. 7686.

THE HURRICANE AT THE SOUTH.

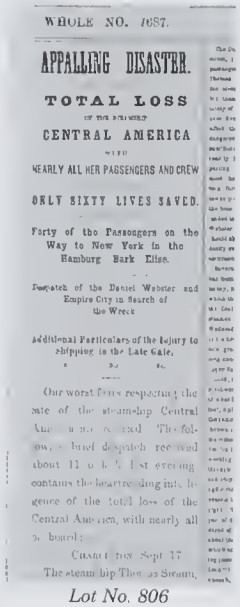
ARRIVAL OF THE ENTIRE CITY AT NORFOLK.

NO INTELLIGENCE OF THE CENTRAL AMERICA

Five Hundred and Twenty-five Passengers and $1,600 000 in Gold on Board

THE DAMAGE DONE BY THE GALE.

Lot No. 805


WHOLE NO. 7687.

APPALLING DISASTER.

TOTAL LOSS

OF THE STEAMSHIP

CENTRAL AMERICA

WITH

NEARLY ALL HER PASSENGERS AND CREW

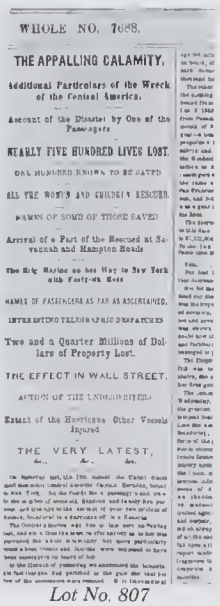
ONLY SIXTY LIVES SAVED.

Forty of the Passengers on the Way to New York in the Hamburg Bark Elise.

Postponement of the Daniel Webster and Empire City in Search of the Wreck

Additional Particulars of the Injury to shipping in the Late Gale.

Lot No. 806


WHOLE NO. 7688.

THE APPALLING CALAMITY.

Additional Particulars of the Wreck of the Central America.

Account of the Disaster by One of the Passengers

NEARLY FIVE HUNDRED LIVES LOST.

ONE HUNDRED REDEEMED TO BE SAVED

ALL THE WOMEN AND CHILDREN RESCUED.

NAMES OF SOME OF THOSE SAVED

Arrival of a Part of the Rescued at Savannah and Hampton Roads

The Brig Marine on her Way to New York with Forty-six More

NAMES OF PASSENGERS AS FAR AS ASCERTAINED.

INTERESTING TELEGRAPHIC DISPATCHES

Two and a Quarter Millions of Dollars of Property Lost.

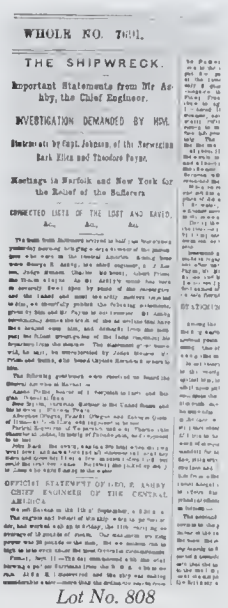
THE EFFECT IN WALL STREET.

ACTION OF THE UNDERWRITERS

Extent of the Hurricane Other Vessels Injured

THE VERY LATEST,

Lot No. 807


WHOLE NO. 7691.

THE SHIPWRECK.

Important Statements from Mr Ashby, the Chief Engineer.

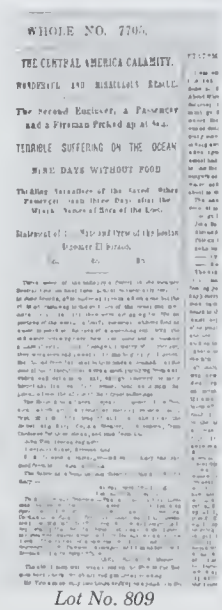
INVESTIGATION DEMANDED BY HIM.

Statements by Capt. Johnson, of the Norwegian Bark Elise and Theodore Payne.

Meetings in Norfolk and New York for the Relief of the Sufferers

CORRECTED LISTS OF THE LOST AND SAVED.

Lot No. 808


WHOLE NO. 7705.

THE CENTRAL AMERICA CALAMITY.

WONDERFUL AND MIRACULOUS RESCUE.

The Second Engineer, a Passenger and a Fireman Picked up at Sea.

TERRIBLE SUFFERING ON THE OCEAN

NINE DAYS WITHOUT FOOD

Lot No. 809

805 **The Hurricane at the South. No Intelligence of the Central America with Five Hundred and Twenty-five passengers and $1,600,000 in Gold on Board.** *The New York Herald.* Morning Edition. No. 7686. Thursday, September 17, 1857. Eight pages. Nearly as new.

806 **Appalling Disaster. Total Loss of the Steamship Central America.** "Our worst fears respecting the fate of the steamship...are realized." *The New York Herald.* Morning Edition. No. 7687. Friday, September 18, 1857. Eight pages. Nearly as new.

807 **The Appalling Calamity. Additional Particulars of the Wreck of the Central America. Two and a Quarter Millions of Dollars of Property Lost. The Effect in Wall Street. Action of the Underwriters.** *The New York Herald.* Morning Edition. No. 7688. Saturday, September 19, 1857. Eight pages. News of the loss occupies the entire front page. "The stock market is feverish...Gloom is depicted in every countenance, occasioned by the loss...." Nearly as new.

808 **The Shipwreck. Important Statements from Mr. Ashby, the Chief Engineer. Investigation Demanded by Him.** *The New York Herald.* Morning Edition. No. 7691. Tuesday, September 22, 1857. Eight pages. News of the disaster takes up the entire front page. Nearly as new.

809 **The Central America Calamity. Wonderful and Miraculous Rescue.** *The New York Herald.* Morning Edition. No. 7705. Tuesday, October 6 1857. Eight pages. News of the disaster takes up most of the front page. Nearly as new.

THE SAME 1857 STORMS BATTER THE AURORA

810 **A ship's damage document** for the loss of cargo from the SS *Aurora*, which **suffered in the same hurricane that sank the SS Central America.** Four pages. 17 x 11 inches. White laid Kent Mills Improved 1852 paper. A notary's form filled out by the captain of the *Aurora* in San Francisco to show that cargo was lost during a storm. The Aurora had left the port of New York bound for San Francisco on April 8, 1857 and arrived on November 12. The hurricane and storm battered them for nearly two months at sea, through June. The ship's master stated that nearly all the cargo was lost and the ship was docked more than a month in Rio de Janeiro for repairs. The ship encountered another storm and hurricane in September, probably related to the same storm that sank the SS *Central America* on the opposite coast. This was the type of document necessary to begin the task of insurance collection for lost goods at sea. This important document ties the severe nature of the 1857 storms, considered the storms of the century, to another ship's experience at sea at the same time as the SS *Central America*. Few documents of this nature survive today.



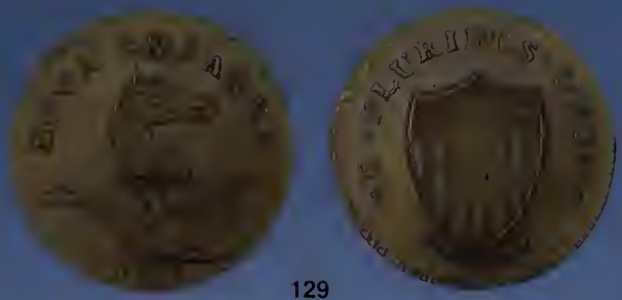
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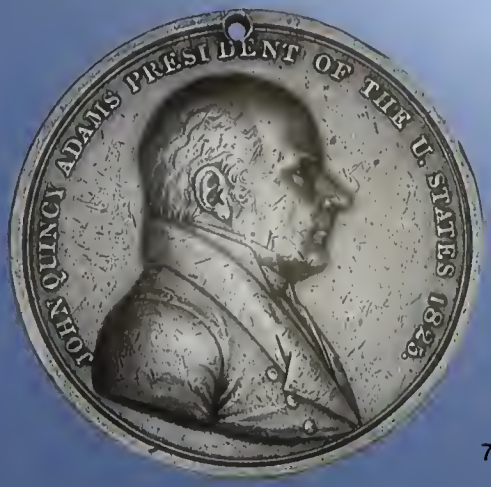
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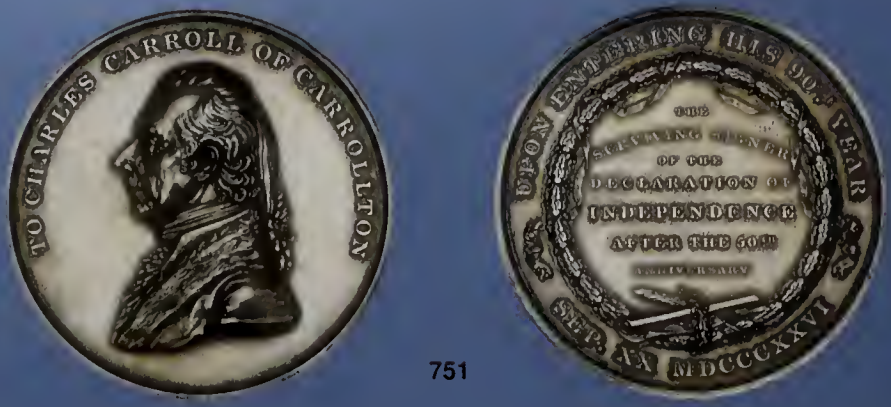


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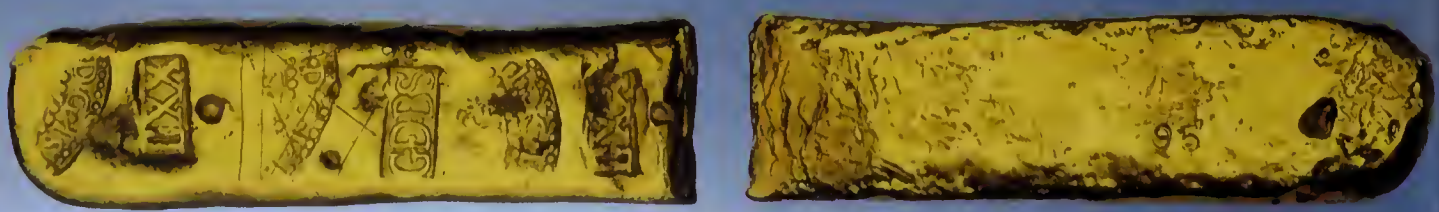
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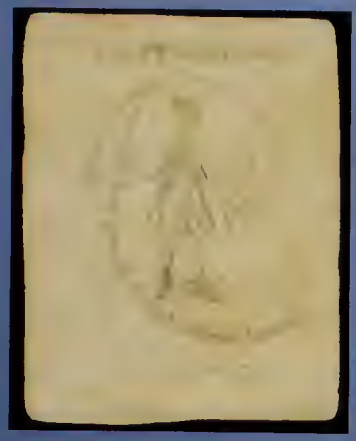


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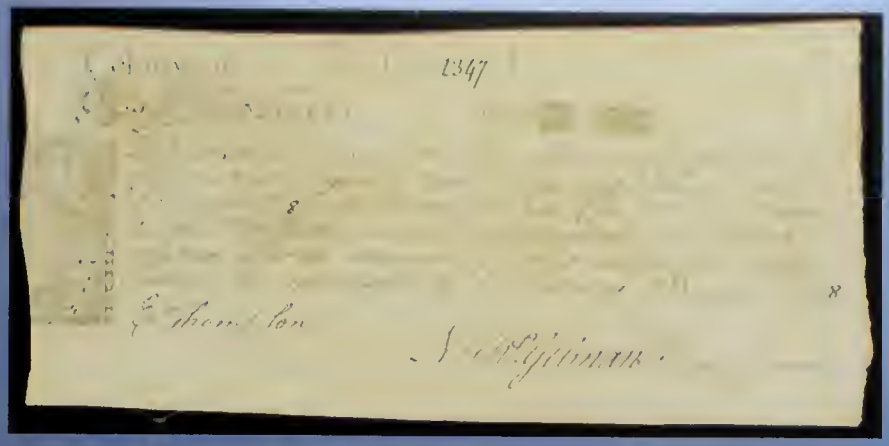


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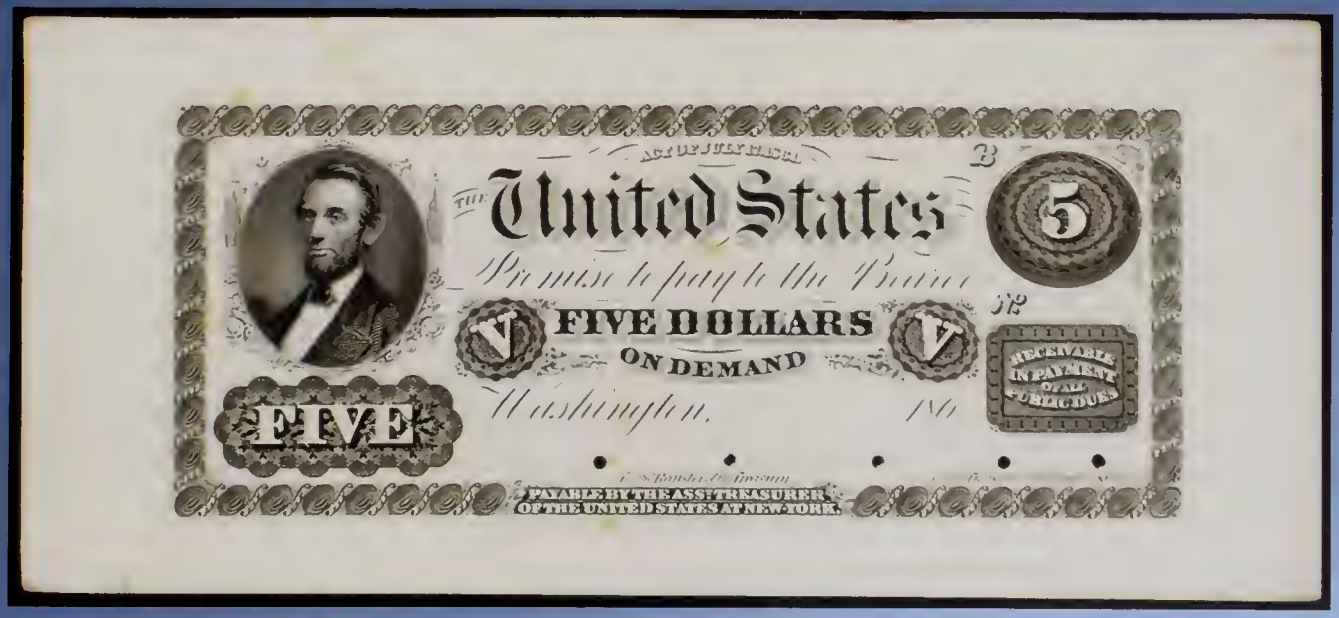
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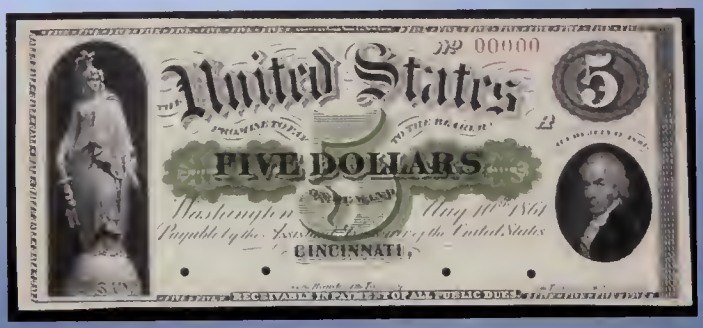


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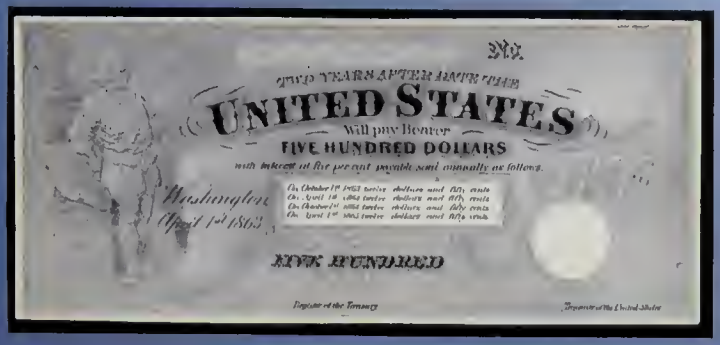


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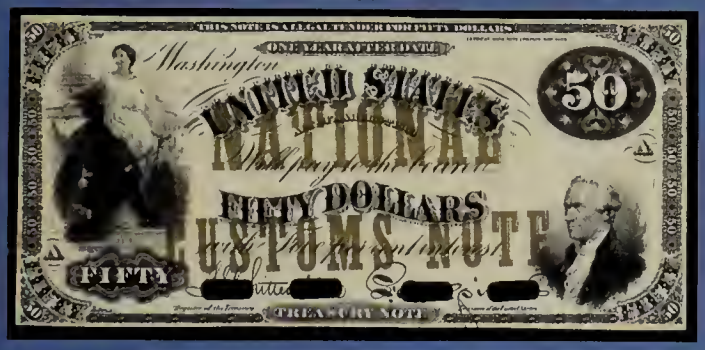
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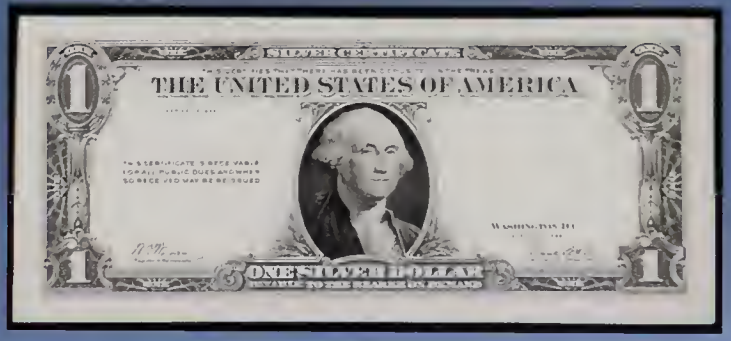
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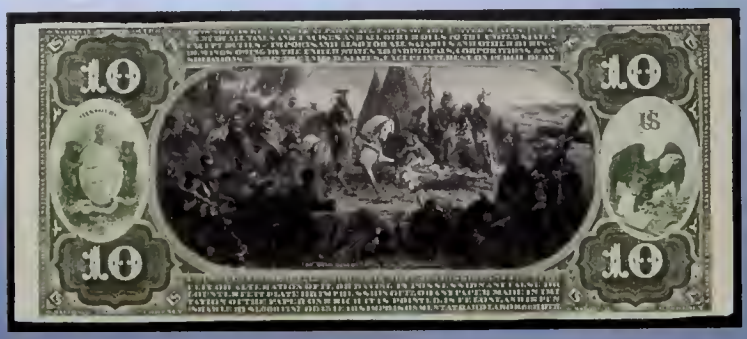


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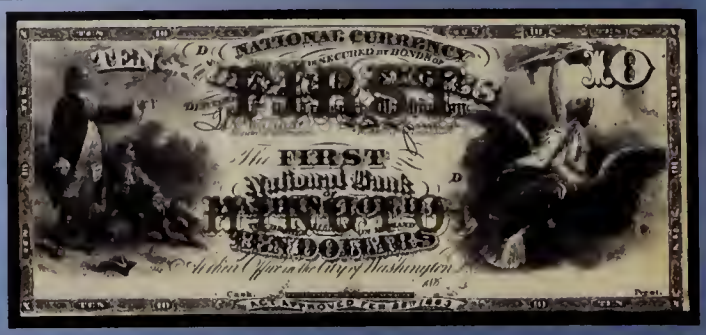


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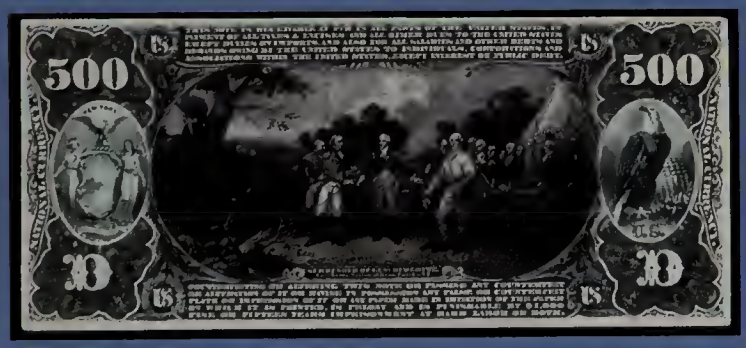
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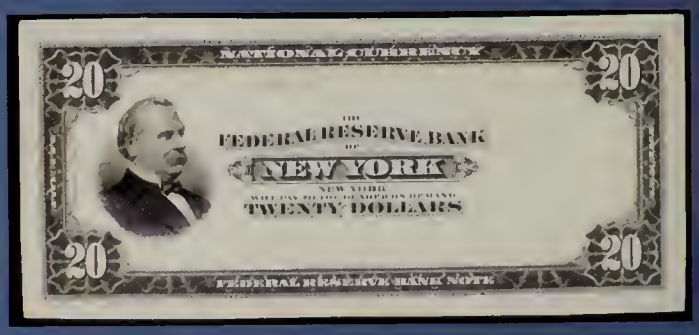
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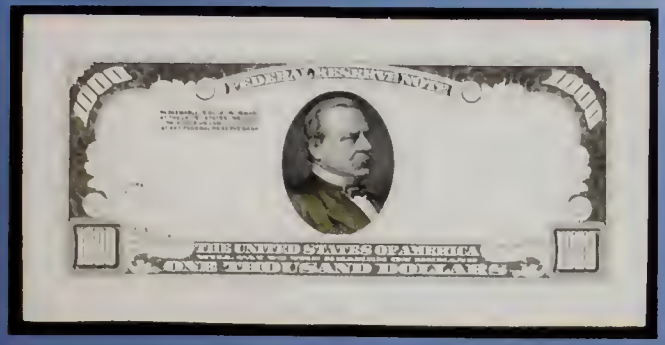


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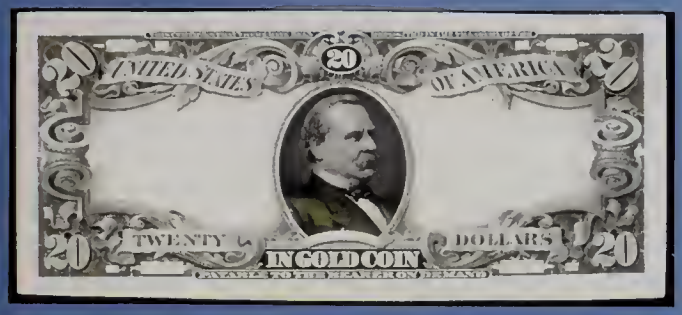
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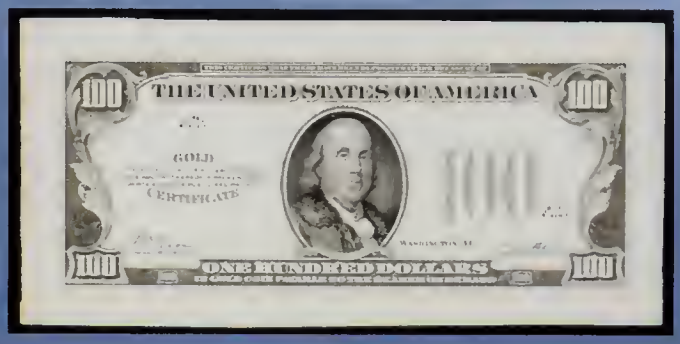
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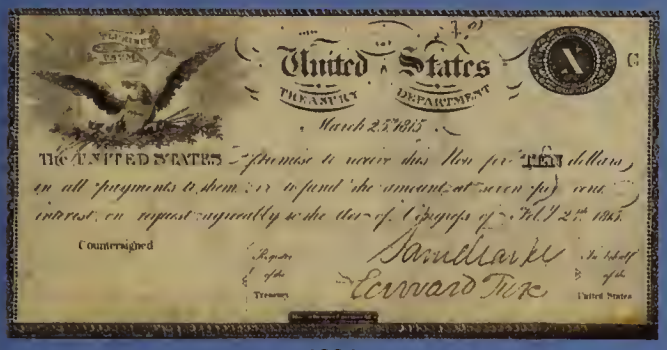
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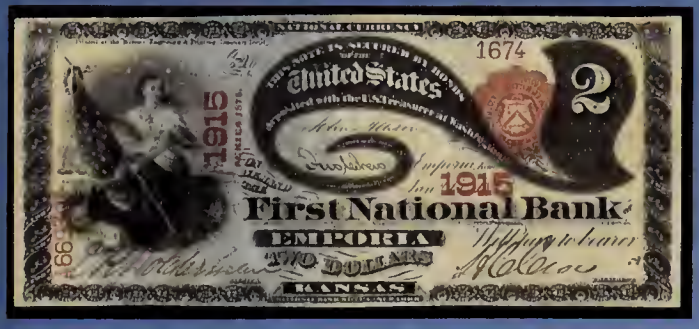
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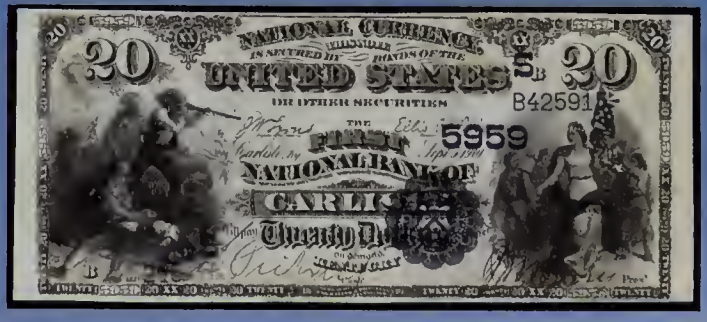
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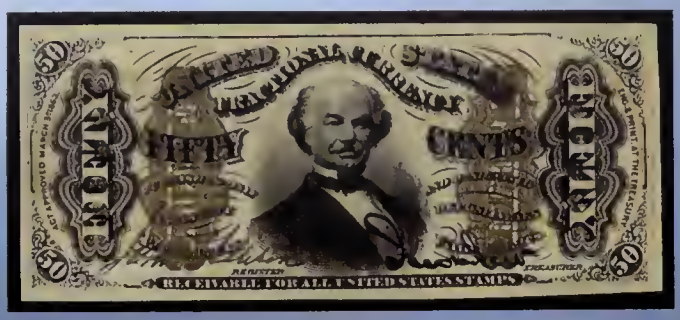


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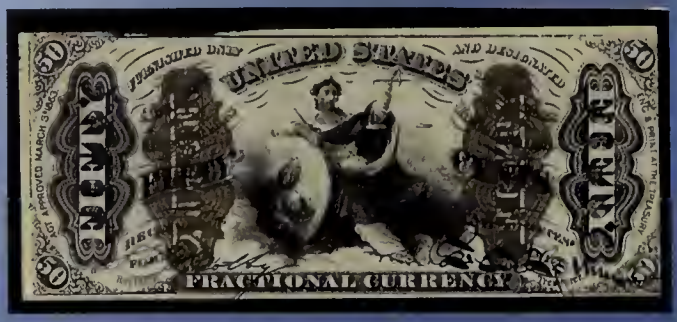


1267

All items on this plate are shown reduced.



1428



1462



1448 Face



1448 Back



1449 Face



1449 Back



1537



1553





1552

All items on this plate are shown reduced.



1582



1583



1584



1585



1587



1593



1599



1600



1645



1651



1665



1670



1675

All items on this plate are shown enlarged.



1681



1682



1704



1707



1720









1807



1808



1809



1826



1827



1830

All items on this plate are shown enlarged.



1831



1832



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1834



1837



1855



1858



1859



1860



1861



1862



1863

All items on this plate are shown enlarged.





1864





1885





1886





1889





1890





1910





2001





2004





2019





2002

All items on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, JANUARY 13, 2000

6:30 P.M. SHARP

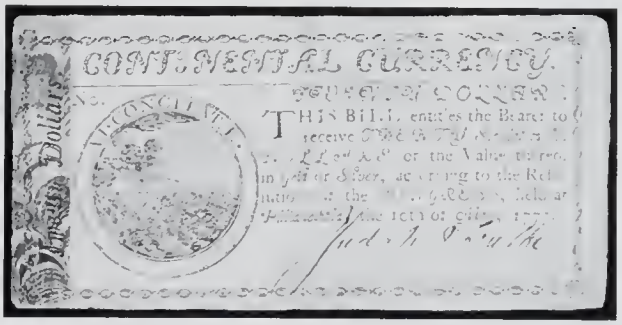
LOTS 811 - 2083

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER MONEY
CONTINENTAL AND COLONIAL
CURRENCY & FISCAL DOCUMENTS
CONTINENTAL CONGRESS

RARE AND COLORFUL MARBLED EDGED $20 NOTE

The Motifs and Paper
Supplied by Benjamin Franklin



Lot No. 811

811 **May 10, 1775. Marbled Edge. $20.** No.7987. Signed Foulke and Hazlehurst. Fine, deftly rejoined at the vertical center, but with the eye appeal and color of an Extremely Fine note. Rare and popular with collectors. Printed on paper specially supplied to the Continental Congress by **Benjamin Franklin**. This paper was also given a marbled edge by Franklin. The front and back motifs were also designed by Franklin, making this entire note a piece of noted patriot Ben Franklin's handiwork. The face design shows the god of the winds blowing up a storm; the back motif shows ships sailing under a smiling sun and the legend means "We can rest when the storm ends," a motto that would have a lot of meaning to the embattled colonists. A **key piece** in any American currency collection.

THE CLASSIC CONTINENTAL CURRENCY NOTE

*812 **February 17, 1776. $1/3.** No.32871. Signed R. Johnson. **Gem Crisp Uncirculated.** This is a bright specimen of this classic note in excellent condition. The front motif of the sundial with "Time Flies" and "Mind Your Business" and the back design of the thirteen links in a chain each named for one of the states with "AMERICAN CONGRESS WE ARE ONE" in the center was suggested by **Ben Franklin,** was adopted for this issue, and later appeared on the 1787 Fugio Cents, America's first circulating coins.

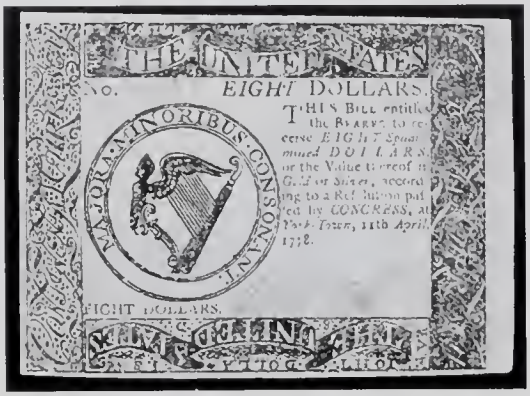
813 ————. **$1.** No. 116399. Signed Bullock and Duncan. **Crisp Uncirculated.** Top margin tight. The motto on the $1 denomination means "When we're pushed down, we spring right back up again."

814 ————. **$4.** No.116398. Signed Bullock and Duncan. **Choice Crisp Uncirculated.** Top margin tight, but all there. Vividly printed. The motto on the $4 denomination means "Either life with honor, or death."

815 **April 11, 1778. Yorktown issue. $5.** Number and signatures illegible. Fine to Very Fine, some minor edge wrinkling and a tiny worm hole. Scarce.

*Illustrated on Page 211

LOVELY $8 YORKTOWN ISSUE NOTE



Lot No. 816

816 **April 11, 1778. Yorktown Issue. $8.** No.24657. Signed Sheaff. **Choice Crisp Uncirculated.** The margins are typical, but full. The right one is extra wide. A bright and attractive example of a note that is scarce at the best of times and **Rare** in this condition. Crisp and sharp Harp vignette. These were printed at Yorktown where the Congress had retreated after the British had captured Philadelphia. The motto means "The bigger colonies are in this together with the smaller ones."

817 **September 26, 1778. $40.** No.209658. Signed Leacock and Stretch. **Crisp Uncirculated.** Tight at bottom margin. The popular CONFEDERATION vignette, showing 13 stars around an altar with God's All-Seeing Eye above.

818 ———. **Blue Counterfeit Detector. $20. Crisp Uncirculated,** with wide margins. Very pleasing and quite scarce. These were printed by the Congress and circulated to local government offices and banks as an aid in detecting counterfeits. They were unnumbered and unsigned.

819 ———. **Blue Counterfeit Detector. $60. Crisp Uncirculated**, but with a single handling fold. Nice, sharp globe in the heavens vignette on the front.

*820 **January 14, 1779. $1.** No.69596. Signed Wistar and Gaither. **Gem Crisp Uncirculated**, a very bright, well printed and centered note. Superb color and margins for the issue. A great type piece.

821 ———. **$3.** No.72505. Signed Schreiner and Watkins. **Crisp Uncirculated,** close to Choice. Good detail and bright color. The vignette shows and eagle and a snake in battle and the motto means "The outcome is in doubt."

822 ———. **$45.** No.149038. Signed Gamble and Snowden. **Choice Crisp Uncirculated.** Hinge remnants on back, but a corner position with two jumbo margins. The vignette shows two hives of busy bees in a shed and the motto means "The Republic will flourish if we are as busy as they are."

823 **Continental Loan Office Fourth Bill of Exchange. $60/300LT.** Massachusetts Bay, November 25, 1778. Serial No. 71. Signed *Francis Hopkinson,* countersigned by Appleton. Anderson US.99. Endorsed on the back. Very Fine, hinge remnants on back.

CONNECTICUT

824 **June 19, 1776. 5/-.** No.5134. Signed Hamlin. **Choice Crisp Uncirculated,** and not cancelled, registered on reverse. An excellent Connecticut colonial.

825 **Complete Denomination Set of the October 11, 1777 Small Change Notes on Blue Paper.** All slash cancelled. **2d.** No.47523. Signed Ripley. Extremely Fine; **3d.** No.31150. Signed Phelps. Choice Extremely Fine, registered on reverse; **4d.** No. 4814. Signed Chester. Very Fine; **5d.** No.31144. Signed Phelps. Choice Extremely Fine, registered on reverse; **7d.** No.31150. Signed Phelps. Extremely Fine, registered on reverse. **5** pieces.

826 **March 1, 1780. 40/-.** No.8821. Signed Chester and Hamlin. Extremely Fine, hammer cut cancelled.

827 **June 1, 1780. 5/-.** No.83. Signed Payne and Wyllys. Choice Extremely Fine, hammer cut cancelled.

828 ——— **10/-.** No.7829. Signed Pitkin and Chester. Choice Extremely Fine, hammer cut cancelled.

829 **July 1, 1780. 20/-.** No.1326. Signed Wyllys and Payne. Very Fine, hammer cut cancelled.

830 ——— **40/-.** No.1984. Signed Pitkin and Chester. About Uncirculated, hammer cancelled.

831 **Undated 12 Cent 5 Mills Hartford and New Haven Turnpike Gate Toll ticket.** Toll gate number illegible. Signed Baldwin. Fine. Good for a passage of a loaded wagon, a sled, or a pack sled.

DELAWARE

832 **June 1, 1759. 15/-.** No.54468. Signed Armstrong, Burns, Hall. Fine, horizontal fold. **Printed by Ben Franklin**. The imprint is bold and these notes are hugely popular.

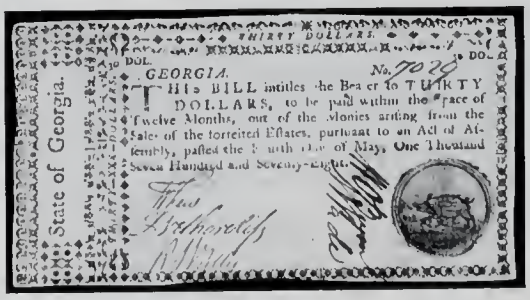
833 **January 1, 1776. 10/-.** No.48508. Signed McKinly, Collins, Sykes. **Crisp Uncirculated.** Sharp detail and full signatures.

834 ———. **20/-.** No.20947. Signed McKinly, Collins, Manlove. **Crisp Uncirculated,** tight on right margin. Good type note.

835 **May 1, 1777. 20/-.** No.41558. Signed Laws and Willbank. Choice Extremely Fine. Jumbo margins on three sides and the brightness of a Gem note.

GEORGIA

ATTRACTIVE AND SHARP GEORGIA $30 NOTE



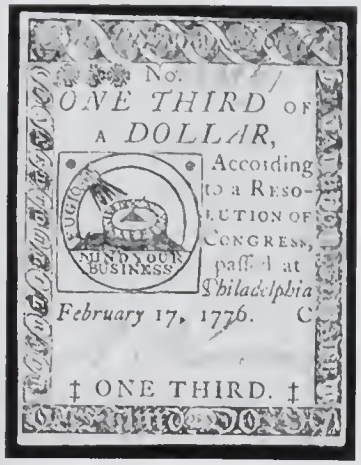
Lot No. 836

836 **May 4, 1778. $30.** No.7029. Signed Few, Netherclift, and Wylly. Choice Very Fine. A very bright note with a sharp and attractive blue seal show a boar on the front. The geometric design on the back is appealing. The reverse motto means "Either victory or death."

MARYLAND

837 **April 10, 1774. $2/3.** No.22224. Signed Eddis and Clapham. About Uncirculated, bottom margin tight.

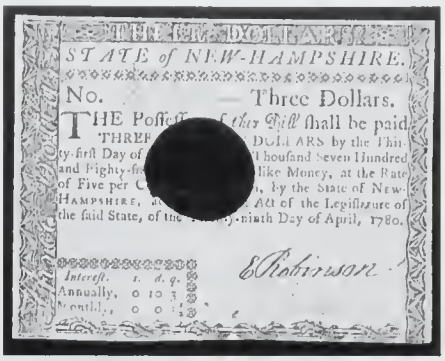
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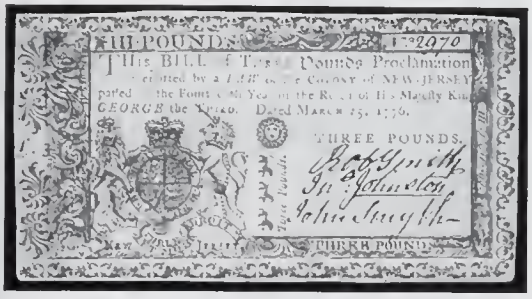
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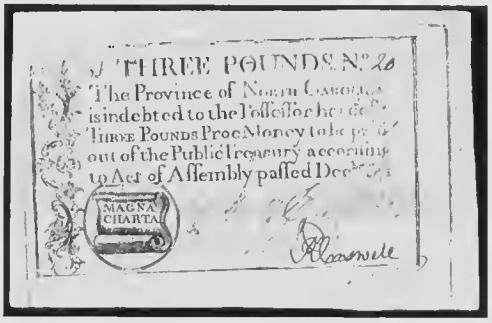
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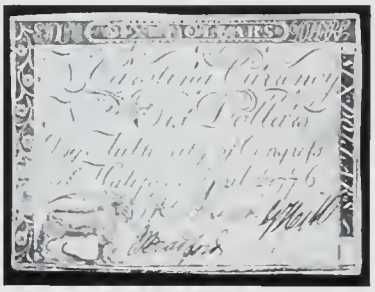
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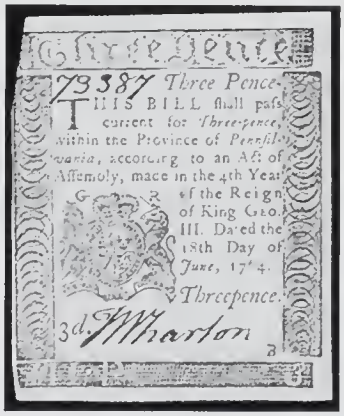
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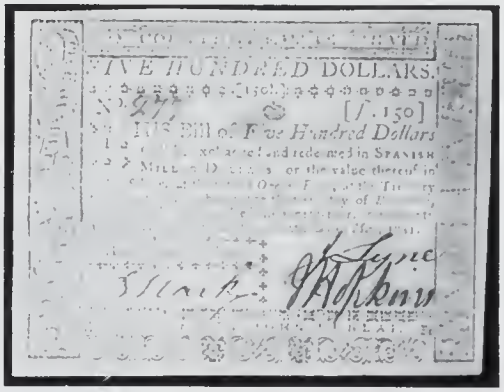
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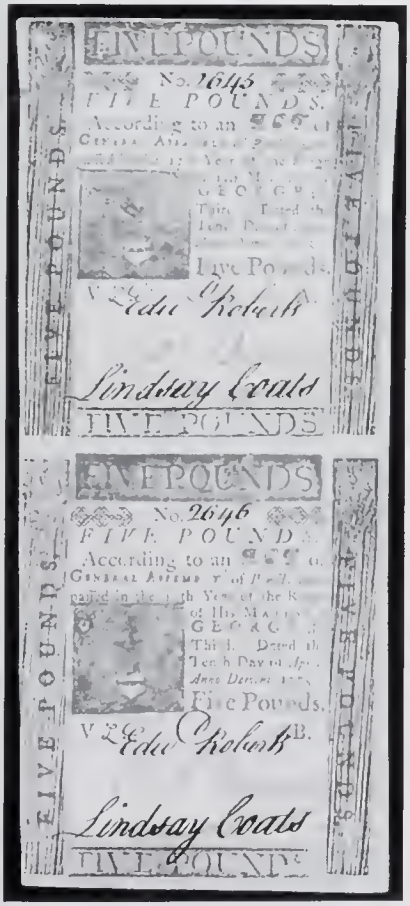
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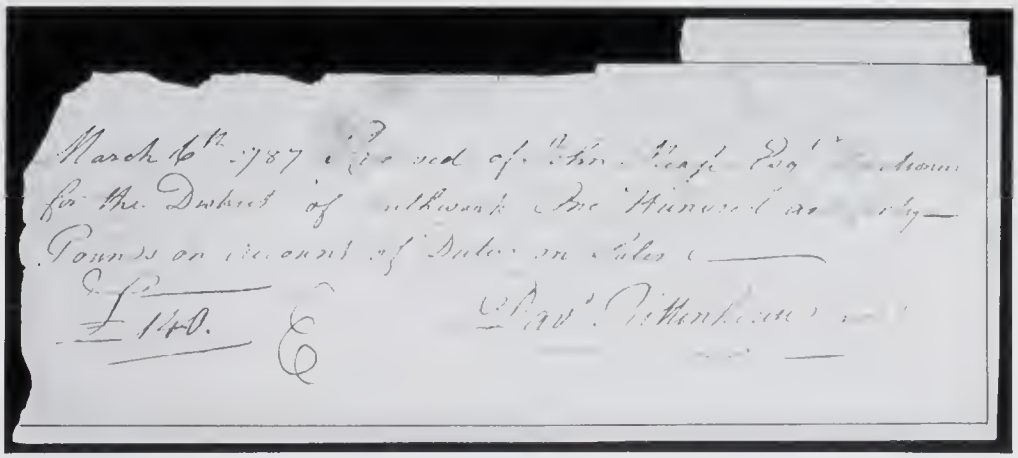
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860



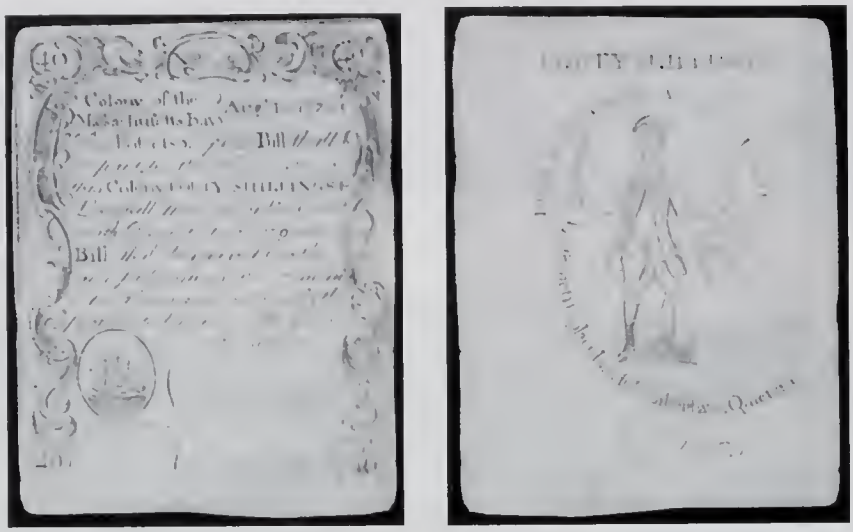
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856

MASSACHUSETTS

HISTORICAL "SWORD IN HAND" NOTE DESIGNED BY PAUL REVERE

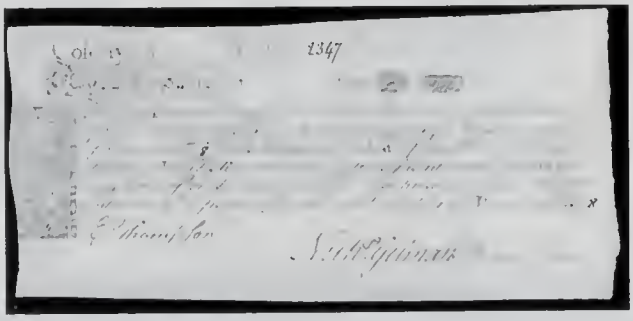


Lot No. 838

838 **August 8, 1775. 40/-.** Number illegible. Signed Wheeler and Sayer. The popular **Sword in Hand** issue, that takes its name from the armed patriot on the back. These notes were designed, engraved, and printed by **Paul Revere** for the Colony of Massachusetts. This is a contemporary counterfeit, meant to circulate alongside the genuine, issued notes. Sharply printed on both sides. The margins are a bit tight, but fully Very Fine to Extremely Fine. ***(SEE COLOR PLATE)***

NEW HAMPSHIRE

RARE NEW HAMPSHIRE COPPERPLATE NOTE



Lot No. 839

839 **June 20, 1775. 20/-.** No.2347. Signed Thompson and Gilman. Due date December 20, 177[8 handwritten in]. Acanthus leaves design. Very Fine, four evenly spaced old vertical folds. **Exeeptional condition** for one of these and actually unpriced above Fine in Newman (4th edition). Printed from a copper plate engraved by Boston silversmith and patriot **Paul Revere. Very rare,** only 3,000 were authorized. This exceptional note would be a centerpiece in any collector's colonial currency holdings. These notes were printed with a blank for the final year of the due date, which could be added by hand as appropriate. As such, these notes resembled those of Massachusetts Bay authorized on May 25 and July 8, 1775, which Revere also printed. Interestingly, although the note states that it was issued by the "Colony of New Hampshire," by June 20, 1775 plate engraver Paul Revere had already made his Midnight Ride and the Battles of Lexington, Concord, and Bunker's Hill had already been fought. In fact, the year previous, 1774, saw New Hampshire Minutemen overpower the garrison at Fort William and Mary in Portsmouth and capture the fort's armaments and its stores of powder and shot. ***(SEE COLOR PLATE)***

Signer Nicholas Gilman (1755-1814) was a captain in the New Hampshire militia in 1775. In 1787 he was a delegate to the Constitutional Convention in Philadelphia. He served in the U.S. House of Representatives 1789-97 and the U.S. Senate 1805-14.

*840 **April 29, 1780. $3.** No.4024. Signed McClure, Robinson, and Pearson on the front, Gilman on the back. Extremely Fine. A bright specimen of this scarce issue. Tight at the bottom. Usual hole cancellation.

841 ———. **$20.** No.3044. Signers as the preceding. Choice Very Fine. Tape removed from bottom corners on back. Usual hole cancellation.

NEW JERSEY

842 **March 25, 1776. 18 Pence.** No.18671. Signed Johnston, R. and J. Smith. Crisp About Uncirculated with bright color.

843 ———. **3/-.** No.46520. Signed Smith, Deare, Stevens, Jr. **Crisp Uncirculated,** a nice type note with excellent color and centering.

844 ———. **6/-.** No.23824. Signed Smith, Deare, Smyth. Choice Extremely Fine, front a trifle faded.

845 ———. **12/-.** No.2029. Signed Johnston, R. and J. Smith. **Crisp Uncirculated.** Bright and attractive with a full leaf print on the back.

846 ———. **15/-.** No.18576. Signed R.Smith, Deare and Smyth. **Crisp Uncirculated.** Another bright, sharply printed and fully issued New Jersey note.

*847 ———. **£3.** No.2970. Signed R.Smith, Johnston and Smyth. **Crisp Uncirculated.** Lovely red and blue printing, bold royal arms, sharp and bright signatures.

848 ———. **£6.** No.279. Design and signers as preceding. Choice Extremely Fine. Bright printing and sharp colors. A hinge remnants on back.

849 **June 9, 1780.** No. 1811. Signed Dickinson and Brearly on front, Borden on back. Very Fine.

NORTH CAROLINA

850 **December, 1771. 5/-.** No. 185. Signed Harvey, DeRosset, Rutherfurd, Caswell. Choice Extremely Fine and bright. A good note with a crisp and sharp pen and inkwell motif.

*851 ———. **£3.** No.20. Signers as preceding. Extremely Fine. Boldly printed and wonderful originality. Endorsements on back. Nice Magna Charta motif. Super wide margins and very appealing.

852 **April 2, 1776. $5.** No.822. Signed Sumner, Williams, Haywood, and Webb. Choice Very Fine, endorsements and hinge remnants on back. Superb printing and full margins. Pleasing, cute bird motif.

CHOICE "GOAT" NOTE

*853 ———. **$6.** No.6600. Signed Alston, Bradford, McCulloch, and Hill. Choice Extremely Fine. Wonderful, sharp goat motif on this rare note. Bottom margin a trifle tight, but suitable.

One of the most interesting series of Colonial note issues and very underrated for rarity. These notes are tough to find at all, let alone in this sharp appealing grade.

PENNSYLVANIA

PRINTED BY BEN FRANKLIN

*854 **June 18, 1764. 3d.** No.73387. Plate B. Signed Wharton. **Crisp Uncirculated.** A lovely, bright and sharp example of this note printed by **Benjamin Franklin** and Hall. Top, bottom, and right margins nice and wide, left a bit tight.

*855 **April 10, 1775. £5.** An **Uncut Pair,** Nos. 2645, 2646. Signed Roberts, Bacon, and Coates. **Choice Crisp Uncirculated.** A nice, sharply printed pair featuring Philadelphia's notorious Walnut Street Workhouse Jail on the back. Tight on left margin.

FIRST MINT DIRECTOR RITTENHOUSE SIGNATURE

*856 **Document written and signed,** by ***David Rittenhouse,*** dated March 6, 1787, at which time Rittenhouse was Treasurer of the State of Pennsylvania. Receipt for £140. 8 by 3 inches. Laid white paper. Sharp, Extremely Fine signature and a Fine document, left and top margins ragged, central repair.

RHODE ISLAND

1780 CUT SHEET

857 **July 2, 1780. $1, $2, $3, $4, $5, $7, $8, $20.** A **Cut Sheet,** No.430. All signed Comstock in black and Harris in red. **Crisp Uncirculated.** A really lovely, bright and original cut sheet of these eight denominations, each sharply printed on thick paper with the appropriate Congressional back motifs. Each has good margins. **8** pieces.

VIRGINIA

858 **July 17, 1775, Large Size Ordinance Note. £2.** No. 45 of 4411. Signed Johnson and Tazewell. Countersigned Nicholas on the reverse. Very Fine, with full margins on all sides, broad indenture showing, sharp detail against slightly yellowed rag paper, some foxing near upper right corner. **Very scarce** and desirable in this condition.

859 **March 1, 1781. $250.** No.13004. Signed Stark, Lyne, and Webb. Printed on thin paper. Very Fine, repaired at bottom.

*860 **May 7, 1781. $500.** No.277. Signed Stark, Lyne, and Hopkins. Choice Very Fine, notations on back. Patriotic inscriptions VIRGINIA MONEY and TO COUNTERFEIT IS DEATH.

*Illustrated on Page 211

U. S. OBSOLETE PAPER MONEY

*861 **CONNECTICUT. Hartford Bank. $20.00.** 180_'s. Brown laid paper **Proof** by Abner Reed. Small Connecticut arms and motto at upper left, "TWENTY" across left end. An unusual full imprint "Written & Engraved by Abner Reed, Feb.9, 1803" at left. CT-165 G-274. *The Haxby Plate Note.* Plate A. Minor glue stains at the right and the bottom border trimmed in slightly. An **excessively rare** pre-1810 proof note.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

862 ———. **Phoenix Bank. $100.00.** Hartford. Late 1820's. A superb full red tint plate across this early plate engraving Murray, Draper & Fairman. No.44, fully signed and issued. *Ceres* seated at center. Haxby CT-195 G-168a. Bold Very Fine with some petty pinholes, concealed by the deep tint.

863 ———. **National College Bank. $2.00, $5.00** and **$10.00.** New Haven. November 15, 1874. Finely lithographed college currency notes with green tints and red overprints. Green security backs on each. Eagle at center, *Ceres* left, field hand at the right on each. Not signed or issued. All About Uncirculated due to handling. Scarce trio. 3 pieces.

864 **DISTRICT OF COLUMBIA. Georgetown Importing and Exporting Co. $2.00.** Georgetown. 1815. Full signed and issued with handsome early vignette by Murray, Draper & Fairman. Sailing sloops cast off from pier, trident and cornucopia at the bottom. Fine or so, pleasing for the grade.

865 ———. **Bearer Scrip of an Unknown Issuer. $1.00.** Washington. 1840's era. An engraved scrip note with a very unusual and early view of the U.S. Capitol Building. Lighthouse on a small island at the base. Imprint of "Throop, D.C.". Unissued. Very Fine. Quite rare, one of the few we have ever seen.

866 ———. **United States Bank. $2.00.** Washington. August 2, 1852. Spread winged eagle at the upper right. Indian princess left, female portrait right. Rawdon, Wright, Hatch & Edson. Payable in Virginia money. Signed and issued. DC-375 G-6 *The Haxby Plate Example.* About Very Fine. **Rare Bank** with a super title and underrated.

Ex Ellis Edlow and Julian Liedman Collections.

*867 **FLORIDA. Commercial Bank of Florida. $3.00.** Apalachicola. 1830's. Sailing sloops on the high seas, Jackson left, Indian chief in medallion right. Charles Toppan & Co. Imprint. FL-5 G-6. Unissued, and from the tough to find demand note series. Superbly engraved and Extremely Fine.

868 **GEORGIA. Bank of Columbus. $2.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. with ABN monogram. Vermilion "2" and half "TWO" tint plate. Steamboat heads away from bridge, parallel to a train, both heaving black smoke. GA-105 G-20c. **Choice,** with four typical punch holes and ABN stamp on the verso.

869 ———. **Phoenix Bank. $1.00.** Columbus. 1843. A superbly styled note engraved by Rawdon, Wright & Hatch. An eagle is perched on commercial products, a medallion head is at the left and *Hope* is standing at the right inside a carved out columnar "1". Deeply detailed cherubs within the engraved "ONE" protector along the bottom. Fully signed (a sweeping vanity one, visible at the top of the note also), dated and issued. GA-130 G-2. About Uncirculated, a center fold.

Only $20 notes are readily available from this bank. This note was in a collection for many years and is the nicest one we have seen. Very underrated and one of nicest style notes we have ever encountered.

*870 ———. **Phoenix Bank. $2.00.** Columbus. 1843. Another superbly styled note from the same series, engraved by Rawdon, Wright & Hatch. *Fidelity* is seated center, Athena head left, and *Plenty* is intertwined with a large "2". Fully signed and issued with the vanity signature. GA-130 G-4. About Uncirculated, a center fold. **Rare,** and also from the same old time collection as the last.

EXCESSIVELY RARE AND IMPORTANT $1000.00 PLANTERS & MECHANICS BANK NOTE



Lot No. 871

871 ———. **Planters & Mechanics Bank. $1000.00.** Columbus. Late 1830's. A powerful and superb high denomination note by Rawdon, Wright & Hatch. Allegorical figures at the center, "M" medallions at each end. Arm and hammer at the base. GA-135 G-12. Likely to be *The Haxby Plate Note.* Unissued, on banknote bond type paper. There is light handling and some aging to the paper, but close to Extremely Fine. **Excessively rare** and from a very old time collection, off the market for a generation. ***(SEE COLOR PLATE)***

High denomination notes from the obsolete series are rather underrated for rarity. There are only a few $1,000 denomination from the entire Georgia series and this may be one of the rarest. We are not aware of another example and none was present in the ABN Archives from 10 years ago. An important opportunity for the specialist.

*Illustrated on Page 217

872 ———. **Manufacturers Bank. $20.00.** Macon. 1862. Deep green tint lathe across the note with an American Banknote Co. imprint. Slave seated on a wagon, *War* at the lower right and portrait of Howell Cobb center. Signed and issued. GA-200 G-36a. Very Fine and looks new at first glance. Quite scarce.

The Cobb portrait was also used on U.S. Government securities printed by the ABN.

RARE BANK OF COMMERCE $100.00 NOTE WITH G. B. LAMAR PORTRAIT

873 ———. **Bank of Commerce. $100.00.** Savannah. 1856. The much rarer variety of this high denomination note. Five females at the left, portrait of Gazaway "Bugg" Lamar at the right. He also signs the note! Red "C" at center. GA-275 G-14a. Very Fine and not often encountered.

Lamar and his bank were involved in the initial conference regarding the financing of the Confederacy. Besides financial considerations, some of the banks loaned their engraved banknote plates to be used as components of the 1861 series Confederate notes. Carl W.A. Carlson wrote and spoke on this subject for the 1985 COAC at the ANS.

874 ———. **Bank of the State of Georgia. $100.00.** Savannah. 1856. Ceres at the left, vermilion "100" protector at the center and security back. GA-330 G-86a. Close to Extremely Fine.

LOVELY IOWA CITY NOTE FEATURING VIGNETTE OF "THE SELLING OF MANHATTAN"

*875 **IOWA. Treasurer of Iowa City. $5.00.** Iowa City. 1858. Sharply engraved by Rawdon, Wright, Hatch & Edson with red "5" protector. At the left is *The Selling of Manhattan Island By the Indians,* well engraved and only appearing on a few rare notes. The Indians look perplexed, and the Dutchmen look deceptive! Certainly a wonderful note for this Americana sale. Bright and crisp with few light folds. Choice Extremely Fine.

876 ———. **City of Wapello. $5.00.** Wapello. 1857. Majestic frontier vignettes engraved by Rawdon, Wright, Hatch & Edson with red "5" protector. Woodsman chops at tree across the left end, farm animals at dock at the right. Lightly aged, but close to Extremely Fine.

877 **INDIANA TERRITORY. Indiana Manufacturing Co. $3.00.** Lexington. 1815. An early plate engraving with detailed grill work by Murray, Draper & Fairman. Plate A. Printed on pinkish bond paper. Extremely Fine.

878 ———. **Indiana Manufacturing Co. $5.00.** Lexington. 1815. From the same early Territorial series as the last. Classical vignette of female and eagle at the center. Plate C. **Crisp Uncirculated.**

DISTINCTIVE NATIONAL BASEBALL LEAGUE 1889 CHICAGO CLUB ADVERTISING NOTE

*879 **KANSAS. Star Clothiers, National Base Ball League, 1889 Chicago Club Advertising Note.** Hutchinson. Red advertising overprint for a 5% discount, on this distinctive and **rare** advertising note. Alexander Spaulding portrait as president with printed signature, Chicago batsman stands at the right. Green "1889" and club seal. The back is green with twelve oval photographic portraits of Chicago players. Legendary Cap Anson is at the top center. Wrinkled and peppered with pinholes, but attractive and overall Very Fine. **Rare** and desirable.

In small print, "Copyright Secured." Perhaps this is the first licensed product of the National League? A superb note and a truly special item of Americana. These are always a centerpiece of any collection and highly coveted.

*880 **LOUISIANA. Bank of Louisiana. $1000.00.** New Orleans. 1862. Blue forced issued over stamp at the right. Sailor leans on commercial good, ships. Blue "1000" protector and orange back. No.43. LA-75 G-32c. Fine to Very Fine with two larger pinholes. A desirable high denomination note, used in commerce during the occupation. Rarely seen these days and most are low number examples such as this.

881 ———. **New Orleans Canal & Banking Co. $1000.00.** New Orleans. 1850's. *Prosperity and Liberty* are seated at the center, Athena guards Louisiana Arms left. Light red security back. LA-105 G-80a. Unissued and **Crisp Uncirculated.**

882 **MAINE. Bank of Cumberland. $3.00.** Portland. 1858. A deep red security tint covers the note. Long steamer at left, *Liberty* head at the right. Distinctive tint plate and engraving by Danforth, Wright & Co. Signed and issued. ME-445 G-36. Sharp Fine.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

*Illustrated on Page 217

DESIRABLE CONTINENTAL BANK $3.00 NOTE WITH THE RARE POLAR BEAR VIGNETTE



Lot No. 883

883 **MASSACHUSETTS. Continental Bank. $3.00.** Boston. 1860's. One of the finest engraved obsolete notes by the American Banknote Co. A full green protector tint around the perimeter and across the bottom center. The central vignette is *The White Bear,* probably adapted from an illustration portraying the Grinnell Expedition, which searched for the tragic John Franklin party of the 1820's. MA-160 G-6a. A "New England" trim, but Extremely Fine. A very desirable note and a wonderful piece of Americana.

The Grinnell Expedition searched for Franklin and his party of over 100 men who disappeared in the early 1820's. There was great interest in this mystery and by the 1850's the need to go look was paramount with American and British Arctic explorers. Ironically Franklin and his men died of starvation and scurvy while shipwrecked in the Arctic ice pack. Meanwhile they were surrounded by well fed Native Americans who fished the ice and hunted fresh game.

*884 ———. **Howard Banking Company. $5.00.** Boston. 1857. Santa Claus in his sleigh atop a rooftop. Fine engraving with the Rawdon, Wright, Hatch & Edson imprint. Red "FIVE" protector. A contemporary counterfeit, as typically seen. MA-246 C-8a. There are pinholes and the bottom is trimmed in slightly. Still an attractive "Santa" note. Close to Fine.

885 ———. **State Bank. $2.00.** Boston. 182_'s. White laid paper **Proof** by Reed. Building vignette, Massachusetts Arms at the base. MA-365 G-54. *Haxby Plate Note.* No plate letter. **Choice,** cut a bit close on the top and bottom. The side borders are wide.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

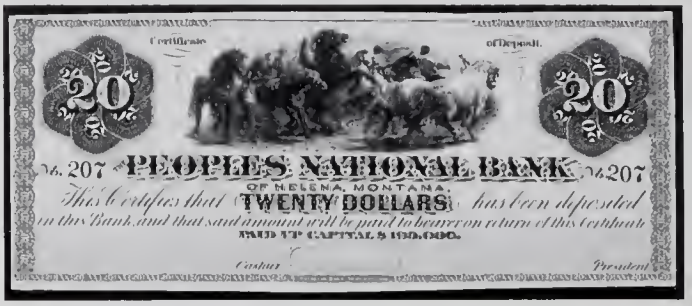
886 ———. **Kennebec Bank. $5.00.** Hallowell (now in Maine). 181_'s. White laid paper **Proof** by Reed. *Ceres* seated with farmer bundling wheat in the background. MA-50 G-32. Plate A. **Choice,** there is a faint foxing and a paper ripple flaw diagonally across the center.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

887 ———. **Hadley Falls Bank. $10.00.** Holyoke. 1858. Sweeping vignette of the local falls, hills in the background. Custom designed for the back. A signed and dated contemporary counterfeit. MA-695 C-18. Superb grade for this, **Crisp Uncirculated.**

*888 **MINNESOTA. Bank of Owatonna. $5.00.** 1859. Fully signed and issued note from this rare frontier bank. A lumberjack rest near broad trunk, *Girl with Rabbits* at the right. Plates by Jocelyn, Draper, Welsh & Co., full imprint of the ABN at the bottom right. MN-100 G-2. *The Haxby Plate Note* example. Bright and clear, and close to Very Fine.

MONTANA CERTIFICATE OF DEPOSIT NOTE WITH A STRIKING "THE HORSE FAIR" VIGNETTE



Lot No. 889

889 **MONTANA. Peoples National Bank of Helena, Montana. $20.00 Certificate of Deposit.** Early 1870's. Full red face tint and brown security back. Expertly engraved by the National Banknote Company. The rare vignette at the center is *The Horse Fair,* adapted from a French painting that hangs in the Metropolitan Museum here in New York City. No.207. Unissued as all are and **Crisp Uncirculated.**

890 **NEW JERSEY. Farmers and Mechanics Bank. $10.00.** Camden. 1850's. India paper **Proof** on original archival book card by Bald, Cousland & Co. Quaint vignette of a boy being struck by a blacksmith's spark, female portrait right. Red "TEN" protector. NJ-60 G10a. A **Gem** proof note.

891 ———. **Morris County Bank. $1.00.** Morristown. 1850's. Full green tint with farmer plowing center. NJ-315 G-8d; **$2.00.** Same series. Cows resting, "Red "A" overprint. G-16e; **$5.00.** ABN imprint series, green lathe tint. Boy gathers in colt amid sheep. G-36a. All unissued remainders, light handling folds. Average Extremely Fine and a high style of design and engraving craftsmanship. **3** pieces.

892 **NEW YORK. Jefferson County Bank. $50.00.** Adams (other location Watertown). 181_'s. Thick laid paper **Proof** by Reed. Three field hands working, farmhouse and fence in background. NY-15 G-40. *The Haxby Plate Note.* Plate J. Mottled water staining at the right, but this is trivial compared to its rarity. **Very rare** high denomination.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.



Lot No. 893

893 ———. **Corn Exchange Bank. $5.00.** New York City. Late 1850's. India paper **Proof** on original card by Danforth, Bald & Co. *Liberty* amid clouds, eagle, ornate security grill and Red "5"s. A wonderful card proof from an old collection. Plate C. NY-1555 G-8 **SENC.** A **Gem** and of splendid style.

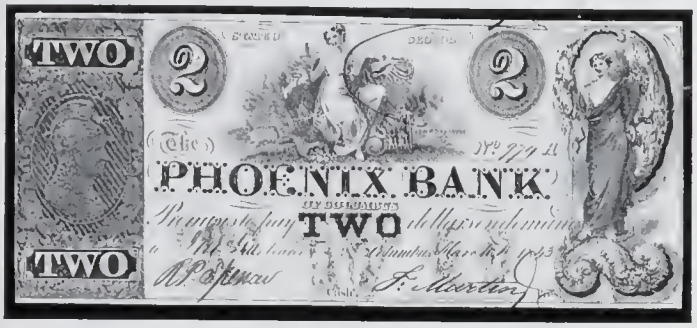
*Illustrated on Page 217



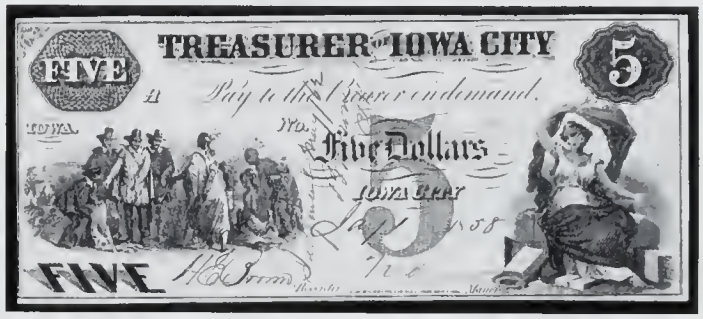
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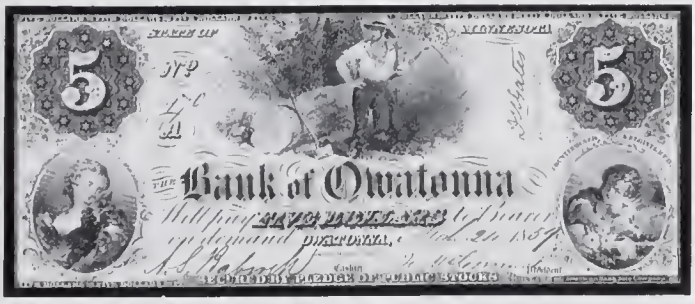
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894 ———. **Franklin Bank. $20.00 Post Note.** New York City. 181_'s. White laid paper **Proof** by Reed. *Liberty* standing on the shore, Franklin portrait at the base. NY-1610 G-68. Plate C. **Very Choice.**

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

*895 ———. **Fulton Bank. $3.00.** New York City. 1830's. India paper **Proof** by Charles Toppan & Co. Fulton in center, flanked by ships, mechanic left and *Literature* right. Well balanced and distinct engraving style. NY-1620 G-18. *The Haxby Plate Note.* Lightly wrinkled and traces of corner mounting. **Rare** and a desirable and historical New York City bank.

Ex Western Reserve Historical Society Collection.

*896 ———. **Mechanics Bank. $2.00.** New York City, 1810. An unlisted type from this old time bank. Unusual hand saw vignette left, the arm & hammer motif of the bank center and a sledge hammer right. Most likely from spurious plates, but one of only a handful we have seen, all from the same group. NY-1720. Choice About Uncirculated, some petty corner roughness in places.

897 ———. **The Mechanics Bank in the City of New York. $20.00.** New York City. 181_'s. Yellow laid paper **Proof** by Reed. Sailing ship on billowy seas, lighthouse in far background. NY-1720 G-96. There is some glue stain remnants at the left margin and minor foxing. Close to **Choice** and a very attractive yellow laid paper Proof.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

898 ———. **Mechanics Bank. $1.00.** New York City. 1862. A fully signed and issued genuine note from this old bank. Arm & Hammer left, mechanic and *Navigation* at the center. Deep red outlined "1" protectors at each end. NY-1720 G-210b. Choice Extremely Fine with bold color. Superb style.

EARLY NEW YORK STOCK EXCHANGE NOTE



Lot No. 899

899 ———. **New York Joint Stock Exchange Company. 50 Cents.** New York City. 1837. A superb scrip note from the Jacksonian Hard Times era. Locally engraved by C. Harrison with distinctive vignette. Indian Princess, styled like the 1780's Diplomatic Medal, seated on shore, steamboat left and a very appropriate bull's head at the bottom. Located at the Tontine Building, No. 6 Wall Street. **Very rare,** and the first of this denomination we have seen. Intact, but some aging. Very Good with a petty body hole.

We have seen less than a dozen of this issuer in twenty years. Most are 12½¢ and 25¢ note, also with unusual and distinctive engraving. A very "multi-dimensional" obsolete note with great New York City appeal.

DESIRABLE JEW DAVID'S BANK ADVERTISING NOTE



Lot No. 900

900 ———. **Jew David's Bank.** Rochester. Early 1850's. **50 Cents or One Box of Hebrew Plaster.** A very distinctive advertising note engraved by W.L. Ormbsby. A Jewish garbed male administers to a bed ridden lady in left medallion, engraved also a bottle label. The center has a allegorical female with chemical manufacturing items and oven. Printed signatures of "A. Painkiller" and "Jew David". The textual back is printed in red by E. Taylor & Co., druggists, with an ad for Dr. Locock's Pulmonic Wafers. An important and **rare** medical ad note. Fine, but it has been separated in half vertically. Worthy of expert rejoining.

We have seen less than five of these in fifteen years. Historically interesting with a reference at the left of "California Gold Hunting" and "No one should go to the mines without the following."

901 ———. **Bank of Sing Sing. $5.00.** 1850's. India paper **Proof** by Baldwin, Adams & Co. A very desirable location in Westchester County. Ornate steamer cruises the Hudson with a large party of people on deck. No Tint. NY-2580 G-8. **Choice.** Lightly stamped on the back by the ABN and a very tiny corner tear repaired at the ABN with glassine tape.

*902 ———. **Bank of Sing Sing. $20.00.** 1850's. India paper **Proof** on original card by Baldwin, Adams & Co. A lovely card proof from Westchester County. Train speeds along, male portrait left. Red "X X" protector. Not from the ABN holdings, but from an old time collection. NY-2580 G-12a. Likely to be *The Haxby Plate Note.* A **Gem,** faint foxing more visible on the back of the card.

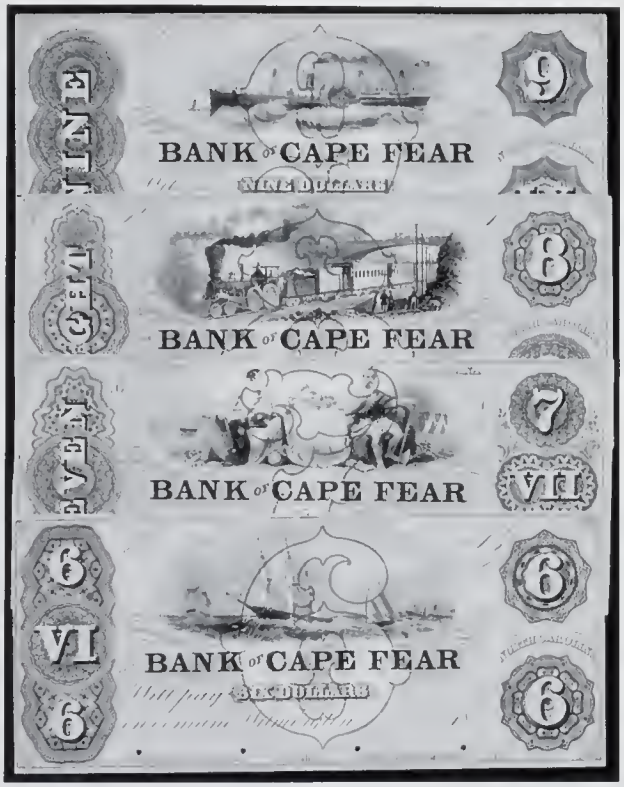
903 ———. **MWL-Sing Sing Prison. $1.00, $5.00,** and **$10.00.** 1920's era prison scrip. Uniface with logo center, ornate border and suns' rays. Orange, brown and blue respectively. All **Crisp Uncirculated.** A choice set, and very scarce in this state. 3 pieces.

Ex Western Reserve Historical Society Collection.

904 **NORTH CAROLINA. Bank of Washington. $50.00.** Late 1850's. India paper **Proof** by Danforth, Wright & Co. Five females vignette at the left, right corner vignette of train and cows. No tint. NC-85 G-22. A **Choice** proof. Back mounting remnants and four small punch holes.

905 ———. **Bank of Cape Fear. $5.00.** Wilmington. Late 1850's. India paper **Proof** on original card by Bald. Cousland & Co. Deep orange tint with outlined "FIVE." Stylized arms top center, sailor at the lower right. Branch issue note. NC-90 Design 5G. A superb **Gem.** Four small punch holes and stamped on the back by the American Banknote Company.

ODD DENOMINATION COLOR PROOF NOTES FROM THE BANK OF CAPE FEAR



Lot No. 906

906 ———. **Bank of Cape Fear. $6.00, $7.00, $8.00,** and **$9.00.** Wilmington. Late 1850's. A superb denomination set of branch issue India paper **Proofs** by Bald, Coulsand & Co. All have full red tint plates outlining their respective denominations in white. Shipping scenes on the $6 and $9, NC Arms on the $7 and train vignette on the $8. NC-90 Design 6Ab, 7Ab, 8Ab, and 9Ab. Cut from two different proof sheets, the $7 and $8 have a handsome blue toning streak left of center which is quite striking. All are **Choice** proofs with bold eye appeal and wonderful color. **4** pieces. ***(SEE COLOR PLATE)***

There were a few calor praaf sheets in the ABN, naw well dispersed. Mast af the issued nates known are quite warn. A papular item and very scarce these days.

HISTORICAL JOSEPH SMITH SIGNED KIRTLAND NOTE



Lot No. 907

907 **OHIO. Kirtland Safety Society. $5.00.** Kirtland. 1837. Boy and dog at top center, farmer with rake in both side medallions. Fully issued and signed boldly at the left by *Jaseph Smith,* the early leader of the Mormon Church, and Sidney Rigdon. OH-245 G-8. Even circulation, but fully intact with some soiling. Getting very hard to find in any grade and this is quite collectible. Overall Very Good to Fine.

Tap candition nates are naw pushing $2,000 and aften it is harder ta find a circulated example such as this than a Crisp Uncirculated example. This is especially sa when the signature is as bald as this.

IMPORTANT CHURCH ISSUED SCRIPT NOTE



Lot No. 908

908 **PENNSYLVANIA. Incorporated Melody Church. 6¼¢.** Kensington (Philadelphia). September 13, 1837. A fully signed and issued typeset bill with ornate ends by E. Morris, Printer. The title finely placed in the center in a guilloche. Signed as treasurer by "J. Smith." **Unlisted in Hoober,** and the **First We Have Seen.** A splendid scrip bill, lightly worn and bright. Close to Extremely Fine. **Unique to our knowledge.**

Ex Robert A. Vlack Collection.

The 1837 Hard Times Era nates fram Philadelphia are a deep and intricate series. Just abaut every street had merchants and all the lacal political baraughs and autharities issued change bills in lieu af the never to be seen U.S. small cainage. This is a very unusual tapical issuer, ane of the few church issued nates we have ever seen af any type. Not present in the exhaustive Paul Seitz/Les Bartner ar Jahn Muscalus collectians. Subtly beautiful and decidedly rare!

IMPRESSIVE $1000.00 DENOMINATION PROOF NOTE

*909 ———. **Manufacturers and Mechanics Bank. $1000.00.** Philadelphia. Late 1850's. India paper **Proof** by Bald, Cousland & Co. A lovely high denomination proof with boldly impressed red "M" protcetors on each side. Oval vignette of sailing ships center and detailed corner counters. PA-450 G-52a. A **Choice** proof. Four small punch hole cancels in the signature spaces and a light American Banknote Company Archive stamp on the verso.

SUPERB TWO COLOR TINT PROOF NOTE



Lot No. 910

910 ———. **Bank of Pennsylvania. $5.00.** Philadelphia. Late 1850's. India paper two color **Proof** on original card by Danforth, Wright & Co. Superbly printed in full blue over a light brown color tint. Incredible contrast and clarity. The Pennsylvania Arms at the center, male portraits in the lower corners. PA-480 G-172b. A **Gem,** bold and lovely. Four small punch holes as made. ***(SEE COLOR PLATE)***

Formerly from the Rasmussen holdings auctioned three years ago. This collection had some of the finest proof material ever made including rarer imprints such as Danforth, Wright & Co. Two color proofs are perhaps 1,000 times rarer than one color tint proofs. A prize piece for the specialist or the perfect beginning to a top notch obsolete note collection.

911 **RHODE ISLAND. Eagle Bank. $1.00.** Bristol. 181_'s. White laid paper **Proof** by Reed. Eagle over sea coast holding "1." RI-35 G-4. *The Haxby Plate Note.* Plate A. A deftly pressed paper fold, otherwise **Choice.**

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

912 ———. **Farmers Exchange Bank. $3.00.** Gloucester. 1804. A sharp Three from the rarer early series of note from this ill fated and historical banking entity. Poorly executed pair of cattle center, farmer plows. Fully signed and issued. RI-120 G-10. Very Fine for the thin paper type with slight foxing. **Rare** and **historical.**

This bank went bust in 1808, leaving scores of major financial institutions in the lurch throughout the East. The 1806-07 Perkins plate notes are 100 times more common than this series. It caused a panic and a minor economic depression.

913 ———. **Merchants Bank in Providence. $2.00.** 181_'s. India paper **Proof** by Leney & Rollinson. *Hope* between agricultural and shipping scenes. RI-355 G-10. *Haxby Plate Note.* Plate A. Very lightly foxed in the center, otherwise a **Choice** Proof on bright white paper. Lovely and distinct style.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

914 ———. **Bank of North America. $1.00.** Providence. 182_'s. Thick India paper **Proof** by Reed & Pelton. *Knowledge* seated at center, town in background. RI-365 G-2. *The Haxby Plate Note.* Plate A, with three wide margins. **Very Choice.** Very lightly pen cancelled in the signatures. Rarely seen 1820's era bank.

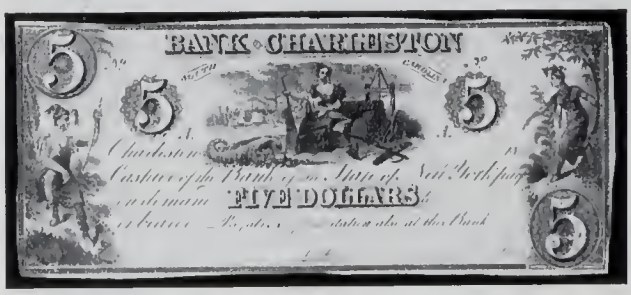
Ex Abner Reed and Maverick, Leney & Rollinson Archives.

915 ———. **Washington Bank. $3.00, $5.00,** and **$10.00.** Westerly. Early 1800's. Original plate "pulls" on banknote grade paper, produced in the early 20th Century. The plates were engraved by *Amos Doolittle,* and have his imprint and the 1800 date. Each has a Washington portrait and ornate layout and distinctive style of Doolittle. RI-560 G34, 42 and 52. Unissued and **Crisp Uncirculated. 3** pieces.

Proof notes of this series are unknown. These later "pulls" are well executed and very collectible.

916 **SOUTH CAROLINA. Bank of Charleston. $10.00.** Late 1830's. India paper **Proof** on original card by Draper, Toppan, Longacre & Co. Well styled with *Moneta* and her Chest (as used on the Confederate T-14 notes, adapted from this plate) at the center, flanked by medallion heads. Identical train vignettes at the end. SC-10 G-14. **Very Choice** with four small punch holes as made.

BANK OF CHARLESTON $5.00 NOTE PAYABLE AT THE CASHIER OF THE BANK OF THE STATE OF NEW YORK



Lot No. 917

917 ———. **Bank of Charleston. $5.00.** 1840's. A remainder note from the rare ***Cashier of the Bank of the State of New York*** series. This obligation in script across the center of the note. Striking vignettes of Indian Prince and Princess (as used on the Type 35 Confederate note) at the ends, Female as *Plenty, Commerce & Navigation* at the center. SC-10 G-28 **SENC.** Lightly aged, but Very Fine.

A very rare variety and an unusual North-South tie connection. The plates for this bank later went to the Confederacy for their use. The Princess was used on the famous Type 35 note, the Prince was also used on bonds, appropriately in tandem with his Princess.

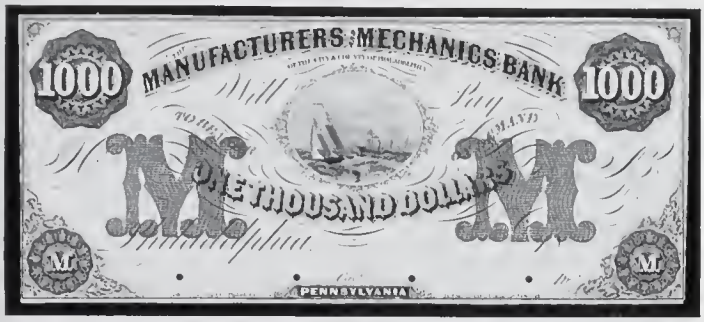
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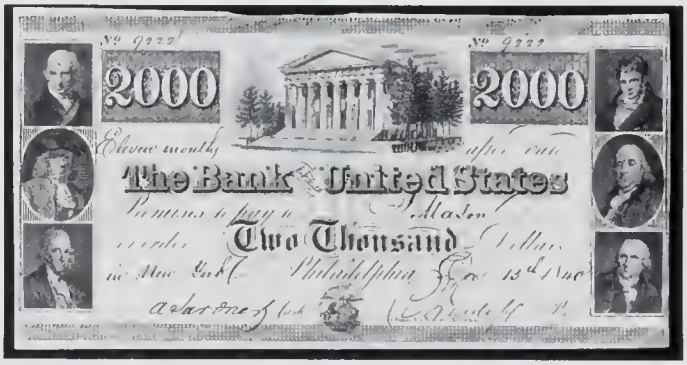
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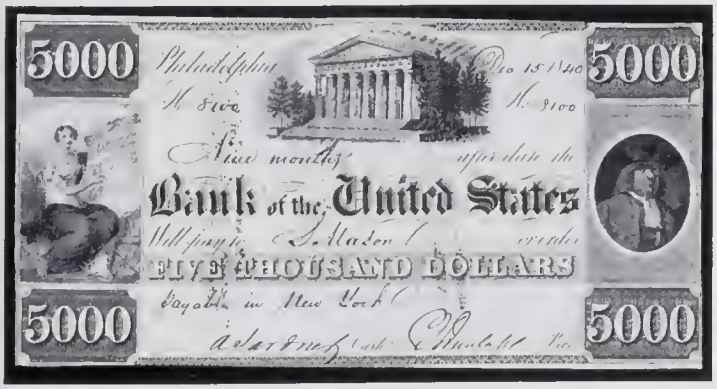
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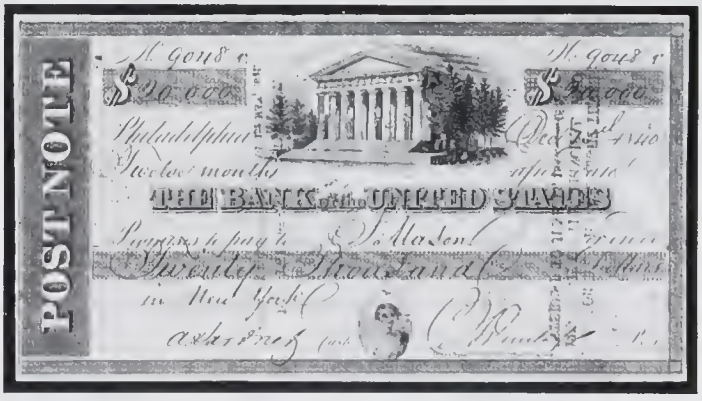
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*918 **TENNESSEE. Fireman's Insurance Company. $1.00.** Memphis. October 6, 1855. An unissued note from a rare series. Woodsman reclines left with gun, Jackson at the right, and unusual silver dollar vignette at faced out angle at the bottom. Red "ONE" overprint. About Uncirculated, light handling. A short nick at the top edge.

Ex George Hatie Collection.

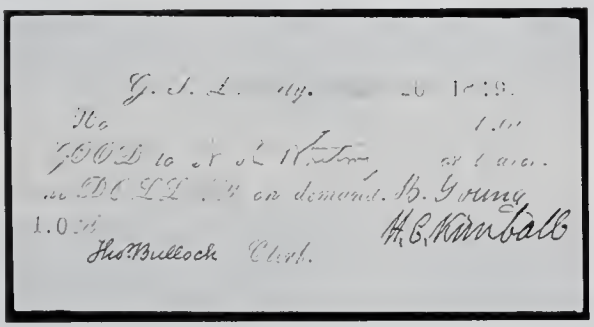
919 ———. **Merchants Bank. $1.00.** Nashville. November 1, 1855. India paper **Proof** on original card by Danforth, Wright & Co. Impressive ship vignette at the upper left. Superb details in the medallions and red "ONE" protector. TN-170 G-2a. A **Choice** proof, a minuscule flaw at the upper right. A scarce note and **very rare as a Proof.**

Ex American Banknote Company Archives, One of Only Three Impressions, from a solitary sheet.

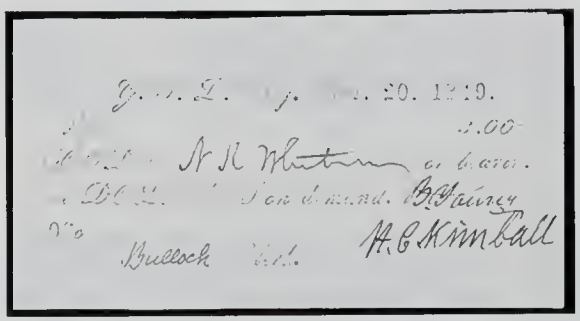
920 ———. **Bank of Tennessee. $2.00.** Nashville. 1840's. India paper **Proof,** remounted on new card, by Toppan, Carpenter, Casilear & Co. Cows and pigs at the center, curiously rendered. *Justice* left, *America* right. Branch note type. TN-195 Design 2B. **Choice,** light India wrinkling. A rare type and an imprint that was not present in the ABN Archives sale, hence their greater rarity as proofs.

THREE DIFFERENT DENOMINATIONS OF UTAH PRINTED "VALLEY" NOTES PAYABLE IN GOLD DUST

921 **UTAH. March 28, 1849 Series Printed "Valley" Note. 25¢.** G.(reat) S.(alt) L.(ake). Unissued remainder of the type set form, printed on thick paper. Boldly embossed and **Crisp Uncirculated.**



Lot No. 922



Lot No. 923

922 ———. **January 20, 1849 Series Printed "Valley" Note. $1.00.** G.(reat) S.(alt) L.(ake). A fully issued example, boldly printed with a tremendously deep round seal impression (not present on the remainders). Signed in black ink by *B. Young, H.C. Kimball* and *Thos. Bullock.* A superb example, **Gem Crisp Uncirculated.**

923 ———. **January 20, 1849 Series Printed "Valley" Note. $3.00.** G.(reat) S.(alt) L.(ake). As last, fully issued with the embossed seal. Signed in black ink by *B. Young, H.C. Kimball* and *Thos. Bullock.* A **Choice Crisp Uncirculated** example. A desirable $3.00 bill from this historical series.

Ex Clifford Collection, Bowers & Ruddy, March, 1982, Lot 320.

The so called "Valley" notes eame about when the all hand written notes became too time eonsuming. They eireulated alongside those bills and the reissued Kirtlands. They were backed by 80% gold dust in the Treasury. The notes were a team effort of Truman Angell, who designed the press, Bullock, who set the type, and Young's nephew, who did the printing.

924 **VERMONT. Farmers Bank. $2.00.** Orwell. Late 1850's. India paper color **Proof** by Baldwin, Bald, & Cousland, New York. A deep red tint lathe crosses the note, outlining a "2" in the center. Farmer and children center, milkmaid works in the left corner. Striking in design, tint and layout. VT-115 G-18a. A perfect **Gem,** with four small punch hole. A few sheets in the ABN Archives, now well distributed.

*925 **VIRGINIA. Bank of Howardsville. $8.00.** Late 1850's. A remainder note, on banknote paper. Curved title with cherub supported portrait, corn harvester at the right, style of Mount, but with black coloration. Red "EIGHT" protector. VA-105 G-6a. Very Fine. Unusual denomination and **rare.**

926 **WISCONSIN. Bank of Chippewa. $5.00.** Pepin. November 1, 1856. India paper **Proof** by Danforth, Wright & Co. Prancing white and black horses, Indian in repose, and the Wisconsin seal. Plate A. WI-640 G-4. A **Choice** proof, with one minor thin spot. Normally seen as a counterfeit. **Rare** as a proof or genuine issued note.

*Illustrated on Page 221

BANK OF THE UNITED STATES HIGH DENOMINATION POST NOTES

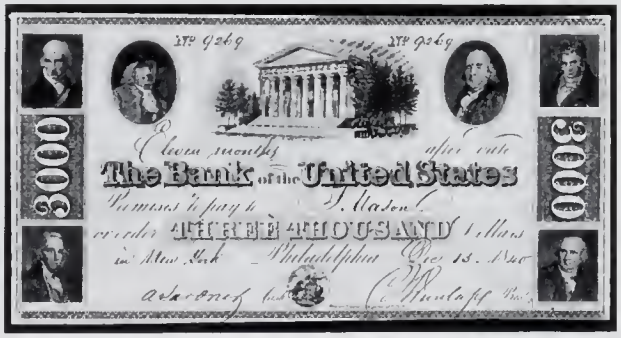
927 **BANK OF THE UNITED STATES. $1000.00 Post Note.** Philadelphia. 1840. Majestic bank building center, three portraits at each end, including noted Pennsylvanians Morris, Franklin, Penn and Rittenhouse. Fully issued, the back with inked interest stamps. No.8884 (only ten away from the infamous "8894"). US-3 G-100. A light handling fold, Choice About Uncirculated.

The "Third" Bank was chartered by Pennsylvania, so it is technically a Philadelphia institution. Its going broke was one of the financial calamities in U.S. history. These Post Notes were never paid, leaving some major figures of means to deal with the panic that ensued.

928 ———. **$1000.00 Post Note.** Philadelphia. 1840. A second example, as the last, same series and vignettes. Serial No.9153. US-3 G-100. Very light tri-secting folds. About Uncirculated.

*929 ———. **$2000.00 Post Note.** Philadelphia. 1840. Same series, vignettes and layout identical. A much scarcer denomination. No.9222. US-3 G102. Choice About Uncirculated, a lovely note. Very few $2000 denomination notes were ever issued.

RARE AND UNUSUAL $3000.00 DENOMINATION



Lot No. 930

930 ———. **$3000.00 Post Note.** Philadelphia. 1840. Same series, portraits are the same, but Penn and Franklin flank the building and "3000" is placed at each side in their stead. A wonderful odd denomination note from this Historic series. No.9269. US-3 G-104. A sharp example, there is faint foxing on the right crease, otherwise Choice Extremely Fine. **Rare** and **interesting.**

Ex Western Reserve Historical Society Collection.

*931 ———. **$5000.00 Post Note.** Philadelphia. 1840. Same series, the design is different using the bank's building, larger portrait of Penn at the right and *Liberty* seated at the left, writing on a tablet. The title uses the Gothic form. No.8100. US-3 G-106. Choice Extremely Fine. Distinctively appealing.

One of the very few $5,000 denomination obsolete notes avail able at all. Great historical content and superb craftsmanship.

932 ———. **$1,238.61 Written Denomination Post Note.** Philadelphia. 1840. Same series, the Bank at the center, "POST NOTE" across the left side. The denomination is penned into grayed blanks flanking the vignette. No.9618. Type of US-3 G-108. Extremely Fine with part of wax seal adhering to the verso. Endorsement stamps on the face.

*933 ———. **$20,000.00 Written Denomination Post Note.** Philadelphia. 1840. Same type as last. A very high denomination, representing an incredible amount of "paper" dollars for that time period. No.9048. Type of US-3 G-108. **Choice Crisp Uncirculated.** Splendid!

Many of these $20,000 certificates were issued, most to S. Mason as is the case here. How much gold changed hands to receive one is not known, but certainly nearing the Bank's failure day, it didn't take much.

MISCELLANEOUS OBSOLETE NOTE GROUPINGS

934 ***NORTHERN OBSOLETE BANKNOTES.* CONNECTICUT. Thames Bank. $1.00.** Norwich. 1856. Altered plates from Laurel, Indiana. Red "ONE". Very Good, ink smearing; **INDIANA TERRITORY. Indiana Manufacturing Co. $5.00.** 1815. Female seated. A foxing streak, close to Fine; **OHIO. Newtown Library Co. payable at the Bank of Newtown. $1.00.** 1846. Allegorical figures, by Doolittle & Munson-a rarely seen imprint. Fine; **Same Series. $2.00.** Frayed, and soiled. About Good. 4 pieces.

935 ***MISCELLANEOUS REMAINDER AND ISSUED OBSOLETES.*** Includes New Orleans, Louisiana remainder notes: Citizen's Bank (3, all different), Canal Bank (6 different, including $10 NBN red series); also Piscataqua Exchange Bank $5, N.E. Commercial Bank, Newport, RI $2, and State of South Carolina $5 Revenue Bond Scrip, green ABN series. All unissued, About Uncirculated or so, some with aging and/or handling; Issued notes: Bank of the Republic, RI $1, $2; also two others and an Argentina modern series note. Should be seen. A useful commercial group. **17** pieces. **SOLD AS IS. NO RETURNS.**

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 221

CONFEDERATE STATES OF AMERICA PAPER MONEY

ISSUES OF 1861

936 **$100.00. T.13.** Slaves loading cotton, sailor at the left. There are minor pinholes, otherwise **Crisp Uncirculated.**

937 *CSA 1861 NOTE TYPE SELECTION.* **$100.00. T.13.** Lightly aged, but **Crisp Uncirculated; $20.00. T.18.** Very Fine; **$20.00. T.20.** About Uncirculated. 3 pieces.

938 **$50.00. T.14.** Commerce seated. Choice Extremely Fine.

*939 **$10.00. T.24.** Criswell 160. Sharp color on this popular Hunter portrait type. Very Fine, but with exceptional eye appeal for the technical grade.

940 **$10.00. T.25.** Trimmed on slightly across the top, but well printed. Choice Very Fine.

941 *CSA SEPTEMBER 2, 1861 NOTES.* **$5.00. T.30.** *Sweep Potato Dinner.* Close to Very Fine, with a petty body hole; **$5.00. T.36.** Very Fine. Top edge nick. 2 pieces.

ISSUES OF 1862

942 *CSA 1862 "TRAIN" TYPE NOTES.* **$100.00. T.39.** Jackson back stamps. Some pinholes, otherwise **Crisp Uncirculated; $100.00. T.40.** Charleston, Augusta, and Columbia stamps. Choice About Uncirculated. 2 pieces.

943 **$100.00. T.41.** Very Fine; **$1.00. T.44.** Lightly aged, close to Fine. 2 pieces.

944 **$1.00. T.45.** Crisp with nice color. The margin is trimmed in slightly across the top, otherwise About Uncirculated.

945 **$100.00. T.49.** December 2, 1862. Cr.348, No Series. About Uncirculated, the top is trimmed on slightly. Scarce type with Lucy Pickens portrait.

946 *CSA DECEMBER 2, 1862 TYPE NOTES.* **$20.00. T.51.** Very Fine; **$10.00. T.52.** Extremely Fine; **$5.00. T.53.** Very Fine, looks even nicer; **$1.00. T.55.** evenly worn, Very Good. 4 pieces.

ISSUES OF 1863

947 *CSA APRIL 6, 1863 TYPE NOTES.* **$20.00. T.58.** Bright Very Fine, lower left corner rough; **$10.00. T.59.** Extremely Fine; **$2.00. T.61.** Some soiling, minor right end stain, otherwise Very Good; **$1.00. T.62.** Excellent margins. Petty corner fold, Choice Extremely Fine. 4 pieces.

ISSUES OF 1864

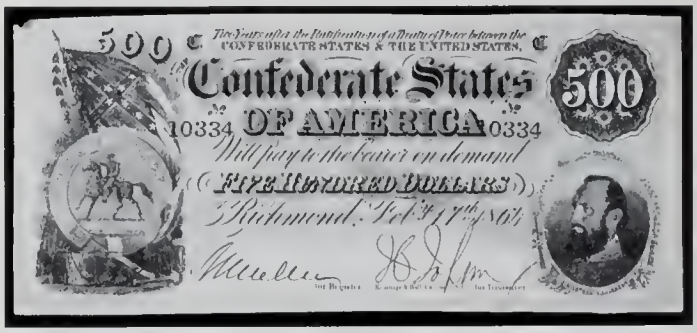
948 *CSA 1864 PARTIAL TYPE SET.* **$20.00. T.67.** A sharp **Crisp Uncirculated; $10.00. T.68.** About Uncirculated; **$5.00. T.69.** Even margins and nice eye appeal. **Choice Crisp Uncirculated; $2.00. T.70.** Lightly handled, About Uncirculated; **$1.00. T.71.** About Uncirculated, with two extra wide margins; **50c. T.72.** Extremely Fine. Useful group. 6 pieces.

949 *CONFEDERATE NOTE MISCELLANY.* **1862: $1.00. T.45.** Good to Very Good; **1864: $20.00. T.67.** Extremely Fine; **$10.00. T.68.** Fine, stained; **Same.** Extremely Fine, frayed right end; 4 pieces. **SOLD AS IS. NO RETURNS.**

950 **CSA Act of February 20, 1863 $100 Coupon Bonds.** Criswell 123/Ball 165 Type. Old group of trimmed edge bonds, folded over a few times with typical coupons. Some coupon tears, a few mended with scotch tape. Most are useful "framers.'. Should be seen. **9** pieces. **SOLD AS IS. NO RETURNS.**

AN OLD TIME "HOARD" OF 1864 CONFEDERATE $500.00 NOTES

The following twelve $500 "Stonewall Jackson" notes are from an original group, fresh and colorful as the day they were issued with only some light handling and in few cases some minor water staining. The majority are consecutive, with a few numbers missing, and are all are "C" plate position notes. A fascinating group that should attract attention since serial number runs of this type are a thing of the seemingly ancient "Grover Criswell" past.



Lot No. 951

951 **$500.00. T.64.** Cr. 489. February 17, 1864. Stonewall Jackson vignette, flag and seal at the left. Handsome pinkish-red tint. No.10334. Choice About Uncirculated, a "bend" and the upper left corner with a petty nick.

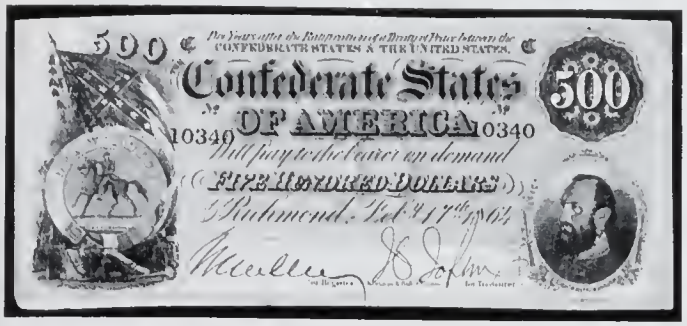
952 **$500.00. T.64.** Cr.489. Same series and type. No.10336. A second. A minor "burn" flaw at the upper left edge, natural "wave" to the paper and superb eye appeal. **Choice Crisp Uncirculated.**

953 **$500.00. T.64.** Cr.489. Same series and type. No.10338. A third. A "burn" nick at the upper left, hardly worth mentioning. Sharp color and above average margins. **Choice Crisp Uncirculated.**

The first of a five number run.

954 **$500.00. T.64.** Cr.489. Same series and type. No.10339. A fourth. Natural "wave" to the paper and especially rich color. A hint of a water stain at the lower left. Close to being a full Gem. **Choice Crisp Uncirculated.**

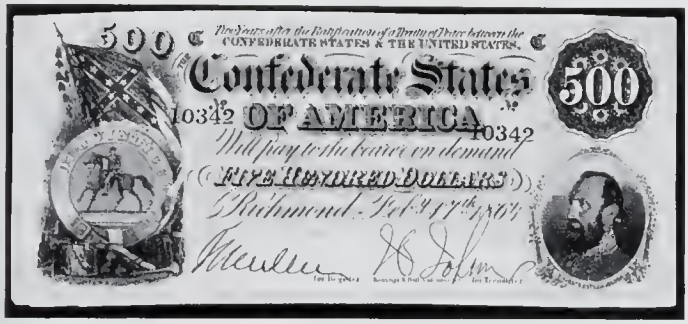
*Illustrated on Page 227



Lot No. 955

955 **$500.00. T.64.** Cr.489. Same series and type. No.10340. A fifth. The color is exceptional and bright, but the corners are "soft" in spots. Better than many Gem notes. **Crisp Uncirculated.**

956 **$500.00. T.64.** Cr.489. Same series and type. No.10341. A sixth. Superb paper body and "wave". The lower left corner is a trifle rough, otherwise **Choice Crisp Uncirculated.**



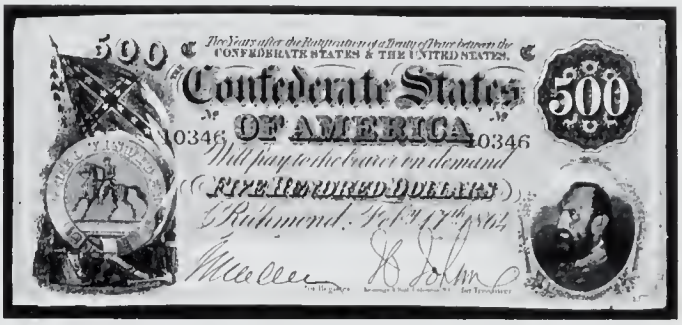
Lot No. 957

957 **$500.00. T.64.** Cr.489. Same series and type. No.10342. A seventh. A real "blazer". One soft corner and petty handling. Very close to **Gem Crisp Uncirculated.**

The final example in this five note "run".

958 **$500.00. T.64.** Cr.489. Same series and type. No.10344. An eighth. There is evidence of light water staining on the back and the left end is a trifle rough. A **Crisp Uncirculated** note otherwise.

959 **$500.00. T.64.** Cr.489. Same series and type. No.10345. A ninth. The color is deep, but the ends are rough. Close to Extremely Fine with evidence of back water staining, not affecting the face appeal.



Lot No. 960

960 **$500.00. T.64.** Cr.489. Same series and type. No.10346. A tenth. Gorgeous color and excellent appeal. Evidence of back water staining, not enough to prevent this from being **Choice Crisp Uncirculated.**

961 **$500.00. T.64.** Cr.489. Same series and type. No.10347. An eleventh. Traces of the back water staining on the left face. The color is lovely. Light bends on this **Crisp Uncirculated** note.

962 **$500.00. T.64.** Cr.489. Same series and type. No.10348. The twelfth and **final** example from this remarkable run. The water staining is evident at the left and lightly handled. About Uncirculated.

Certainly an interesting group that should elicit considerable bidding attention.

AN ORIGINAL "BRICK" OF 1864 $20.00 TYPE 67 NOTES



Lot No. 963

963 **$20.00 T.67.** February 17, 1864. **An Original "Brick" of 230 Notes,** encompassing two different packs of notes with the serial numbers starting in two different places. The first run includes 132 notes starting at "24001" and continues to 24111, most are Plate "A" notes with a few "D" positions. The second run of 98 notes begins at 23801 and ends at 23900. These are mostly "A" notes. A few numbers are missing in each, plus there are some duplicate numbers. All are crisp, fresh, and original notes with sharp color and eye appeal. All are essentially **Crisp Uncirculated** notes with many Choice and Gem examples. A highly unusual group of notes to find these days. A **great** piece of Americana from one of the most studied and fascinating eras of the American experience. **230** pieces.

The notes were hand signed and numbered by citizens, many of whom were wounded soldiers. Two different hands accomplished these packs, both with distinctive numbering styles. Note that the same number could appear up to eight times, for the eight different plate positions on the sheet (A-H).

POLITICAL EPHEMERA

The following lots contain items from David Proskey's collection of political ephemera. These are election ballots from as early as the 1820's and running through the Civil War period. They are about equally divided between United States and Confederate States material and are remarkable for their excellent states of preservation. Proskey seems to have made the rounds of courthouses in the border states, and also worked through agents, gathering marked and unmarked ballots as they were being discarded. Some he undoubtedly collected himself, at the very time they were current in the newspapers. Southern ballots appear to have been printed as needed but northern ones seem to have been printed in party affiliated newspapers and were cut out as needed. Proskey had an abiding interest in the Civil War and collected other sorts of ephemera, such as railroad tickets and passes, patriotic covers, stamp envelopes (the precursors to encased postage stamps), and so on. These are the first such items we have handled in more than 60 years in the business. We need not rely on our experience to suggest these are all rare. Common sense and a moment's reflection will convince the buyer that items such as these have a very short life expectancy and little hope of preservation beyond their immediate use.

CONFEDERATE STATES OF AMERICA

THE REGULAR ELECTION OF 1861
JEFFERSON DAVIS AND ALEXANDER STEPHENS

A provisional government was established for the Confederate States at the Montgomery Convention on February 8, 1861. Delegates to the convention elected Jefferson Davis of Mississippi and Alexander Stephens of Georgia provisional President and Vice President of the Confederate States of America the following day. Davis and Stephens held their offices until November 6, when they were presented to the country at large in the first general election held in the Confederate States. They were both elected by the popular will and served their country with honor until the end.

*964 **1861 State of Virginia Electoral Ticket.** 8 x 4 in. Black type on white paper. To elect the president and vice president, 2 electors at large, 16 district electors, and J.H. Lacy for Congress from the 8th District. Several folds but otherwise Very Fine and of the **highest rarity.** Proskey was able to find just a few of these.

965 **1861 State of Virginia Electoral Ticket.** 5½ x 6½ in. Black type on white paper. To elect the president and vice president, 2 electors at large, and 16 district electors. J.B. Baldwin written in as candidate for Congress. Several folds, wide right margin, otherwise Extremely Fine. Endorsed on the back in ink. **Extremely rare,** Proskey was able to find just a few of these.

966 **1861 State of Virginia Electoral Ticket.** 6 x 6½ in. Black type on white paper. Similar to the preceding but a different printing plate. J.B. Baldwin written in as candidate for Congress. Several folds, wide right margin, otherwise Extremely Fine. Endorsed on the back in pencil. **Very rare.**

967 **1861 State of Virginia Electoral Ticket.** 5¾ x 4½ in. Black type on white paper. Similar to the preceding but a different printing plate. J.B. Baldwin written in to replace Kenton Harper as candidate for Congress. Several folds, small central hole, otherwise Choice Very Fine. Endorsed on the back in pencil. **Rare.**

968 **1861 State of Virginia Electoral Ticket.** 4¾ x 3 in. Black type on white paper. Similar to the preceding, smaller size and a different printing plate. No congressional candidate listed. Extremely Fine. Endorsed on the back in ink.

969 **1861 State of Virginia Electoral Tickets.** 4¾ x 3 in. Black type on white paper. Similar to the preceding. Extremely Fine. Endorsed on the back in ink. **2** pieces.

970 **1861 State of Virginia Electoral Tickets.** 4¾ x 3 in. Black type on white paper. Similar to the preceding. One with Baldwin written in in pencil at the bottom. Very Fine to Extremely Fine. Endorsed on the back in pencil and ink. **2** pieces.

971 **1861 State of Virginia Electoral Tickets.** 4¾ x 3 in. Black type on white paper. Similar to the preceding. Extremely Fine. Endorsed on the back in ink. **5** pieces.

972 **1861 State of Virginia Electoral Ticket.** 4¾ x 3 in. Black type on **yellow paper.** Similar to the preceding. Extremely Fine. Endorsed on the back in pencil. **Rare.**

*973 **1861 State of Virginia Electoral Ticket.** 5 x 3 in. Black type on yellow. Similar to the preceding. Extremely Fine. Endorsed on the back in pencil. **Rare.**

974 **1861 State of Virginia Electoral Tickets.** 5 x 3 in. Black type on yellow. Similar to the preceding. Extremely Fine. Endorsed on the back in ink. **Rare. 3** pieces.

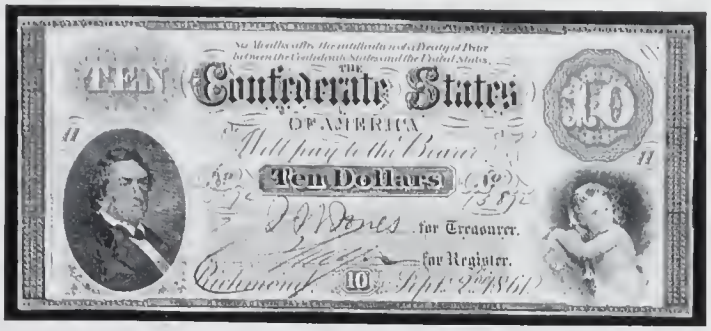
975 **1861 State of Virginia Electoral Ticket.** 5 x 3 in. Black type on white paper. Similar to the preceding but a different printing plate. Very Fine to Extremely Fine. Endorsed on the back in ink.

976 **1861 State of Virginia Electoral Tickets.** 5 x 3 in. Black type on white paper. Similar to the preceding. Very Fine to Extremely Fine. Endorsed on the back in ink. **2** pieces.

977 **1861 State of Virginia Electoral Tickets.** 5 x 3 in. Black type on white paper. Similar to the preceding. Very Fine to Extremely Fine. One endorsed on the back in ink, one in pencil, two not endorsed. **4** pieces.

978 **1861 State of Virginia Electoral Ticket.** 5 x 3 in. Black type on **yellow paper.** Similar to the preceding. Very Fine to Extremely Fine. Endorsed on the back in ink. **Rare.**

*Illustrated on Page 227



939

FOR PRESIDENT OF THE UNITED STATES,

MARTIN VAN BUREN,

of the State of New-York.

984

FOR PRESIDENT
JEFFERSON DAVIS,
OF MISSISSIPPI.

FOR VICE PRESIDENT.
ALEXANDER H. STEPHENS,
OF GEORGIA.

ELECTORAL TICKET FOR PRESIDENT AND VICE PRESIDENT.
For the State at Large.

JOHN R. EDMUNDS, Halifax.
ALLEN T. CAPERTON, Monroe.

1. JOSEPH CHRISTIAN, of Middlesex.
2. C. W. NEWTON, Norfolk City.
3. R. T. DANIEL, Richmond City.
4. WM. F. THOMPSON, Dinwiddie.
5. WOOD BOULDIN, Charlotte.
6. WM. L. GOGGIN, Bedford.
7. B. F. RANDOLPH, Albemarle.
8. JAS. W. WALKER, of Madison.
9. ASA ROGERS, of Loudoun.
10. S. C. WILLIAMS, Shenandoah.
11. S. McDOWELL REID, Rockbridge.
12. HENRY A. EDMUNDSON, Roanoke.
13. JAS. W. SHEFFEY, Smythe.
14. HENRY J. FISHER, Mason.
15. JOSEPH JOHNSON, Harrison.
16. E. H. FITZHUGH, Ohio.

973

FOR PRESIDENT,
Jefferson Davis,
Of Mississippi

FOR VICE PRESIDENT,
Alex. H. Stephens,
Of Georgia.

ELECTORAL TICKET

FOR THE STATE AT LARGE.
John R. Edmunds, Halifax.
Allen T. Caperton, Monroe.

FOR THE DISTRICTS.
1st Dist. Jos. Christian, Middlesex
2d Dist. Cincinnatus W. Newton, Norfolk City.
3d Dist. Raleigh T. Daniel, Richmond City.
4th Dist. Wm. F. Thompson, Dinwiddie.
5th Dist. Wood Bouldin, Charlotte.
6th Dist. William L. Goggin, Bedford.
7th Dist. Benjamin F. Randolph, Albemarle.
8th Dist. James W. Walker, Madison.
9th Dist. Asa Rogers, Loudoun.
10th Dist. Samuel C. Williams, Shenandoah.
11th Dist. Samuel McD. Reid, Rockbridge.
12th Dist. Henry A. Edmundson Roanoke.
13th Dist. James W. Sheffey, Smyth.
14th Dist. Henry J. Fisher, Mason.
15th Dist. Jos. Johnson, Harrison.
16th Dist. E. H. Fitzhugh, Ohio.

FOR CONGRESS—8th District.
J. H. LACY, of Stafford.

Election takes place on Wednesday, 6th November.

964

For President of the United States,

ZACHARY TAYLOR,

Of the State of Louisiana.

988

National Union Ticket.

FOR PRESIDENT,
ABRAHAM LINCOLN,
OF ILLINOIS.

FOR VICE PRESIDENT,
ANDREW JOHNSON,
OF TENNESSEE.

FOR ELECTORS,
SAMUEL BRANNAN, of San Francisco
J. G. McCALLUM, of El Dorado.
W. W. CRANE, of Alameda.
CHARLES MACLAY, of Santa Clara.
J. W. OLIVER, of Siskiyou.

FOR CONGRESS,
THIRD DISTRICT,
JOHN BIDWELL, of Butte.

Supervisor First District,
J. C. RUED.

For County Treasurer,
HENRY MOLINEUX.

993

AMERICAN TICKET.

FOR PRESIDENT OF UNITED STATES,
MILLARD FILLMORE,
OF NEW YORK.

FOR VICE PRESIDENT,
ANDREW JACKSON DONELSON,
OF TENNESSEE.

ELECTORAL TICKET,

1st Dis.—JAS. G. HOLLADAY, of Norfolk County.
2d " JOHN POLLARD, of Petersburg.
3d " WILLIAM MARTIN, of Henry.
4th " THOS. M. BONDURANT, of Buckingham.
5th " WILLIAM M. CABELL, of Nelson.
6th " JOHN M. BOTTS, of Richmond.
7th " GEO. T. YERBY, of Northampton.
8th " JOHN CRITCHER, of Westmoreland.
9th " B. H. SHACKELFORD, of Fauquier.
10th " ALEXANDER R. BOTELER, of Jefferson.
11th " JOHN D. IMBODEN, of Augusta.
12th " WALLER R. STAPLES, of Montgomery.
13th " ISAAC J. LEFTWICH, of Wythe.
14th " BENJAMIN H. SMITH, of Kanawha.
15th " J. W. GALLAHER, of Marshall.

FOR CONGRESS—8TH DISTRICT,
ROBERT SAUNDERS.

1004



1006

979 **1861 State of Virginia Electoral Ticket.** 5 x 3 in. Black type on yellow paper. Similar to the preceding. Very Fine to Extremely Fine. Endorsed on the back in ink. **Rare.**

980 **1861 State of Virginia Electoral Tickets.** 5 x 3 in. Black type on yellow paper. Similar to the preceding. Very Fine to Extremely Fine. Endorsed on the back in ink. **Rare.** 2 pieces.

981 **1861 State of Virginia Electoral Ticket.** 5 x 4 in. Black type on **blue paper** with embossed mill crest. Similar to the preceding but a different printing plate. Very Fine to Extremely Fine. Endorsed on the back in ink.

982 **1861 State of Virginia Electoral Tickets.** 5 x 4 in. Black type on blue paper with embossed mill crest. Similar to the preceding. Very Fine to Extremely Fine. Endorsed on the back in ink and pencil. 2 pieces.

983 **1861 State of Virginia Electoral Tickets.** 5 x 4 in. Black type on blue paper with embossed mill crest. Similar to the preceding. Very Fine to Extremely Fine. Five endorsed on the back in ink, one in pencil, one not endorsed. **7** pieces.

UNITED STATES OF AMERICA

ELECTORAL BALLOTS

These appear to be paper ballots cast by members of the Electoral College.

*984 **1837 Martin Van Buren** of New York for President. 2 x 4 in. Black on white paper. Very Fine.

985 **1837 Richard M. Johnson** of Kentucky for Vice President. 4 x 2 in. Black on white paper. "V.P. 1836" pencilled on front. Vry Fine. Johnson was elected by the Senate.

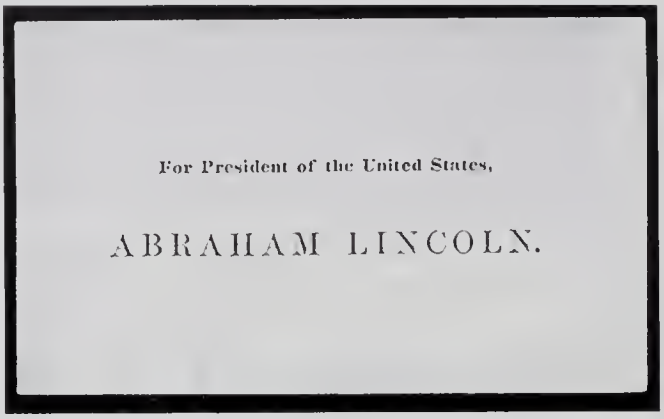
986 **1841 William Henry Harrison** of Ohio for President. 2 x 4 in. Black on white paper. Very Fine.

987 **1841 John Tyler** of Virginia for Vice President. 2 x 4 in. Black on white paper. Very Fine, edge fold.

*988 **1849 Zachary Taylor** of Louisiana for President. 2 x 4 in. Ornate black on white paper. Very Fine, some staining.

989 **1849 Millard Fillmore** of New York for Vice President. 2 x 4 in. Ornate black on white paper. Very Fine.

ABRAHAM LINCOLN BALLOT



Lot No. 990

990 **1861 Abraham Lincoln** for President. 2 x 3 in. Black on white card stock. "Of Illinois" in pencil on front. Very Fine.

991 **1881 James A. Garfield** of Ohio for President. 3 x 5 in. Black on white card stock. Choice Very Fine.

992 **1885 Thomas A. Hendricks** of Indiana for Vice President. 3 x 5 in. Black on white card stock. Extremely Fine.

NATIONAL ELECTION BALLOTS

These are election ballots, called tickets (from whence we get the phrase "vote the ticket"), that were published in various newspapers of the day or purpose printed, bearing a list of the candidates for president, vice president, congress, and presidential electors. Prospective voters cut out or carried the ballot of their party of choice to the polling station and in the presence of election officers endorsed it on the back to vote the party ticket. Most of the ballots to follow are endorsed and have pinholes from filing. Fraud was always possible with this system. Firms were in the business of printing tickets that were claimed to be counterfeit proof and were sold for 75 cents per 100 or $5 per 1,000. Many of these tickets carry patriotic vignettes or portraits of the candidates. Measurements have been rounded up or down, as appropriate. Almost all are from Virginia but there is a rare 1865 ticket from California.

CALIFORNIA

*993 **1865 Lincoln & Johnson.** 4 x 3 in. Black on white paper. Not endorsed. Very Fine and **rare.** Bidwell, an old 49'er and a friend of Marshall's, won his race.

OHIO

994 **1860 Lincoln & Hamlin.** 7 x 4 in. Black on white paper with patriotic Columbia motif. Extremely Fine. Joseph Root was an 1860 Republican elector from Ohio.

*Illustrated on Page 227

VIRGINIA

995 **1829 Andrew Jackson** electoral ticket, with list of electors pledged to Jackson's candidacy. 6 x 4 in. Black on white paper. Very Fine.

996 **1844 Clay & Frelinghuysen.** 7 x 4 in. Black on white paper with printed platform pledge. Choice Very Fine.

997 **1845 Polk & Dallas.** 6 x 4 in. Ornate black on white paper. Extremely Fine.

998 **1845 Polk & Dallas.** 6 x 4 in. Ornate black on white paper with eagle and shield motif. Choice Very Fine.

999 **1848 Cass & Butler.** 8 x 4 in. Extremely Fine. Ornate black on white paper.

1000 **1849 Taylor & Fillmore.** 6 x 4 in. Ornate black on white. Extremely Fine.

1001 **1849 Taylor & Fillmore.** 6 x 4 in. Ornate black on white. Extremely Fine.

1002 **1852 Scott & Graham.** 5 x 3 in. Black on white paper. Extremely Fine.

1003 **1853 Pierce & King.** 6 x 3 in. Black on white paper. Very Fine.

*1004 **1856 Fillmore & Donelson** on the American ("Know Nothing") Party. 6 x 4 in. Ornate black on blue paper. Very Fine, center hole. A museum piece.

1005 **1857 Buchanan & Breckinridge.** 7 x 3 in. Very Fine. Cut from a newspaper, advertising on back.

*1006 **1857 Buchanan & Breckinridge.** 7 x 4 in. With portraits of the candidates. Very Fine.

1007 **1857 Buchanan & Breckinridge.** 7 x 4 in. With portraits of the candidates. Very Fine.

1008 **1857 Buchanan & Breckinridge.** Two 9 x 5 in, the other 7 x 4 in. With portraits of the candidates. Very Fine. One with a congressional candidate written in. **3** pieces.

1009 **1857 Buchanan & Breckinridge.** 7 x 4 in. With portraits of the candidates. Very Fine. **5** pieces.

1010 **1860 Breckinridge & Lane.** 8 x 6 in. With portraits of the candidates. Fine.

LOCAL ELECTION TICKETS

1011 **Delaware. 1824 state election ticket.** 4 x 2 in. Black on white paper. Fine. Not endorsed. Dr. Arnold Naudain was re-elected to the Delaware House in 1824. He was elected to the national Senate in 1832 and served one term.

1012 **New Jersey. Passaic County.** Second Assembly District. 1888 Harrison & Morton (Republican) and Cleveland & Thurmond (Democratic) Tickets. Both 7 x 3 in. The first ornate black on white, the second with portraits of the candidates. Very Fine; Democratic Ticket. Without presidential or vice presidential candidates' names. From the late 1880's by its style. Ornate black on white paper. Very Fine; two unattributed tickets from an urban Third Ward Republican primary, possibly Philadelphia, one dated 1889. Fine. **5** pieces.

Our Upcoming Auction Schedule for Year 2000

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*Illustrated on Page 227

A MAGNIFICENT COLLECTION OF UNITED STATES FEDERAL AND NATIONAL BANKNOTE PROOFS, ESSAYS & VIGNETTES

A Most Important Offering Featuring Many Unique and Hitherto Unpublished Examples

The Property of a Retired Gentleman

Proofs and Essays are among the rarest of all United States Federal notes and, with the sole exception of the earlier large size type notes of $500 denominations and higher, can lay a legitimate claim to being the rarest of all Federal notes. Proofs are perfect printings of notes with approved designs that are ready for regular production printing as currency. Essays are examples of the intermediate steps in making currency and are similar to coin patterns.

The following collection features notes from the famous Robert F. Schermerhorn Collection. Bob, a longtime Dallas resident, attended all the important sales of the 1940's and 1950's, such as the Menjou and Farouk auctions, buying pieces for his important collections of currency, as well as coins (he laid claim to the discovery of the 1849'C' Open Wreath Gold Dollar, for example). When Bob died in 1957 (obituary published in ***The Numismatist***, v.70), his collection of Federal notes was handled privately. Some of Bob's notes appeared in the late Harry Bass' May, 1999 sale. This offering includes 78 lots and it ranks high among the most significant past offerings of these currency rarities, such as the Alexandre Vattemare (1982), Ezra Cole (1986), Dr. Glenn E. Jackson (1990), Ambassador J.W. Middendorf II (1994), and Rasmussen (1997) sales.

The majority of the following proofs and essays are of great historical and numismatic importance. There are over two dozen unpublished examples, including six small size currency proofs. These are, to our knowledge, the first small size currency proofs ever offered for public auction. The collection is well balanced and comprehensive with notes from virtually every series of federally produced notes. Included are significant examples from the Demand, Legal Tender, Interest Bearing, Silver Certificate, National Banknote, Federal Reserve Bank Note, Federal Reserve Note and Gold Certificate series. Most importantly, there are the notes from series never adopted for public use such as the 1873 Series National Banknotes, the National Customs Notes and the Department-Registers Notes, payable in gold.

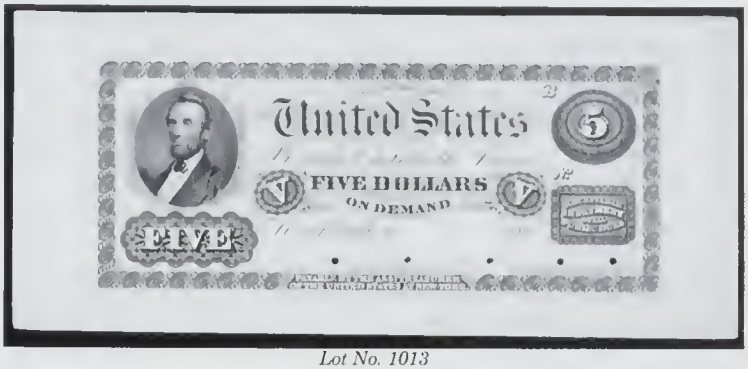
The lot descriptions to follow are organized by Friedberg number, types and series, and also by Gene Hessler's U.S. Essay, Proof and Specimen Notes reference. Gene is currently in the process of revising his book, first published in 1979, and will be incorporating many important new entries and new specimens, including the many discovery examples listed herein for the first time. Stack's wishes to acknowledge Gene's kind and gracious assistance. His free sharing of information has helped in making the descriptions to follow even more authoritative than they would otherwise have been. Stack's, in turn, is happy to have been able to provide Gene with data for the upcoming revision of his Proofs and Essays book, that will help make an even more indispensable reference.

All the notes and vignettes to follow are strictly Uncirculated since none were ever issued to circulate. We have, accordingly, assumed that grade and have qualified our descriptive listings to indicate Choice or Gem status. In the case of notes that are described as being "cancelled", the cancellation (usually with small punch holes, not affecting design elements) was done by the banknote companies responsible for making the notes. Notes were printed on a variety of different papers and stocks, including bond and India papers as well as card stocks. We have indicated the paper stock in each case.

Proof sheets were generally engraved and printed like the issued notes, however some of the earlier essays were single impressions created for approvals before the multiple subject plates for full sheets were prepared. These approval type essays can vary as the engraver's work progresses, are usually unique, and often have characteristics unlike the notes that were finally issued (such as the 1928 Silver Certificate with Register of the Treasury on it). It is important to stress that the later the proof was produced, the rarer it is. Proofs from the ABN, CBN, and NBN eras, the 1860 to 1870's, were often made for collectors and fellow engravers and so could enter commercial collectors' channels. Occasionally, the personal archives of the famous banknote engravers and their descendants would contain proofs and essays which are now available for collectors. Proofs produced by the BEP are much, much rarer, for obvious reasons.

DEMAND NOTES

UNPUBLISHED PROOF ESSAY FOR AN UNADOPTED $5.00 NEW YORK DEMAND NOTE

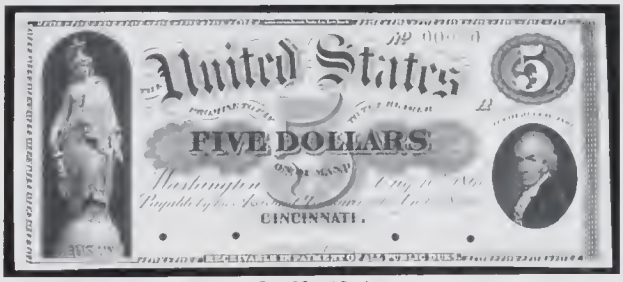


Lot No. 1013

1013 **$5.00 New York Demand Note.** India paper face **Proof Essay** of the black and white portions on original wide margined card. An unadopted design without imprint, but likely to be the National Banknote Company. This is a single impression proof, Plate letter B, mounted on a wide margin card. Instead of an engraved date as adopted there is an "186_" at the upper right. Stern portrait of Lincoln at the left, different than adopted for use on the issued $10.00 Demand notes. This essay is **Unpublished** in Hessler. **Choice,** there is some minor foxing on the India paper and a pencil notation "Baldwin" in script on the lower right of the card. Six small punch holes through the India and card (one not completely through). **Excessively rare** and perhaps **Unique.** ***(SEE COLOR PLATE)***

The border design olmost clearly pinpoints this piece as the Nationol Banknote Compony. It is very similar to thot used on the "Lozy Deuce" First Chorter nationols (Hessler Type 171). The "Baldwin" is likely to be moster plote engraver George Baldwin who freelanced ofter the 1858 ABN merger ond could hove occomplished this plote for the Notionol Banknote Compony ot their premises. Nothing like this in the Vottemore, Jackson, Rasmussen or other holdings we hove researched. Interestingly, there ore troces of the A position proof ot the top edge of the cord, boldly impressed, but not printed due to a separotion sheet being ploced there during the printing process.

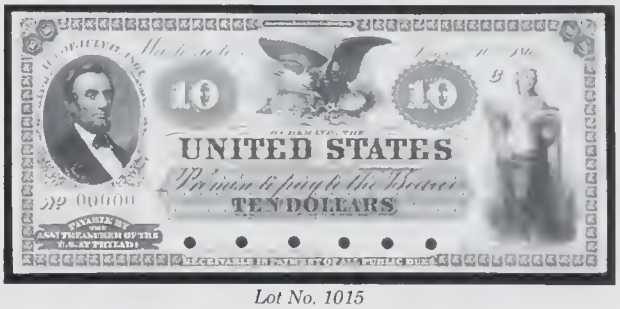
SUPERB $5.00 CINCINNATI DEMAND NOTE PROOF



Lot No. 1014

1014 **$5.00 Cincinnati Demand Note.** India paper face **Proof** on original card by the American Banknote Company. Deep green protector plate across the center and red serial number "00000". "For the" engraved in front of the Register and Treasurer signature positions. Plate A. Type of Friedberg 4; Hessler 4/242D. A **Superb Gem,** with the boldest color imaginable. There is trivial India paper wrinkling at the lower left corner. Four small punch hole cancels in the signatures as manufactured. ***(SEE COLOR PLATE)***

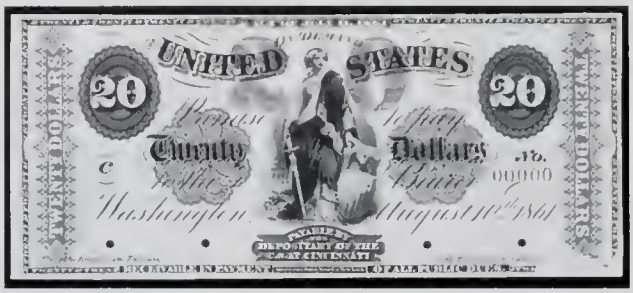
BOLD $10.00 PHILADELPHIA DEMAND NOTE PROOF



Lot No. 1015

1015 **$10.00 Philadelphia Demand Note.** India paper face **Proof** on original card by the American Banknote Company. Deep green protector plate across the center and red serial number "00000". "For the" engraved in front of the Register and Treasurer signature positions. Plate C. Type of Friedberg 7; Hessler 7/463C. A **Gem,** bold color and perfect printing quality. The barest hints of some foxing at the lower right. Six small punch hole cancels as manufactured. ***(SEE COLOR PLATE)***

HISTORIC $20.00 CINCINATTI DEMAND NOTE PROOF



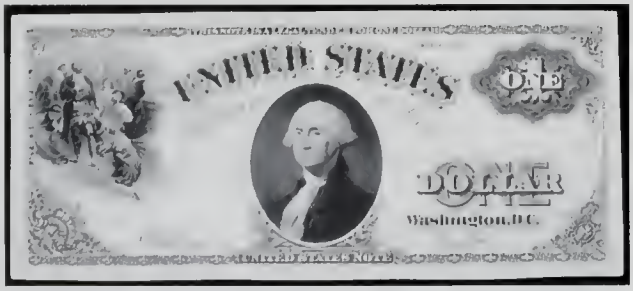
Lot No. 1016

1016 **$20.00 Cincinnati Demand Note.** India paper face **Proof** on original card by the American Banknote Company. Deep green protector plate across the center and each end. Red serial number "00000". "For the" engraved. Plate C. Type of Friedberg 14; Hessler 14/700D (**the plate letter unrecorded**). Bold protector color and superbly printed. We must note a small chip off the lower right corner on the India paper only. Four small punch hole cancels as manufactured. An **Extremely Important** proof type. ***(SEE COLOR PLATE)***

The issued Cincinnati Demand note, Friedberg 14, is unique, making this face proof of extreme importance. That partieular example was from the Schermerhorn eolleetion, later to the Harry Bass Foundation sold May 7, 1999, lot 21 for $55,200. The superb vignette of ***America*** *at the center was engraved by Alfred Jones.*

LEGAL TENDER NOTES

UNPUBLISHED 1917 LEGAL TENDER FACE PROOF ESSAYS



Lot No. 1017



Lot No. 1018

1017 **$1.00 Series of 1917 United States Note.** Face **Proof Essay** of the black and white portions printed directly on card by the Bureau. The Speelman and White signatures are printed, but no plate letter position, seals or scrial numbers. Wide margins on all four sides. Typc of Fricdbcrg 39; **Unpublished** in Hessler. **Probably unique and the first time offered.** A simply **Superb Gem,** perfect printing quality. Striking and quite distinctive in appearance.

The Friedberg 39 is the most common Legal Tender note type. This face proof eombines superb quality with the distinctive appearance of a Unique item which this may very well be. To the best of our knowledge, the first time offered publicly and off the market for deeades.

1018 **$2.00 Scries of 1917 United States Note.** Facc **Proof Essay** of the black and whitc portions printed directly on card by the Bureau. The Speelman and White signatures are printed, but no plate letter position nor seals or scrial numbers. Wide margins (even wider than thc last) on all four sidcs. Type of Friedberg 60; **Unpublished** in Hessler. **Probably uniquc.** Incredibly deep intaglio printing by thc Bureau, bold and vivid. A **Gcm,** but we must mention some pencil marks in the portrait arca which are not distracting.

Another regular issue type note which is extremely common, but especially desirable as proof essay. A handsome and wonderful display piece for the speeialist in Legal Tender notes.

STRIKING "BISON" NOTE COLOR BACK PROOF

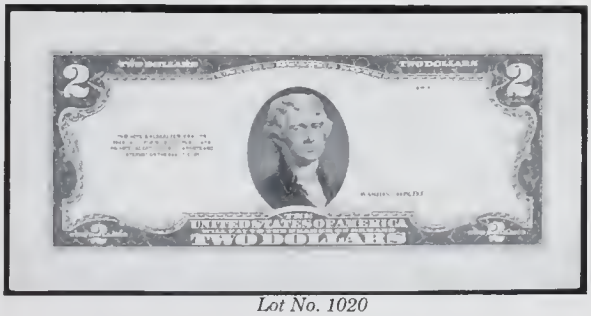


Lot No. 1019

1019 **$10.00 Series of 1901 United States Note.** Full color back **Proof** printed on original card by the Bureau. The back design as issued in green for the popular "Bison" note. Type of Friedberg 114/122. **Unpublished** in Hessler. A bold and perfect quality card proof. **Gem.** ***(SEE COLOR PLATE)***

The "Bison" note is one of the most popular type notes sold in today's Federal market. This proof truly conveys the striking images and intaglio workmanship of this series.

IMPORTANT 1928 SMALL SIZE $2.00 PROOF ESSAY ON CARD



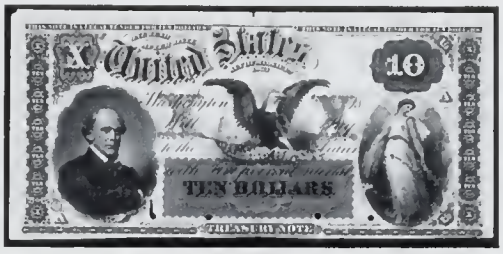
Lot No. 1020

1020 **$2.00 Series of 1928 United States Note.** A face **Proof Essay** of the black and white portions printed directly on card by the Bureau. A partially finished face essay with the portrait, frame and major details, but lacking a full series date, "Jefferson" below the portrait, etc. No plate letter. Type of Friedberg 1501/1508. **Unpublished in Hessler. Probably unique. First time offered.** A bold impression, printed on wide card (3/4 inch margins), with perfect clarity. A **Superb Gem.** An extremely important small size currency proof which to our and Hessler's knowledge has never been seen before.

The small size currency notes were close to 30 years in the making. As early as 1903 this change was considered. The BEP production of Phillipines Islands notes spurred the eventual introduction of this size of currency for our own homeland use. Hessler lists only two small size legal tender proofs in his 1979 edition. The rarity of small size currency proofs and essays is very evident when it is realized that not one single example was present in the Jackson, Cole, Rasmussen or Middendorf collections.

INTEREST BEARING NOTES

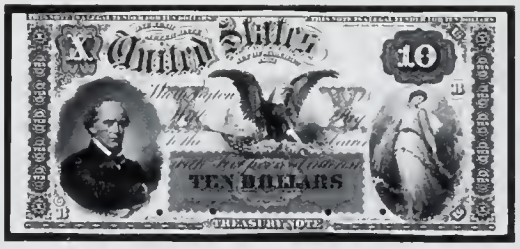
WONDERFUL OFFERING OF 1863 $10.00 TREASURY NOTE PROOF ESSAYS



Lot No. 1021

1021 **$10.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof Essay** by the American Banknote Company. Full green protector across the face, but no background for the ABN imprint as used on the issued notes. Plate A. Type of Friedberg 196; Type of Hessler IE 13/14. Three wide borders and well printed, but there are some corner thin spots from previous mounting and a slight "pull" in the left punch hole cancel. Overall, close to **Choice.** ***(SEE COLOR PLATE)***

A rare and desirable type in any form as there are less than forty notes reported for both Friedberg designations. At least two four subject proof sheets existed at one time and perhaps there were one or two more. The "B" and "D" position card proofs have been auctioned in the past ten years, but these two India paper proofs have been off the market for years



Lot No. 1022

1022 **$10.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof Essay** by the American Banknote Company. Full green protector across the face, but no dark background for the ABN imprint as used on the issued notes. Plate B. Type of Friedberg 196; Type of Hessler IE 13/14. A second example, cut from the same proof sheet as the last since the two line up perfectly. Close to **Gem,** there are some petty tears near the left punch hole but no pieces missing.

Hessler's listing of IE 13, Plate C may be from the same proof sheet as these two face proofs. Here is another opportunity to obtain a type that is at least rare in any format.

*1023 **$10.00 Act of March 3, 1863 One Year Treasury Note.** India paper color back **Proof** by the American Banknote Company. The back type used for the previous two lots. Hessler 196/496. **Choice,** a bit unevenly trimmed but not disturbing the design elements. There are two back mounting hinges. **Very rare.**

This back proof design was not present in the Glenn Jackson or Rasmussen holdings. Theoretically at least three other back proofs should exist from the sheet this was cut from. An important companion lot to one or both of the above face proofs.

*Illustrated on Page 237

1024 **Proof Vignettes Used on the Act of March 3, 1863 Interest Bearing Notes.** India paper die proof of the *Eagle of the Capitol,* as used at the center of the $10.00 notes above. Titled, but the imprint cut off. **Choice,** cut down close to the design; India paper die proof, on original card, of *Mortar Firing,* by the National Banknote Company. Used on the $20.00 note of this series. **Choice** on a wide card, possibly from a vignette book. 2 pieces.

$50.00 ONE YEAR NOTE
PRINTED ON "SECURITY" PAPER



Lot No. 1025

1025 **$50.00 Act of March 3, 1863 One Year Treasury Note.** A face **"Proof Essay"** printed on bond type "security" paper by the American Banknote Company. An olive green lace covers the entire face of the note. The signatures are engraved and there are two oblong cut out cancels across them. **Plate C, unlisted. Possibly unique.** Type of Friedberg 198; Type of Hessler IE 16. **Choice** but for a three inch tear at the left closed on the back with archival tape. The face appearance is quite distinctive and the tear is not too distracting. Another important note that is **Very rare** in any form. ***(SEE COLOR PLATE)***

The paper is a thicker bond type and the lathe tint work is similar to that used by the ABN on such obsolete banknotes as the Ocean County Bank in Toms River, New Jersey. Besides the lathe work instead of the central green guilloche used on the issued notes and on the following face proofs, there is no space for a written or stamped date at the upper right as used on the three face proofs that follow. According to Hessler, there are eight exomple known. Hessler lists and plates the A plate position in his fine reference on page 72, but this "C" position is new to his knowledge. The 1990 Glenn Jackson auction contained a B position note which brought $1,375.00). The "D" is also listed in Hessler (but not plated), which might make this is the only known "C" example.

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AN EXTRAORDINARY OFFERING
OF THREE $50.00 ONE YEAR TREASURY NOTE
FACE COLOR PROOFS
Plate Positions A, C and D
Formerly From the Same Original Sheet



Lot No. 1026

1026 **$50.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof Essay** by the American Banknote Company. Full green protector guilloche across the face (as opposed to the lathe network across the previous example), but no dark background for the ABN imprint as used for the issued notes. **Plate A. Unpublished in Hessler.** Type of Friedberg 198; Type of Hessler IE 18. There is a deftly sealed tear, but **Choice** in appearance, bold and vivid with striking green guilloche work. Four small punch hole cancels as manufactured. ***(SEE COLOR PLATE)***

The Jackson collection did not contain an exanple of this type of proof, but the Rasmussan offering did. It was on card, similar to thc Hessler listed position B. About a dozen or so of this type face proof are known, with about half of them (including the three here) having the full green guilloche work in the center.

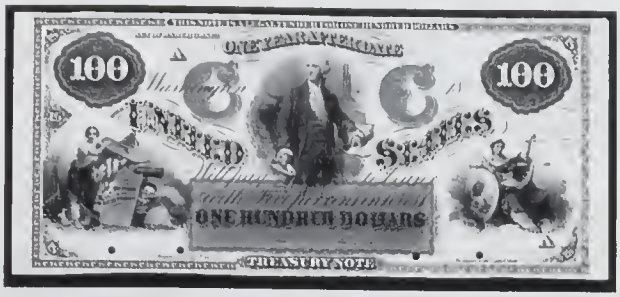
*1027 **$50.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof Essay** by the American Banknote Company. A second example, most likely cut from the same sheet as the last with full green protector guilloche. **Plate C. Unpublished in Hessler.** Type of Friedberg 198; Type of Hessler IE 18. Extremely Fine or so. There are some short "pulls" in the punch holes, an edge tear, a margin pinhole and stamp hinge mounting remnants on the back. Superb color contrast and very handsome.

*1028 **$50.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof Essay** by the American Banknote Company. A third and **final** example cut from the same sheet as the last as they line up perfectly. Full green protector guilloche across the center. **Plate D. Unpublished in Hcssler.** The fourth and final position on the one time sheet. Type of Friedberg 198; Type of Hessler IE 18. Three light folds, some handling but **Choice.** Perhaps the nicest of the three examples offered here.

According to Hessler, these three plate letter positions are new to his census and will become published listings in his new work. The rarity is deceptive when you have three examples of this type sold in the same auction. However, after the hammer drops on this proof, it may be many years before another example is available. An issued note, with a published census of three, is within the reoch of only the top collectors. These proofs should receive similar high regard and be equally "stratospheric."

*Illustrated on Page 237

IMPORTANT $100 FRIEDBERG 199 ONE YEAR NOTE FACE COLOR PROOF



Lot No. 1029

1029 **$100.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof** by the American Banknote Company. Deep green protector guilloche and flanking "C"s in the center. Plate A. Type of Friedberg 199; Type of Hessler IE 20. There are some faint folds, but overall a **Choice** example. Four small punch holes as manufactured. ***(SEE COLOR PLATE)***

Only three issued notes of this Friedberg number ore reported in the census. There ore o half o dozen or so of this foce proof type known including vorieties. The exomple in the Morch, 1997 Boltimore sole was mounted foce to back on a single cord. The Jockson specimen was on India paper on cord and remounted on thick board. It hod red "00000" serial numbers as o Specimen note would.

A SECOND FR.199 $100.00 FACE COLOR PROOF From The Same Sheet



Lot No. 1030

1030 **$100.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof** by the American Banknote Company. Deep green protector guilloche and "C"s as the last. Plate C and likely to have been cut from the same sheet as the last lot. Type of Friedberg 199; Type of Hessler IE 20. Faint corner staining from top corner mounting remnants, but fresh and bright. **Choice** and another great opportunity to obtain an **Very rare** type in any format. Four small punch holes as manufactured.

1031 **Proof Vignettes Used On The $100.00 One Year Treasury Note.** India paper proof on wide card of *Washington* as used at the center. **Gem;** India paper proof on wide card of *The Guardian* as used at the left, but no wording in the shield. **Gem,** but pinholes around the card margin. **2** pieces.

The second vignette is a progressive proof before odding the wording "In God Is Our Trust". The pinholcs indicote it wos on o production boord ot the American Bonknotc Company. A importont companion item to the above two foce proofs.

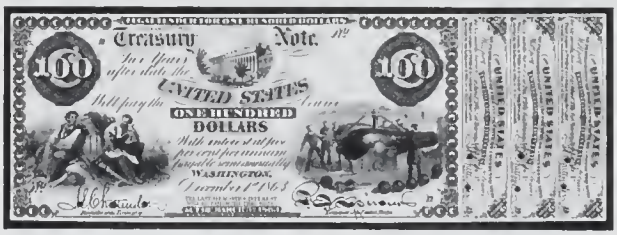
INCREDIBLE CUT PROOF SHEET OF $100.00 TWO YEAR INTEREST BEARING NOTES Offered Individually



Lot No. 1032

1032 **$100.00 Act of March 3, 1863 Two Year Interest Bearing Note with Complete Coupons.** Bond paper face **Proof Essay** of the black and white portions by the American Banknote Company/National Banknote Company. No protector guilloche, seal or serial numbers. Printed signatures, December 1, 1863 date and dual imprints at the bottom. Type of Friedberg 204; Type of Hessler 204/1143. **Plate A.** Two light folds and petty handling. **Choice,** with four punch holes through the signatures and a single cancel in each coupon. **A fabulous proof combining great rarity and superb craftsmanship.** ***(SEE COLOR PLATE)***

Only two exomples of on issued example of this series (both this Friedberg number) exist. One is in the Smithsonian, and the other is the Friedberg and Hessler plate note. It is unlikely they will ever be obtoinoble by the collecting froternity. Proofs of this series ore also of extrcme rority ond this is a wonderful opportunity to obtain a note of this series. A "B" position note of this type (from o different sheet) was sold in the 1994 Middendorf sole ot Christie's for $3,520.00.



Lot No. 1033

*1033 **$100.00 Act of March 3, 1863 Two Year Interest Bearing Note with Complete Coupons.** Bond paper face **Proof Essay** of the black and white portions by the American Banknote Company/National Banknote Company. The second example, type as the last, cut from the same cut proof sheet. Type of Friedberg 204; Hessler 204/1143. **Plate B. Gem,** unfolded but certainly from the same sheet as thcy line up perfectly. Six punch holes in the signatures and two in each coupon. **Superior to the Middendorf Specimen** mentioned above.

The hondling folds in the previous lot (Plotc A) obviously occurred ofter the sheet wos cut. The intercst rate wos 5%, so the threc coupons would be redeemed in six month intervals ond the final poyment would bc mode on the redemption of the principal note.

*Illustrated on Page 237

PLATE 'C' FACE PROOF



Lot No. 1034

1034 **$100.00 Act of March 3, 1863 Two Year Interest Bearing Note with Complete Coupons.** Bond paper face **Proof Essay** of the black and white portions by the American Banknote Company/National Banknote Company. The third example, type as the last, cut from the same cut proof sheet. Type of Friedberg 204; Type of Hessler 204/1143. **Plate C.** A top edge horizontal fold and a petty side fold in the coupons. **Choice,** with punch hole arrangement like the position A note.

In all likelihood from the 1952 ANA Auction (New Netherlands), "The Specialist's Session", lot 2469 and plated there.

THE FINAL FR.204 FACE PROOF



Lot No. 1035

1035 **$100.00 Act of March 3, 1863 Two Year Interest Bearing Note with Complete Coupons.** Bond paper face **Proof Essay** of the black and white portions by the American Banknote Company/National Banknote Company. The fourth and final example, type as the last, cut from the same proof sheet. Type of Friedberg 204; Type of Hessler 204/1143. **Plate D.** A few petty folds, not noticeable from the face, with **Choice** appearance. The technical condition is academic compared to the rarity of the item. Punch holes like the B position note above. A final opportunity to obtain a proof of great beauty and rarity.

1036 **Proof Vignette of *In The Turret* as used on the $100.00 Two Year Interest Bearing Note.** India paper die proof on wide margin card. **Gem.**

EXTREMELY IMPORTANT UNADOPTED ESSAY FOR THE $500.00 TWO YEAR INTEREST BEARING NOTE

Using a Unique Engraving Process



Lot No. 1037

1037 **$500.00 Act of March 3, 1863 Two Year Interest Bearing Note.** A face **"Experimental" Proof Essay** printed on lithographic type bond paper using a non-intaglio printing process. Steel gray with white outlined sections for the interest payment dates (printed) and Treasury Seal (not present). Dated from Washington, April 1, 1863. The left side standing figure previously thought to be Columbus will be relisted as William Shakespeare (new listing ITE30/31), at the right is a blazing sun rising over the mountains with a waterfall in the foreground. **Probably Unique.** An unadopted type, this variety **unpublished in Hessler,** the face design identical to the listed IE 34 (p.84). **Choice.** There are some scattered fine pinholes and petty handling. **Of the highest importance and rarity.** ***(SEE COLOR PLATE)***

The essay listed in Hessler has a green face and is face to back on the same card with its companion back design. That particular piece was sold in the August, 1976 Lester Merkin sale for the lofty sum of $3,200! The same example, which is plated in Hessler, later was sold as Lot 4025 in the Ezra Cole auction by Bowers & Merena in January, 1986. Hessler also reports a similar essay in blue (new listing ITE31) which will be included in his revised edition to be published next year. The printing process itself is quite unique as it is not an intaglio printed product like the majority of the proofs and essays offered here. As Hessler describes on page 84 of his work, the design is a "radical departure from all other U.S. Government designs". He also adds that "the engraving appears to have been done with a medal-ruling machine". Included with the lot is an old envelope with pen notations stating the note is "Unique" and priced at "$300". An extraordinary proof essay that will be a center piece of any collection it next becomes part of.



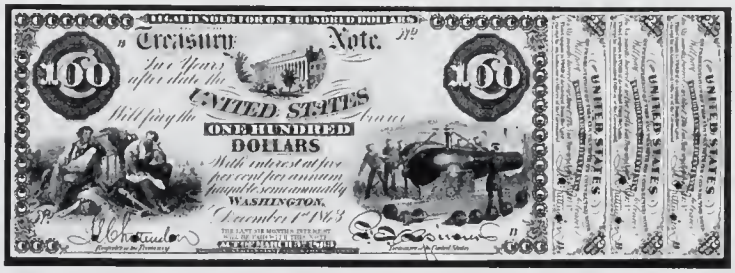
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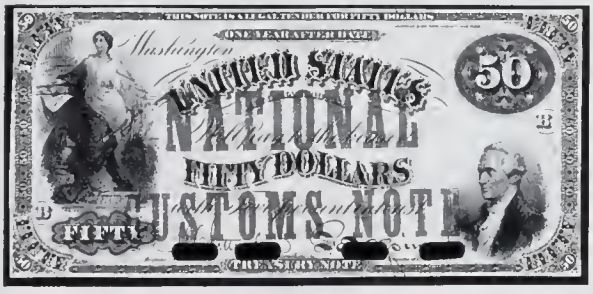
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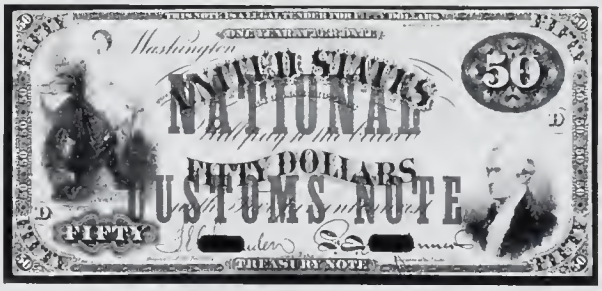
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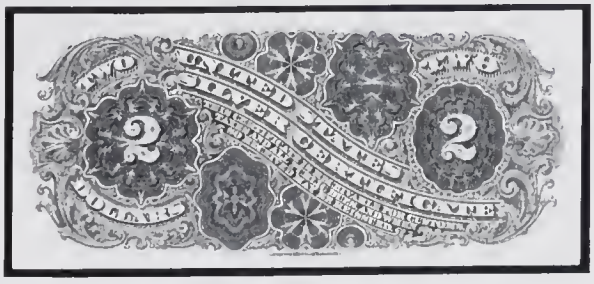
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1043



1046



1064

THREE YEAR INTEREST BEARING NOTES

SUPERB $50.00 FACE AND BACK COLOR PROOFS





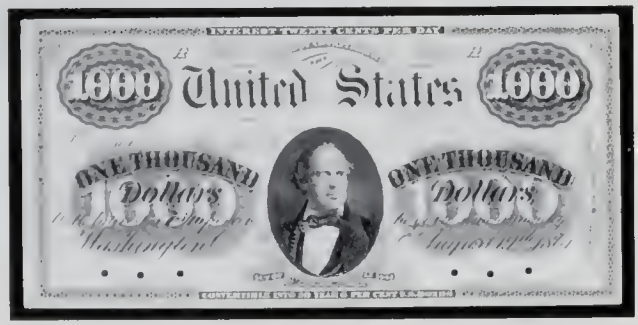
Lot No. 1038

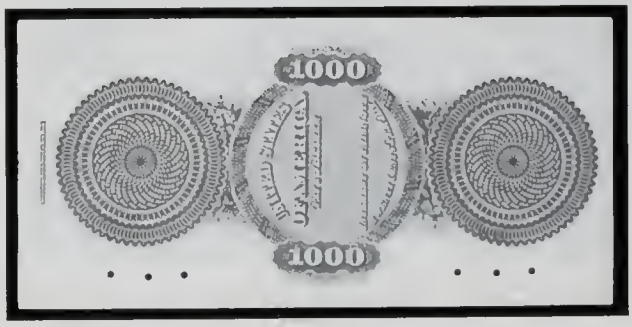
1038 **$50.00 Act of July 17, 1861 Three Year Interest Bearing Note.** India paper face and back color **Proofs** mounted on the same original card (face to back) by the American Banknote Company. The coupon portions were removed long ago. Green protector face tint and green back, the serial number "00000" is red. Type of Friedberg 207; Type of Hessler 207/946. Plate A. Both the face and back are **Choice** with vivid green protector color. Six small punch holes through the India and card as manufactured. **Very rare** and **Superb Engraving Style and Craftsmanship.** ***(SEE COLOR PLATE)***

*The vignette at the center of **The Great Eagle** was engraved by Alfred Jones. It is unusual for the face and backs to be mounted in this fashion, but it certainly adds to the appeal of this proof since it is like an issued note. Similar to the Vattemare specimen, but without the coupons. The solitary issued note in the census was from the Bass Research Foundation, sold earlier last year.*

STUNNING $1000.00 THREE YEAR INTEREST BEARING NOTE

Face and Back Color Proofs On The Same Card





Lot No. 1039

1039 **$1000.00 Act of July 17, 1861 Three Year Interest Bearing Note.** India paper face and back color **Proofs** mounted on the same original card (face to back) by the American Banknote Company. The coupon portions were removed long ago. Green protector face tint and green back, the serial number "0000" is red. Type of Friedberg 210; Type of Hessler 210/1396. Plate A. Another superb condition example, **Choice,** with some faint handling on the India paper. Six small punch holes through the India card. Unavailable as an issued note making this an **Extremely Important Proof Type.** ***(SEE COLOR PLATE)***

As printed on the note, the interest rate was 20 Cents per day. Examples of this type were sold in the Vattemare, Middendorf (same example), and Baltimore 1997 sales. The three note proof sheet from the 1974 Mayflower sale was privately offered for $40,000 before it was eventually cut and sold as single notes in a 1986 NASCA sale.

EXTREMELY RARE $5000.00 THREE YEAR INTEREST BEARING NOTE COLOR PROOF
The Hessler Plate Note



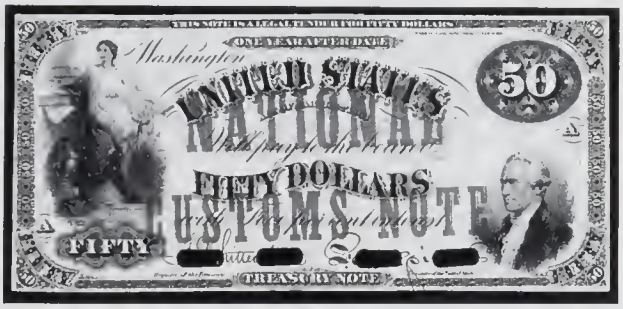
Lot No. 1040

1040 **$5000.00 Act of July 17, 1861 Three Year Interest Bearing Note.** India paper face color **Proof** on original card by the American Banknote Company. One coupon still present. Green face protector tint and red "00000" serial number. Type of Friedberg 211; Hessler 211/1436. Plate B. ***The Hessler Plate Note*** illustrated on page 89. There is some left side scuffing, a small portion of the India paper missing at the right signature area, and a chip off the India paper on the coupon. Overall, an attractive proof of this great rarity. ***(SEE COLOR PLATE)***

*The vignette at the left is **Justice** and the top central vignette is **America.** Once again, the issued notes are all redeemed and an impossibility to obtain. An extremely important high denomination type which is only offered when important collection come on the market.*

NATIONAL CUSTOMS NOTES

AN IMPORTANT OFFERING OF THREE ESSAY "SPECIMENS" OF THE UNADOPTED NATIONAL CUSTOMS NOTES



Lot No. 1041

1041 **$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face **Essay "Specimen"** by the American Banknote Company. A hybrid type, unadopted for official use, utilizing the face plate of the $50.00 One Year Interest Bearing notes (*see Lot 1026*). Overprinted across the face is a golden bronze surcharge "NATIONAL/CUSTOMS NOTE". Unlisted in Friedberg; Type of Hessler /1499k, but NOT stamped "SPECIMEN". **Plate A.** There is one light fold, otherwise **Choice** with extremely bold golden surcharge color. Four small oblong cut out cancels across the signature. **Of great importance as a type and extremely rare.** ***(SEE COLOR PLATE)***

The purpose of such notes was for the payment of duties which technically could not be accomplished with the legal tender notes, nor the interest bearing treasury bills. An A position note was sold in the Middendorf sale (previously in Sotheby's 1985 sale), otherwise offerings of even a single example are infrequent. There may be three or so cut sheets in existence with only a few of the precious examples tracked down. Not contained in the important offerings of Jackson, Vattemare, nor the 1997 Baltimore sale.

*1042 **$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face **Essay "Specimen"** by the American Banknote Company. Similar to the last example, however printed from a slightly different face plate which is approximately a quarter inch less in width and 1/16" smaller in vertical dimension. This anomaly is **Unpublished in Hessler.** Golden bronze surcharge overprint. **Plate B. Choice,** a very petty corner fold barely worth mentioning. Four small oblong cut outs. **Another important essay of this unadopted type.**

The plate note in Hessler, page 91, is not this example since the oblong punch holes do not correspond. Also, this note does not correspond to the plate example in the 1952 New Netherlands ANA auction (Lot 2470). That certainly means there were at least three four subject sheets in existence at one time. Hessler knows of seven examples, with the "D" position (next lot) being new to him. Also, it is difficult to tell from either plate photo whether the width is slightly larger like the "A" plate above, or the dimensions of this particular specimen.

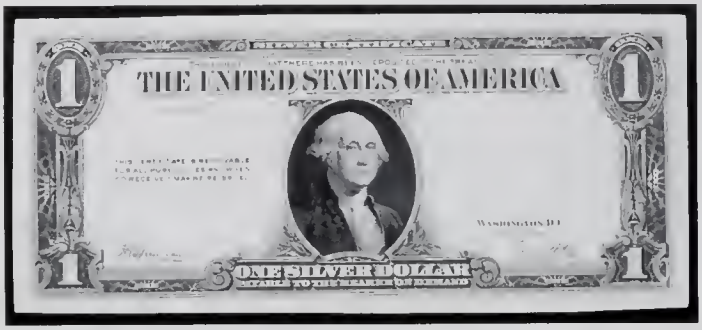
*1043 **$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face **Essay "Specimen"** by the American Banknote Company. Similar to the past two examples, overall size corresponds to the A plate example. Golden bronze surcharge overprint. **Plate D. Choice,** but tightly trimmed in spots and a small glue stain at the base which is hard to notice. Two oblong cut out cancels through the signature. **A final opportunity to bid on this important an unadopted type.**

The two cancel holes in this note are similar to the 1952 New Netherlands example, so perhaps they were once part of the same sheet. Very intriguing and of extreme importance. It may be many years before any examples of this series are again offered for public sale.

*Illustrated on Page 237

SILVER CERTIFICATES

GEM DISCOVERY PROOF ESSAY OF THE 1923 $1.00 SILVER CERTIFICATE

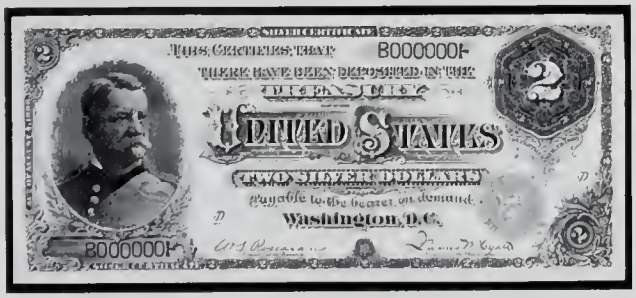


Lot No. 1044

1044 **$1.00 Series of 1923 Silver Certificate.** Face **Proof Essay** of the black and white portions directly on card by the Bureau. Printed signatures of Speelman and White. No seals, serial numbers or other overprints. Type of Friedberg 237; **Unpublished** in Hessler. No plate position letter. An incredibly deep proof impression which is very striking in appearance. A blazing **Gem,** perfect, with wide borders on all four sides. **Excessively Rare** and probably **Unique** in private hands.

A most ordinary type note as issued in the billions! However, this proof will be a real highlight in any collection of silver certificates or other Federal notes.

CHOICE "HANCOCK" FACE PROOF NOTE



Lot No. 1045

1045 **$2.00 Series of 1886 Silver Certificate.** India paper face **Proof** by the Bureau. Black portions printed on bright white India with blue serial number "B000000" and red Treasury seal. Printed signatures of Rosecrans and Hyatt. Type of Friedberg 241; **Unpublished** in Hessler, but similar to 242/180. Plate D. A **Choice** proof, bright and vibrant with wonderful contrast. There are some back glue remnants (perhaps card mounted at one time). Wide margins and NOT punch hole cancelled. ***(SEE COLOR PLATE)***

*1046 **$2.00 Series of 1886 Silver Certificate.** India paper back color **Proof** by the Bureau. The adopted back design in green with BEP imprint at the bottom. Type of Friedberg 240/244; Hessler BD 242/180. A **Gem**, bright and boldly printed. Trivial lower left corner handling, but nicely margined.

A similar back proof with slight damage brought $495 in the 1990 Memphis Auction of Glenn Jackson's collection.

UNFINISHED PROOF ESSAY OF THE 1896 $2.00 EDUCATIONAL



Lot No. 1047

1047 **$2.00 Series of 1896 Silver Certificate.** Face **Proof Essay** printed directly on original card by the Bureau. An almost completely finished face proof essay of the black and white portions used on the finished notes. The signature portions are incomplete, base lathe work needs to be added and the top center needs finishing details as well as in a few other areas. Type of Friedberg 247/248; **Unpublished** in Hessler. **Choice,** some foxing in both upper corners, mostly in the wide margin. **Rare** and **possibly unique** in this form.

The proofs and essays of the Educational series are well detailed in Gene Hessler's proof volume. The Glenn Jackson sale in 1990 was the finest offering of its kind for these proofs as he made a very detailed study of this series. This progressive type was not present in that holding and its likely pedigree probably goes back to one of the Bureau's early designers such as Smillie, Schlecht or Morris. The vignette of ***Science Presenting Steam and Electricity to Commerce and Manufacture*** *is perhaps one of the finest ever produced for a circulating currency.*

IMPORTANT BACK DESIGN PROOF OF THE PORTHOLE TYPE

Possibly Unique



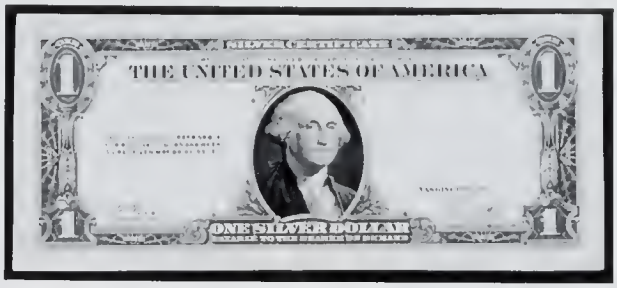
Lot No. 1048

1048 **$5.00 Series of 1923 Silver Certificate.** Back color **Proof** printed directly on card. The back design as issued for the popular "Porthole" type note. Deep green color and a deep impression with embossing through the card. Type of Friedberg 282; **Unpublished** in Hessler. A **Gem** with wide borders and exquisite eye appeal. An important proof from one of the most popular series collected. ***(SEE COLOR PLATE)***

Proofs from the post-1900 period are much rarer in comparison to the earlier Interest Bearing proofs. An important bidding opportunity indeed!

*Illustrated on Page 237

$1.00 SMALL SIZE SILVER CERTIFICATE PROOF ESSAY WITH REGISTER WOODS AND TREASURER WHITE SIGNATURE COMBINATION



Lot No. 1049

1049 **$1.00 Series of 1928 Silver Certificate.** A face **Proof Essay** of the black and white portions printed directly on card by Bureau. An almost complete essay of the face, unadopted, lacking the blue seals and serials. Also the "ONE" is not present at the right. The engraved signatures are of **Woods and White,** as used on the large size Fr.238 notes. Note at the left the "Register of the Treasury" position, not used on any small size silver certificates. Unlisted Friedberg type, but similar to Fr.1600; **Unpublished in Hessler.** No plate letter. A **Superb Gem,** on a wide card with ¼ inch margins. Boldly impressed and beautiful. **An Historically Important Transitional Essay. Excessively rare** if not **Unique.**

An important opportunity to say the least. It is safe to say that this was an approval essay for the first silver certificate face. Obviously, delays in the approval process made the Tate-Mellon combination first and the Register designation deletion for all small size notes. Certain to elicit great bidding interest and likely to bring a very strong realization.

NATIONAL BANK NOTES

UNIQUE HAND DRAWN ESSAY OF AN UNADOPTED DESIGN FOR THE $5.00 FIRST CHARTER FACE



Lot No. 1050

1050 **$5.00 Act of February 23, 1863 National Currency.** A hand drawn face **Essay** in ink, pencil and watercolor on a wide margin card. A **unique** hand drawn example, listed in Hessler as NE 2 on page 140. He describes the card as being "bristol board". A handsome design with an eagle at the upper left, green outlined obligation area at the upper right, a red seal and green "5" counter. There is a pencilled "No.2" at the top of the face and the back of the card has a small penned name "Wm. G. Newton". **Choice** with some minor soiling at the lower left. A **One of a Kind Item** for the Federal and/or Nationals specialist. ***(SEE COLOR PLATE)***

This fascinating piece was initially published in the June, 1952 issue of ***The Numismatist*** *by Mendel L. Peterson at The Smithsonian. Presumably William G. Newton was a private artist submitting a design for the First Charter $5 notes as requested in an advertisement published in Thompson's Banknote Detector. Peterson's research could not find him working for Continental, American or the National Banknote Companies. Even the exhaustive* ***The Engraver's Line,*** *also by Gene Hessler, does not have detailed information on him. We know that Newton worked in Washington, D.C ca. 1850-64 and that in the latter year he was a clerk in the office of the Paymaster General. This is a stunning example and we are pleased to be able to catalogue and sell it here.*

FIRST CHARTER PROOFS AND VIGNETTES



Lot No. 1051

1051 **$5.00 First Charter Original Series.** India paper face **Proof Essay** of the black and white portions by Continental Banknote Company. An original series face, using the title "First National Bank of Washington, D.C." with the printed signatures of Chittenden and Spinner, but no seals or serials. The date is not engraved in full, but left as "186_". Possibly used for approval by the federal government. Type of Friedberg 394; **Unpublished** in Hessler, but similar to 394/274 which uses FNB of Tennessee title. Plate D. Well printed, the proof was once mounted with some back glue remnants, a few thin spots and tiny body hole in the white portion. Four small punch hole cancels.

A lovely essay for one of the most stunning designs used on Federal currency. Thomas F. Morris' research published in the ***Essay-Proof Journal*** *in 1963 and 1964 discusses in detail the contracts between the Government with both Continental and American Banknote Companies in early 1863. In the contract documents signed by Salmon P. Chase, the vignettes and Washington, D. C. titles are specifically detailed. In July of 1863, the FNB of Washington received Charter Number 26, and issued notes until it went into receivership in 1873. Therefore, this essay could be a progressive stage for the potential approval use by the Government, and at the least used for the eventual production of this very early chartered National Bank. Certainly an intriguing and important National Banknote proof with historical connection to the development of the National Banking system.*



Lot No. 1052

1052 **$10.00 First Charter Original Series.** India paper face **Proof Essay** of the black and white portions by American Banknote Company. An original series face using title of "The First National Bank of Norwich, Connecticut", with engraved signatures of Chittenden and Spinner, no seals or serial numbers. Engraved date "November 2, 1863". Most likely an essay for use within the ABN or for bank approval use. Type of Friedberg 409; Type of Hessler 409/497. Plate C. A **Choice** proof, but there are two short "pulls" in the right punch hole cancels and two back mounting hinges. Superbly printed and with four small punch hole cancels.

This bank received Charter Number 65. No $10 notes are reported in the census. An important face proof, therefore, for the Connecticut Nationals specialist.

1053 **Proof Vignettes Used On The $10.00 First Charter and Second Charter Faces.** India paper die proof on wide margin card of *Franklin and Electricity,* as used on the left side of the face. BEP imprint at the bottom. **Choice,** and most likely from a vignette book; India paper die **Proof** of *America Seizing The Lightning,* as used at the right. No imprint, but titled. Trimmed down with a pencil notation "1965" at the lower right. **2** pieces.

Charles Burt engraved the right side vignette from original sepia art work by Theodore August Liebler, which was initially done in mirror image. That art work was in the Glenn Jackson collection sold in 1990 and is closely held in a private collection at the present time. Franklin and Electricity was accomplished by Alfred Jones and Louis Delnoce originally and used on both the First and Second Charter notes.

LOVELY BACK COLOR PROOF



Lot No. 1054

1054 **$10.00 First Charter Original Series.** India paper back color **Proof** by the American Banknote Company. The full back design as issued with the Missouri State Arms at the left. Green frame, obligations and borders surrounding the central vignette, *De Soto Discovering The Mississippi* engraved by Frederick Girsch. Type of Friedberg 409/423; Hessler Fd 102. **Choice** with bright and bold color. There are two stamp hinges on the back. A beautiful color back proof. ***(SEE COLOR PLATE)***

The Hessler listed piece sold in the November 15, 1974 Donlon sale for $1,625. One of the most artistic designs (as all the First Charter backs) produced for use on American currency.

1055 **Proof Vignette of *De Soto Discovering The Mississippi* Used on the $10.00 First Charter Back Design.** India paper proof on a wide margin card without title or imprint by the American Banknote Company. The image is sharp, but there is some scattered foxing on the perimeter of the India and very heavy foxing on the card. Staple holes on the card indicate it was used on an artist's board at the ABN.

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AUCTION INFORMATION

FACE AND BACK ESSAYS FOR THE UNADOPTED $10.00 FIRST CHARTER NATIONAL BANKNOTES BY CONTINENTAL BANKNOTE COMPANY



Lot No. 1056

1056 **$10.00 First Charter Original Series.** Fiber paper face **Proof Essay** by Continental Banknote Company. An unadopted face design which matches the outlined description in Chase's contract documents sent to the engraving firms, using the title "First National Bank of Washington, D.C.". Engraved signatures of Chittenden and Spinner, but no seals or serials. Across the face is a golden bronze surcharge "FIRST" and below "WASHINGTON". Type of Hessler /1499e, but not stamped "Specimen". Plate D. There is some light handling, but **Choice** in appearance. The trimming is bit tight in spots. **Extremely Rare** and **Important.** ***(SEE COLOR PLATE)***

A distinctive essoy with lorger vignettes than eventually adopted. Also, the idea of the surcharge wos wisely abondoned. Unpublished until a "C" plate example oppeared in the 1952 ANA sale (Lot 2471). Middendorf also had an exomple which sold in 1994 for $3,300 (ex Ezro Cole sale). Essays of unadopted U.S. currency designs are rarely offered for sale and even this impressive offering only has only a handful.



Lot No. 1057

1057 **$10.00 First Charter Original Series.** India paper and hand drawn model for a back **Essay** by the Continental Banknote Company. An unadopted back design for the First Charter Tens, *DeSoto Discovering The Mississippi, 1541.* The central vignette, District of Columbia seal and American Eagle are engraved and printed die proofs on India paper, attached loosely to card around hand drawn green ink lathe work. **Unpublished** in Hessler, but similar to the /1499e back listed on page 148, without the legal obligations around the vignette perimeter. **Choice** and likely to be **Unique.** ***(SEE COLOR PLATE)***

The mojor differences between this model and the issued back type by the American Banknote Company ore the shope (oval to oblong) ond the green border detoils. There ore subtle differences in the rendering of the central vignette, most notably the large chest in the foreground and the figures at the left. Also note the lock of a denominotion being odded to the model.

PROOF ESSAY BACK FOR THE NEVER ISSUED 1873 SERIES $10.00 NATIONAL BANKNOTES

One of Only Two Known Outside the B.E.P.



Lot No. 1058

1058 **$10.00 Series of 1873 First Charter National Currency.** Back **Proof Essay** printed directly on card by the National Banknote Company. A superbly styled, unadopted design for the never issued 1873 Series First Charter backs. Grayish-black printing on a bright wide card. Type of Hessler NE 6, but no attached state seal like the example held by the BEP. The State Seal area is blank for inclusion of the different seals that would be used on later proofs and issued notes. A **Gem** impression, bold and close to perfection. Included with the lot is an old envelope marked "UNIQUE" and priced at $250.00!. **Excessively Rare and One of Only Two Known Examples in Private Collector Hands!** ***(SEE COLOR PLATE)***

A fascinating series of notes that creoted quite a "sensation" when Gene Hessler first published photos of the proof essays in the BEP. Peter Huntoon also did extensive reseorch on this series and published a chapter on them in his ***United States Large Size National Bank Notes*** *(SPMC, 1995).*

When the June, 1999 Stacks' sale was cotologued, we never thought another example of this proof would be sold at public ouction for quite o while, if at all. Thot exomple hod been discovered by a stomp dealer in whot perhaps was some Notionol Bonknote Company orchive materiol. It wos slightly different as it was on India paper mounted on a large margin cord. The detail work of this essay is extraordinory, particularly the Joponese style birds flanking the top denomination. That example brought $7,475 ond is now in o prominent collection and is not likely to be offered for sale in the neor future. Here is another greot opportunity for the National Currency, Proof or Federal issue collector.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

SUPERBLY ENGRAVED BACK COLOR PROOF FOR THE $500.00 FIRST CHARTER NOTE



Lot No. 1059

1059 **$500.00 First Charter Original Series.** India paper back color **Proof** by the National Banknote Company. A wonderful rendition of the *Surrender of General Burgoyne (to General Gates at Saratoga)* at the center, engraved by Frederick Girsch and adapted from Trumbull's famous painting. Arms of the State of New York at the left. Type of Friedberg 464; Similar to Hessler Fd 106, but with the New York seal. A **Choice** proof, and arguably a **Gem.** Also included is an old collector's envelope priced at $300.00. Only a few are known and they are in strongly held collections or institutions. ***(SEE COLOR PLATE)***

Only three issued $500 First Charter notes are known with one in the Smithsonian. The Friedberg plate note (privately held) is for New York Charter 29, the FNB of the City of New York, obviously what this back was intended for. Similar to the Jackson example, except his was on a card. An important back type for an impossible to obtain type note.

1060 **Proof Vignette of the *Surrender of General Burgoyne* as used on the $500.00 First Charter Backs.** India paper die **Proof** of the central vignette only with engraved frame by the National Banknote Company. Identical to that used on the previous back proof. The India is remounted on a card and mounted on wider card for display. The India paper portion is **Choice.** A rare vignette from a virtually unobtainable note.

The back proofs for the vignette work used on the First Charter National Banknotes are complex, with many varieties and styles. Most of these depend on the engravers themselves (like frames and borders) and on the type of source for the vignette (vignette books, artist' or banknote company archives etc.).

DIE PROOF VIGNETTES USED ON NATIONAL CURRENCY

1061 **Proof Vignette of *The Landing of The Pilgrims* as used on the $1.00 First Charter Backs.** An untitled proof printed directly on card of this back central vignette. Originally engraved by Charles Burt. **Choice** and remounted on a thick piece of paper.

1062 **Proof Vignettes used on the $2.00 First Charter "Lazy Deuce".** India paper proof of *Stars and Stripes*, as used at the left face. BEP imprint and on wide card from a sample book. **Choice;** India paper proof of *Sir Walter Raleigh Introducing Tobacco From America*, as used on the back of the "Lazy Deuces". On cut down India paper with the National Banknote Co. monogram at the lower right. Petty foxing, otherwise **Choice. 2** pieces.



Lot No. 1063

1063 **Proof Vignette of *The Baptism of Pochahontas* as used on the $20.00 First Charter Backs.** India paper die proof by the American Banknote Company. There is an engraved ABN imprint in script across the base of the India. A splendid adaptation by Charles Burt from the painting by John G. Chapman. Similar to the Hessler Plate Fd 103 on page 153. Remounted on larger card with pencil notations at the bottom.

A very collectible back die proof since type notes in choice condition have become quite expensive on today's market.

*1064 **Proof Vignette of the *Embarkation Of The Pilgrims* as used on the $50.00 First Charter Backs.** India paper die proof by the American Banknote Company. Like the last, there is an additional script engraved "American Banknote Company" at the base of the India. A superb engraving by W.W. Rice from the painting by R.W. Wier. Similar to Hessler Fd 104 on page 153. Remounted on thick brown paper, otherwise **Choice.**

One can argue that these are progressive essays toward the finished back proofs since these differ slightly from pieces found in Treasury produced vignette sample books. An intricate series indeed which always will be studied and collected.



Lot No. 1065

1065 **Proof Vignette of the *Declaration of Independence* as used on the $100.00 First Charter Backs.** India paper die proof by the American Banknote Company. Additional script imprint at the base like the last two. Adapted by Girsch from one of John Trumbull's most illustrious paintings. Similar to Hessler Fd 105 on page 154. Some wrinkling on the India paper which is trimmed down to a ¼ inch of the engraving.

A useful vignette since a $100 type note of this design would cost close to a five figure price!

*Illustrated on Page 237

1066 **Proof Vignettes used on the $500.00 First Charter Face.** India paper die proof of *Civilization,* engraved by James D. Smillie and used at the left of the face. Untitled with no imprint, but presumably from the Bureau. **Choice** on a wide margin card with a rough right end from removal from a vignette book; India paper die **Proof** of the *Arrival of the Sirius, 1838,* by the National Banknote Company as used at the right side. **Choice** and mounted on a wide card from a vignette book. A lovely pair. **2** pieces.

1067 **Proof Vignettes used on the $1000.00 First Charter Face.** India paper die proof of *Scott Entering City of Mexico* by the Bureau. Used at the left of the note. **Choice** on a wide margin card; India paper die proof of the *U.S. Capitol,* engraved by James Smillie and Alfred Jones. Used at the right end of the note. The India paper is toned slightly, the wider card is bright. **2** pieces.

Although 21 issued notes are outstanding, none are known. A complete face proof would be an extraordinary discovery. Research being done currently at the Smithsonian ascertains so far that there is only ONE complete $1000 First Charter face proof. The discovery of an issued note or a full proof would create great excitement indeed and certainly makes these vignette type that more desirable.



Lot No. 1068

1068 **Proof Vignette of *Washington Resigning His Commission* as used on the $1000.00 First Charter Backs.** India paper die proof by the National Banknote Company mounted on original wide margin card. Another great historical vignette, adapted from a John Trumbull painting, and from a currently uncollectible type note. Similar to Hessler Fd 107 on page 155. **Choice** and difficult to improve on.

A very important vignette. The example in the 1990 Glenn Jackson collection realized a stunning $875 in active bidding. Rarely offered, Hessler noted six examples when he published his book in 1979. Although more are known now due to vignette books being broken up and new discoveries, this is still quite rare and desirable.

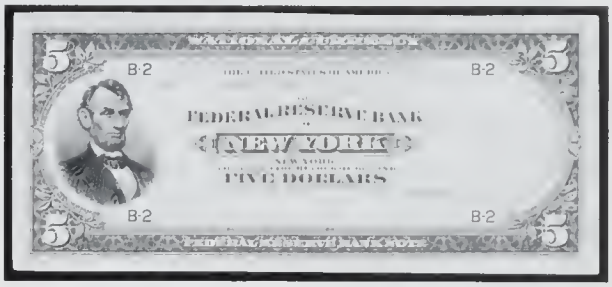
1069 **Proof Vignette of the *Florida Arms* for use on the First and Second Charter Backs.** India paper die proof in black and white by the American Banknote Company. Titled and No. "796" over the imprint. Used for the medallion at the left side of the First and Second Charter notes. **Choice** and on a wide margin card. A **Rare** die proof from a well collected state.

1070 **Proof Vignette of the Ohio Arms for use on the Second Charter Backs.** India paper color die proof in brown on a wide card. No imprint or title. A deep impression. **Choice.**

1071 **Proof Vignette of the Ohio Arms for use on the Second Charter Backs.** India paper color die proof in brown on a wide card. No imprint or title. A second example of this die proof, also a deep impression. **Choice,** but some scattered foxing spots on the card.

FEDERAL RESERVE BANK NOTES

GEM NEW YORK $5.00 FACE PROOF



Lot No. 1072

1072 **$5.00 Series of 1918 New York Federal Reserve Bank Note.** Face **Proof Essay** of the black and white portions printed directly on card by the Bureau. The unfinished face plate without seals and serial numbers. Full Act dates at the right, but no engraved signatures. "B-2" at all four corners. Type of Friedberg 782; **Unpublished in Hessler.** No plate letter. A **Superb Gem,** practically perfect with wide borders.

Proofs and essays of this series are very rare due their later nature. This is an almost complete design and is very distinctive and striking in appearance.

PHILADELPHIA $5.00 FACE PROOF ESSAY

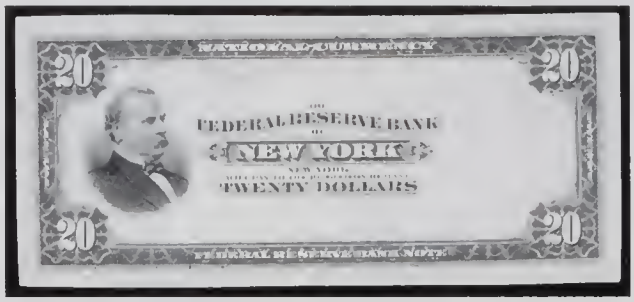


Lot No. 1073

1073 **$5.00 Series of 1918 Philadelphia Federal Reserve Bank Note.** Face **Proof Essay** of the black and white portions printed directly on card by the Bureau. An almost completely finished face proof with two engraved signatures, similar to the last, but lacking the "D-2" designation in the four corners. Type of Friedberg 783/784; **Unpublished in Hessler.** No plate letter. A **Gem,** simply stunning! There is a small "hairline" field nick in the lower left field, but it is not distracting at all. Another **Very rare** proof.

PROOF ESSAY OF THE NEVER ISSUED $20.00 NEW YORK FEDERAL RESERVE BANK NOTE

Unique Outside of the B.E.P.



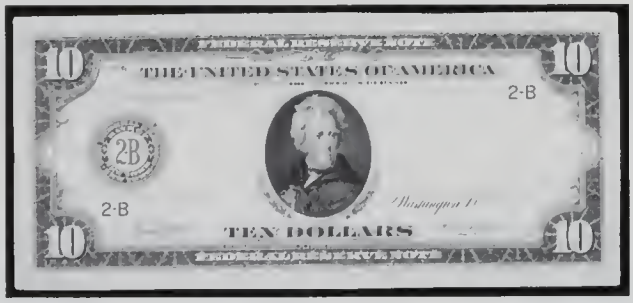
Lot No. 1074

1074 **$20.00 Series of 1918 New York Federal Reserve Bank Note.** Face **Proof Essay** of the black and white portions printed directly on card by the Bureau. This essay has the major details finished, but lacks the full series dates, Acts, engraved signatures, etc. as well as no color overprints. Type of Friedberg 822/830, but for the unissued New York district; **Unpublished in Hessler.** No notes were issued for the New York District, making this a very important proof! A **Gem,** with some trivial pin point press bed smearing in the fields. According to Hessler, **unique outside of the B.E.P!** ***(SEE COLOR PLATE)***

Of great importance and excessive rarity. Not only are proofs from this series very rare, but this is from a never issued district. Only five districts issued $20's and they are all scarce to rare in any grade as type notes.

FEDERAL RESERVE NOTES

GEM $10.00 FACE PROOF ESSAY

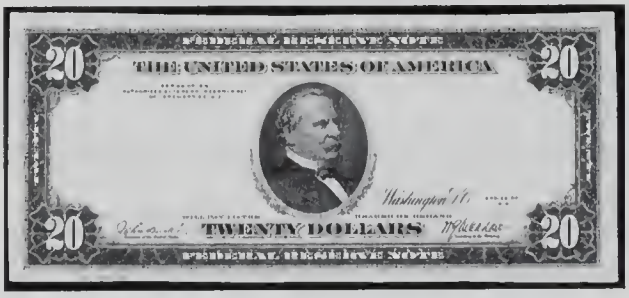


Lot No. 1075

1075 **$10.00 Series of 1914 New York Federal Reserve Note.** Face **Proof Essay** of the black and white portions printed directly on card by the Bureau. This essay lacks the color seal and serials, but is virtually complete. The signatures are engraved and the District seal is complete. Type of Friedberg 911; **Unpublished,** similar to Hessler Fd 134 but no seal or serial. No plate letter. A **Superb Gem and a great rarity** in this form.

The Hessler listings for the Federal Reserve note proofs are from the large framed set (with red seals and zero serials) which was last sold in the Middendorf sale and has had a few other public auction appearances prior to that.

UNFINISHED $20.00 FACE PROOF ESSAY



Lot No. 1076

1076 **$20.00 Series of 1914 Federal Reserve Note.** India paper face **Proof Essay** of the black and white portions by the Bureau. Incomplete, without the district seal, but with engraved signatures, Acts, series date etc. Type of Friedberg 952/1011. **Unpublished,** similar to Hessler Fd 135 but no seals, serials or district as mentioned. **Choice,** some very faint wrinkling. A sharp looking black and white proof.

This essay was used to continue the engraver's progress toward final approval proofs which would have been printed on card stock. Both of these Federal Reserve note proofs are new discoveries to Gene Hessler and us.

IMPORTANT FACE PROOF ESSAYS FOR THE 1928 SMALL SIZE HIGH DENOMINATION FEDERAL RESERVE NOTES

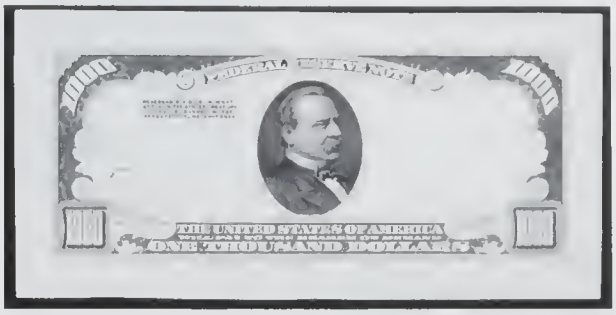
The First Time Offered for Public Sale



Lot No. 1077

1077 **$500.00 Series of 1928 Federal Reserve Note.** A face **Proof Essay** of the black and white portions printed directly on card by the Bureau. An almost complete face but without seals, serials, and lacking a district designation. Engraved signatures of Woods-Mellon, series designation and obligation. Type of Friedberg 2200A-L; **Unpublished in Hessler.** No plate letter. A boldly impressed proof on a wide card with 1/4 inch margins. A perfect **Gem.** Of the **Highest Rarity,** and desirable as one of the few small size proofs to ever come onto the marketplace.

In peneil ot the lower right is "Eissler", one of the Bureou's master engrovers who did eonsideroble work on the smoll size notes ineluding the mojor designs for the $50 ond $100 notes used until very recently.

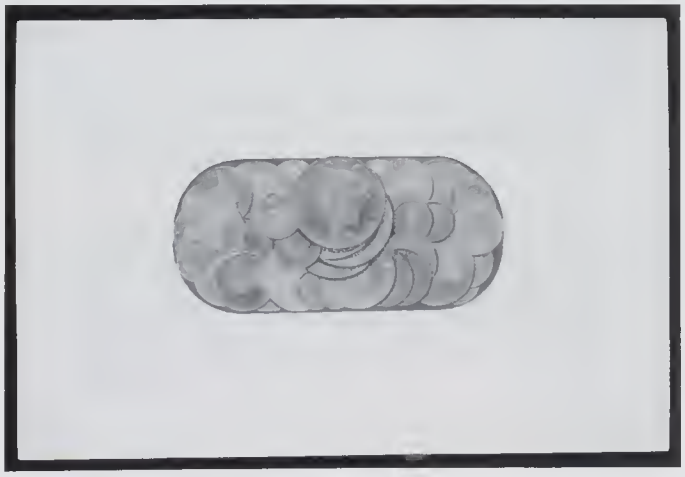


Lot No. 1078

1078 **$1000.00 Series of 1928 Federal Reserve Note.** A face **Proof Essay** of the black and white portions printed directly on card by the Bureau. A partial essay, missing engraved details in the borders and frame, the series date, district designation, seals and serials. Engraved signatures of Woods and Mellon. Type of Friedberg 2210A-L; **Unpublished in Hessler.** No plate letter. A wonderful "progress" proof to test this stage of the plate. A **Gem** with wide margins. Another **Excessively Rare** if not a **Unique Specimen.** ***(SEE COLOR PLATE)***

We ean never reeoll ever seeing o smoll size $1000 denominotion proof or essay of any type. An extremely important offering, one we may not see again for a very long time, if ever.

NATIONAL GOLD BANK NOTES



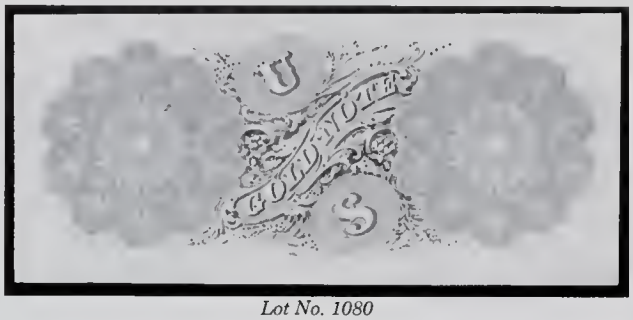
Lot No. 1079

1079 **Proof Vignette of the Gold Coins as used on the National Gold Bank Note Backs.** India paper die proof of *Gold Back, 689* on original card by the American Banknote Company. A superb die proof of the gold coins used in the center of the backs in black and white only. Used on Friedberg Types 1136/1166; Hessler Fd 142. A **Gem,** sharply printed and attractive. A pencil notation at the lower right of the card, "Engraved by James Smillie."

An important die proof disploying the wonderful detoil of the eoins whieh is not readily visible on the great majority of issued notes known, most of whieh ore very worn ond soiled. Rorely offered, there were o few in the ABN Arehives sole in 1990 ond oeeasionally o speeimen is offered for sole. This is similor to Jaekson Lot 3307 ot $575. Joekson olso wos fortunote to own this vignette proof in gold eolor which ot the time wos eonsidered unique.

GOLD CERTIFICATES

SUPERB AND UNIQUE COLOR BACK ESSAY FOR AN EARLY GOLD NOTE



Lot No. 1080

1080 **Undenominated Proof Essay for an Early Series Gold Certificate Back.** An essay for an unadopted gold color back using engraved India paper proof medallions, color penciled lettering and white paste ups. On a thick card with over leaf tissue wrap for protection. Likely for approval use for perhaps the 1862 Series or a bit later. Superb workmanship and color. **Unpublished in Hessler,** but will be newly listed as GCE1. In **Choice** condition and **Unique.** ***(SEE COLOR PLATE)***

The medallion workmanship is similar to that used on the backs of the $100 Compound Interest and One Year Treasury bills (Hessler 1137 and 1140). All essays from the Gold Note series are extremely rare. Even the incredible Glenn Jackson collection did not possess even one minor essay for gold notes. A great opportunity. Middendorf was fortunate to have two and they both realized in the mid four figures.

UNIQUE MODEL ESSAY FOR A $50.00 DEPARTMENT-REGISTER'S NOTE PAYABLE IN GOLD FOR DUTIES ON IMPORTS

An Unadopted Series of Notes

The First Time Published and Offered For Public Sale



Lot No. 1081

1081 **$50.00 Department-Register's of the United States April 10, 1864 Note.** An Artist's paste up model for a **Proof Essay** of an unadopted note from an unadopted series. There is no imprint, but the workmanship and vignettes are of the American Banknote Company. The model is mounted on a thick artist's board using engraved India paper elements in black and white and color. The border frame and vignettes are black and white, neatly intertwined with two golden surcharge colored shields flanking the central vignette, *Constitution,* with a red Treasury Seal at the upper left and a specimen type red serial number "57567" at the upper right. The Chittenden and Spinner signatures are engraved and pasted down. Extraordinary color contrast and beauty. A **unique specimen unpublished in Hessler or anywhere!** The new Hessler listing will be GCE2. Of the highest artistic style and workmanship for the approval of the United States Government. **The Highlight of this Impressive Offering of Federal Proofs and Essays!** ***(SEE COLOR PLATE)***

An extraordinary item of incredible beauty. This unadopted series of notes is detailed in a March 28, 1864 communication from Assistant Treasurer J.J. Ciseo. Basically, the government was looking for a note that could be used to pay customs duties in gold but that could not be bought up by operators looking to make money by speculating in gold. The proposed notes would not pay interest (like the Interest Bearing notes of the time), nor were they assignable. They could only be received from the party they were issued to. Although this unique essay will be listed with the gold certificates in Hessler's forthcoming new edition, it is of the same size as the Interest Bearing notes and has that particular style of craftsmanship to it. The certificates themselves were proposed to be issued on "gold color" paper. This essay, however, uses gold only for the shields flanking the vignette.

The vignette at the left is ***The Zouave*** *by F.O.C. Darley and engraved by J.I. Pease. T. A. Liebler designed* ***Constitution*** *at the center and this was engraved by Alfred Sealy and Pease.* ***Sailor*** *at the right was designed by L. Delnoce and engraved by Charles Burt.*

$20.00 GOLD NOTE FACE PROOF ESSAY WITH GROVER CLEVELAND PORTRAIT

Unique Outside the B.E.P.



Lot No. 1082

1082 **$20.00 Series of 1922 Gold Certificate.** A face **Proof Essay** of the black and white portions of an unadopted design printed directly on card by the Bureau. An amazing face essay with a definite "double take" effect, since instead of George Washington's portrait (as used on Fr.1187) Grover Cleveland has replaced George. Most of the details are finished but a few areas are incomplete and there is no engraved series, acts, signatures etc. **Unpublished,** but similar to the India paper Hessler /1499j plate example (B.E.P.) on page 206. A **Gem** example on a wide margin card. **Unique,** outside of the B.E.P. example. **Highly Important** and extraordinarily interesting! ***(SEE COLOR PLATE)***

Certoinly an intriguing specimen whieh will be o greot highlight in o eolleetion of gold notes or Federol proofs. The design is a hybrid ineorporating the portroit used on the $20.00 Federal Reserve Bonknotes with the 1922 gold notes. The Hessler plate example has some ink notations on it. Hessler notes that the work begon for this on April 10, 1924 ond wos accomplished by engrovers E.M. Holl and J. Eissler. Gold note proofs are very rarely offered and we will not be surprised by a very strong price reolized by this remarkable example.

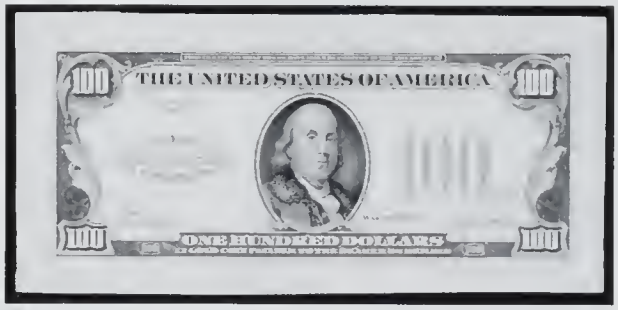
SUPERB PROOF ESSAYS FOR THE SERIES OF 1928 SMALL SIZE GOLD CERTIFICATES



Lot No. 1083

1083 **$50.00 Series of 1928 Gold Certificate.** A face **Proof Essay** of the black and white portions printed directly on card by the Bureau. The major details are similar to the adopted design with no seals or serials. The engraved signatures are of **Tate and Mellon,** not used on any circulating small size gold notes. To the best of our knowledge, **the first time offered. Unlisted Friedberg Type,** similar to Fr.2404; Unpublished in **Hessler.** No plate letter. An extraordinary essay! A perfect **Gem** impression on a wide margin card.

A striking gold note proof whieh is extremely rore both os a gold note ond a smoll size proof. First time ever offered to our knowledge ond o splendid opportunity for the gold note, small size or proof eolleetor to obtain on important item, a ehanee that may not soon re-oeeur.



Lot No. 1084

1084 **$100.00 Series of 1928 Gold Certificate.** A face **Proof Essay** of the black and white portions printed directly on card by the Bureau. The major details are similar to the adopted design with no seals or serials. Unlike the last, "Gold Certificate" is engraved around the left side obligation. The engraved signatures are of Woods and Mellon. Type of Frie\dberg 2405; **Unpublished in Hessler.** No plate letter. Another boldly impressed card proof, a **Superb Gem,** with wide margins as manufactured. Another **great rarity** which may be **unique.** ***(SEE COLOR PLATE)***

Gold Notes ore among the most popularly eollected. Eissler (who finally retired from the BEP in 1941) was responsible for the foee designs of both the $50 and $100 small size notes. This is the final exomple of six small currency proof essoys in this excellent offering. It may be many yeors before there is another opportunity to obtain Federal Proofs of this ealiber and especially so from the small size eurrency series.

PROOF VIGNETTES AND RELATED ITEMS

1085 **Proof Vignettes of Secretaries of the Treasury.** India paper die proofs by the Bureau on wide margin cards. R.J. Walker, Wm. M. Meredith, Samuel Dexter, and Wm. H. Crawford. All have imprints, and the last is titled. All **Choice,** most cut down from vignette books. 4 pieces.

1086 **Proof Vignettes From the B.E.P.** India paper proof of allegorical female in front of the Capitol. BEP imprint at base of India. Used as a frontis vignette in various BEP vignette books. Right side foxing, otherwise close to **Choice;** *Thomas Jefferson,* India paper on card, no imprint. **Choice;** A similar vignette, directly on card (post 1950's manufacture) as sold by the BEP. **Choice;** *William Meredith,* India on paper on card, titled and imprinted. **Choice;** *W.P. Fessenden,* India paper remounted on a wider card. Foxing spot at right side of card. **5** pieces.

1087 **Proof of the Bureau of Engraving & Printing Director's Letterhead.** Direct to card proof of letterhead titles and Treasury Seal with eagle at left. "Office of the Director" and "Washington. D.C." at the right. **Choice.**



Lot No. 1088

1088 **American Banknote Company Advertising Sample Sheet.** A lithographic **Proof** of an ABN advertisement while at 142 Broadway. Light orange tint with gray "U.S." underprint. Vignette of *America,* as used on the $20.00 Demand Note. Circa 1870's while John Gavit was President of the ABN. **Choice** with a pencil notation at the bottom right.

These advertisements were used for such publicotions as ***Poor's Manuals,*** *as well as for use as circulars to potential clients.*

ENIGMATIC DEMAND NOTE "PROOF" ON BOND PAPER

*1089 **$10.00 New York Demand Note.** Face "Proof" on thick bond paper with the American Banknote Company imprint. No protector or serial numbers. "Series 4" at the lower left. Plate C. Type of Friedberg 6. An enigmatic piece, of uncertain origin, which is not a proof in printing sharpness, but not strictly an experimental piece. Extremely Fine with some petty handling folds. A tiny foxing speck at the right. The first we have seen. Intriguing and certainly **very rare.**

HISTORIC "GREENBACKS FOR BONDS" BROADSIDE

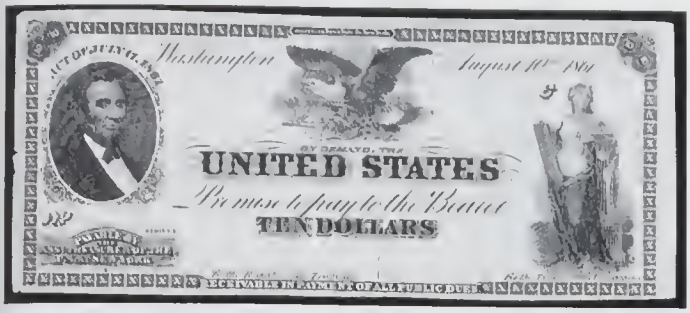
The Finest Seen

*1090 **Undated (ca.1865) "Greenbacks For Bonds-The Contract" Political Broadside.** The rarely seen complete version of this two-sided broadside/political note. The upper portion is a mock Legal Tender note with green tints and green back using a subdued and different version of Salmon P. Chase's portrait on the face. There is extensive political polemic on both sides, whose major point is the fact that rich men receive interest bearing bonds payable in gold while the workers, soldiers etc. are paid in greenbacks whose value fluctuates always under par because they are not backed by gold. The unnamed author optimistically calls for the federal debt to be paid in greenbacks. The date of the broadside appears to be ca. 1865, since the last dated outrage it mentions is 1864. The "Contract" refers to the back obligation of the 1862 Legal Tender bills. **Very Choice** for this piece. There are two light folds, otherwise as issued. **Extraordinary Condition.** When encountered at all, the note has usually been cut away from the text portions. The **Finest** we have ever seen.

The Legal Tender Act of 1862 authorized Congress to print and issue currency, the "Greenbacks" condemned in the broodside, unsecured by ony gold reserves. Although the Act made the new bills legol tender for oll debts and demands (except customs duties, which had to be paid in gold), because they were unsecured by gold their actual exchonge value was free to float against other, more substantial, instruments. Accordingly, the actual exchange volue of a greenback Dollar fluctuated with the fortunes of wor and olthough denominated $1 was worth only 50 Cents in 1864.

Becouse the government paid its debts and most of its dues in greenbacks a lively trade in speculation grew up, especially when it was found that a gold dollar could buy $1.50 in greenbacks. After the war, pensioners and others receiving government income paid in greenbacks begon agitating for o direct tie in between gold reserves and the greenback currency. They were joined by small midwest farmers, impoverished southerners, ond the nascent urbon working class ond by 1873 were o vocal part of the American political scene. The Panic of 1873 crystallized opposition into a new political party, the Greenback Party, which was formed in 1876, which chose New Yorker peter Cooper as its presidential candidate. The party lost impetus son after and by 1884 disbonded, its demise brought on in part by the 1876 decision to value Greenbacks at par.

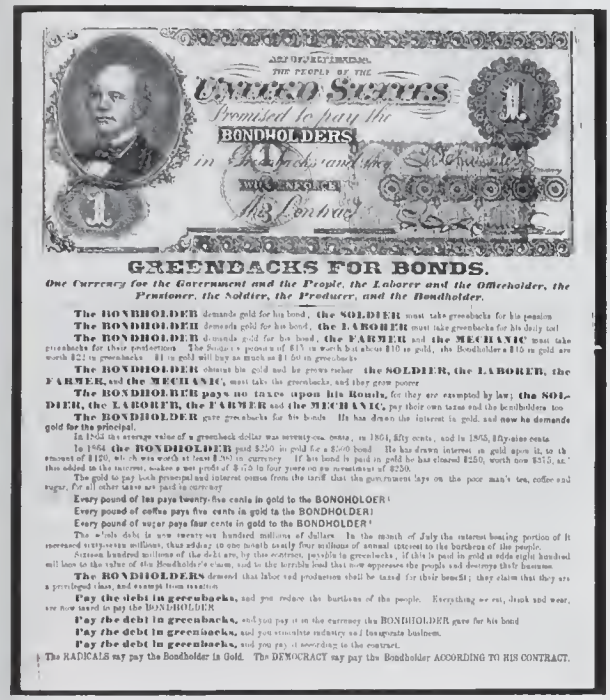
*Illustrated on Page 251



1089



1101



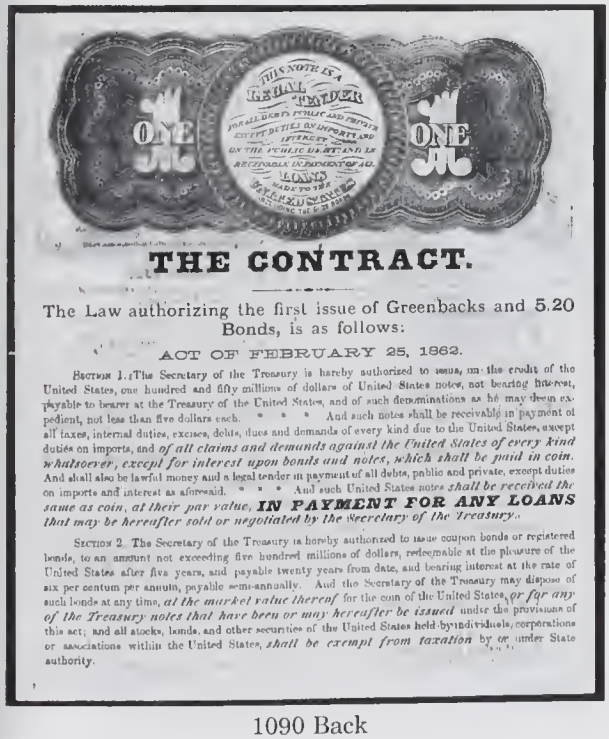
1090 Face



1103



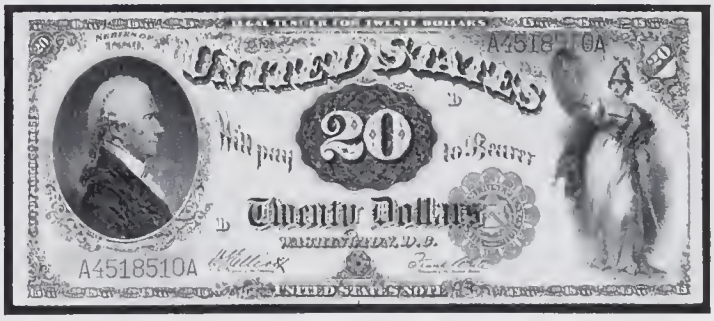
1109



1090 Back



1115

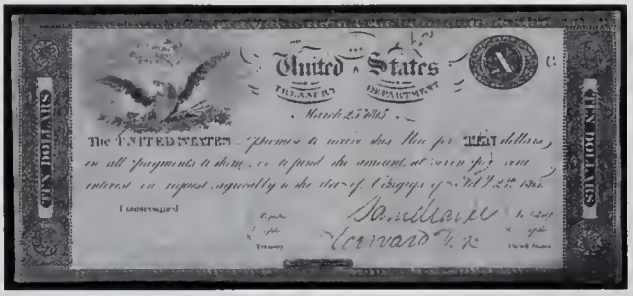


1126

U. S. FEDERAL PAPER MONEY

LARGE SIZE CURRENCY

RARE AND IMPORTANT 1815 U.S. TREASURY NOTE



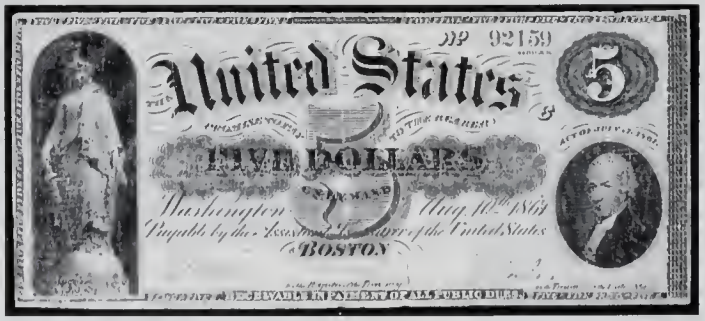
Lot No. 1091

1091 **$10.00. United States Treasury Note.** March 25, 1815. Hessler X83C, Krause 13. A wonderful example of this historic American issue. Printed by the private engraving firm of Murray, Draper Fairman & Co. on paper watermarked "UNITED STATES." Two signatures at the right, the register's signature was not added yet, nor is the note numbered. Choice Very Fine with faint age toning at the lower right. **Rare** and **Important.** ***(SEE COLOR PLATE)***

Notes from this issue are rarely offered and when so are only partially signed. Although these notes paid a 7% interest rate, they were sized and printed by one of the leading firm's at that time which produced circulating demand notes for many of the East Coast's most important private banks. AT that time, the Murray, Draper, Fairman & Co. form was on the "cutting edge" of security printing technology and received this important contract from the Federal Government. The economics of the War of 1812 made these notes essential in theory. The 1861 Demand notes would wait for another war to see active circulation. This series of notes warrants inclusion in the Friedberg reference and probably will so someday. An important American note which should appeal to several levels of collectors.

DEMAND NOTES

HISTORIC 1861 BOSTON DEMAND NOTE



Lot No. 1092

1092 **$5.00. Fr.3. 1861 Boston Demand Note.** No. 92159. A pleasing and evenly circulated example of this historical American currency issue. Close to Fine, excellent green protector color across the center and the green back is also quite clear and vivid for the technical grade. There is a petty nick at the bottom left margin, which hardly detracts. A very collectible example for any type set, since much higher grade examples are starting to get out of the reach for many collectors.

The 1861 Demand note issue circulated alongside the many different private obsolete banknotes then in commerce, many of dubious nature. Engraved and produced by the American Banknote Company in New York. The green protector style and "Freedom" statue vignette at the left were also used on some U.S. obsolete notes. This note is new to the most recently published census of such notes and is one of less than 100 known in all grades. Always popular and an important type note in any collector's set.

LEGAL TENDER NOTES

1093 **$1.00. Fr.16.** 1862. No.1760. Some light handling, trimmed very close at the top and right end, and a upper right corner pinhole. About Uncirculated.

1094 **$1.00. Fr.16.** 1862. No.76739. Very Fine to Extremely Fine, with bold color and excellent margins and centering. There is some soiling at the right, but overall a very pleasing type note.

1095 **$1.00. Fr.16.** 1862. No.97555. An evenly circulated example, Fine to Very Fine. No flaws whatsoever.

1096 **$1.00. Fr.16.** 1862. No.99513. Intact with very wide borders, but worn. Very Good or so, but a right side tear and portrait pinholes.

LOVELY $1.00 "RAINBOW" NOTE



Lot No. 1097

1097 **$1.00. Fr.18.** 1869. No.V9298420. A bright and vivid example of the "Rainbow" series produced for this single series year. **Crisp Uncirculated,** and quite close to **Choice.** There is "pinch" handling at the upper right and lower left corner handling, but this is a fresh and original note. This will fit nicely into any high grade type note set.

1098 **$1.00. Fr.18.** 1869. No.Z2360233. A very attractive Rainbow "Ace" with wonderful color. Extremely Fine and a perfect fit into a medium grade large size currency collection.

1099 **$1.00. Fr.35.** 1880. No.A5798630. **Choice Crisp Uncirculated.** Fresh paper quality and sharp printing make "B" plate position type note very collectible. There is faint teller handling, but the corners are extra sharp and the note is nicely centered on the face and back.

1100 **$1.00. Fr.39.** 1917. Choice Extremely Fine; **$1.00. Fr.40.** 1923. About Uncirculated, bold color and exceptional centering. Both notes with "Gem" appearance at first glance. **2** pieces.

GEM $1.00 FR.40 LEGAL

*1101 **$1.00. Fr.40.** 1923. No.A5600B. **Gem Crisp Uncirculated.** A boldly embossed note with a deep red seal, serial numbers and protector. The centering on both sides is superb.

1102 **$2.00. Fr.41.** 1862. No.799. Very Fine to Extremely Fine, sharp folds but the color is exceptional for the technical grade. There is some minor surface soiling at the extreme right end.

*1103 **$2.00. Fr.48.** 1878. No.A2459508. Almost Uncirculated with pleasing paper quality and ink register. There is some heavy handling at the left visible from the back and the right end is extremely tight on the face (with an extra wide margin at the left).

1104 **$2.00. Fr.57.** 1917. Very Fine; **$5.00. Fr.91** (2). 1907. About Very Fine and Fine with a slightly rough bottom border. **3** pieces.

1105 **$2.00. Fr.59.** 1917. Extremely Fine; **$5.00. Fr.91.** 1907. Extremely Fine to About Uncirculated. Well matched pair of Legal Tenders. **2** pieces.

1106 **$2.00. Fr.60.** 1917. No.B64417136A. **Crisp Uncirculated.** Very petty handling.

1107 **$2.00. Fr.60.** 1917. A ***Consecutively Numbered Pair,*** Nos. D97226258A and 59A. Both are sharply original Choice About Uncirculated, but with light "bends" on the center. The margins are typical. **2** pieces.

1108 **$2.00. Fr.60.** 1917. ★4095587B. Fine, or better. Pressed at one time, concealing moderate soiling. Close cut at the lower face margin.

*1109 **$5.00. Fr.61a.** 1862. No.16477. **Choice Crisp Uncirculated.** A crisp and fresh example with wonderful originality. Deeply embossed, especially so when examined from the back along the edges. The top margin is a bit tight at the left, but the centering and the color is lovely. There is a paper "ripple" at the right as made and some slight pinch handling at the lower right.

CHOICE UNCIRCULATED $5.00 FR.63b



Lot No. 1110

1110 **$5.00. Fr.63b.** 1863. No.98261. A superb type note with the Second Obligation back. Exceptional color and brightness. This "A" plate position note has an extremely wide top margin with the sheet number "58" fully visible. The bottom centering is very tight on both sides, otherwise this note would be a full Gem. **Choice Crisp Uncirculated** and certain to please those seeking a high quality early Legal Tender such as this.

1111 **$5.00. Fr.63b.** 1863. No.76149. Choice About Uncirculated. There is a "bend" at the right and some areas of handling. This is academic though when compared to the bold color and the wide face margins on this very crisp and original "A" position note. There is some light face soiling at the right. Certainly worth a premium over the currently listed "sheet" prices due its pleasing appearance.

*Illustrated on Page 251

GEM RAINBOW $5.00 NOTE



Lot No. 1112

1112 **$5.00. Fr.64.** 1869. No.K3919920. A simply gorgeous "Rainbow" note with fresh originality and bold colors. The face centering is not perfect, but suitable enough that we must call this splendid example **Gem Crisp Uncirculated.**

1113 **$5.00. Fr.64.** 1869. No.K1099227. This "Rainbow" note has seen some even circulation, yet retains much of its original color. Technically Fine to Very Fine, but it should be worth a premium over that due to its splendid appearance.

1114 **$5.00. Fr.69.** 1878. No.A5747962. The bottom right is cut close, but crisp and sharp color. **Crisp Uncirculated** with an attractive band of blue tinted paper across the top of the back.

*1115 **$5.00. Fr.72.** 1880. An attractive early "Woodchopper" design with the large brown seal at the right. Some traces of handling, but boldly embossed. The margins are full, but the face is bit off center. **Crisp Uncirculated.**

1116 **$5.00. Fr.84.** 1907. No.B189676. A slightly better Friedberg number. Choice Extremely Fine.

1117 **$5.00. Fr.91.** 1907. No.K85408920. Choice About Uncirculated.

1118 **$5.00. Fr.91.** 1907. ★2269939B. Very Fine. Nice color and crispness. Thin top and bottom face margins, typical of the issue. *Only around 75 notes are reported in all grades.* Here is a nice one.

1119 **$10.00. Fr.93.** 1862. No.56183. An evenly circulated Fine to Very Fine note. The seal color is bit faded and the left margin has been trimmed into slightly. The lower right corner (which is widely margined) is becoming loose, but is till attached. A decent circulated example of this Lincoln vignetted type.

CHOICE $10.00 "RAINBOW" NOTE



Lot No. 1120

1120 **$10.00. Fr.96.** 1869. No.H4265936. Crisp, bright and vivid. Wonderful color contrast and bold originality. The back centering is less than perfect and the bottom face margin is tight at the bottom left. However, there is an extra wide margin at the top face. **Choice Crisp Uncirculated** and worthy of a premium price.

1121 **$10.00. Fr.112.** 1880. No.A24363930. A nicely centered and evenly circulated "Jackass" type note. Very Fine to Extremely Fine.

1122 **$10.00. Fr.113.** 1880. No.A26167750. Very Fine or a bit better. Another very nice "Jackass" type note.

1123 **$10.00. Fr.120.** 1901. No.E12650154. Very Fine to Extremely Fine. A lightly circulated "Bison" that is pleasant to look at with bold red seal and protector. This grade is very popular now that decent uncirculated notes are at the $2,000 and greater level.

1124 **$10.00. Fr.122.** 1901. No.E54911698. A solid and evenly circulated Bison note. Fine to Very Fine.

SCARCE ANDREW JACKSON $10.00 LEGAL NOTE



Lot No. 1125

1125 **$10.00. Fr.123.** 1923. No.A96929B. A very popular single series year type and always much underrated for scarcity. Choice Extremely Fine. The quarter folds are there, but not apparent at first. The bright color and excellent centering give this a "Gem" look. Worth well over "sheet," as these have always been underrated for scarcity, and an excellent fit into a high grade type collection.

*1126 **$20.00. Fr.147.** 1880. No.A4518510A. Sharply crisp and bright with superb centering on the face and back. Choice About Uncirculated.

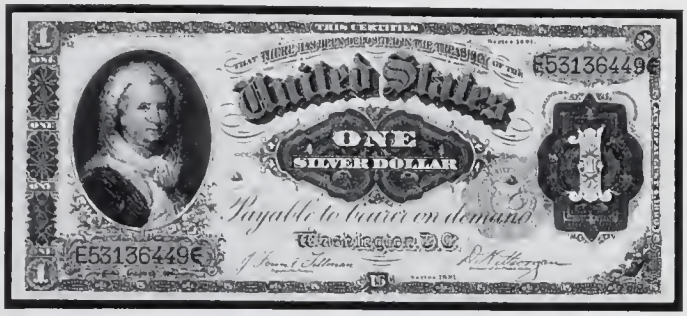
*Illustrated on Page 251

SILVER CERTIFICATES

1127 **$1.00. Fr.216.** 1886. No.B16732148. **Crisp Uncirculated.** There is a tiny margin tear at the top right, and the right back margin is trimmed nearly into the design. Considered to be one of the scarcer signature-seal combinations of the series.

1128 **$1.00. Fr.218.** 1886. No.B48085221. Almost Uncirculated. A pleasing Martha Washington note with three wide face margins.

1129 **$1.00. Fr.221.** 1886. No.B72445051. Very Fine to Extremely Fine. There are few light folds, but this a crisp note with deep green back color. There is some light soiling at the far right of the face.



Lot No. 1130

1130 **$1.00. Fr.223.** 1891. No.E53136449. A bold **Gem Crisp Uncirculated.** Perfect white paper, deep embossing and wonderful centering. The corners are razor sharp! As pleasing a Martha Washington note as you will come across.

1131 **$1.00. Fr.224.** 1896. No.792621. Choice About Uncirculated. A vertical fold, but an extra wide top margin. A lovely Educational note indeed.

1132 **$1.00. Fr.224.** 1896. No.1775766. A nice Educational "Ace" that has seen some slight circulation. Extremely Fine and splendid for type and grade.

RARE NAPIER-THOMPSON BLACK EAGLE



Lot No. 1133

1133 **$1.00. Fr.231.** 1899. No.D3751594. The key 1899 Black Eagle type with the rare Napier-Thompson signature combination. Always a difficult Friedberg number for the type collector to obtain, particularly in high grade. About Uncirculated, light "bends", but crisp and attractive with the look of a Gem.

There were over 3.5 billion "Black Eagles" printed over all the signature combinations. Less than 7,000,000 of the Napier-Thompson combination were printed.

1134 **$1.00. Fr.233.** 1899. No.D36555329A. **Crisp Uncirculated.** Tight at the top, but excellent paper quality and originality.

1135 **$1.00. Fr.233.** 1899. No.D36555345A. From the same original pack as the last, **Crisp Uncirculated**.

1136 **$1.00. Fr.233.** 1899. About Uncirculated, a corner fold and back edge smudge; **$1.00. Fr.237.** 1923. Choice About Uncirculated; **$2.00. Fr.258.** 1899. Extremely Fine. Nice four digit serial. **3** pieces.

1137 **$1.00. Fr.235★.** 1899. ★15101081B. A bright and crisp "Black Eagle"' star note. Light folds. Extremely Fine with the look of an uncirculated note at first glance.

1138 **$1.00. Fr.236.** 1899. No.V9208457A. a nicely centered and bright type note with deep embossing. **Gem Crisp Uncirculated.** Splendid collector quality.

1139 **$1.00. Fr.236★.** 1899. No.★19194778B. About Uncirculated. Very close at the bottom, but a desirable replacement note.

CRISP AND ORIGINAL 1923 FR.237 $1.00 SILVER CERTIFICATES

1140 **$1.00. Fr.237.** 1923. No.H98383159D. **Gem Crisp Uncirculated,** a real "blazer."

1141 **$1.00. Fr.237.** 1923. **Cut Sheet of Four Notes,** Nos.E13717189-92D. Fresh and original with very light bends (not folds). Nicely centered and premium quality. **Crisp Uncirculated** with light handling. **4** pieces.

1142 **$1.00. Fr.237.** 1923. **Cut Sheet of Four Notes,** Nos.E13117193-96D. The next cut sheet from this serial number run. Like the last, fresh and original with light bends only. **Crisp Uncirculated** with light handling. **4** pieces.

1143 **$1.00. Fr.237.** 1923. Nos.E13717186-88D & 97-99D. Three consecutive on each side of the past two lots of cut sheets. Bright and original with light bends. A useful grouping. **Crisp Uncirculated** with light handling. **6** pieces.

1144 **$1.00. Fr.237.** 1923. Both are bright, Very Fine to Extremely Fine. **2** pieces.

REVERSE CHANGEOVER PAIR

*1145 **$1.00. Fr.238.** 1923. No.X52481812D and **$1.00. Fr.237.** 1923. No.X52481813D. A ***Reverse Changeover Pair.*** Both are crisp, Choice Extremely Fine. Lightly folded together at one time. Bright, attractive and quite an interesting anomaly. **2** pieces.

The reverse changeovers occur on the 1923 silvers due to the continuation of plate use for the Fr.237 notes as the Fr.238 notes were introduced at the switch from the Speelman signature to Woods. Since the Bureau didn't want to throw away usable plates, they'd still print from them until worn out. The printed sheets would go to the numbering process as they came off the presses and get stacked up. If on a particular day they were printing Fr.238's and Fr.237's, the reverse changeovers might occur a few times within the same stack of sheets and then onto the cut bundles of notes. Obviously scarce, since most people wouldn't know to look for them.

*1146 **$2.00. Fr.243.** 1886. No.B15176049. An attractive Hancock deuce. **Crisp Uncirculated,** the corners are a trifle soft, but this is a very nicely centered note on both sides. Arguably **Choice,** and likely to bring that price level in this competitive market.

A SUPERB $2.00 EDUCATIONAL DEUCE SILVER CERTIFICATE



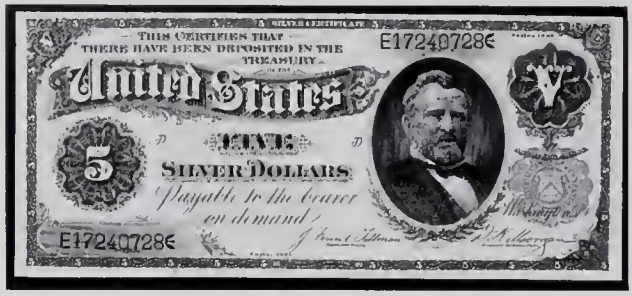
Lot No. 1147

1147 **$2.00. Fr.247.** 1896. No.322101. A stunning Educational series deuce exhibiting tremendous eye appeal. Nearly perfect face and back centering. Original full embossing and crackling fresh paper and color. No traces of any "note doctoring." **Gem Crisp Uncirculated.** A very tough to find type in this lofty state. ***(SEE COLOR PLATE)***

1148 **$2.00. Fr.256.** 1899. No.M83311861. A Very Fine note retaining much original crispness.

*1149 **$5.00. Fr.261.** 1886. No.B12422520. Popular **Silver Dollar** back. A high grade circulated example with three vertical folds, but they are light and not detectable at first glance. Sharp color, hut some petty spots of back soiling. Overall, Choice Extremely Fine and very pleasing to the eye.

HIGH QUALITY FR. 267 $5.00 SILVER CERTIFICATE



Lot No. 1150

1150 **$5.00. Fr.267.** 1891. No.E17240728. The design that superseded the "Silver Dollar" backs. Bright white paper quality and attractive centering. Choice About Uncirculated. Tough to find in this high quality and sure to please even the most demanding collector.

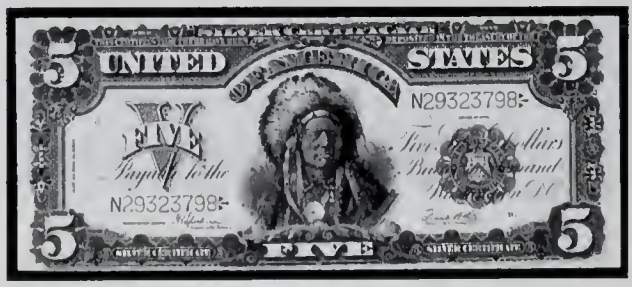
*1151 **$5.00. Fr.275.** 1899. No.E48159428. A handsome "Chief", crisp and original with excellent embossing and deep blue seals. There is a natural paper ripple as made at the right. **Crisp Uncirculated.**

1152 **$5.00. Fr.275.** 1899. No.K7282295. A "Chief" with the spotless look of a Gem. A light bend and horizontal handling, but with fresh originality and deep embossing. About Uncirculated and worth a premium bid due to its attractive overall appearance.

1153 **$5.00. Fr.277.** 1899. No.M40249017. Choice Extremely Fine. Excellent paper quality. Lightly quarter folded with superb originality.

*1154 **$5.00. Fr.280.** 1899. No.N12346301. About Uncirculated. Well centered. Another popular "Chief" which are always in demand, especially so when they are as attractive as this example.

BRIGHT "ONAPAPA" $5.00 SILVER CERTIFICATE



Lot No. 1155

1155 **$5.00. Fr.281.** 1899. No.N29323798. A bright and vivid "Chief" with bold ink register and pristine paper quality. There is light handling at the left margin end and the note is slightly close on the lower left face. **Choice Crisp Uncirculated.**

*Illustrated on Page 257



1145



1146



1149



1151



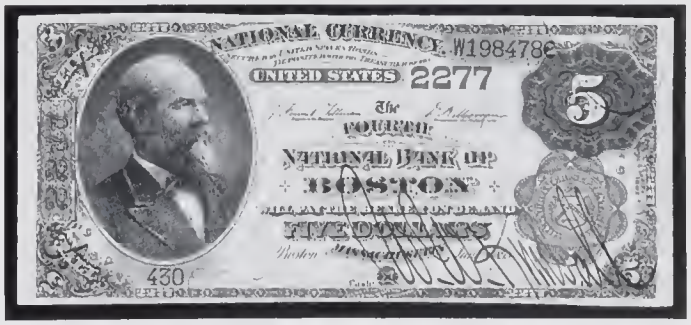
1154



1161



1169



1218

A PAIR OF POPULAR "PORTHOLE" $5.00 SILVER CERTIFICATES



Lot No. 1156

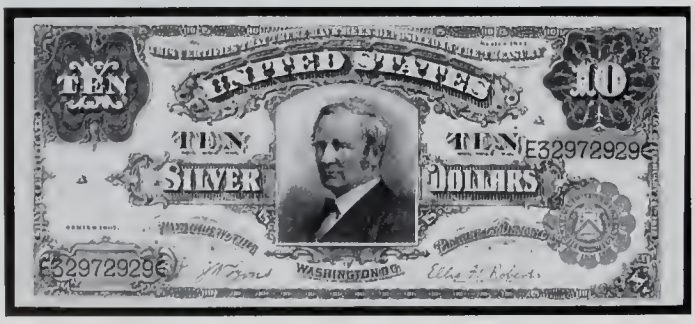
1156 **$5.00. Fr.282.** 1923. No.A3709333B. The popular "Porthole" type. Great centering on both sides and sharp corners. **Choice Crisp Uncirculated,** but there is some soiling at the right end, mostly visible in the far right margin.



Lot No. 1157

1157 **$5.00. Fr.282.** 1923. No.A4254684B. Another very sharp looking "Porthole" with great face centering. **Choice Crisp Uncirculated,** with outstanding eye appeal.

"TOMBSTONE" $10.00 SILVER CERTIFICATE



Lot No. 1158

1158 **$10.00. Fr.301.** 1891. Small Red Seal. No.32972929. An excellent type note with the appearance of a full Gem note. However, there are some light folds toward the ends, visible from the back only. Superb color and centering. Almost Uncirculated. Certainly will fit very nicely in a high grade large size currency collection.

1159 **$10.00. Fr.301.** 1891. No.E30236182. Small Red Seal. Very light and even wear and retaining much crispness. Very Fine to Extremely Fine. There are two small rust spots under the "Tombstone," not instantly noticeable.

1160 **$10.00. Fr.302.** 1908. Blue Seal with "X" at the left. No.A3483775. A nicely centered ad bright "Tombstone" with even and light wear. Close to Extremely Fine with vivid eye appeal. An excellent collector quality note and another of the very popular "nicknamed" type notes.

*1161 **$10.00. Fr.303.** 1908. Blue Seal with "X" at the left. Another very handsome "Tombstone" silver with very light circulation. Choice Extremely Fine with the eye appeal of an even higher grade example. Excellent centering on the face and back.

TREASURY NOTES

1162 **$1.00. Fr.350.** 1891. No.B11772911. Very Fine, but the seal is a bit faded from light pressing.

A SMALL HOARD OF SUPERB "STANTON" ACE TREASURY NOTES



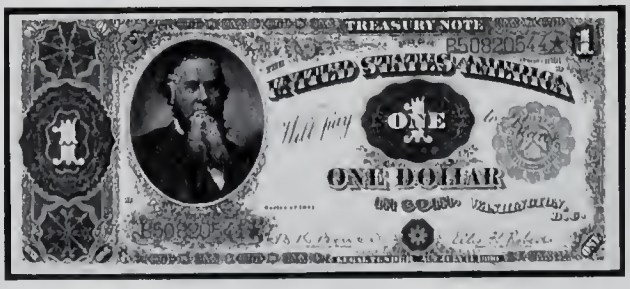
Lot No. 1163

1163 **$1.00. Fr.351.** 1891. No.B31150936. A beautifully centered Stanton Coin Note which is boldly printed on perfect paper. Both serial numbers and the red Treasury seal exhibit deep and natural embossing. **Gem Crisp Uncirculated.**



Lot No. 1164

1164 **$1.00. Fr.352.** 1891. No.B54815467. Another attractive Stanton portrait coin note. Sharp printing, centering and originality. **Gem Crisp Uncirculated.**



Lot No. 1165

1165 **$1.00. Fr.352.** 1891. No.50820544. A second superb example. Excellent ink register, paper color and embossing. Blazing originality make this an exceptional note for the type. **Gem Crisp Uncirculated.**

*Illustrated on Page 257

1166 **$2.00. Fr.357.** 1891. No.B7419966. A high grade McPherson note which appears to be Choice Uncirculated at first glance. Light quarter folds. Choice Extremely Fine.

PLEASING ORNATE BACK $5.00 TREASURY NOTE



Lot No. 1167

1167 **$5.00. Fr.359.** 1890. No.A1541969. A very lightly circulated General Thomas note with the large brown seal and the ornate back which makes this 1890 series so popular with collectors. Extremely Fine to About Uncirculated, light quarter "bends" and some petty soiling at the right. Another very pleasing type note from a well put together collection.

CHOICE 1891 $10.00 "SHERIDAN" TREASURY NOTE



Lot No. 1168

1168 **$10.00. Fr.369.** 1891. No.B434916. Bright paper and well inked and printed. The small red seal is especially bright. An exceptional Sheridan note. **Choice Crisp Uncirculated.** There are some petty handling traces, but very strong claims to Gem. Will fit very nicely in a Gem type set as these are not easy to come by in this lofty state of preservation.

*1169 **$10.00. Fr.370.** 1891. No.B2448662. Another pleasant Sheridan portrait note, this with the Tillman-Morgan signature combination. Choice About Uncirculated, a light fold left of center. The bottom margin is a bit close.

FEDERAL RESERVE BANK NOTES

1170 **$1.00. Fr.717.** 1918 Philadelphia. No.C48296534A. Superb centering and color. **Gem Crisp Uncirculated.**

SCARCE CHICAGO STAR FEDERAL RESERVE NOTE

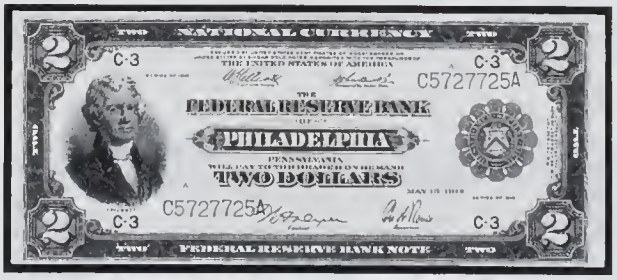


Lot No. 1171

1171 **$1.00. Fr.727★.** 1918 Chicago. No.G109558★. A bright and high grade replacement note. Crisp, but faintly quarter folded. Choice Extremely Fine with the first glance look of a full Gem note. Tough to find in any grade and this example is especially desirable.

1172 **$1.00. Fr.739.** 1918 Kansas City. No.J21511155A. Choice Extremely Fine, lightly pressed.

GEM "BATTLESHIP" DEUCE FEDERAL RESERVE BANK NOTE



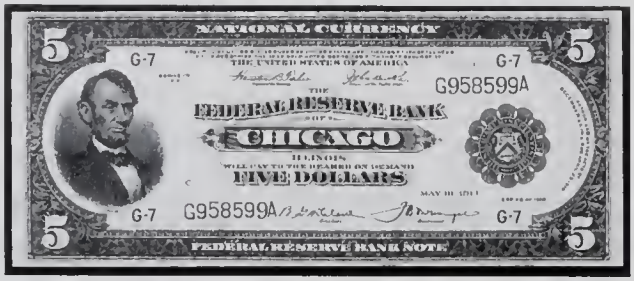
Lot No. 1173

1173 **$2.00. Fr.756.** 1918 Philadelphia. No.C5727725A. A superb type note sharply printed in pristine paper. Sharp corners. There is some faint green press bed smearing on the top wide margin of the back. **Gem Crisp Uncirculated.** An excellent type note for a high quality type set.

1174 **$2.00. Fr.779.** 1918 San Francisco. No.L2339776A. A very evenly circulated "Battleship" type note. Close to Very Fine with no problems whatsoever.

*Illustrated on Page 257

GEM "LINCOLN" $5.00 FEDERAL RESERVE BANK NOTE



Lot No. 1175

1175 **$5.00. Fr.794.** 1918 Chicago. No.G958599A. A type note that is never easy to find in top shape. Excellent face margins, even the bottom. **Gem Crisp Uncirculated.**

FEDERAL RESERVE NOTES

1176 **$5.00. Fr.866.** 1914. No.F16216207A. **Crisp Uncirculated.** Excellent for type.

1177 **$10.00. Fr.907.** 1914. About Uncirculated; **$20.00. Fr.967.** 1914. About Extremely Fine. Well matched pair of Boston district type notes. 2 pieces.

1178 **$10.00. Fr.919.** 1914. No.D39742215A. Great originality and bold eye appeal. **Gem Crisp Uncirculated.**

1179 **$50.00. Fr.1035.** 1914. No.C2871433A. Crisp and close to Extremely Fine.

Includes an interesting letter/receipt from a Panama stamp dealer dated 1963 describing the note being bought for $80.00 by a this vendor/money exchange. The high price (for the time) was due to the back vignette, appropriately titled ***Panama.***



Lot No. 1180

1180 **$50.00. Fr.1046.** 1914. No.F694933A. **Crisp Uncirculated,** some petty lower right corner handling.

1181 **$100.00. Fr.1072.** 1914. No.A487822A. About Extremely Fine, once lightly pressed. Pleasant color and a fine type note.

GOLD CERTIFICATES

1182 **$10.00. Fr.1169a.** 1907. Fine to Very Fine; **$20.00. Fr.1183.** 1906. Fine to Very Fine, but a heavy portrait crease. 2 pieces.

1183 **$10.00. Fr.1173.** 1922. No.K1044929. A super "slider" gold note with bold color on both sides. There is a faint vertical bend and some handling, but excellent crisp paper quality and brightness make this a premium note for the grade. Choice About Uncirculated.

1184 **$10.00. Fr.1173.** 1922. No.H23385244. There is a sharp vertical fold, just left of center. About Uncirculated, with bold color and originality.

1185 **$10.00. Fr.1173.** 1922. No.B49319349. About Very Fine, a small pencil mark on the left face.

1186 **$10.00. Fr.1173.** 1922. Extremely Fine; **$20.00. Fr.1187.** 1922. Very Fine to Extremely Fine, and close to the latter. Both have excellent back color and bright face registers. A well matched collector pair from this popular series. **2** pieces.

1187 **$20.00. Fr.1181.** 1906. Fine, the back is bit faded; **$20.00. Fr.1187.** 1922. About Very Fine, with nice back color, but a short bottom split. 2 pieces.

1188 **$20.00. Fr.1187.** 1922. No.K85247671. Sharply printed with excellent paper quality. **Crisp Uncirculated.** There are two closed pinholes.



Lot No. 1189

1189 **$20.00. Fr.1187.** 1922. No.K80623877. A few light folds and handling. The back color is bright orange which makes this series so appealing to collectors. Choice Extremely Fine but with a minuscule bottom edge tear.

RARE $20.00 GOLD STAR NOTE

1190 **$20.00. Fr.1187★.** 1922. No.★225284D. A tough to find and popular star note gold certificate. Light even wear and retaining some paper crispness. The face and back color are outstanding considering the note has seen actual circulation. About Very Fine.

1191 **$50.00. Fr.1197.** 1882. No.H1411692. Even circulation with some light face soiling. The back color is decent for the grade. Fine or bit better. A pinhole in the right counter work.

1192 **$50.00. Fr.1199.** 1913. No.A1235221. Extremely Fine. Getting quite scarce as high grade gold certificates are extremely popular.

1193 **$50.00. Fr.1199.** 1913. No.A1339901. An evenly worn Fine to Very Fine note with nice color. There is a short nick in the top edge.

1194 **$100.00. Fr.1208.** 1882. No.E36574. A solid high denomination gold note. Crisp Very Fine. The back color is bit on the light side. The face is pleasing with nice color contrast.

$100.00 GOLD NOTE WITH THREE DIGIT SOLID SERIAL NUMBER



Lot No. 1195

1195 **$100.00. Fr.1212.** 1882. No.M999. A wonderful three digit "solid" serial number note!. Crisp and close to Very Fine. The back color is above average for the grade, but we must mention two staple holes in the center. A superior large size type note and worth a nice premium.



Lot No. 1196

1196 **$100.00. Fr.1215.** 1922. No.N1503605. Super face and back color on totally original paper. There are two close to hard fold, but the eye appeal of this fresh note is lovely. Extremely Fine to About Uncirculated, and worth a premium.

MIXED LARGE SIZE GROUPINGS

1197 **$2.00. Fr.60.** 1917 Legal Tender. Very Fine to Extremely Fine; **$5.00. Fr.91.** 1907 Legal Tender. Fine or so, but on the soiled side; **$1.00. Fr.237★.** 1923 Silver Certificate. Star Note. About Very Fine; **$20.00. Fr.1187.** 1922 Gold Certificate. Very Good and rather soiled. 4 pieces.

1198 **$5.00. Fr.91.** 1907 Legal Tender. About Very Fine; **$1.00. Fr.238.** 1923 Silver Certificate. Fine; **$5.00. Fr.847.** 1914 Federal Reserve Note. Very Fine, but looks even better; **$10.00. Fr.1173.** 1922 Gold Certificate. Very Good; **$20.00. Fr.1187.** 1922 Gold Certificate. Fine. Useful commercial group. **5** pieces.

1199 **$5.00. Fr.91.** 1907 Legal Tender. Very Fine to Extremely Fine; **$1.00. Fr.236.** 1899 Silver Certificate. Extremely Fine; **$1.00. Fr.237.** 1923 Silver Certificate. Extremely Fine; **$10.00. Fr.907.** 1914 Federal Reserve Note. Extremely Fine; **$10.00. Fr.1173.** 1922 Gold Certificate. Very Fine. Well matched type notes and a great starter collection of large size currency in intermediate grades. **5** pieces.

1200 **$5.00. Fr.91.** 1907 Legal Tender. Very Fine with some back soiling; **$10.00. Fr.1173.** 1922 Gold Certificate. About Extremely Fine with bright color. **2** pieces.

1201 ***MIXED LOWER GRADE LARGE AND SMALL SIZE NOTES.*** Includes large size 1899 $1.00 SC (3); 1923 $1.00 SC (3); 1914 $5.00 FRN (1); and 1914 $20.00 FRN (2). The first three average Good, the last six average Very Good. Also, small size 1953B $2.00 Legal; 1953 $5.00 Legal; 1934A $5.00 Silver; $10.00 and $20.00 1929 FRBNs; Average Fine to Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.**

1202 ***LARGE SIZE TYPE TRIO.*** **$20.00. Fr.136.** 1880 Legal Tender. Good, taped tear at the left; **$5.00. Fr.851.** 1914 New York FRN. Extremely Fine, but a pen mark on back; **OHIO. *THE CITIZENS NB & TRUST COMPANY OF CINCINNATI.*** Ch.2495. **$5.00. Fr.607.** 1902 PB. Very Fine, but a chunk off the bottom edge and wide upper right corner. Should be seen. **3** pieces.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

NATIONAL BANK NOTES

Including a lovely old-time collection of 1882 Brown Backs and Date Backs

1203 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** Ch.5105. **$10.00. Fr.490.** 1882 BB. Fine or so with no flaws. Excellent pen signatures. Interestingly, signed by the "Vice" President, and so marked.



Lot No. 1204

1204 ———. ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** Ch.5105. **$20.00. Fr.555.** 1882 DB. A splendid California date back, making it a very collectible type note. Well printed with bold colors. Sharp Very Fine or perhaps a bit better.

1205 ———. ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** Ch.5105. **$5.00. Fr.606.** 1902 PB. Evenly worn Fine to Very Fine with strong signatures. Always a popular Bay Area title.

1206 **DISTRICT OF COLUMBIA.** ***THE NB OF WASHINGTON.*** Ch.3425. **$10.00. Fr.625.** 1902 PB. Fine.

1207 **GEORGIA.** ***THE FNB OF QUITMAN.*** Ch.7994. **Fr.599.** 1902 PB. Bright with nicely stamped red signatures. Trimmed in across the bottom, but Very Fine or a bit better.

1208 **IDAHO.** ***THE AMERICAN NB OF IDAHO FALLS.*** Ch.6982. **$5.00. Fr.1800-2.** 1929 T-2. A nicely titled Idaho small size and quite scarce. Sharp, three light folds Choice Extremely Fine or better.

1209 ———. ***THE AMERICAN NATIONAL BANK OF IDAHO FALLS.*** **$20.00. Fr.1802-1.** Ch.6982. 1929 T-1. Type 1 twenties are very tough on this charter number. Clean and pleasing Very Fine or better, with a left side pinhole.

1210 **ILLINOIS.** ***THE FNB OF AMBOY.*** Ch.5223. **$5.00. Fr.606.** 1902 PB. Not a particularly rare Illinois bank located in northwestern Lee County, but this large size note is quite pleasing to the eye. Extremely Fine with stamped signatures.

1211 ———. ***THE DROVERS NB OF CHICAGO.*** Ch.6535. **$10.00. Fr.1801-1.** 1929 T-1. Choice About Uncirculated. *Second title.* New appearing with close examination.

$50.00 LINCOLN, ILLINOIS BROWN BACK



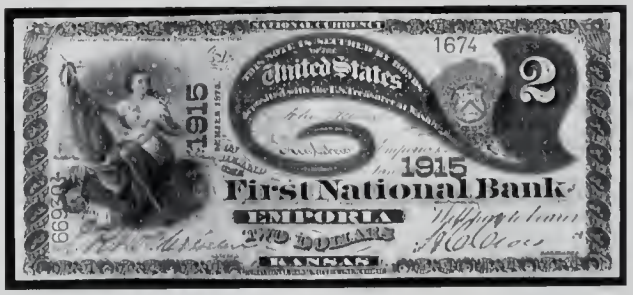
Lot No. 1212

1212 ———. ***THE FIRST NB OF LINCOLN.*** Ch.2126. **$50.00. Fr.515.** 1882 BB. Always a tough to find type note in any grade. This is a great title from the "Land of Lincoln" and certainly is handsome looking on this much rarer denomination. Even wear and pleasing appearance. Solid Fine or a shade better with strong signatures.

1213 ———. ***THE FNB OF MARSEILLES.*** Ch.1852. **$20.00. Fr.654.** 1902 PB. An interesting title with only seven large notes reported. The signatures are faint, but a crisp note and close to Very Fine.

1214 ———. ***THE RICKER NB OF QUINCY.*** Ch.2519. **$5.00. Fr.537.** 1882 DB. This bank issued only large notes and was liquidated in 1923. Trimmed in very slightly at the bottom, the others margins are extra wide. Close to full Very Fine.

LOVELY EMPORIA LAZY DEUCE

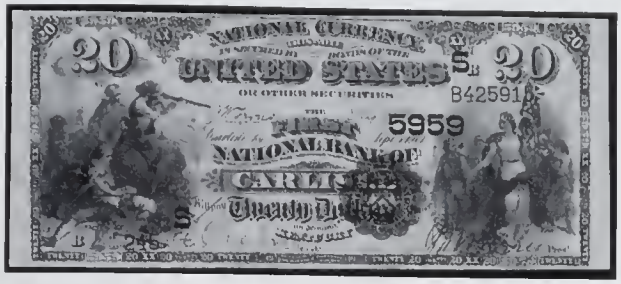


Lot No. 1215

1215 **KANSAS.** ***THE FNB OF EMPORIA.*** Ch.1915. **$2.00. Fr.390.** 1875. A lovely "Lazy Deuce" printed on rainbow blue panel paper with superb face appearance. Choice Very Fine to Extremely Fine. No problems whatsoever with superior margins, centering, and signatures. Always in great, as attractive "Lazy Deuces" are very difficult to find in this strong market. ***(SEE COLOR PLATE)***

EXCESSIVELY RARE CARLISLE DATE BACK

First Public Offering in Over 40 Years



Lot No. 1216

1216 **KENTUCKY.** ***THE FNB OF CARLISLE.*** Ch.5959. **$20.00. Fr.555.** 1882 DB. A note that certainly would be wonderful for type, but is especially desirable due to its great rarity. Although Kelly reports seven large notes, they must be closely held or have traded privately. The last public offering of this charter number was *in a 1956 Abe Kosoff sale, well over 40 years ago.* Sharp corners, bold printing, and super centering. **Gem Crisp Uncirculated.** Certain to entertain spirited bidding. ***(SEE COLOR PLATE)***

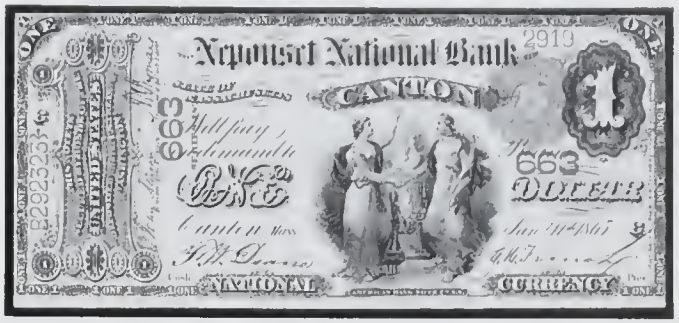
RARE LEXINGTON CH.2393
1875 SERIES $5.00



Lot No. 1217

1217 ———. ***THE NATIONAL EXCHANGE BANK OF LEXINGTON.*** Ch.2393. **$5.00. Fr.404.** 1875. A deceptively rare note from the heart of bluegrass country. This bank issued only First Charter $5's and Brown Back $50's and $100's. Very appropriate high denominations for this always "Big Money" city. There are only *three large notes reported* and only *five public offerings in the past fifty years.* To add to its desirability, the note is lovely grade. Although lightly quarter folded, that is difficult to detect. About Uncirculated with excellent signatures. A wonderful National worthy of a fine collection.

*1218 **MASSACHUSETTS.** ***THE FOURTH NATIONAL BANK OF BOSTON*** Ch.2277. **$5.00. Fr.474.** 1882 BB. Rarer than you'd think with only eight large notes reported. The bank was liquidated in 1912 so it issued only First Charters, 1882 BB's and VB's. **Crisp Uncirculated.** There is a faint foxing spot, a closed pinhole and some right side teller soil. Bold embossing and a delightful vanity signature at the right. Superior for type from this large city.



Lot No. 1219

1219 ———. ***THE NEPONSET NB OF CANTON.*** Ch.663. **$1.00. Fr.384.** 1875. A nice Indian titled ace which combines rarity and excellent eye appeal. Six large notes are reported, but the last public offering was in a 1984 NASCA auction. The typical "New England" cut, but crisp and bright Very Fine. Some soiling on the back vertical fold, but the pen signatures are perfect.

1220 ———. ***THE FNB OF NEW BEDFORD.*** Ch.261. **$5.00. Fr.598.** 1902 PB. A consecutively numbered pair from this one time whaling center. The signatures are bold, but the notes were folded together and handled at one time. Both Extremely Fine or so, one is a little nicer. **2** pieces.

1221 ———. ***THE MERCHANTS NB OF NEW BEDFORD.*** Ch.799. **$5.00. Fr.598.** 1902 PB. Sharp fold, but nice and original. The signatures are in light ink. Very Fine, the top trimmed in slightly.

1222 ———. ***THE NATIONAL WOLLASTON BANK OF QUINCY.*** Ch.517. **$5.00. Fr.598.** 1902 PB. A lovely **Crisp Uncirculated.** Bold pen signatures. Some petty handling, but difficult to improve upon.

*1223 ———. ***THE SPENCER NB.*** Ch.2288. **$20.00. Fr.552.** 1882 DB. A delightful date back from a very scarce bank. It closed shortly in 1929, so its small size notes are excessively rare with none reported in Kelly. Of the six large notes reported, this is certainly one of the nicest. Choice About Uncirculated. An excellent find for the Massachusetts Nationals collector.

*1224 **MICHIGAN.** ***THE SECOND NB OF SAGINAW.*** Ch.1918. **$10.00. Fr.485.** 1882 BB. A bold and problem free Michigan brown back. The President's signature is bold, but the Cashier's is faint. Extremely Fine.

1225 **MISSOURI.** ***THE NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00. Fr.474.** 1882 BB. Not a rare bank, so very useful for type. About Fine with sharp signatures.

1226 ———. ***THE NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00. Fr.534.** 1882 DB. A nice Missouri date back, clean and bright. Very Fine.

1227 **NEBRASKA.** ***THE FNB OF WOOD RIVER.*** Ch.3939. **$10.00. Fr.618.** 1902 DB. Stamped purple signatures. Fresh and original with a solitary light fold. Choice About Uncirculated.

1228 **NEW JERSEY.** ***THE FNB OF DUNELLEN.*** Ch.8501. **$20.00. Fr.652.** 1902 PB. A rare Middlesex County bank with eight large notes reported. Always in demand like most New Jersey large size. Fine to Very Fine with excellent signatures.

*Illustrated on Pages 257, 265

1229 ———. ***UNION NB OF NEWARK.*** Ch.2045. **$5.00. Fr.537.** 1882 DB. This is the second title for this bank which was initially the German NB. The bank itself liquidated completely in 1920. About Very Fine with bold vanity signatures.

1230 ———. ***THE FNB OF UNION CITY.*** Ch.9544. **$20.00. Fr.1802-2.** 1929 T-2. A nice low number Hudson County small size. Not especially rare, but always popular due to the State's many collectors. Very Fine.

1231 **NEW YORK.** ***THE AUBURN-CAYUGA NB AND TRUST OF AUBURN.*** Ch.1345. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine; ***THE NATIONAL SPRAKER BANK OF CANAJOHARIE.*** Ch.1257. **$10.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine; ***SECOND NB AND TRUST OF CORTLAND.*** Ch.2827. **$10.00. Fr.1801-2.** 1929 T-2. Fine or shade better. All moderately scarce. **3** pieces.



Lot No. 1232

1232 ———. ***THE COLUMBIA NB OF BUFFALO.*** Ch.4741. **$10.00. Fr.540.** 1882 DB. A very pleasing upstate date back. Sharp Very Fine with the look of even higher grade. A petty left side pinhole.

1233 ———. ***THE NATIONAL EXCHANGE BANK OF CARTHAGE.*** Ch.6094. **$20.00. Fr.555.** 1882 DB. A first title note on this scarce charter. Although thirteen large notes are reported, it is certainly tougher as $20 date back. Fine or so with some areas of foxing which are not distracting.

1234 ———. ***THE NB OF FAR ROCKAWAY.*** Ch.9271. **$20.00. Fr.1802-1.** 1929 T-1. Always one of the more popular south shore Long Island locations. New to the census. Crisp and bright About Very Fine. We must report unobtrusive pen squiggles at the right face and a pencil count left of the portrait.

1235 ———. ***THE FNB AND TRUST COMPANY OF FLORAL PARK.*** Ch.12449. **$10.00. Fr.1801-1.** 1929 T-1. Very popular Nassau County locale just over the Queens line. Although plenty are reported, they always seem to find a quick home. Fine to Very Fine with the left face border tight.

*1236 ———. ***THE FNB OF HEUVELTON.*** Ch.10446. **$10.00. Fr.1801-1.** 1929 T-1. A very hard to find St. Lawrence County small size note. Only five small notes are reported and only seven public offerings are recorded for the past fifty years. Solid Very Fine, bright and attractive. A real prize for the New York enthusiast.

1237 ———. ***THE LARCHMONT NB AND TRUST COMPANY OF LARCHMONT.*** Ch.6019. **$10.00. Fr.1801-1.** 1929 T-1. The second title on this always in demand suburban note. Nineteen small reported, but not many trade hands. Fine or better.

NUMBER ONE LYNBROOK SMALL SIZE

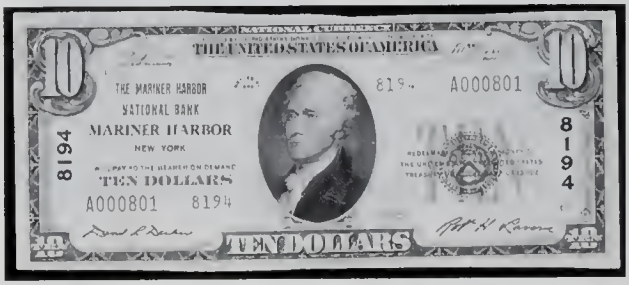


Lot No. 1238

1238 ———. ***THE LYNBROOK NB AND TRUST COMPANY.*** Ch.8923. **$5.00. Fr.1800-1.** 1929 T-1. **Gem Crisp Uncirculated.** A lovely note with the added appeal of being a *Serial #1.* With no large size notes known from this Nassau County bank, this Serial #1 is a true prize.

1239 ———. ***THE PEOPLES NB AND TRUST COMPANY OF LYNBROOK.*** Ch.11603. **$5.00. Fr.607.** 1902 PB. A scarce note, but not in the league of rarity of the first title notes from this Nassau County bank. Very Good to Fine with excellent signatures.

IMPORTANT AND RARELY OFFERED MARINER HARBOR NATIONAL BANK OF STATEN ISLAND

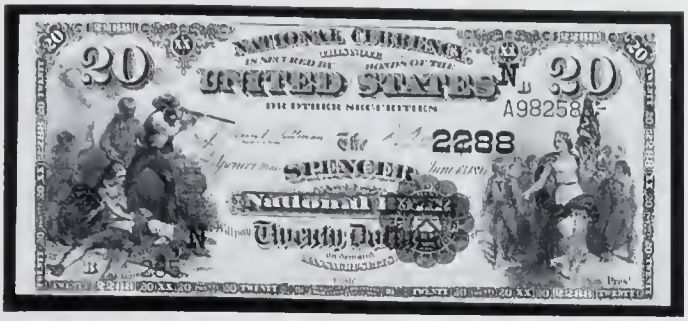


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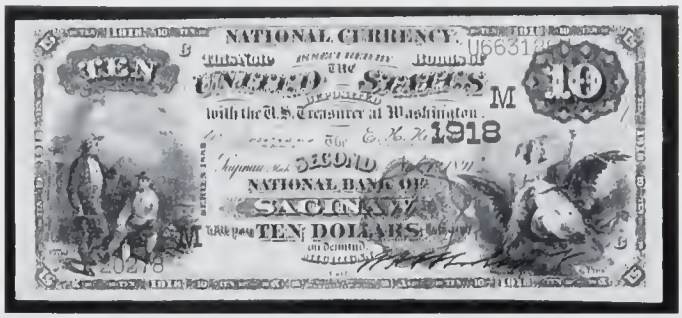
1240 ———. ***THE MARINER HARBOR NB OF MARINER HARBOR.*** Ch.8194. **$10.00. Fr.1801-2.** 1929 T-1. A very important New York small size note from Richmond County, which is Staten Island. Only 2826 notes of this type were printed, but that is deceptive as only **five** small notes are reported of all four printed varieties and they are rarely offered for public sale. In the past 50 years, only six public sales are recorded with the last being in Smythe's 1996 Strasburg sale. Extremely Fine. Not circulated, but cut from a folded over sheet. Looks uncirculated at first glance. An important note to say the least.

1241 ———. ***THE NATIONAL BRONX BANK OF NEW YORK.*** Ch.12900. **$10.00. Fr.1801-2.** 1929 T-2. Although 18 small notes are reported, this is a scarce title and seldom offered. Very Fine.

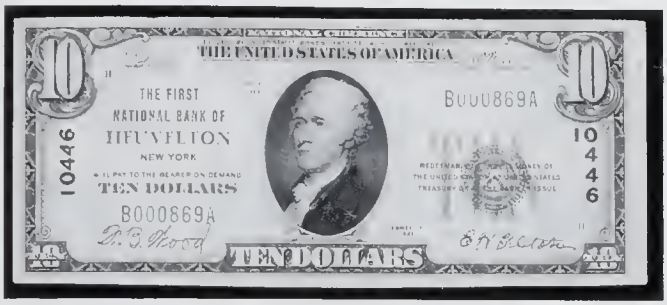
*Illustrated on Page 265



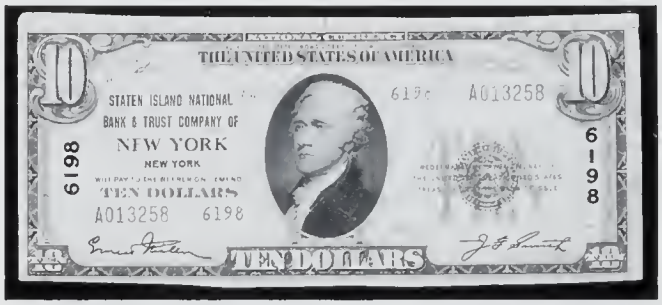
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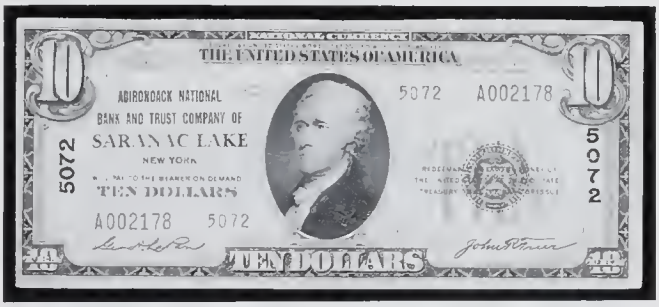
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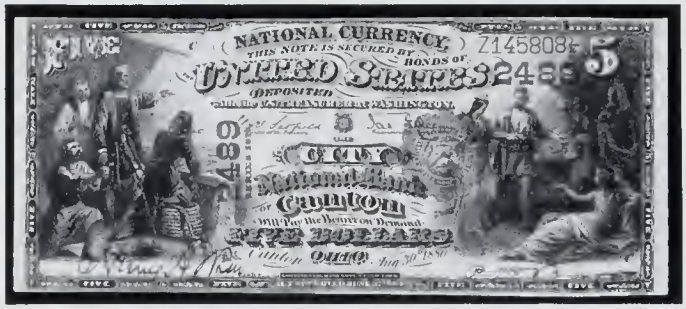
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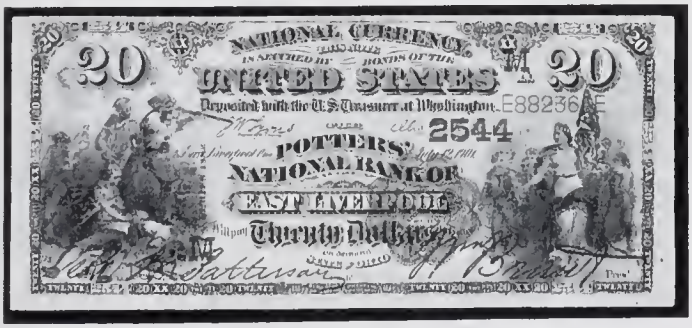
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1257



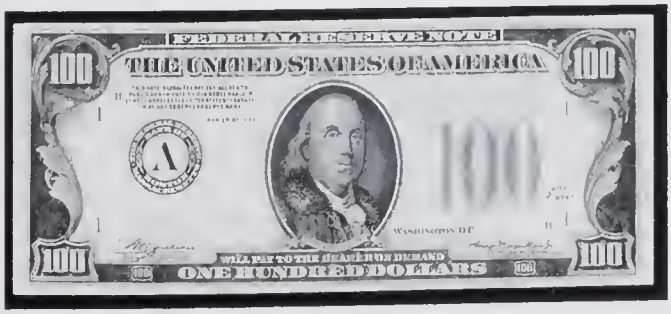
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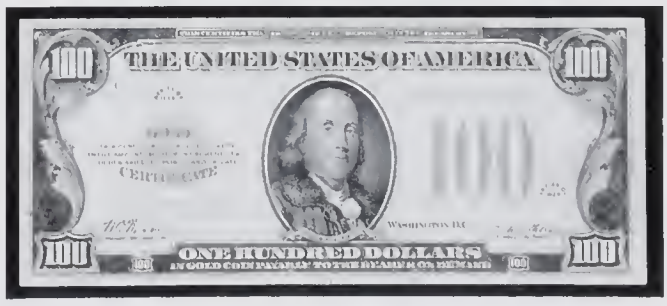
1266



1275



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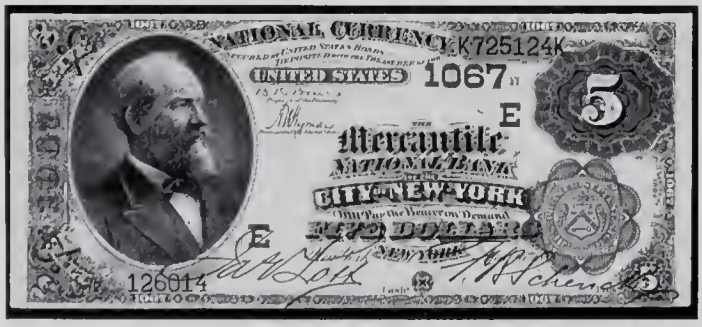
1242 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00. Fr.543.** 1882 DB. One of the most (if not most) common charter numbers. This is a perfect date back type note which is clean and pleasant to the eye. Choice Extremely Fine.

1243 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00. Fr.1801-1.** 1929 T-1 (4); **$10.00. Fr.1801-2.** 1929 T-2 (2); ***THE PUBLIC NB AND TRUST COMPANY OF NEW YORK.*** Ch.11034. **$10.00. Fr.1801-1.** 1929 T-1. Average close to Extremely Fine. All are well matched type notes. **7** pieces.

1244 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00. Fr.1801-1.** 1929 T-1 (8); **$10.00. Fr.1801-2.** 1929 T-2 (3); ***THE FNB OF THE CITY OF NEW YORK.*** Ch.29. **$10.00. Fr.1801-2.** 1929 T-2; ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$10.00. Fr.1801-1.** 1929 T-1 (3). Evenly circulated group, Very Good to Very Fine. Moderate soiling. Useful dealer grouping. Face Value $150.00. **15** pieces. **SOLD AS IS. NO RETURNS.**

1245 ———. ***THE FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$10.00. Fr.1801-1.** 1929 T-1. Fine; ***LIBERTY NB AND TRUST COMPANY OF NEW YORK.*** Ch.12352. **$10.00. Fr.1801-1.** 1929 T-1. Fine, back soiling; ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$10.00. Fr.1801-1.** 1929 T-1. Fine; **$10.00. Fr.1801-2.** 1929 T-2. Fine; **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine; ***THE PUBLIC NATIONAL BANK AND TRUST COMPANY OF NEW YORK.*** Ch.11034. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine. Useful New York City types. **6** pieces.

1246 ———. ***THE LINCOLN NB OF THE CITY OF NEW YORK.*** Ch.2608. **$5.00. Fr.537.** 1882 DB. A bright face and back with even wear. Close to Very Fine with a tiny nick on the bottom wide margin.



Lot No. 1247

1247 ———. ***THE MERCANTILE NB OF THE CITY OF NEW YORK.*** Ch.1067. **$5.00. Fr.467.** 1882 BB. A lovely Gotham brown back with the Bruce-Wyman signature combination. Attractive title layout and sharp signatures. Very Fine to Extremely Fine. Definitely a "cut above" the typical New York City brown back.

1248 ———. ***THE NATIONAL SHOE AND LEATHER BANK OF THE CITY OF NEW YORK.*** Ch.917. **$5.00. Fr.467.** 1882 BB. A great occupational title which began issuing notes in the obsolete banknote era and continued on into the large size era until going out of business in 1906. About Very Fine. Well margined and excellent color for the grade.

*1249 ———. ***STATEN ISLAND NB & TRUST COMPANY OF NEW YORK.*** Ch.6198. **$10.00. Fr.1801-2.** 1929 T-2. The second title adopted in 1926 for this former title at Port Richmond. Another desirable Staten Island issue which is not offered with frequency. About Extremely Fine but some faint foxing on the back.

1250 ———. ***THE EXCHANGE NB OF OLEAN.*** Ch.2376. **$20.00. Fr.503.** 1882 BB. A very scarce brown back. Trimmed in slightly across the bottom, but pleasant Fine to Very Fine. Many would call it the latter.

RARE PATCHOUGE LONG ISLAND SMALL SIZE



Lot No. 1251

1251 ———. ***THE PEOPLES NB OF PATCHOUGE.*** Ch.12788. **$5.00. Fr.1800-2.** 1929 T-2. A rare and important Suffolk County small size. Only *six notes are reported* and there are *seven public sales recorded in the past fifty years.* Recently discovered and new to the census. Clean Fine to Very Fine, we must note a light oil stain on the left side of the title.

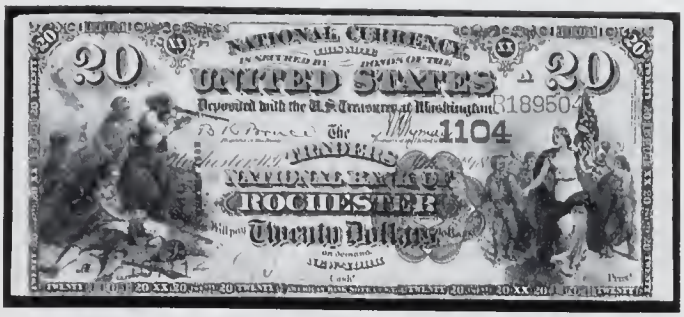
1252 ———. ***THE PEEKSKILL NB AND TRUST COMPANY OF PEEKSKILL.*** Ch.8398. **$20.00. Fr.1802-2.** 1929 T-2. A second title note and quite scarce. The top center margin is rather rough and chinked, otherwise the note would be Fine. Should be seen and still very collectible due to its location.

1253 ———. ***THE MERCHANTS NB OF PLATTSBURGH.*** Ch.3174. **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine. Clean and problem-free.

1254 ———. ***THE FNB AND TRUST COMPANY OF PORT CHESTER.*** Ch.402. **$10.00. Fr.1801-1.** 1929 T-1. The second title on this Westchester County bank. About Very Fine. Scarce and popular.

1255 ———. ***MERCHANTS NB & TRUST COMPANY OF POUGHKEEPSIE.*** Ch.1380. **$10.00. Fr.1801-2.** 1929 T-2. A tougher to find type 2 note. Fine to Very Fine.

*Illustrated on Page 265

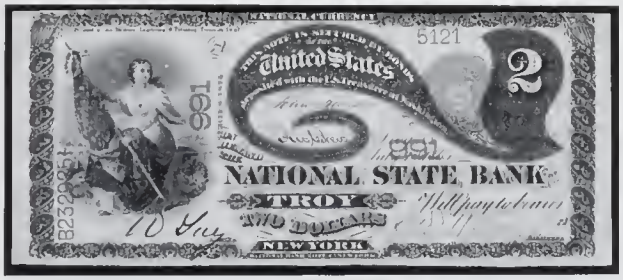


Lot No. 1256

1256 ———. ***THE TRADERS NB OF ROCHESTER.*** Ch.1104. **$20.00. Fr.494.** 1882 BB. A crisp and vivid brown back from Monroe County. Very Fine to Extremely Fine. The signatures are visible, but on the light side. A few tiny pinholes at the bottom.

*1257 ———. ***ADIRONDACK NB AND TRUST COMPANY OF SARANAC LAKE.*** Ch.5072. **$10.00. Fr.1801-2.** 1929 T-2. A serene title from upstate and the only bank that is generally available from here. The other charter number in this town is virtually unknown. Crisp and bright, Very Fine.

SHARP TROY LAZY DEUCE



Lot No. 1258

1258 ———. ***THE NATIONAL STATE BANK OF TROY.*** Ch.991. **$2.00. Fr.390.** 1875. A desirable Lazy Deuce from upstate. Bright white paper and well printed. The top border is trimmed in a slight bit. A few light folds, but Very Fine or better. Bold signatures. ***(SEE COLOR PLATE)***

1259 ———. ***THE UNADILLA NB.*** Ch.9516. **$10.00. Fr.626.** 1902 PB. **Choice Crisp Uncirculated.** A borderline Gem, showing only light handling. It is well centered, bright and fresh, with bold pen signatures. A beautiful note.

1260 ———. ***THE CENTRAL NB OF YONKERS.*** Ch.13319. **$10.00. Fr.1801-2.** 1929 T-2. A scarce type 2 which is not often offered for public sale. Very Fine with a hard to see nick on the left edge.

1261 ———. ***THE FNB OF YONKERS.*** Ch.653. **$10.00. Fr.624.** 1902 PB. Fine. *First title,* used only on large size notes. Bold pen signatures of Merritt and Palmer as Cashier and President, respectively. Attractive overall, with some back discoloration.

1262 **NORTH CAROLINA. *THE FIRST & CITIZENS NB OF ELIZABETH CITY.*** Ch.4628. **$20.00. Fr.658.** 1902 PB. Lightly stamped purple signatures. Great eye appeal, though slightly close at the bottom margin. Still, **Choice Crisp Uncirculated** and many would consider this a Gem!

1263 ———. ***THE COMMERCIAL NB OF HIGH POINT.*** Ch.4568. **$5.00. Fr.601.** 1902 PB. Fine with a petty aging streak at the right. Bold stamped signatures.

RARE MORGANTON THIRD CHARTER $20.00



Lot No. 1264

1264 ———. ***THE FNB OF MORGANTON.*** Ch.5450. **$20.00. Fr.659.** 1902 PB. Very Fine. The margins have been trimmed close. Faded stamped signatures, otherwise this is a wholesome and attractive note. One of *just three large size notes reported.* Only $1,150 large size was outstanding in 1935. Although we have found 16 appearances for this bank, most are the more common small size. A rare one bank town in the western part of the state.

*1265 **OHIO. *THE CITY NB OF CANTON.*** Ch.2489. **$5.00. Fr.404.** 1875. This bank issued only large size notes which are not rare. However, this is a delightful 1875 Series $5.00 note which due to the busy plate engraving appears Choice Uncirculated. There are several well concealed light folds. About Extremely Fine.

*1266 ———. ***THE POTTERS' NB OF EAST LIVERPOOL.*** Ch.2544. **$20.00. Fr.504.** 1882 BB. A striking and unusual occupational title brown back from Columbiana County. Well margined and distinct signatures. Pleasing About Very Fine.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

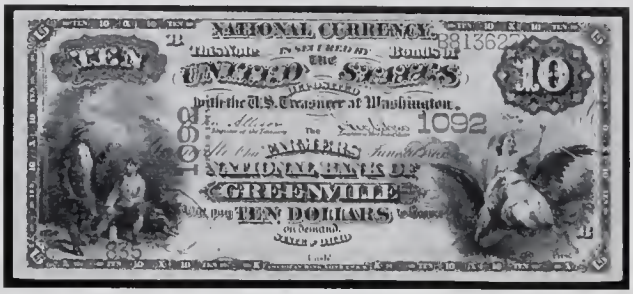
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Poge 265

LOVELY FIRST CHARTER $20.00 FROM GREENVILLE, OHIO





Lot No. 1267

1267 ———. ***THE FARMERS NB OF GREENVILLE.*** Ch.1092. **$10.00. Fr.416.** 1875. Extremely Fine. Fresh appearing, with bright red serial numbers, charter numbers and seal. Bank signatures are lightly written in brown ink, but are clear and easily discernible. This note has a few light vertical creases and a single horizontal fold through the center. Soiling is minimal and nearly full original crispness remains. Large size notes were issued commencing with the Original Series of 1865, continuing through the period of the Series of 1902, followed by a modest small size issue. Although the emission was fairly large, *today only around a half dozen large size notes have been reported.* Here is an outstanding First Charter period rarity for the specialist. ***(SEE COLOR PLATE)***

Greenville, Ohio is the birthplace of Phoebe Anne Oakley Mozee, better known as "Annie Oakley," the famous American marks woman who became an international celebrity as a result of her appearances in Buffalo Bill's Wild West Show from 1885 to 1902. Today, an Annie Oakley museum is maintained in this small, historic western Ohio community.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

RARE CONNEUTVILLE, PENNSYLVANIA LARGE SIZE



Lot No. 1268

1268 **PENNSYLVANIA.** ***THE FNB IN CONNEAUTVILLE.*** Ch.12189. **$5.00. Fr.609.** 1902 PB. A very difficult Crawford County note. Only *2 large notes are reported in Kelly.* The "new" bank was chartered in 1922 and closed in 1934. Very Fine with sharp signatures. A real prize for Pennsylvania National collectors.

1269 ———. ***THE DEPOSIT NB OF DU BOIS.*** Ch.5019. **$5.00. Fr.534.** 1882 DB. Quite a scarce date back from Clearfield County. Super Gothic title layout. The signatures are faint. Fine or shade better.

IMPORTANT YORK COUNTY LARGE SIZE



Lot No. 1270

1270 ———. ***THE FNB OF GOLDSBORO.*** Ch.9072. **$10.00. Fr.626.** 1902 PB. An especially rare and desirable large size note from York County, well collected and always with increasing demand. There are only *two large notes reported.* The last public sale was on the October, 1998 Youngerman list, but including that there are *only four public offerings in fifty years.* Very crisp with heavy "wallet" folds when its was carried around by that individual that knew it was special. There is light tone on the right fold, but bold signatures and certainly Extremely Fine if not better. An important opportunity.

1271 ———. ***THE FRANKLIN NB OF PHILADELPHIA.*** Ch.5459. **$5.00. Fr.477.** 1882 BB. You really don't get much better titles for a Philly note than this. On the soiled side, but the signatures are still bold and sharp. Very Good.

1272 ———. ***THE GIRARD NB OF PHILADELPHIA.*** Ch.592. **$10.00. Fr.480.** 1882 BB. This bank was initially founded by Stephen Girard in the early 1800's and issued many different obsolete note types before becoming a National early in the First Charter period. About Fine with nice vanity signatures. Some above average soil on the face.

ATTRACTIVE 1875 PHILADELPHIA $5.00



Lot No. 1273

1273 ———. ***THE MERCHANTS NB OF PHILADELPHIA.*** Ch.2462. **$5.00. Fr.404.** 1875. The bank was chartered in 1880 and was liquidated in 1910, issuing large notes only. The wear is light and well concealed. Boldly printed, vivid red seals and signatures. Choice Extremely Fine. Perfect for a type set.

1274 ———. ***THE PENNSYLVANIA NB OF POTTSVILLE.*** Ch.1663. **$10.00. Fr.482.** 1882 BB. This is the first title of this Schuylkill County bank. Quite crisp and bright. Close to Extremely Fine.

*1275 **SOUTH DAKOTA. *THE PIERRE NB.*** Ch.4104. **$10.00. Fr.626.** 1902 PB. A very scarce South Dakota plain back ten. Even wear and close to Very Fine. The stamped signatures are sharp.

SERIAL NUMBER ONE EL PASO NOTE



Lot No. 1276

1276 **TEXAS. *EL PASO NB.*** Ch.12769. **$5.00. Fr.609.** 1902 PB. A fascinating and desirable **Number 1** note. This example has received some handling and may have been in a fire since it is singed slightly at the bottom with a small nick out. The signatures are clear and overall the note is close to Extremely Fine. It is difficult to find serial number 1 large size notes from this enthusiastically collected state, Especially when both the Bank and Treasury serial numbers are identical #1's.

1277 **UTAH. *FIRST NB OF OGDEN.*** Ch.2597. **$20.00. Fr.1802-1.** 1929 T-1. Several pinholes, but Very Fine. A faint foxing speck left of the title.

1278 **VIRGINIA. *THE AMERICAN NB OF RICHMOND.*** Ch.5229. **$5.00. Fr.574.** 1882 VB. A sharp note with very light wear. Very Fine to Extremely Fine. A tough Virginia Value Back.

1279 **WASHINGTON. *YAKIMA NB OF YAKIMA.*** Ch.3355. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine.

1280 **NATIONAL BANKNOTE ASSORTMENT. MAINE. *THE FNB OF PORTLAND.*** Ch.221. **$5.00. Fr.598.** 1902 PB. Fine or better. Nice signatures; **MASSACHUSETTS. *FEDERAL NB OF BOSTON.*** Ch.12336. **$5.00. Fr.609.** 1902 PB. Fine to Very Fine; **NEW JERSEY. *KEARNY NB OF KEARNY.*** Ch.13537. **$20.00. Fr.1802-1.** 1929 T-1. Fine, some pinholes; **PENNSYLVANIA. *THE FNB OF WILKES-BARRE.*** Ch.30. **$20.00. Fr.1802-1.** 1929 T-1. Fine. **4** pieces.

1281 **NEW YORK STATE SMALL SIZE NATIONALS. *PLATTSBURG NB & TRUST COMPANY.*** Ch.5785. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine; **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine; ***LINCOLN NB AND TRUST COMPANY OF SYRACUSE.*** Ch.13393. **$10.00. Fr.1801-1.** 1929 T-1. Fine or slightly better; ***THE MANUFACTURERS BANK OF TROY.*** Ch.721. **$20.00. Fr.1802-1.** 1929 T-1. About Very Fine, but some staple holes. **4** pieces.

1282 **SMALL SIZE NATIONALS PAIR. VIRGINIA. *THE FNB OF LYNCHBURG.*** Ch.1558. **$10.00. Fr.1801-1.** 1929 T-1. About Extremely Fine; **WEST VIRGINIA. *THE NB OF COMMERCE OF CHARLESTON.*** Ch.13509. **$10.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine. **2** pieces.

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For a schedule of our Auctions for the year 2000, see page 229 of this catalogue.

*Illustrated on Page 265

SMALL SIZE CURRENCY

LEGAL TENDER NOTES



Lot No. 1283

1283 **$1.00. Fr.1500.** 1928. A wonderfully centered **Gem Crisp Uncirculated.** There is some faint "press bed" smearing at the right face.

1284 **$2.00. Fr.1505.** 1928C. Three consecutive, and one off a digit. **Choice Crisp Uncirculated,** some petty handling. **4** pieces.

1285 **$5.00. Fr.1528★.** 1928C. ss;06440581A. Lightly handled. Choice Extremely Fine. A crayon mark on the back.

1286 **$5.00. Fr.1528.** 1928C. **Crisp Uncirculated,** light handling; **Fr.1531.** 1928F. **Crisp Uncirculated,** slight discoloration at right margin. **2** pieces.

1287 **$5.00. Fr.1535.** 1928C. From an old bank hoard, lightly circulated. About Uncirculated. Sharp looking "sliders". **7** pieces.

1288 **$5.00. Fr.1535.** 1928C. A second grouping from the same old bank hoard, lightly circulated. About Uncirculated or so. **7** pieces.

SILVER CERTIFICATES

1289 **$1.00. Fr.1601, 1602,** and **1606.** 1928A, 1928B, and 1934, respectively. The first two are **Choice Crisp Uncirculated,** while the latter is **Crisp Uncirculated,** with heavy handling at the right. **3** pieces.

1290 **$1.00. Fr.1608.** 1935A. All **Choice Crisp Uncirculated,** with a few better. Useful group. **10** pieces.

1291 **$1.00. Fr.1609** and **Fr.1610.** 1935A ***R and S Pair.*** Both are **Choice Crisp Uncirculated.** Sharp notes, but the centering is less than perfect on both. Still a nice set. **2** pieces.

1292 **$1.00. Fr.1613N.** 1935D. Mixed blocks. All **Choice Crisp Uncirculated. 11** pieces.

1293 **$1.00. Fr.1613N★.** 1935D. A scarce star note. **Gem Crisp Uncirculated.**

1294 **$5.00. Fr.1652.** 1934B. Sharp notes, crisp and original with light bends. **Crisp Uncirculated. 5** pieces.

1295 **$5.00. Fr.1652.** 1934B. A *Mule* with face plate 1809/back plate 637. With Choice Uncirculated notes very tough to find, this is a very collectible Choice Extremely Fine and some would say better.

1296 **$5.00. Fr.1653.** 1934C. Fresh, original notes with some bank handling. All Choice About Uncirculated. **7** pieces.

1297 **$5.00. Fr.1654.** 1934D. All are Wide Backs, Type I. Light bends only, Choice About Uncirculated. **4** pieces.

1298 **$5.00. Fr.1654.** 1934D. All are Narrow Back, Type I. Extremely Fine or so with a few even nicer. **6** pieces.

1299 **$5.00. Fr.1654.** 1934D. All are Wide Back, Type 2 from the U-A block. All have different back check numbers. Lightly handled, but essentially **Crisp Uncirculated. 4** pieces.

1300 **$5.00. Fr.1654.** 1934D. Narrow and Wide II flourishes. Both grade Choice About Uncirculated. Back check numbers 2078 and 2022, respectively. **2** pieces.

1301 **$5.00. Fr.1655.** 1953. All Choice About Uncirculated. Original notes from a bank hoard. **12** pieces.

1302 **$5.00. Fr.1655.** 1953. All are D-A block. Lightly handled **Crisp Uncirculated** notes. **4** pieces.

1303 **$5.00. Fr.1656.** 1953A. Mixed blocks. **Crisp Uncirculated,** but some light teller handling on most. **7** pieces.

1304 ***$5.00 SILVER CERTIFICATE STARS.*** **Fr.1653★.** 1934C. About Uncirculated; **Fr.1654★.** 1934D. About Uncirculated, but some pencil marks; **Fr.1655★.** 1953. Extremely Fine. **3** pieces.

1305 **$10.00. Fr.1702.** 1934A. A and B blocks. Fresh, but handled. About Uncirculated, a few lightly soiled. **4** pieces.

RARE AND HIGH GRADE
1934A $10.00 STAR



Lot No. 1306

1306 **$10.00. Fr.1702★.** 1934A. ★01465454A. Quite a tough star in any grade and this example is exceptional. This was recently discovered in a small group of small size notes put away a long time ago. Some traces of handling, but sharp originality. **Crisp Uncirculated.**

1307 **$10.00. Fr.1703.** 1934B. Getting difficult to obtain in any grade. The print run was just over 1/3 of a million notes. Very Fine and problem free.

1308 **$10.00. Fr.1704.** 1934C. Nice notes from closely numbered packs, but with heavy handling. About Uncirculated or so. **7** pieces.

1309 **$10.00. Fr.1704★.** 1934C. ★01434669A. Very Fine or so, the vertical fold is hard.

1310 **$10.00. Fr.1705.** 1934D. All are Wide Backs. Original **Crisp Uncirculated** notes with some bank handling. **4** pieces.

1311 **$10.00. Fr.1705.** 1934D. Both are Narrow Back varieties, back check 1398 and 1399. Lightly handled, **Crisp Uncirculated.** Very scarce. **2** pieces.

The wide and narrow backs came about when the BEP prepared for the new 18 subject sheets. The back check numbers for the "Narrows" are 1390-1456. These are scarce, especially in uncirculated condition. The Star on this variety is one of the keys in small size notes. Small size note collecting will only get more and more popular as the BEP introduces new types into circulation in the future. Scarce varieties such as these will only get harder and harder to locate.

1312 **$10.00. Fr.1706.** 1953. A few are About Uncirculated, the others are handled **Crisp Uncirculated.** From an old cash hoard. **8** pieces.

1313 **$10.00. Fr.1706★.** 1953. ★00015207A. Choice Extremely Fine.

1314 ***SMALL SIZE SILVER CERTIFICATES:*** **$1.00. Fr.1608, 1611** (scarcer L-D block), **1612, 1613N, 1614, 1614★, 1615★, 1619★, 1620★**(3), and **1621★(10).** Most series from 1935A to 1957B. Most grade **Crisp Uncirculated,** although a few show signs of light circulation; **$5.00. Fr.1656.** 1953A. Choice About Uncirculated; **$10.00. Fr.1702. 1934A.** Face plate 86 from B-A block. Very Good and **Fr.1707.** 1953A. Choice About Uncirculated. **24** pieces.

FEDERAL RESERVE BANK NOTES

1315 **$5.00. Fr.1850-K.** 1929 Dallas. A perfectly centered and bold type note. **Gem Crisp Uncirculated.**

1316 **$10.00. Fr.1860-A.** 1929 Boston (2). Very Fine and Extremely Fine; **$50.00. Fr.1880-L.** 1929 San Francisco. Very Fine to Extremely Fine. 3 pieces.

1317 **$20.00. Fr.1870-E.** 1929 Richmond. Very Fine; **$50.00. Fr.1880-B.** 1929 New York. Very Fine, back soiling. Useful type pair. **2** pieces.

1318 **$100.00. Fr.1890-B.** 1929 New York. Both are Extremely Fine, the second being slightly nicer. **2** pieces.

FEDERAL RESERVE NOTES

1319 **$10.00. Fr.2002-I.** 1928B. The looks of a full Gem, but a light fold. Choice About Uncirculated.

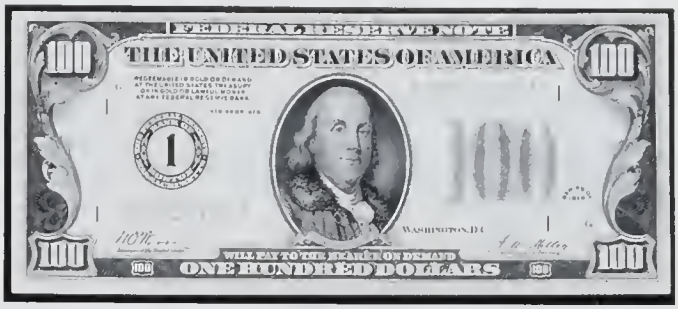
1320 **$10.00. Fr.2002-J.** 1928B. The face centered slightly to the left. **Choice Crisp Uncirculated.**

1321 **$10.00. Fr.2007-B.** 1934B. About Uncirculated; **$20.00. Fr.2055-B.** 1934A. About Uncirculated; **$20.00. Fr.2059-B.** 1950. **Crisp Uncirculated.** Well matched group of New York District notes. 3 pieces.

1322 **$20.00. Fr.2050-G.** 1928. The right margin is a bit tight and there is slight teller handling. Otherwise a **Choice Crisp Uncirculated** note.

1323 ***SCARCE FEDERAL RESERVE NOTE STARS.*** **$10.00. Fr.2006-D★.** 1934A. Fine; **$20.00. Fr.2057-B★.** 1934C. *The scarcer First Back.* Choice Extremely Fine. **2** pieces.

1324 ***FEDERAL RESERVE NOTES, $20.00 RICHMOND STARS.*** **Fr.2055-E★.** 1934A. Very Fine to Extremely Fine; **Fr.2059-E★.** 1950. **Crisp Uncirculated; Fr.2060-E★.** 1950A. About Uncirculated. **3** pieces.



Lot No. 1325

1325 **$100.00. Fr.2150-A.** 1928 Boston. Sharp looking "1" District $100 note. Choice About Uncirculated.

1326 **$100.00. Fr.2152-A.** 1934 Boston. Light green seal. **Choice Crisp Uncirculated.**

*1327 **$100.00. Fr.2152-A.** 1934 Boston. Light green seal. A second example, also **Choice Crisp Uncirculated.**

The light green seals on the $100 Boston District are much underrated. The collecting of small size Federal Reserve Notes has blossomed in the past two years and we are now discovering some interesting varieties which are getting the proper appreciation and in many cases are quite hard to find-once you know how to look.

1328 **$100.00. Fr.2152-A.** 1934 Boston. Dark green seal. A fresh and original **Choice Crisp Uncirculated.**

1329 **$100.00. Fr.2152-A.** 1934 Boston. Dark green seal. A second example of this seal variety. Also **Choice Crisp Uncirculated.**

1330 **$500.00. Fr.2201-B.** 1934 New York. Light handling and some staple holes. Extremely Fine.

1331 **$500.00. Fr.2201-B.** 1934 New York. Extremely Fine, a few pinholes and a back pen mark.

1332 **$500.00. Fr.2202-G.** 1934A Chicago. Extremely Fine.

1333 **$1000.00. Fr.2210-G.** 1928 Chicago. Fine to Very Fine with some pencil marks at the left.

1334 **$1000.00. Fr.2210-H.** 1928 St. Louis. Very Fine.



Lot No. 1335

1335 **$1000.00. Fr.2211-G.** 1934 Chicago. Extremely Fine, lightly pressed at one time.

1336 **$1000.00. Fr.2211-G.** 1934 Chicago. A second Chicago district note. Very Fine to Extremely Fine.

*Illustrated on Page 265

GOLD CERTIFICATES

1337 **$20.00. Fr.2402.** 1928. Close to Extremely Fine with pleasing gold color.

*1338 **$100.00. Fr.2405.** 1928. A type note that has been getting increasingly popular and tough to find. Light folds and wonderful color. Extremely Fine.

WORLD WAR II EMERGENCY ISSUES

1339 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT.* Z-B block. **Choice Crisp Uncirculated.** A very scarce block, especially this nice.

1340 *HAWAII OVERPRINTS:* **$1.00. Fr.2300.** 1935A. Extremely Fine; **$5.00. Fr.2302.** 1934A. Fine; **$20.00. Fr.2305.** 1934A. Fine; *NORTH AFRICA:* **$1.00. Fr.2306.** 1935A. About Uncirculated; **$5.00. Fr.2307.** 1934A. Very Fine; **$10.00. Fr.2309.** 1934A. Fine to Very Fine. Nice starter collection. **6** pieces.

1341 **$20.00. Fr.2304.** 1934 *HAWAII OVERPRINT.* Choice Extremely Fine. Very attractive. The Scries of 1934 notes had a short print run, and is much scarcer than the later series at only a modest premium.

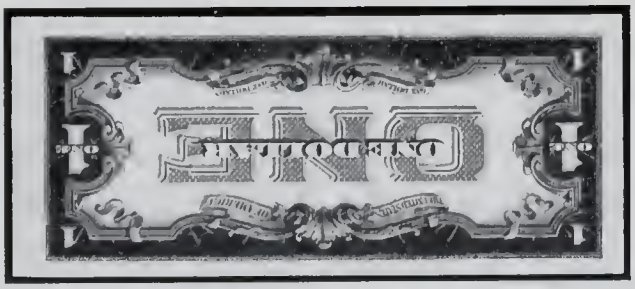
1342 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* About Uncirculated. Well centered. Looks "New."

1343 **$10.00. Fr.2309★.** 1934A. *NORTH AFRICA.* A popular star note. About Uncirculated, but looks gem at first glance.

U.S. ERROR CURRENCY

GEM 1934 INVERTED BACK SILVER CERTIFICATE

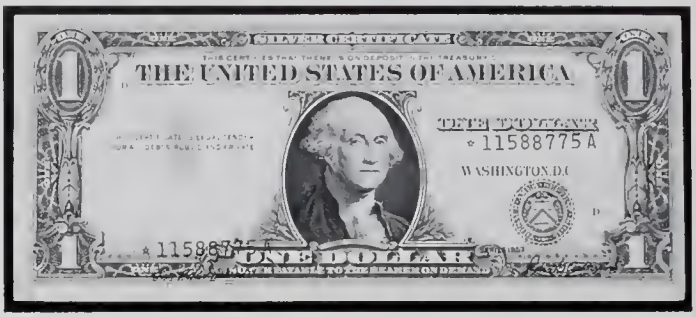




Lot No. 1344

1344 **$1.00. Fr.1606.** 1934 Silver Certificate. No.G77005521. **Gem Crisp Uncirculated.** *INVERTED BACK.* A major error on this popular and early small size note. A superb example of this very distinctive back design error and extraordinary condition.

RARE SILVER CERTIFICATE STAR NOTE ERROR



Lot No. 1345

1345 **$1.00. Fr.1619★.** 1957. Choice Extremely Fine. *MISALIGNED OVERPRINT.* No.★11588775A. The third printing has shifted downward and slightly to the right. Shifted overprints are frequently encountered, but as a star note it is quite rare.

1346 **$1.00. Fr.1906-H.** 1969C. **Choice Crisp Uncirculated.** *INSUFFICIENT INKING.* The upper half of the first face printing did not register, though the bottom half is fully printed and the third overprint is complete; **$10.00. Fr.2030-B.** 1990. Choice About Uncirculated. *INSUFFICIENT INKING.* The back left quarter is not inked. **2** pieces.

1347 **$1.00. Fr.1909-B.** 1977. A "B" star note error! **Crisp Uncirculated.** *MISALIGNMENT DURING CUTTING,* a 1/16" also shows across the bottom of the next note. Neat error on a replacement note.

1348 **$1.00. Fr.1915-B.** 1988A. **Crisp Uncirculated.** *THIRD PRINTING ON THE BACK.* Always a interesting error with the seals and serials on the back, leaving the face rather void of "action."

1349 **$1.00. Fr.1918-A.** 1993. **Choice Crisp Uncirculated.** *THIRD PRINTING ON THE BACK.* Another sharp example on this Boston district fed. Deeply embossed, particularly at the right face.

1350 **$1.00. Fr.1918-C.** 1993. **Gem Crisp Uncirculated.** *FAULTY ALIGNMENT.* No.B63037366G. The face printing alignment shifted left about 8mm prior to the third overprinting, resulting in the seals and serial numbers being too far to the right and both side margins being miscut. The back printing is normal.

1351 **$2.00. Fr.1936-F.** 1995. **Gem Crisp Uncirculated.** *INSUFFICIENT INKING.* A ***Consecutively Numbered*** trio, Nos.F07091594-96A. Each note has two small un-inked horizontal strips about 4mm wide covering TWO DOLLARS inside the top face margin at the quarters. The un-inked strip at the left extends toward the margin and is about 40mm in length, while the right un-inked strip measures about 30mm, just covering the denomination. Error $2.00 notes are scarce and actively sought. **3** pieces.

1352 **$2.00. Fr.1935-B.** 1976. **Crisp Uncirculated.** *MISMATCHED PREFIX LETTERS.* No.**H**45439842A/**B**45439842A. An interesting error and much scarcer than the misnumbered examples which showed up in 1992.

*Illustrated on Page 265



Lot No. 1353

1353 **$2.00. Fr.1935-B.** 1976. **Crisp Uncirculated,** but with some handling. *MISMATCHED PREFIX LETTERS.* A second example, No.**H**45439157A/**B**45439157A. From the same 1992 group as the last, now widely dispersed.



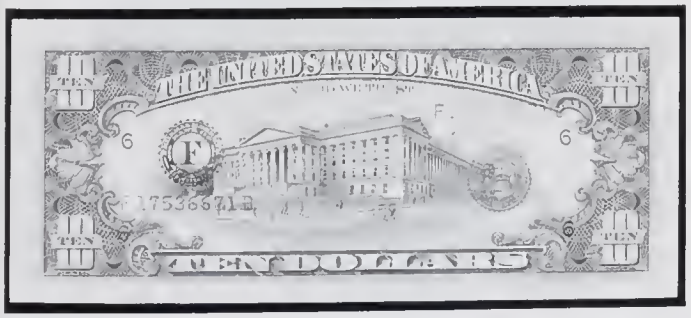
Lot No. 1354

1354 **$2.00. Fr.1935-L.** 1976. **Gem Crisp Uncirculated.** *GUTTER FOLD.* A deep vertical gutter across the portrait. Quite nice on a deuce and not easy to find!

1355 **$5.00. Fr.1964-A.** 1950C. Choice About Uncirculated. *MISALIGNED OVERPRINT.* No.A35140990B. The third printing has shifted around 15mm to the right, although centering is proper.

1356 **$10.00. Fr.1975-B.** 1977A. Extremely Fine, heavy handling. *MISSING FIRST PRINTING.* A nice blank back ten that was stamped at the World Trade Center with purple ink, but still slipped through. There is some light ink bleed through to the face. Quite fascinating!

1357 **$10.00. Fr.1980-A.** 1988A. About Uncirculated. *MULTIPLE PRINTING.* No.A41682200B. A second back impression, less than a millimeter to the right and a bit lighter provides a blurred appearance. Errors of this type are seldom encountered.



Lot No. 1358

1358 **$10.00. Fr.2033-F.** 1995 (FW). **Gem Crisp Uncirculated.** *THIRD PRINTING ON THE BACK.* A sharp example with bold embossing across the face where the seals and serials were meant to be.

1359 **$20.00. Fr.2075-F.** 1985. Choice About Uncirculated. *INVERTED OVERPRINT and CUTTING ERROR.* No.F13017534C. The seal and serial numbers are upside-down. Additionally, the sheet shifted prior to cutting, resulting in a horizontal sliver of the above note showing at the top margin on the face, while the lower margin is cut slightly into the design on both sides.



Lot No. 1360

1360 **$20.00. Fr.2081-D.** 1995. About Uncirculated. *INVERTED OVERPRINT and CUTTING ERROR.* No.D93795888A. This note has the same errors and is virtually identical to the above offered Series 1985 example.

1361 **$100.00. Fr.2171-B.** 1985. Very Fine. *MISSING FIRST PRINTING.* No.B69265360A. The popular blank back error, resulting from a missed first printing. Scattered rust spots are on the face, with some showing through.

1362 ***ERROR NOTE VARIETY GROUP.* SILVER CERTIFICATE. $1.00. Fr.1614.** 1935E. Fine. *GUTTER FOLD* at right margin, evident on both sides; **FEDERAL RESERVE NOTES. $1.00. Fr.1908-C.** 1974. Very Fine. *OBSTRUCTED PRINTING.* Only the first two characters of the left serial number are registered; **$5.00. Fr.1962-B.** 1950A. Extremely Fine. *OFFSET PRINTING.* Bold offset, face on back, nearly full except for a small triangular section of the upper right corner which is not offset; **$5.00. Fr.1980-H.** 1988A. **Crisp Uncirculated.** *BOARD BREAK.* Unprinted at the lower right face corner. Torn at the right and lower margins on either side of the unprinted area; **$10.00. Fr. 2029-B.** 1988A. **Choice Crisp Uncirculated** (3). *CUTTING ERROR.* Three consecutive, one with a small tab of extra paper at the upper left corner, one with a tiny paper spike at that position, and a normal note sequenced between the two minor errors. **7** pieces.

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AN IMPORTANT OFFERING
OF U.S. FRACTIONAL CURRENCY
SELECTIONS FROM THE DAVID PROSKEY ESTATE AND DUPLICATES FROM THE H.K. CROFOOT COLLECTION
REGULAR ISSUES, PROOFS, SPECIMENS, AND ERRORS

Stack's is pleased to present for your bidding consideration the following outstanding offering of Regular Issue, Proof, Specimen, and Error Fractional Currency notes. This important collection is derived from two ultimate sources: the Estate of David Proskey, noted New York City collector of the Civil War era, who acquired much of his collection at the time of issue; and H.K. Crofoot, much of whose own collection of 19th Century currency and ephemera is now in the National Collection at the Smithsonian Institution. The regular issues comprise mostly Choice and Gem quality notes. Key rarities among these include two varieties of the Third Issue 25 Cent notes with solid bronze ornamental face embellishments, a gorgeous Uncirculated example of the famous Allison-New autographed 50 Cent Spinner note, as well as several important, seldom encountered 50 Cent Justice varieties, representing both back impression colors. This collection is particularly heavy in uniface specimen notes, offering most face and back combinations from the First through Third Issues, plus two rare Fifth Issue Proofs. Autographed Specimens are abundant among the Third Issue notes, highlighted by an extremely rare Allison-Spinner autographed wide margin Proof. Collectors will find many of the specimen and experimental notes to follow have been attributed with Milton numbers, using Milton Friedberg's specialized reference on Fractional Currency varieties. This important offering concludes with a group of mostly one of a kind Fractional errors, including a Francis Spinner only autographed 50 Cent note bearing his portrait and reported to be semi-unique, and notes personally autographed by succeeding Treasury officials John Burke, D. N. Morgan, John New, and Carmi Thompson.

FIRST ISSUE FRACTIONAL CURRENCY

1363 **5¢. Fr.1228.** Perforated, with "ABC" monogram on back. Superb color. Full perforations all around. Centering is off to the top right. **Crisp Uncirculated.**

Many of the notes in this offering have very faint pencil notations on upper left corners of the backs (most are the old style Valentine numbers), these are generally not mentioned in the lot descriptions and enhance their pedigree and provenance to the Proskey and Crofoot holdings. The majority of notes exhibit stunning originality and freshness, not often available on today's marketplace. The demand for sharp looking, scarce and rare Fractionals has steadily increased in the past year. The coming years should bear further appreciation. Many of the so called "available" Friedberg numbers should become quite elusive to obtain as this collector enthusiasm and broader specialized base progresses with time.

1364 **5¢. Fr.1229.** Perforated, without "ABC" monogram. Full perforations as with the Fr.1228 above. Choice About Uncirculated with just a soft center fold from Crisp Uncirculated. Centered toward the bottom. Much scarcer than the "with monogram" variety, and especially so in this superior state of preservation.

1365 **5¢. Fr.1230.** Straight edges, with monogram. Crackling fresh paper with virtually perfect centering. Milton number, written in light pencil on the upper left back corner. **Gem Crisp Uncirculated.**

1366 **5¢. Fr.1231.** Straight edges, without monogram. Bright, with nice centering. Excellent eye appeal. The upper left corner tip has been removed, but there is still plenty of margin remaining, for those who wish perfect corners. **Choice Crisp Uncirculated.**

1367 **10¢. Fr.1240.** Perforated edges, with monogram. Bright white paper, solid ink register, and no handling. Centering is slightly off to the lower left, though not intruding into the inner border. A small aging stain at the upper right corner. **Choice Crisp Uncirculated.**

1368 **10¢. Fr.1241.** Perforated edges, without monogram. Perforations somewhat frayed in places, otherwise there are no other detractions. Choice About Uncirculated despite one hard fold; **10¢. Fr.1242.** Straight edges, with monogram. Well centered, with a superb deep impression and bright, fresh paper. Choice About Uncirculated. **2** pieces.

1369 **10¢. Fr.1243.** Straight edges, without monogram. Superb paper quality, wonderful centering and deep, bold ink register. A scarce variety, especially so in this beautiful condition. **Choice Crisp Uncirculated.**



Lot No. 1370

1370 **25¢. Fr.1279.** Perforated edges, with monogram. This lovely example has full perforations, combined with superb color and good face centering to give this note it's wonderful eye appeal. **Choice Crisp Uncirculated,** despite a soft interior bend.

1371 **25¢. Fr.1280.** Perforated edges, without monogram. Centered to the top left with some perforations cutting into the design. Also evident are about four short perforations on the upper right corner. **Choice Crisp Uncirculated** in terms of paper color and freshness.

1372 **25¢. Fr.1281.** Straight edges, with monogram. Wide margins, although not even all around. Nice rich color and crackling fresh paper quality. An attractive **Choice Crisp Uncirculated.**

1373 **25¢. Fr.1282.** Straight edges, without monogram. Well centered with nice, even margins. About Uncirculated, with some light folds probably due to collector handling. A very scarce variety.

1374 **50¢. Fr.1310.** Perforated edges, with monogram. A touch of handling, otherwise a nicely centered (for this issue) example that also exhibits fully intact perforations. About Uncirculated with the look of a higher grade; **50¢. Fr.1311.** Perforated edges, without monogram. Close examination reveals a hard center fold and some general paper softness. Decent centering with full perforations. A tiny stain on the fourth stamp from the left. Choice Very Fine and still an appealing example of this scarce variety. **2** pieces.

GEM 50¢ POSTAGE CURRENCY NOTE



Lot No. 1375

1375 **50¢. Fr.1312.** Straight edges, with monogram. A superb type note. Superior quality for the issue. Bright, with deep rich color, and exhibiting superb margins. A full **Gem Crisp Uncirculated** that will enhance even the most advanced collection.

1376 **50¢. Fr.1312.** A second example, this is a lower left sheet single which retains the sheet margins on the left and the bottom. Extremely Fine, but it is scarce due to its sheet position and as such, is a very desirable specialty item.

As most stamp collectors are aware, sheet corner singles are highly regarded and command significant premiums when available. The Fractional Currency specialist should also appreciate the limited frequency with which these items are available and bid accordingly.

1377 **50¢. Fr.1313.** Straight edges, without monogram. An upper right corner bend and a light teller pinch keep this scarce variety from being technically "uncirculated", but the overall appearance, (color, margins and paper quality) is superb and should certainly command a premium. Choice About Uncirculated.

SECOND ISSUE FRACTIONAL CURRENCY

1378 **5¢. Fr.1232.** Without surcharges on the back. Nice full margins on the face, the back design centered into the left margin with part of the design of the note on the right showing. A **Gem Crisp Uncirculated** note in all other respects.

1379 **5¢. Fr.1233.** 18-63. Wide boardwalk face margins combined with crackling fresh paper and nice bronzing gives this piece outstanding appeal. The back is centered over to the left, keeping it from Gem. **Choice Crisp Uncirculated.** A common note, but in very uncommon condition.

1380 **5¢. Fr.1234.** S-18-63. Attractive, but with the bronzing and the surcharges a bit faded and a soft lower left corner tip. The face and the back centering are quite superior. **Choice Crisp Uncirculated.**

1381 **5¢. Fr.1235.** R-1-18-63. Three wide margins, but the left face side cut to the design. Some minor staining and aging but still a very collectible example of this rare fiber paper issue. **Crisp Uncirculated.**

1382 **10¢. Fr.1244.** Without surcharges on the back. A pleasing **Choice Crisp Uncirculated** with ample face margins, lovely back centering and rich color.

SUPERB FR.1245 10¢ NOTE



Lot No. 1383

1383 **10¢. Fr.1245.** 18-63. An exceptional Second Issue Fractional. Extraordinary margins, color and bronzing combine to give this note its superb appeal. **Gem Crisp Uncirculated.**

Comparable to the Stacks March 1993 Halpern example which brought over $600 including the buyers fee.

1384 **10¢. Fr.1246.** S-18-63. Similar in overall quality as the above note with just a bit less margin on the bottom face. **Gem Crisp Uncirculated.**

1385 **10¢. Fr.1247.** 1-18-63. The design is very close to the bottom margin otherwise this scarcer variety would a Gem. **Crisp Uncirculated** with the color and paper quality of a much higher grade.

1386 **10¢. Fr.1249.** T-1-18-63. Nice face centering, the back is close at the bottom. A few scattered toning spots, otherwise a **Crisp Uncirculated** fiber paper note.

1387 **25¢. Fr.1283.** Without surcharges on the back. Bright and fresh, boasting wide face margins at the sides and bottom. The top is irregularly trimmed, cutting slightly into the design at the upper right, otherwise this delightful example would be a Gem. **Choice Crisp Uncirculated.**

1388 **25¢. Fr.1283.** Without surcharges on the back. This marvelous example has full rich bronzing, wide face margins and color. A tiny pinhole at the upper right field is its only detriment. **Crisp Uncirculated** and quite nice.

1389 **25¢. Fr.1284.** 18-63. The color and bronzing are fresh and original. **Crisp Uncirculated** with three wide margins, the bottom margin is small but clear of the design. An underrated variety.

1390 **25¢. Fr.1285.** A-18-63. Some evidence of light aging. **Crisp Uncirculated,** with tight margins on both sides.

1391 **25¢. Fr.1286.** S-18-63. A faint vertical fold and light handling. Wide face margins. Choice Extremely Fine.

1392 **25¢. Fr.1288.** 2-18-63. Decent margins and color, but with some signs of aging at the edges. As with most of this variety, the '2' in the surcharge is not clear, but cannot be a '1'. **Choice Crisp Uncirculated.**

1393 **25¢. Fr.1289.** T-1-18-63. Nice, original bronzing and color. Well margined face, the back has the design cut into the left margin. Another of the scarce fiber paper varieties. Extremely Fine with the appearance of a higher grade.

1394 **25¢. Fr.1290.** T-2-18-63. Deep, rich color, especially so on the back with its magnificent purple coloration and clear surcharges. Would be considered choice if there was more left margin on the face. **Crisp Uncirculated.**

1395 **50¢. Fr.1316.** 18-63. The face is well centered, the back is ***misaligned*** with the design shifted right and clearly showing part of the left note. Quite an interesting anomaly. **Choice Crisp Uncirculated,** with nice color.

1396 **50¢. Fr.1316.** 18-63. A second example, also **Crisp Uncirculated** despite a bend in the left margin. Nice color, including a vivid red on the back. Three large margins, the top cut close to the design line. Some light pencil notation on the back. Scarce.

1397 **50¢. Fr.1317.** A-18-63. Excellent appearance, with fresh paper and rich color. Centering is quite nice. Looks to be Choice Crisp Uncirculated at first glance, but a small right corner fold lowers this example to Choice About Uncirculated.

1398 **50¢. Fr.1318.** 1-18-63. The face is centered to the top, while the back is nearly perfect. The black printing at the left is a bit light, as made. **Choice Crisp Uncirculated** with nice bronzing and bright red color on the back.



Lot No. 1399

1399 **50¢. Fr.1320.** O-1-18-63. The face is nearly perfectly centered, the back is centered to the top. The color is bold with the back being more of a bright carmine. **Choice Crisp Uncirculated,** with strong claims to the Gem category. A lovely example of this scarce fiber paper issue.

1400 **50¢. Fr.1321.** R-2-18-63. Bright white paper with rich carmine on the back. Superior to many "Gem" notes for eye appeal. A pleasing example of this very scarce fiber paper issue. Extremely Fine and very attractive for the grade.

1401 **50¢. Fr.1322.** T-1-18-63. The centering cuts the design at the left face margin. The back has nearly perfect centering. **Crisp Uncirculated**, with fresh color and nice paper quality reminiscent of a higher grade. An attractive fiber paper note.

THIRD ISSUE FRACTIONAL CURRENCY

1402 **3¢. Fr.1226.** Light background to Washington's portrait. The paper is slightly toned. Nicely centered, with full margins all around and razor sharp corner tips. **Choice Crisp Uncirculated; 3¢. Fr.1227.** Dark background to Washington's portrait. **Crisp Uncirculated** but cut into the design at the right face. **2** pieces.

1403 **5¢. Fr.1236.** Red back. No offset smudging. Some glue remnants on each back corner due to album mounting. Top left corner tip is rounded. **Choice Crisp Uncirculated,** with excellent centering and color.

1404 **5¢. Fr.1237.** Red back, 'a' design letter on the face. Crackling fresh paper and bold color. A bit too off centered to be classified at a higher grade. Still scarce in this high state of preservation. **Crisp Uncirculated,** with claims to the Choice category.

1405 **5¢. Fr.1238.** Green back. Almost full "boardwalk" margins, a Gem in all respects except it needs a bit more margin at the right face. **Choice Crisp Uncirculated** and way above average.

*1406 **5¢. Fr.1239.** Green back, 'a' design letter on the face. Incredible wide margins, nearly even all around. Sharp ink register with razor sharp corners. **Gem Crisp Uncirculated.** Highly desirable in this marvelous condition, perfect for a Gem quality set.

1407 **10¢. Fr.1251.** Red back. A perfectly centered note on both sides. A lovely note with glittering bright bronzing and bold color. **Gem Crisp Uncirculated** and certainly worthy of a strong bid.

1408 **10¢. Fr.1252.** Red back, '1' design numeral on the face. **Gem Crisp Uncirculated,** and really marvelous in all respects. A mate to the above note.

1409 **10¢. Fr.1253.** Red back, autographed signatures of ***Colby and Spinner***. The signatures are bold, without smudges. **Gem Crisp Uncirculated.** Nicely centered, with impressive color. Virtual perfection.

1410 **10¢. Fr.1253.** Red back, autographed signatures of ***Colby and Spinner.*** A second example. Large, even margins with sharp corners. Nice color. A very well preserved example of this popular note. **Choice Crisp Uncirculated.**

*Illustrated on Page 279

SCARCE JEFFRIES-SPINNER AUTOGRAPHED TYPE



Lot No. 1411

1411 **10¢. Fr.1254.** Red back, autographed signatures of ***Jeffries and Spinner.*** An age spot at the left which is visible on both sides. The margin cuts into the design at the lower right face, otherwise this note is **Crisp Uncirculated** and quite scarce as it is the rarer of the two signature combinations.

1412 **10¢. Fr.1255.** Green back. A Gem note in every respect but for a pair of tiny pinholes. We still feel justified in calling this note **Choice Crisp Uncirculated** despite the small flaw.

1413 **10¢. Fr.1256.** Green back, '1' design numeral on the face. The overall quality of choice but for need for some margin on the left. Crisp, bright paper quality with nice color and bold register. **Crisp Uncirculated.**

1414 **25¢. Fr.1291.** Red back. Two faint folds, but with breathtaking originality. There is a natural pre-printing ripple at the right. Nice margins for this issue with rich color. Choice About Uncirculated.

1415 **25¢. Fr.1292.** Red back, "a" design letter on the face. Decent face centering, the back design cut to the top. Full original embossing. **Choice Crisp Uncirculated.**

1416 **25¢. Fr.1294.** Green back. Bold green color and embossing. Centered slightly to the right with the face design right up to the edge. A heavy back left corner pencil mark. **Crisp Uncirculated** and close to Choice.

1417 **25¢. Fr.1295.** Green back, design letter 'a' on the left face. Full original embossing on crackling fresh paper gives this note wonderful eye appeal. Uncommon in this state. **Choice Crisp Uncirculated** despite a cutters fold in the left margin.

1418 **25¢. Fr.1297.** Green back, with surcharges M-2-6-5. Printed on fiber paper. The face is centered to the top right with little or no margins on those two sides. Strong embossing, the surcharges are quite clear. Choice Extremely Fine.

1419 **25¢. Fr.1298.** Green back, 'a' design letter on the face. Printed on fiber paper. The face centering is off to the upper right. Some light ink smudging on the left margin. Incredible embossing, bright bronzing, and the back surcharges quite clear. **Crisp Uncirculated** with claims to a higher grade.

IMPORTANT PAIR OF SOLID SURCHARGE 25¢ NOTES PRINTED ON FIBER PAPER



Lot No. 1420

1420 **25¢. Fr.1299.** Green back, with ***solid bronze surcharges.*** Printed on fiber paper. One center fold and a minor corner bend. Decent centering, the bronzing still fresh. The paper has aged a bit and there is some ink smudging on the lower face margin. Still a very nice example of this very rare variety. About Uncirculated.



Lot No. 1421

1421 **25¢. Fr.1300.** Green back, with ***solid bronze surcharges*** and 'a' design letter on the left face. Printed on fiber paper. Two light vertical folds and some aging are it's main problem. This note still exhibits nice bronzing with decent side centering on the face, the back toward the top. A very rare note, normally only available when advanced collections are sold. Choice Extremely Fine.

The twa notes abave were mode by Dr. Stuart Gwynn by request of the Superintendent of the Natianal Currency Bureau. There was o prablem with caunterfeiting at the time and the Bureau was attempting ta find a salutian by using experimental paper and surcharges. This heavy fiber poper (it is quite pranaunced in its "body") proved taa brittle far narmal usage ond was finally abondaned.

1422 **50¢. Fr.1324.** Spinner. Red back. The appearance of Choice Crisp Uncirculated in all respects but for a tiny upper right corner fold. Exceptional margins, the centering is lovely as is the color and paper quality. A lovely note whose appearance is as nice as one would hope to find. A superb Choice About Uncirculated.

1423 **50¢. Fr.1325.** Spinner. Red back, design elements '1' and 'a' on the face. Three light vertical folds, very difficult to see at first glance. The paper, color and embossing are of Choice Uncirculated quality and the centering is nearly of boardwalk proportions. A scarce variety that exhibits some light ink smudging on the upper left margin. About Uncirculated and quite lovely for the grade.

1424 **50¢. Fr.1326.** Spinner. Red back, '1' design numeral on the face. Bright paper with rich color and ink register. Needs a bit more margin at the upper left to be a Gem. Some ink smudging visible on the right back margin. **Choice Crisp Uncirculated.**

1425 **50¢. Fr.1327.** Spinner. Red back, 'a' design letter on the face. Outstanding wide margins complimented by bold embossing and crackling fresh paper. A minute corner tip bend that does not detract from the beauty of this note. **Choice Crisp Uncirculated.**

1426 **50¢. Fr.1328.** Spinner. Red back, autographed signatures of ***Colby and Spinner.*** This example has the overall appearance of a Choice Uncirculated. Someone, in their zeal to "improve" the note, pressed out some folds, mainly on the right half of the note. The left half is untouched and retains a light fold. This note still exhibits high quality eye appeal. Extremely Fine.

*1427 **50¢. Fr.1329.** Spinner. Red back, autographed signatures of ***Allison and Spinner.*** Crackling fresh with attractive color and wide margins. The only problem keeping this note from full Gem is a trio of very tiny pinholes hidden in the left face bronze surcharge. Still quite lovely and worthy of a strong bid. **Choice Crisp Uncirculated** with the overall charm of a Gem note.

VERY RARE FR.1330 SPINNER NOTE AUTOGRAPHED ALLISON & NEW



Lot No. 1428

1428 **50¢. Fr.1330.** Spinner. Red back, autographed signatures of ***Allison and New.*** Marvelous centering on both sides. Bright crisp bronzing and rich red color. A line of glue on the right margin, probably from album removal, and a trace of some very light teller handling. **Rare,** and only available when the most important collections are sold. **Choice Crisp Uncirculated** with the eye appeal of a Gem note. ***(SEE COLOR PLATE)***

For many years the Allison & New 50 Cents was regarded as the 'King' of the Fractional series, no doubt because it was the rarest 'available' note. The late F.C.C. Boyd managed to compile a list of between 40 and 50 known pieces. Of the examples we have seen, most range from About Uncirculated to Uncirculated plus, augmented by a few circulated examples and a few in the Choice to Gem range.

1429 **50¢. Fr.1331.** Spinner. Green back. A tiny upper right corner bend and a nearly undetectable center fold keep this note from being new. The centering and color quality of this example are normally seen in a much higher grade. Some light glue and hinge remnants are present. About Uncirculated and very close to Choice.

1430 **50¢. Fr.1332.** Spinner. Green back, design elements '1' and 'a' on the face. Well centered with lovely bright paper and color. There are three face areas which exhibit some glue remnants, possibly from shield or display removal. **Choice Crisp Uncirculated.**

1431 **50¢. Fr.1333.** Spinner. Green back, design numeral '1' on the face. A very faint center fold and a couple of corner tip folds do not detract from the eye appeal of this note. The color is nice, the paper a bit soft. Choice About Uncirculated with the appearance of a Gem note.

1432 **50¢. Fr.1334.** Spinner. Green back, design letter 'a' on the face. Wide even margins, bold bronzing and rich color give this note marvelous appeal. Some trivial ink smudging. **Gem Crisp Uncirculated,** despite the corners being a bit soft and rounded.

1433 **50¢. Fr.1335.** Spinner. Green back, with surcharge A-2-6-5. Centered slightly to the left. Crackling fresh with full bronzing and nice ink register. **Choice Crisp Uncirculated,** and very close to Gem.

VERY RARE 50¢ FRIEDBERG 1336



Lot No. 1434

1434 **50¢. Fr.1336.** Spinner. Green back, design elements '1' and 'a', and A-2-6-5 surcharge. Bright, clean, with nice color and only light traces of offset smudging. A pleasing Extremely Fine, or perhaps a bit better. **Very rare.**

This variety is one of the rarest Spinner notes, far surpassing the 1325, 1332, and 1340. In fact, in high grade it is ***the rarest Spinner 50¢ note,*** *even harder to find than the famous Allison & New variety, 90% of which are Uncirculated.*

1435 **50¢. Fr.1337.** Spinner. Green back, '1' design numeral on the face. A single vertical fold which is not hard, and some moderate offset smudging are its only detractions. The paper and color are still quite nice. About Uncirculated and very nice for the grade; **50¢. Fr.1338.** Spinner. Green back, 'a' design letter on the face. About Uncirculated and nearly identical to the 1337 except this note has no smudging and is better centered. **2** pieces.

1436 **50¢. Fr.1339.** Spinner. Green back, Type II back. This note is about as fresh as the day it was printed, on gorgeous white paper. Unfortunately, the person who cut the note left little top margin. This still should not dissuade the prospective bidder as this note is otherwise unimprovable. **Choice Crisp Uncirculated.**

*1437 **50¢. Fr.1340.** Spinner. Green back, Type II back; '1' and 'a" design elements on the face. The margins are ample, the bronzing is bright but the paper is a bit yellowed in spots. A very scarce note which has very nice eye appeal. **Choice Crisp Uncirculated.**

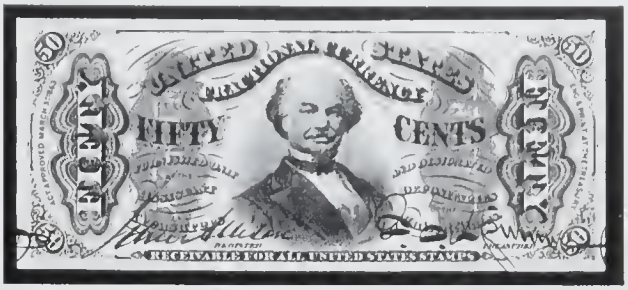
1438 **50¢. Fr.1341.** Spinner. Green back, Type II back; '1' design numeral on the face. Exceptionally centered with wide margins. A **Gem Crisp Uncirculated** note in all respects despite a bit of teller "pinch" at the upper right corner.

1439 **50¢. Fr.1342.** Spinner. Green back, Type II back; 'a' design letter on the face. A few light vertical folds and an internal horizontal bend are apparent. Choice Extremely Fine with the brightness and color of an Uncirculated note.

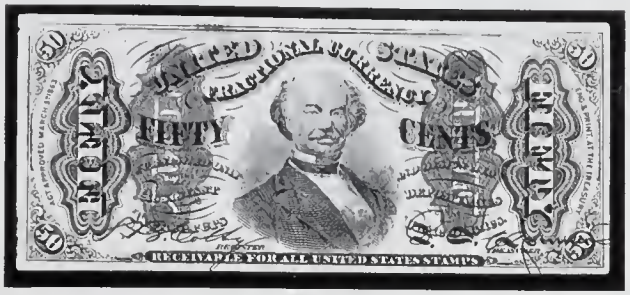
*Illustrated on Page 279



1406



1427



1437



1452



1484



1486



1496



1502

AN EXCEPTIONAL RUN OF JUSTICE NOTES

Noted Fractional currency expert Martin Gengerke wrote the following statement in Stack's 1993 Herman Halpern Sale and we feel that it is especially true in today's strong market: "Unlike all other issues of Fractional Currency, Justice 50¢ notes are rarely found with decent margins. The spacing between notes on the original printing plates was so tight that notes that are ideally trimmed will have margins all around of one to two millimeters, and notes trimmed far closer or into the design on one or more sides will be the rule rather than the exception. Any note with margins clear of the design on all four sides, no matter how close, is worth far in excess of current "sheet" quotes."

1440 **50¢. Fr.1343.** Justice. Red back. Vibrant paper and color with bright bronzing. **Choice Crisp Uncirculated,** with margins clear on three sides. A superb example of this handsomely designed type.

VERY RARE 50¢ FRIEDBERG 1344



Lot No. 1441

1441 **50¢. Fr.1344.** Justice. Red back, design elements '1' and 'a' on the face. Margins visible on three sides. A peculiar depression from UNITED to above the left surcharge which looks like the impression of a wire bristle (maybe from a wire brush used to clean the plates). Still a very pleasing and well preserved example of this very rare variety that is seldom seen in any condition. **Crisp Uncirculated.**

1442 **50¢. Fr.1345.** Justice. Red back, "1" design numeral on the face. Marvelous color and paper quality with margins all around, despite close to touching in places. **Choice Crisp Uncirculated,** with a tiny corner bend away from Gem.



Lot No. 1443

1443 **50¢. Fr.1346.** Justice. Red back, 'a' design letter on the face. Overall, a very sharp note, with a couple of soft corner tips as its main detraction. Splendid color combined with crackling fresh paper and four decent margins should please even the most discriminating collector of this series. **Gem Crisp Uncirculated.**

1444 **50¢. Fr.1347.** Justice. Red back, with A-2-6-5. on the back. Gorgeous color and freshness with some light ink smudging on the margin. Choice About Uncirculated, with a single vertical bend away from Uncirculated. A lovely type note.

VERY RARE 50¢ FR.1348



Lot No. 1445

1445 **50¢. Fr.1348.** Justice. Red back, with A-2-6-5. on the back and with design elements '1' and 'a' on the face. A **Crisp Uncirculated** note with a light corner bend, visible only from the back. Three full margins, the left margin cut to the design. A **very rare** note which is usually seen only in advanced collections such as the this. Superb Choice About Uncirculated.

1446 **50¢. Fr.1349.** Justice. Red back, with A-2-6-5. on the back and '1' design numeral on the face. A pristine note with great color and bright fresh paper. The left margin is cut into the design, otherwise this note would be a superb gem. **Choice Crisp Uncirculated,** with strong claims to the Gem category.

1447 **50¢. Fr.1350.** Justice. Red back, with A-2-6-5. on the back and 'a' design letter on the face. Three tight margins, the left side trimmed to the design, and some offset ink smudging on the top margin. **Choice Crisp Uncirculated,** with absolutely marvelous bronzing and great color. An attractive type note.

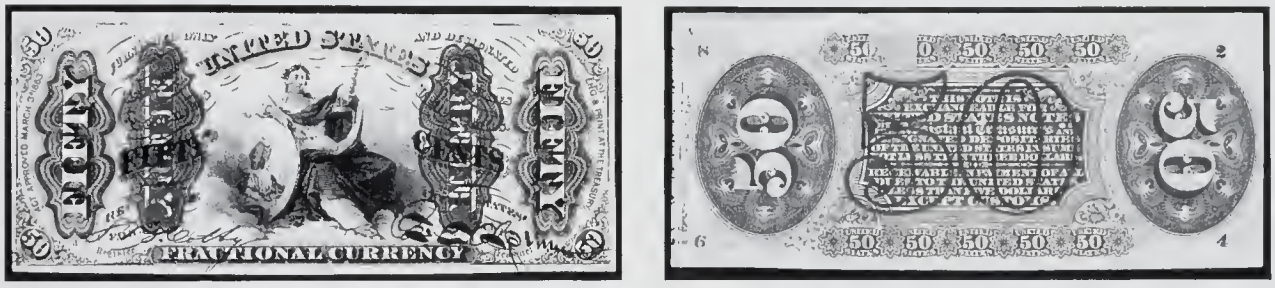
COVETED AND RARELY OFFERED FRIEDBERG 1351-1354 SERIES JUSTICE NOTES

The following two lots presented here contain some of the ***crème de la crème*** *of Fractional Currency. Friedberg Catalog numbers 1351 through 1354 are coveted by most advanced collectors since only about 40 examples exist for all four types combined. There has been only a handful of collections sold that have contained three of these rarities, and only one has had all four. This is a wonderful opportunity to obtain one of the true rarities of this under appreciated series.*



Lot No. 1448

1448 **50¢. Fr.1351.** Justice. Red back, with surcharge S-2-6-4. on the back. Printed on fiber paper. The note has been quarter folded, but the face shows only light evidence of folds. Nice margins that clear on all four sides, the color and surcharges quite nice despite the grade. This is considered the most "common" of these wonderful rarities with *only about a dozen or so known.* A decent example, well worth a premium bid. Overall, Fine to Very Fine. ***(SEE COLOR PLATE)***



Lot No. 1449

1449 **50¢. Fr.1354.** Justice. Red back, with surcharge S-2-6-4, on the back and design letter 'a' on the face. Printed on fiber paper. Very Fine in terms of usage, a 1 mm. edge tear has been taped at the top. The paper still has some original crispness remaining, and the color and bronzing are nicer than normally seen for this grade. *One of only ten or less reported,* and obviously worthy of strong bidding consideration. ***(SEE COLOR PLATE)***

1450 **50¢. Fr.1355.** Justice. Red back, with autographed signatures of ***Colby and Spinner.*** Bright paper, bold signatures and bright bronze surcharges highlight this popular hand signed issue. **Choice Crisp Uncirculated.**

1451 **50¢. Fr.1356.** Justice. Red back, with surcharge A-2-6-5. The autographed ***Colby-Spinner*** signatures are accompanied by hand printed "REGISTER" and "TREASURER" below their respective signatures. The bronzing has bright color and the signatures are sharp. Choice Extremely Fine to About Uncirculated, showing a light center crease and trivial handling.

*1452 **50¢. Fr.1357.** Justice. Red back, with surcharge S-2-6-4. Printed on fiber paper. Autographed Colby-Spinner signatures, "REGISTER" and "TREASURER" hand printed below. This lovely note is boldly printed on off-white paper, featuring sharp signatures and bright surcharges. **Choice Crisp Uncirculated.** Quite rare this nice.

1453 **50¢. Fr.1358.** Justice. Green back. Bright and fresh. It would be Choice if not for traces of glue at the back right corners, evidence of a former mounting. **Crisp Uncirculated,** or better.

RARE FR.1359 JUSTICE NOTE WITH DESIGN FIGURES AND NO SURCHARGE



Lot No. 1454

1454 **50¢. Fr.1359.** Justice. Green back. Design figures "1" and "a" at the left face. On the face, the lower margin is cut slightly into the design, otherwise many would consider this bright and fresh note to be Choice. **Crisp Uncirculated.**

*Illustrated on Page 279

1455 **50¢. Fr.1360.** Justice. Green back. Large design numeral "1" on the face. It is a gorgeous example, retaining superior color, eye appeal, and a solid crisp feel. Although it is cut close at the left side margin, and trimmed slightly into the design at the right. **Choice Crisp Uncirculated.**

1456 **50¢. Fr.1361.** Justice. Green back. Tiny design letter "a" at the lower left face. Trimmed close at the left margin. Quite attractive and desirable, for they are seldom encountered any nicer. **Choice Crisp Uncirculated.**

1457 **50¢. Fr.1362.** Justice. Green back. Compactly spaced A-2-6-5. Paper retains bright original color, showing merely a corner tip bend at the upper right along with a touch of handling. **Crisp Uncirculated**, nearly Choice.

The "compactly spaced" surcharge variety has the figures approximately 90mm apart horizontally and 30mm apart vertically.

1458 **50¢. Fr.1363.** Justice. Green back. Compactly spaced A-2-6-5. Large design figures "1" and "a." It appears "new" without close examination. The back top and right margins each have considerable press bed smearing. Choice Extremely Fine. Here is a scarce and underrated variety in higher grades.

1459 **50¢. Fr.1364.** Justice. Green back. Compactly spaced A-2-6-5, and design numeral "1". The face margins are wide and the note is nicely centered. Bright bronzing and paper color. The back has a bit of press bed smearing at the right. Close to **Choice Crisp Uncirculated.** Tremendous eye appeal.

1460 **50¢. Fr.1365.** Justice. Green back. Compactly spaced A-2-6-5 and design letter "a." Close cut at the right margins, otherwise Gem. The back top margin has a thin horizontal strip of press bed smearing. **Choice Crisp Uncirculated.**

1461 **50¢. Fr.1366.** Justice. Green back. Widely spaced A-2-6-5. About as close to perfect as one can locate. It is well centered, bright and fresh, featuring delicately impressed bronze ornamentation and bold back surcharges. **Gem Crisp Uncirculated.** Perfect for type.

The "widely spaced" variety has the bronze surcharge figures approximately 100mm apart horizontally and 35mm apart vertically.

EXCEPTIONAL FRIEDBERG 1367
WITH FACE DESIGN FIGURES "1" AND "a"



Lot No. 1462

1462 **50¢. Fr.1367.** Justice. Green back. Widely spaced A-2-6-5, and design figures "1" and "a." Solidly registered bronzing and bold surcharges enhance the appeal of this rare variety. Paper is bright and crisp, with minimal press bed smearing. The right face margin is cut slightly into the design, as is the lower back margin, though neither trivial imperfection should deter the desirability of this important "Justice" issue. Choice About Uncirculated. ***(SEE COLOR PLATE)***

1463 **50¢. Fr.1368.** Justice. Green back. Widely spaced surcharge, A-2-6-5, and design numeral "1." Especially bright and crackling fresh. Superb color. The side margins a trimmed a bit close, and there are four tiny pinholes. Additionally, there are traces of hinge and glue remnants on the back. **Crisp Uncirculated.**

1464 **50¢. Fr.1369.** Justice. Green back. Widely spaced A-2-6-5, and design letter "a" on the face. Pleasing appearance overall, possessing merely light handling and closely trimmed lower and right face margins. The face is trimmed wide at the left, showing a vertical sliver of the adjoining note. **Crisp Uncirculated.**

1465 **50¢. Fr.1370.** Justice. Green back. Surcharges A-2-6-5. Printed on fiber paper. Lightly creased vertically at the center Trimmed close on three sides, with a wide top margin. Absence of handling indicates that this lovely nearly "new" note never saw circulation, but was once folded lightly and preserved. Choice About Uncirculated.

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STACK'S BY FAX

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NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

IMPORTANT FRIEDBERG 1371 FIBER PAPER JUSTICE NOTE



Lot No. 1466

1466 **50¢. Fr.1371.** Justice. Green back. Surcharges A-2-6-5, and design figures "1' and "a" on the face. Remarkably fresh for this fiber paper issue, with bright surcharges. Although the face is close cut at the lower and right margins, this note ranks among the finer obtainable today. Here is a prize for the specialist. About Uncirculated.

1467 **50¢. Fr.1372.** Justice. Green back. Surcharges A-2-6-5, with design numeral "1." Wide margins all around, and quite unusual for this series. It is an attractive fiber paper note, possessing merely a light center crease. Choice About Uncirculated.

1468 **50¢. Fr.1373.** Justice. Green back. Surcharges A-2-6-5, small design letter "a" at the lower face. Faint creases are evident at the center and quarters. Bright bronzing and full margins all around enhance the eye appeal of this scarce fiber paper emission. Choice Extremely Fine to About Uncirculated.

FOURTH ISSUE FRACTIONAL CURRENCY

1469 ***FOURTH ISSUE 10 CENTS VARIETY SET.*** **Fr.1257, 1258, 1259, 1261.** A well matched set. They grade **Crisp Uncirculated,** Choice Extremely Fine, Choice Extremely Fine, and **Choice Crisp Uncirculated,** respectively. All are bright, fresh and attractive. **4** pieces.

Friedberg 1260 is a deleted listing.

1470 **15¢. Fr.1267.** Printed on watermarked paper with fine pink fibers. Nice margins all around, although the corners are slightly rounded. **Crisp Uncirculated,** nearly Choice.

1471 **15¢. Fr.1268.** Printed on unwatermarked paper. The lower and upper left corner tips each have a minute bend. **Crisp Uncirculated.**



Lot No. 1472

1472 **15¢. Fr.1269.** Bright blue end paper and a large deep crimson 42mm Treasury seal highlight this popular issue. There are full margins all around. **Choice Crisp Uncirculated.**

1473 **15¢. Fr.1271.** Smaller 40mm Treasury seal and blue end paper. Pristine appearing. Choice Extremely Fine.

1474 **25¢. Fr.1301, Fr.1302.** Choice Extremely Fine and **Crisp Uncirculated**, respectively. The latter has hinge remnant at the upper back corners. **2** pieces.

1475 **25¢. Fr.1303, Fr.1307.** Extremely Fine and **Crisp Uncirculated.** The latter is nearly Choice. Each has nice original color. **2** pieces.



Lot No. 1476

1476 **50¢. Fr.1374.** Margins are complete all around. Paper is slightly off-white, characteristic of the issue. **Gem Crisp Uncirculated,** or nearly so. The quality offered here would be difficult to improve upon.

This is the popular Lincoln portrait issue, the first of three different Fourth Issue 50 Cents Fractional notes printed from 1869 to 1875.

1477 **50¢. Fr.1376.** The popular Stanton note. Bright blue end paper and a small round red seal characterize this issue. **Gem Crisp Uncirculated,** or nearly so.

1478 **50¢. Fr.1379.** A sharp "Dexter", virtually "new." This note has a green scalloped seal which is unique to the issue and printed on blue end paper. Choice About Uncirculated. It is a flashy and popular Fractional Currency issue.

FIFTH ISSUE FRACTIONAL CURRENCY

1479 **10¢. Fr.1264, Fr.1265, Fr.1266.** The first and last grade **Choice Crisp Uncirculated,** while the so-called "long, thin key" variety grades **Crisp Uncirculated**, with a pinhole. This trio represents each variety of the sour-faced "Meredith" note. **3** pieces.

1480 **25¢. Fr.1308, Fr.1309,** grading **Crisp Uncirculated** and Choice Extremely Fine, respectively. The first has a strip of discoloration at the back right margin; **50¢. Fr.1381. Crisp Uncirculated.** Paper ripples at the left quarter. **3** pieces.

1481 **50¢. Fr.1381. *A Block Run.*** Face check number 1 and plate letters "A" through "P", lacking only "O", which may have been skipped because of its similarity to Zero. This interesting and attractive set would require vast amounts of time to duplicate. **Choice Crisp Uncirculated** (1), **Crisp Uncirculated** (8), Extremely Fine to About Uncirculated (6). **15** pieces.

U.S FRACTIONAL CURRENCY SPECIMENS, EXPERIMENTAL PIECES AND PROOFS

FIRST ISSUE NOTES



Lot No. 1482

1482 **5¢. Fr.1231-SP.** *SPECIMEN FACE AND BACK.* Wide margins. Printed on yellow bond paper. The face is **Choice Crisp Uncirculated,** would be Gem except for a mounting remnant at the top left corner on the unprinted side. The back is **Gem Crisp Uncirculated. 2** pieces.

1483 **5¢. Fr.1231-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. Both are **Crisp Uncirculated,** or nearly so. Each has corner creases. The face is printed on yellow bond paper, while the back is printed on a lighter pinkish-yellow bond paper. Additionally, the back is irregularly cut, resulting in a narrow top margin which clips the upward spike protruding from the lathe work frame. **2** pieces.

*1484 **10¢. Fr.1243-SP.** *SPECIMEN FACE AND BACK.* Wide margins. The face is **Crisp Uncirculated,** some handling, mostly around the upper margin. The back is **Crisp Uncirculated,** with light lower corner tip creases. Both are printed in thin white bond paper and retain a pristine appearance. **2** pieces.

1485 **10¢. Fr.1243-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. The face is **Crisp Uncirculated,** mounting remnants as removed from shield. The back is **Crisp Uncirculated,** except for a corner fold at the lower right. Printed on thin white bond paper (Milton 1P10.R1). **2** pieces.

*1486 **25¢. Fr.1282-SP.** *SPECIMEN FACE AND BACK.* Wide margins. Both are **Crisp Uncirculated,** light handling. Each has a light fold at the lower right corner. Printed on yellow bond paper. **2** pieces.

1487 **25¢. Fr.1282-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. The face is Choice About Uncirculated. Printed on grayish yellow bond paper. The back grades **Crisp Uncirculated,** with mounting remnants, as removed from a Shield. Printed on yellow bond paper. **2** pieces.



Lot No. 1488

1488 **50¢. Fr.1313-SP.** *SPECIMEN FACE AND BACK.* Wide margins. Both grade **Crisp Uncirculated**, and have lower corner tip folds. Printed on thin white bond paper. The back design has a single tiny, age spot. A bright and fresh pair. **2** pieces.

*Illustrated on Page 279

1489 **50¢. Fr.1313-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. The face is **Crisp Uncirculated,** with mounting remnants, probably from a shield. There is a tiny tic at the lower left margin. The back grades About Uncirculated, possessing glue remnants on back and a 5mm lower margin tear. Both are printed on thin white bond paper. **2** pieces.

SECOND ISSUE NOTES



Lot No. 1490

1490 **5¢.** Type of **Fr.1232.** Milton 2E5R.1b. *EXPERIMENTAL BACK.* Narrow margins. **Choice Crisp Uncirculated**, two hinge remnants at the back right margin. Printed on off-white coarse fiber paper. Rubber stamped "SPECIMEN" diagonally over the engraving, accompanied a semi-circular cancellation near each quarter. It is a beautifully preserved example, certainly one of the finer extant of fewer than 30 believed to exist today.



Lot No. 1491

1491 **5¢.** Type of **Fr.1232.** M.2E5R.1j. *EXPERIMENTAL BACK.* Choice About Uncirculated, horizontally creased just above the lower margin. Rubber stamped "SPECIMEN" diagonally across the engraving and cancelled with a semi-circular perforation at each quarter.

1492 **5¢. Fr.1232-SP.** *SPECIMEN FACE AND BACK.* Wide margins. The face is **Crisp Uncirculated.** Centering is high and there is horizontal handling across the top margin. Paper is bright white and oval surcharge retained bright orange lustre. The back example is also **Crisp Uncirculated,** though the paper has aged to a yellowish tone. Both notes have straight, but roughly cut lower margins. **2** pieces.

1493 **5¢. Fr.1232-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. Both grade **Crisp Uncirculated.** Each is bright and fresh. The face has light handling, while the CSA watermarked back has fine white fibers on the surface of the unprinted side, although this note does not appear to be removed from a shield. Both notes bear the "SPECIMEN" surcharge on the unprinted side. **2** pieces.



Lot No. 1494

1494 **10¢.** Type of **Fr.1244.** M.2E10F.2a. *EXPERIMENTAL FACE.* **Choice Crisp Uncirculated,** or nearly so. Nice margins all around, with hinge remnants at the left on the unprinted side. Coarse fiber paper is bright and fresh. Stamped "SPECIMEN" on the face, with semi-circular punch cancellations at the quarters.

1495 **10¢.** Type of **Fr.1244.** M.2E10F.4. *EXPERIMENTAL FACE.* **Choice Crisp Uncirculated.** Kept from Gem classification because of a tiny lower right corner tip bump. Printed on fine fiber paper. Stamped "SPECIMEN" on the face, with semi-circular punch cancellation at the quarters.

*1496 **10¢.** Type of **Fr.1244.** M.2E10F.4c. *EXPERIMENTAL FACE.* **Crisp Uncirculated,** with a large lower right corner fold. Printed on fiber paper, but this one is without the "SPECIMEN" designation and punch cancellations. The blank back has a few light brown aging spots and some pencil notations. Milton reports this variety as a Rarity-7, with fewer than a dozen known.

1497 **10¢.** Type of **Fr.1244.** M.2E10F.4c. *EXPERIMENTAL FACE.* Choice About Uncirculated. A second example of this rare variety. This one has a light vertical crease left of center and a horizontal fold at the lower margin, as well as a few trivial, small aging spots.

1498 **10¢. Fr.1244-SP.** *SPECIMEN FACE AND BACK.* Wide margins. Both are **Crisp Uncirculated**. The back design has a large corner fold at the upper left. Each note is printed on CSA watermarked paper, with a bronze "SPECIMEN" on the blank back. **2** pieces.

1499 **10¢. Fr.1244-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. Choice About Uncirculated, or better. Each note is boldly registered on bright white paper, with lustrous bronze surcharges and "SPECIMEN" designations. **2** pieces.



Lot No. 1500

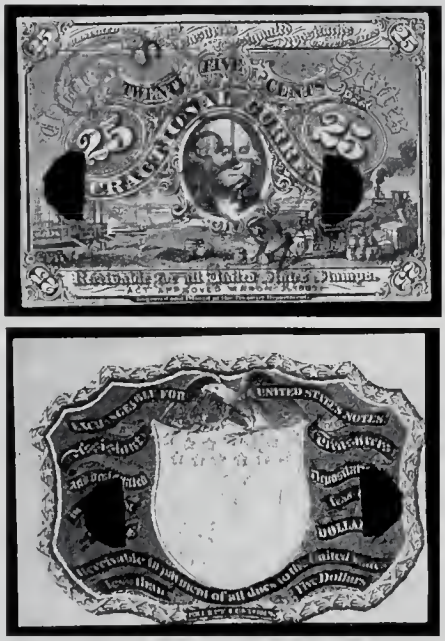
1500 **25¢.** Type of **Fr.1283.** M.2E25F.3b. *EXPERIMENTAL FACE.* **Crisp Uncirculated,** nearly Choice. A beautiful note printed on bond paper without the oval bronze surcharge, showing merely a trace of handling at the left margin. Wonderfully fresh and bright. Stamped "SPECIMEN, " with two semi-circular punch cancellations, characteristic of this issue.

*Illustrated on Page 279

1501 **25¢.** Type of **Fr.1283.** M.2E.25F.3e. *EXPERIMENTAL FACE.* **Choice Crisp Uncirculated**, or nearly so. A tiny aging spot at the lower left and a lower right corner tip bump are mentioned for the sake of identification. Similar to the above note, though this example is printed on fine fiber paper. Quite attractive.

*1502 **25¢.** Type of **Fr.1286.** M.2E25F.6. *EXPERIMENTAL FACE.* **Choice Crisp Uncirculated.** Broad face margins all around. The bond paper is bright and fresh, enhanced by lustrous surcharges on both sides. The back lacks any printing, but bears the bronze surcharges "25" at the center and S-18-63 at the corners, as printed on regular issue notes. It is an unusual and popular experimental issue.

EXCESSIVELY RARE UNFINISHED BACK EXPERIMENTAL 25¢ SECOND ISSUE NOTE



Lot No. 1503

1503 **25¢.** Type of **Fr.1283.** Similar to M.2E25FR.6. *EXPERIMENTAL NOTE.* **Choice Crisp Uncirculated.** Printed on fine fiber paper. Milton records and photographs an example on bond paper with the above attribution number, but does not record the offered note. Like Milton's recorded note, this example has the bronze surcharge "25" on the face. At the lower margin is a bronzed "February 20, 1863.," and a purple "Specimen" is hand stamped diagonally across Washington's portrait. The back possesses an unfinished impression of the regular issue, lacking the engraved features within the shield. Semi-circular punch cancellations are at the quarters. This note is **excessively rare,** though not unique since it is not the Milton plate note.

1504 **25¢. Fr.1283-SP.** *SPECIMEN FACE AND BACK.* Wide margins. A pair of faces and one back. Each is **Crisp Uncirculated.** The pair of face impressions represent both CSA watermarked and plain paper varieties, while the back impression has the popular CSA watermark. An interesting trio. Bronzed "SPECIMEN" on the blank back. **3** pieces.

1505 **25¢. Fr.1283-SP.** *SPECIMEN FACE AND BACK* Narrow margins. One face and two backs. All are About Uncirculated, or better. The face is "new," with a single pinhole, while the pair of backs show handling, aging, and corner tip blemishes. Each example is noted "SPECIMEN" in bronze on the blank side. **3** pieces.

1506 **50¢.** Type of **Fr.1314.** M.2E50F.4. *EXPERIMENTAL FACE.* Choice About Uncirculated. Coarse fiber paper. A gorgeous example showing merely a light vertical crease. Excellent color and full margins highlight this note. Hand stamped "SPECIMEN," with the characteristic punch cancellations. Here is a very scarce experimental issue.

*1507 **50¢. Fr.1314-SP.** *SPECIMEN FACE AND BACK.* Wide margins. **Crisp Uncirculated.** The oval bronze surcharge has toned to a deep golden-olive, in sharp contrast to the deep black face printing. The back is printed on CSA watermarked paper, and the bronze "50" is printed about 4mm lower than normal. "SPECIMEN" on each blank side. **2** pieces.

1508 **50¢. Fr.1314-SP.** *SPECIMEN BACK.* Wide margins. **Crisp Uncirculated.** The "50" bronze surcharge is positioned about 5mm too high and slightly to the right. There are glue remnants at the corner tips. "SPECIMEN" is printed on the blank side.

1509 **50¢. Fr.1314-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. **Crisp Uncirculated,** or nearly so. The face is "new," with a tiny pinhole at the right margin, while the back shows trivial handling. The "50" bronze back surcharge is lightly impressed, while the obverse oval is bright and bold. Both are denoted "SPECIMEN" on the blank side. **2** pieces.

INVERTED SURCHARGES ON 50c EXPERIMENTAL NOTE



Lot No. 1510

1510 **50¢.** Type of **Fr.1321.** M.2E50R.4a. *EXPERIMENTAL BACK.* **Crisp Uncirculated,** with a few tiny margin nicks. Surcharges R-2-18-63 are inverted at the corners, as is the large "50" at the center. Hand stamped "SPECIMEN," with two semi-circular punch cancellations. The face oval is also printed on the uniface side. *Milton reports fewer than a dozen examples extant.*

*Illustrated on Pages 279, 289

THIRD ISSUE NOTES

RARE INVERTED "SPECIMEN" ON 3¢ BACK

1511 **3¢. Fr.1226-SP.** M.353R.1. *SPECIMEN BACK.* Narrow margins. **Crisp Uncirculated.** Choice, except for two stamp hinges attached to the blank back. The bronze "SPECIMEN" on the blank side is inverted and positioned opposite the upper margin of the printed side. Certainly a Rarity-6 item.

1512 **3¢. Fr.1226/27-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. Two face printings represent both dark and light curtain face varieties. Both grade **Crisp Uncirculated**. The lighter curtain face has been removed from a shield, with mounting remnants on the blank side. The dark curtain face is nearly Choice, and is the only one marked "SPECIMEN." An accompanying back is About Uncirculated, also with mounting remnants from a shield on the blank side and "SPECIMEN" denoted. 3 pieces.

*1513 **3¢. Fr.1227-SP.** *SPECIMEN FACE AND BACK.* Wide margins. **Crisp Uncirculated,** or better. Dark curtain face. Both have bright white paper and bold ink register. The face has a light upper right corner fold, while the back is Choice except for a single small glue spot centered at the left quarter on the unprinted side. Both notes are printed on CSA watermarked paper and each has "SPECIMEN" denoted on the unprinted side. **2** pieces.

1514 **5¢. Fr.1236-SP.** *SPECIMEN FACE AND BACKS (2).* Wide margins. The face grades **Crisp Uncirculated.** Rough cut at the lower margin. A red back also grades **Crisp Uncirculated,** and is nearly Choice, accompanied by a green back grading Extremely Fine. All notes are printed on CSA watermarked paper, and each has the bronze "SPECIMEN" on the unprinted side. **3** pieces.

1515 **5¢. Fr.1236-SP.** *SPECIMEN FACE AND BACKS (2).* Narrow margins. The face grades **Choice Crisp Uncirculated,** showing two small mounting remnants on the blank side. Both the red and green backs are **Crisp Uncirculated,** and would be Choice if not for a 5mm wide mounting extending horizontally across the top margin on the blank side of each, evidence of a former mounting. The face and green back are printed on CSA watermarked paper, and all three notes are designated "SPECIMEN" on the blank side. 3 pieces.

1516 **10¢. Fr.1251-SP.** *SPECIMEN BACK.* Narrow margins. **Crisp Uncirculated,** and nearly Choice. Red back. If not for a tiny upper right corner tip bump, this bright, fresh note would be a Gem.

1517 **10¢. Fr.1251-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. Both grade **Crisp Uncirculated**. Red back. Each has trivial mounting remnants on the unprinted side. The face design is designated *"SPECIMEN"* on the blank side, while the back impression is not. Printed on unwatermarked paper. **2** pieces.

1518 **10¢. Fr.1253-SP.** M.3S10F.1. *SPECIMEN FACE.* Wide margins. Autographed, ***Colby-Spinner*** signatures. **Choice Crisp Uncirculated.** There is a 5mm wide top margin and 10mm wide side and lower margins. Watermarked paper is bright white and the signatures are sharp, without smudges.

*1519 **10¢. Fr.1253-SP.** M.3S10F.1 and M.3S10R.1 *SPECIMEN FACE AND BACK.* Wide margins. Autographed, ***Colby-Spinner*** signatures. Both grade **Crisp Uncirculated.** Red back. The face has 5mm margins all around, while the back has jumbo margins and is centered a bit high. Paper on each has aged slightly. On the face example, there is a pinhole sized ink erosion spot at Spinner's signature, and Register and Treasurer are hand-printed beneath the signatures. Both notes are printed on CSA watermarked paper, and only the back impression is designated "SPECIMEN." **2** pieces.

1520 **10¢. Fr.1254-SP.** M.3S10F.3. *SPECIMEN FACE.* Narrow margins. Autographed, ***Jeffries-Spinner*** signatures. **Crisp Uncirculated.** Mounting remnants on the blank back, indicative of removal from a shield. At the lower margin, a 1mm horizontal strip is torn from the center to the right corner. CSA watermarked paper is not designated "SPECIMEN" on the blank side.

1521 **10¢. Fr.1255-SP.** *SPECIMEN FACE AND BACK.* Wide margins. The face and green back grade **Crisp Uncirculated** and **Choice Crisp Uncirculated,** respectively, the first having merely a lower left corner fold which does not intrude into the design. Both are designated "SPECIMEN" and printed on CSA watermarked paper. **2** pieces.

1522 **10¢. Fr.1255-SP.** *SPECIMEN FACE AND BACK.* Narrow margins. The face is **Gem Crisp Uncirculated,** while the green back is **Crisp Uncirculated,** and kept from a higher classification due to hinge remnants on the blank side. Both are CSA watermarked, with "SPECIMEN" on the blank side. **2** pieces.

POPULAR GRANT & SHERMAN 15¢ SPECIMEN NOTES

1523 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND BACK.* Wide margins. Both grade **Crisp Uncirculated.** Red back. The face has a touch of light handling, while the back is nearly Choice, with a two small discoloration spots. **2** pieces.

These are getting harder to find due to their popularity and theme. Most collectors add these to their regular issue type sets further increasing the demand for them.

1524 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND BACKS (2).* Narrow margins. The face is Choice Extremely Fine, bright and fresh except for a few vertical creases. The red and green backs both grade **Crisp Uncirculated,** the first having pink paper discoloration, the latter having a spot of glue centered on the blank back. 3 pieces.

1525 **15¢. Fr.1272-SP.** *SPECIMEN BACK.* Wide margins. **Choice Crisp Uncirculated.** Green back. Well centered. There is a tiny corner bump at the lower right, otherwise this impressive example would be a Gem.

*Illustrated on Page 289

RARE COLBY-SPINNER AUTOGRAPHED 15¢ SPECIMEN FACE



Lot No. 1526

1526 **15¢. Fr.1273-SP. Grant & Sherman.** M.3S15F.2. *SPECIMEN FACE.* Narrow margins. Autographed, ***Colby-Spinner*** signatures. **Crisp Uncirculated.** Margins are closely trimmed, as are all bearing this hand signed signature combination. This note maintains a pleasing white appearance, with sharp signatures and bold ink register. There is a hint of discoloration at the signatures, and additional tiny ink erosion cracks at the solidly written "FS" of Treasurer Spinner's signature. Only the faintest evidence of mounting can be detected on the blank back. Milton regards this note as a Rarity-5, with fewer than 75 examples known.

The rarity of this autographed note results from its use only on pink background Fractional Currency shields, made by the Treasury Department in 1866 and 1867.

1527 **15¢. Fr.1274-SP. Grant & Sherman.** M.3P15F.3a. *"PROOF" FACE.* Wide margins. Autographed, ***Jeffries-Spinner*** signatures. Choice Extremely Fine, or better. The "Jeffus" note, so-called because the final five letters of Noah L. Jeffries signature has the appearance of just "us." Signatures are bold, and the paper is pure white.

The Milton catalogue classifies these as proofs, however they are not card or India paper impressions which are true proof. In Milton's opinion, the paper seems thinner and the impression bolder. This is obviously a subject for debate for the true specialists. However, it does not negate the significance of this very desirable autographed face.

1528 **15¢. Fr.1274-SP. Grant & Sherman.** *SPECIMEN FACE.* Narrow margins. Autographed, ***Jeffries-Spinner*** signatures. **Choice Crisp Uncirculated.** Here is quite a pleasing appearing note, with solid signatures and bold ink register on bright, white paper.

*1529 **15¢. Fr.1275-SP. Grant & Sherman.** M.3P15F.4. *"PROOF" FACE.* Wide margins. Autographed, ***Allison-Spinner*** signatures. **Choice Crisp Uncirculated.** A gorgeous example, with bold signatures, nice wide margins and pure white paper.

As previously stated, classified as a "Proof", but not meeting that pure criteria.

1530 **15¢. Fr.1275-SP. Grant & Sherman.** *SPECIMEN FACE.* Narrow margins. Autographed, ***Allison-Spinner*** signatures. **Crisp Uncirculated.** Bright white paper, bold signatures. A spot of glue on the blank side behind Sherman's portrait and a single minute tic at the top margin keep this very attractive note from a higher classification.

INTERESTING 25¢ FACE IMPRESSION WITH "SPECIMEN" INVERTED



Lot No. 1531

1531 **25¢. Fr.1291-SP.** M.3P25F.1e. *"PROOF" FACE.* Wide margins. **Crisp Uncirculated.** The bronze "SPECIMEN" is inverted on the verso and positioned opposite the top margin. This particularly attractive example is boldly surcharged, bright and fresh, having only trivial handling.

1532 **25¢. Fr.1291-SP (2), Fr.1294-SP.** *SPECIMEN BACKS.* Wide margins. All are **Crisp Uncirculated.** Two red backs represent varieties with and without CSA watermarked paper, while the green back has the watermark. Each has "SPECIMEN" on the blank side. **3** pieces.

1533 **25¢. Fr.1291-SP, Fr.1294-SP.** *SPECIMEN FACE AND BACKS (2).* Narrow margins. The face is **Crisp Uncirculated**, nearly Choice. "SPECIMEN" is inverted and positioned opposite the top margin. Both red and green backs are represented, grading **Crisp Uncirculated** and Extremely Fine, respectively. Each back shows a single tiny pinhole. **3** pieces.

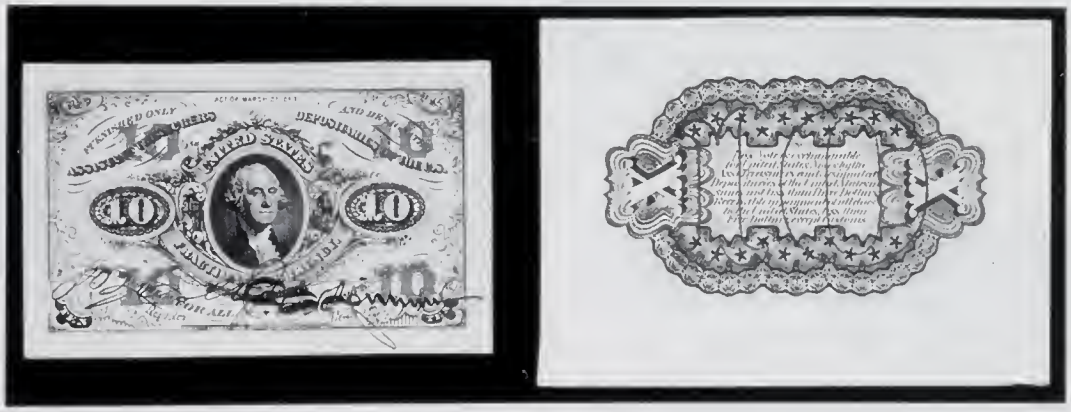
*Illustrated on Page 289



1507



1513



1519



1529 Face



1552 Face

AN INTERESTING SELECTION OF "SPINNER" TYPE 50¢ SPECIMENS

1534 **50¢. Fr.1324-SP.** *SPECIMEN FACE.* Wide margins. Choice About Uncirculated. Top and bottom margins are 6-8mm wide, while the side margins are 10-12mm wide. "SPECIMEN" is printed on the blank back. CSA watermarked paper is bright and fresh, with only a faint evidence of handling.

1535 **50¢. Fr.1328-SP.** *SPECIMEN FACE.* Wide margins. Autographed, ***Colby-Spinner*** signatures. The face has 5mm to 6mm margins all around. **Crisp Uncirculated,** with bold signatures. It is nearly Choice, with only faint handling at the left margin.

1536 **50¢. Fr.1328-SP.** M.3S50F.4. *SPECIMEN FACE.* Narrow margins. Autographed, ***Colby-Spinner*** signatures. **Crisp Uncirculated.** Printed on CSA watermarked paper. Clear, bold signatures. If not for a small upper left corner fold, this note would grade Choice.

EXTREMELY RARE AUTOGRAPHED ALLISON-SPINNER WIDE MARGIN FACE "PROOF"



Lot No. 1537

1537 **50¢. Fr.1329-SP.** M.3P50F.6. *"PROOF" FACE.* Wide margins. Autographed, ***Allison-Spinner*** signatures. **Crisp Uncirculated.** The CSA watermarked paper bears a uniform tan tone, with discoloration spots at the top corner tips, and a small mounting remnant at the top right. 7mm to 9mm margins are all around. Both signatures are clear, without smudges or ink erosion. ***(SEE COLOR PLATE)***

Fewer than 5 examples of this well documented rarity are believed extant.

1538 **50¢. Fr.1330a.** M.3S50F.5. *SPECIMEN FACE.* Narrow margins. Autographed, ***Jeffries-Spinner*** signatures. Choice Extremely Fine. This pleasing appearing example is printed on watermarked paper. The blank back shows a trace of mounting remnants. *The last five letters of Jeffries' signature appear as simply "us."* Milton recognizes this signature variation as the "JEFFUS" note on the unissued Third Issue 15¢ denomination (3P15F.3a), he does not provide an attribution number for it on the Spinner 50¢ face.

1539 **50¢. Fr.1331-SP.** *SPECIMEN FACE AND BACK.* Medium and Wide margins. Choice Extremely Fine to About Uncirculated. The face has 3mm to 4mm margins, while the green back has jumbo wide margins, although the impression is printed a bit low. Each is printed on CSA watermarked paper. **2** pieces.

ELUSIVE THIRD BACK DESIGN SPECIMEN



Lot No. 1540

1540 **50¢. Fr.1339-SP.** M.3S50R.3. *SPECIMEN BACK.* Narrow margins. **Crisp Uncirculated,** or better. Margins are complete all around, and are slightly wider at the right. On the unprinted side the paper has an unusual texture, mostly at the center, which is some type of mounting adhesive, though it does not detract from the pleasing appearance of this example. Ink register is bright and fresh.

No examples of the third back design Spinner note were mounted in Fractional Currency shields. According to Milton, "Possibly pieces were mounted in exhibit books or frames."

POPULAR "JUSTICE" SPECIMEN NOTES



Lot No. 1541

1541 **50¢. Fr.1343-SP.** Similar to M.3P50F.3. *SPECIMEN FACE.* Wide margins. Choice About Uncirculated. This example is unusual because the heavy bronze surcharges are positioned much too high, extending 1-2mm above the top border and slightly to the left. It is printed on watermarked paper, with "SPECIMEN" on the blank side. A wonderful item for the specialist of this handsomely engraved series.

1542 **50¢. Fr.1343-SP.** *SPECIMEN FACE.* Wide margins. **Crisp Uncirculated.** Mostly pure white, with just a splash of brown discoloration centered at the right blank unprinted back. Merely a small lower right corner tip fold keeps this lovely note from a higher classification.

1543 **50¢. Fr.1343-SP.** *SPECIMEN BACK.* Wide margins. **Crisp Uncirculated.** Red back. Bright and fresh, but there are spots of discoloration on the blank side at the right. The CSA watermarked paper is not designated "SPECIMEN" on the verso.

1544 **50¢. Fr.1343-SP.** *SPECIMEN FACE AND BACKS (2).* Narrow margins. Choice About Uncirculated. The face is trimmed too close, intruding slightly into the border at the sides and top. The red back has heavy handling at the lower and side margins, and a few tiny pinholes, while the green back has small folds at the upper corner and is cut a bit unevenly at the lower margin. The face and green back have the CSA watermark. All have "SPECIMEN" on the blank side. **3** pieces.

1545 **50¢. Fr.1355-SP.** *SPECIMEN FACE.* Wide margins. Autographed, ***Colby-Spinner*** signatures. "REGISTER" and "TREASURER" are hand written below. Choice About Uncirculated. Bold signatures. Spinner's signature is especially large and impressive, with a swirl at the end of his name. He often signed with a vanity flourish, though they seldom appear within the confined space of a fractional currency note. This note is printed on watermarked paper, without "SPECIMEN" on the blank side.

1546 **50¢. Fr.1355-SP.** *SPECIMEN FACE.* Narrow margins. Autographed, ***Colby-Spinner*** signatures. "REGISTER" and "TREASURER" are hand written below. **Choice Crisp Uncirculated.** A pleasing example, with bold ink register and bright bronze surcharges. Nearly undetectable paper pulls on the blank side are indicative of removal from a shield, although close examination is required to detect the disturbed paper. CSA watermarked paper does not denote "SPECIMEN" on the verso.

1547 **50¢. Fr.1357a-SP.** Similar to M.3S50F.2. *SPECIMEN FACE.* Narrow margins. Autographed, ***Jeffries-Spinner*** signatures. **Crisp Uncirculated,** nearly Choice. "REGISTER" and "TREASURER" are handwritten beneath the signatures, a variety unlisted by Milton. CSA watermarked paper is deeply registered and nearly pure white. It is a lovely example, without traces of mounting.

A final "Justice" specimen with a desirable autograph.

FIFTH ISSUE NOTES

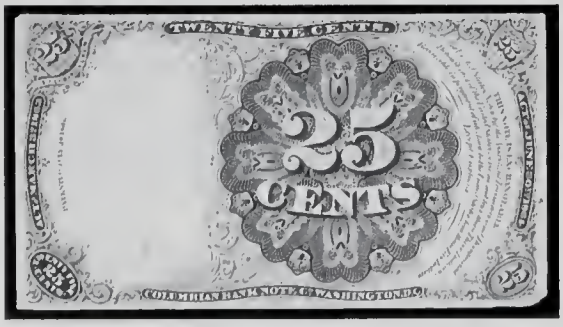
IMPORTANT FIFTH ISSUE BACK PROOF IMPRESSIONS



Lot No. 1548

1548 **10¢. Fr.1264.** M.5E10R.2. *BACK PROOF.* **Crisp Uncirculated**. A bold dark blue-green impression is printed on fine white fiber paper. There are a few tiny discoloration specks, mostly noticeable on the unprinted side. Otherwise, this attractive example would be Choice. Milton recognizes this proof as a Rarity-7.

Fourth and Fifth Issue notes were not used on Fractional Currency shields, accounting for their rarity as specimens and proofs. According to research done by Peter Huntoon at the Smithsonian, some of the single fractional proofs that exist in collectors' hands were cut from larger proof sheets and given to high officials. This was born out by missing impressions and notations to that effect on sheets still in the BEP/ Smithsonian archive, currently under study.



Lot No. 1549

1549 **25¢. Fr.1308.** M.5E25R.1. *BACK PROOF.* **Crisp Uncirculated.** Boldly impressed in blue-green on pure white fiber paper. This companion piece to the above 10¢ note is also a high Rarity-7 item with a census of around a half dozen. A small paper scuff at the lower left quarter and a rubbed lower right corner tip should not deter spirited enthusiasm for this important offering.

FRACTIONAL CURRENCY ERROR NOTES

Demand for all error currency is at an all time high, with Federal issue large and small U. S. paper money misprints in constant demand. Error fractional notes are seldom encountered and always generate spirited interest.



Lot No. 1550

1550 **10¢ Second Issue. Fr.1246.** M.2R10.3c. A very distinctive back error, *the bronze surcharge "10" and "S-18-63" **are inverted.*** Extremely Fine. The paper has acquired an off-white tone, and the bronze surcharges have oxidized olive green. This rare error has a recorded population of a half dozen single examples, plus two blocks of four and a single block of nine. *The grand total amounts to a scant twenty three recorded known pieces.* Here is a wonderful opportunity for the error note or Fractional currency specialist to acquire a classic rarity.

1551 **25¢ Second Issue. Fr.1283.** Unlisted in Milton. *A **partial offset** printing error, showing 10% face on back.* A 6mm vertical wide face on back reverse image is at the right margin. Additionally, both sides are cut too low, with a sliver of the above note present at the top face margin. **Crisp Uncirculated.** Another very distinctive and interesting error.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

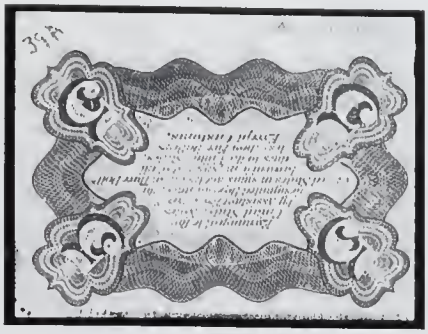
1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

OUTSTANDING THIRD ISSUE 5¢ WITH INVERTED BACK



Lot No. 1552

*1552 **5¢ Third Issue. Fr.1238.** M.3R5.2f. ***Inverted back.*** Inverted back impressions are one of the more desirable currency misprints, and particularly rare on Fractional issues. **Crisp Uncirculated.** This attractive example has bright paper and would be Choice if centering were a bit better. There is an trivial paper scuff at the upper left margin, mentioned for the sake of identification. Milton reports *four known examples,* one of which is permanently impounded in the Smithsonian numismatic collection. ***(SEE COLOR PLATE)***

Inverted bock fractionals ore truly classic items and tough to find. Many of them ore closely held in one collection. The "Best in Show" exhibit oword ot the 1999 Memphis Poper Money Show wos for those porticulor inverted fractionols, oll uniquely disployed on custom mode mirror stonds.

EXCESSIVELY RARE JUSTICE 50¢ NOTE WITH SPINNER AUTOGRAPH ONLY



Lot No. 1553

1553 **50¢ Third Issue Justice Note.** Type of **Fr.1355.** M.3R50.1b. *Missing the left signature, and Hand Signed by Spinner only.* This great rarity is among the most coveted of all fractional currency oddities. Technically it is not an error, although certainly without Colby's signature it is a mistake. **Gem Crisp Uncirculated.** Here is a virtually perfect example. ***(SEE COLOR PLATE)***

The Spinner single signoture note wos first reported in the 1930's, ond for yeors wos though to be unique. In the eorly 1950's a second example was discovered.

WONDERFUL INVERTED BACK JUSTICE 50¢ Fr.1357



Lot No. 1554

1554 **50¢ Third Issue Justice Note. Fr.1357.** M.3R50.6a. Inverted back printing. Autographed, ***Colby-Spinner*** signatures. Red back, printed on fiber paper. The back bronze surcharges "50" and S-2-6-1 are normally positioned, though the back impression is upside-down. In the normally printed format it is a scarce note. As an inverted back misprint, *Milton reports about fifteen examples.* Extremely Fine. The paper is lightly toned with three vertical creases and a trivial 3mm top margin tear just right of center. Signatures are bold and unsmudged. It is truly an impressive example.

*Illustroted on Page 289

AN IMPRESSIVE OFFERING OF TREASURY OFFICIAL COURTESY AUTOGRAPHED NOTES



Lot No. 1555

1555 **10¢ Second Issue. Fr.1244.** M.2R10.1m. ***Signed "John Burke/Treasurer/US,"*** written in black ink on the face in three lines below Washington's portrait. **Crisp Uncirculated.** The left margin intrudes to into the design, as does the corresponding back design at the right, which also has glue remnants from an old mounting.



Lot No. 1556

1556 **3¢ Third Issue. Fr.1226.** M.3R3.1i. ***Signed "D. N. Morgan"*** vertically at the left face margin in ink. The signature is light gray. **Crisp Uncirculated.** Closely trimmed at the right face margin and corresponding back position.

POSSIBLY UNIQUE CARMI THOMPSON AUTOGRAPHED 10¢ NOTE



Lot No. 1557

1557 **10¢ Fourth Issue. Fr.1259.** M.4R10.4b. ***Signed "Carmi Thompson"*** in red ink above Spinner's signature. Although bright red, the signature has bled a bit. **Crisp Uncirculated.** The note is well centered, bright and fresh. Once reported by Milton to be **unique.**

Ex Bowers & Ruddy Winthrop Collection 1975, lot 1279.

REPORTEDLY UNIQUE CARMI THOMPSON AUTOGRAPHED 15¢ NOTE



Lot No. 1558

1558 **15¢ Fourth Issue. Fr.1269.** M.4R15.3a. ***Signed "Carmi Thompson."*** Beautifully and delicately signed in black ink above Spinner's signature. Thompson's autograph is reported to be **Unique** on this denomination. **Choice Crisp Uncirculated.** One of the most desirable regular issue 15 Cent notes you will ever encounter.

Ex W. W. C. Wilson Collection sale, lot 367, Ex ANA Auction 1973, lot 286.

1559 **25¢ Fifth Issue. Fr.1309.** M.5R25.1o. ***Signed "D. N. Morgan"*** vertically at the left margin. The signature is written in gray ink, and is very faint. **Crisp Uncirculated.** There are two tiny pinholes near the center of the note.

GORGEOUS JOHN C. NEW AUTOGRAPHED FIFTH ISSUE 50c NOTE



Lot No. 1560

1560 **50¢ Fifth Issue. Fr.1381.** M.5R50.1a. ***Signed "Jno C. New"*** across the red Treasury seal. The signature is quite bold and clear. Choice About Uncirculated. The note is extremely attractive. Milton records two known examples signed by New on the face.

Ex Friedman Collection 1903, lot 908.

A REMARKABLE OFFERING OF "CENTURY" SETS



Lot No. 1561

The following auction lots comprise a most unusual opportunity for both collector and dealer alike. Accumulated by the consignor over the course of many years, each set contains a Large Cent dated 1800 and an accompanying Small Cent of 1900. The sets are each tastefully housed in custom wooden boxes with an appropriate outer inscription. The boxes are designed to also accomodate a Small Cent of the year 2000, thus displaying a U.S. Cent from the years 1800, 1900, and 2000 when completed. Hard plastic capsules are included for each coin. These capsules fit into a suitable velvet and cardboard insert which in turn fits neatly into its corresponding wooden box. Additionally, color photos are also included illustrating the Large Cent in that respective set. The packaging alone is quite impressive apart from the noteworthy quality of many of the coins. For further information regarding the 214 sets here offered (the consignor kept 10 sets at random as a remembrance of his accomplishment), an article from the November 1999 issue of "Penny-Wise" regarding this collection is reprinted below.

"I DID IT FOR THE MONEY"

As a child, the story of George Washington, his cherry tree, and his honesty, etc. was told to me (and to most of you) many times. This story was nothing more than that. Over the years it probably has been helpful in molding one's behavior to follow a truthful path. Back in 1988 I thought of putting together the cents of 1800, 1900, and the year 2000 as a little academic project, but old George was with me - I cannot tell a lie - I did it for the money. I asked some EAC friends and found support for such a project, so back in '88 I started putting together large cents of the year 1880 along with Indian head pennies of 1900 anticipating the great millennium and monetary profits from my project.

My idea was to package these three coins along with a brief historical note and photos of the large cents. I also wanted to have these serially numbered since each coin, that is the large cent, would be different because of degrees of wear and, in some instances. Sheldon variety differences.

There were a total of 224 large cents. This article deals with the first 217 (in the end I added 7 higher grade large cents and have kept them somewhat separate from the other low grade specimens). The first purchase was made in May 1988, the last in March 1996. The first was a Sheldon 212 from Bob Shalowitz, and the last a Sheldon 211 from a Bowers auction. the coins were obtained from 15 different sources; shows, occasional auctions, but mostly from EAC members. A special thanks to Bob Shalowitz who supplied me with 141 of my large pennies. The Indian head pennies were generally found at shows or purchased through *Coin World*. The 1900 Indian in About Very Fine grade was not hard to find for a $2 prices (up until recently). I will dwell only on the large cents and not much on the Indian head 1900 pieces. The Sheldon numbers represnted in these sets were 190, 191, 192, 193, 194, 196, 197, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 212 and unknown. The following table lists the numbers and percentages of each Sheldon variety as well as those that, to me, were nonidentifiable.

COST: The cost of the coin represents the purchase of the large cent and has nothing to do with the packaging, etc. There were three coins that I neglected to record the purchase price, so I used total number of 214. For that number, the total cost was $4,706.50. The average cost per coin was $21.99. Assuming that the three unpriced coins were average, the total cost for the large cents in this project was $4,772.02.

YEARS OF PURCHASE: The years in which I purchased the coins, 1988-1996, varied in numbers of coins purchased. In 1988, I purchased 57 coins; in 1989, I purchased 62; in 1990, it was 29; boosted to 48 in 1991; and then trailed off in 1992 to 7. There were no coins purchased in 1993. In 1994 there were 6 coins, none in 1995, and 4 in 1996. There were 4 coins that I failed to place the date of purchase on the coin holder.

Early into the project, I realized that identification of low grade 1800 large cents was a real challenge. Some of the coins that I purchased were identified by Sheldon number, and I tried to identify all of the others and confirm those already identified. I was only moderately successful with 12 coins that I just gave up on and could not identify. I am not 100% sure of someof those that I identified. The problem was that the identification of the 1800's, except for the overdates, depends a lot on the die breaks. In these very low grades, Basal State 1, grade 2 and 3 coins, the die breaks were very often not identifiable. I tried to use some geometry and used a straight edge from the 'L' across the face of Liberty and crossed this with the straight edge from the '1' of 1800 to see where the lines intersected. I did this on various coins and picutres from Penny Whimsy but really could not come up with anything that was very helpful. A group of the 1800s comes from the obverse with the "unfinished ciphers." With these low grade large cents, a lot of the coins seemed unfinished, and I really could not tell an unfinished cipher coin from one that had finished ciphers; they all seemed to float together with very little distinctness between the two. There were some identifying marks that did survive the 69 point fall over these past 200 years. These were 1) S-197 the 'Q' variety, 2) S-202 with the large rim break behind the curls on the obverse, 3) S-203 the distinct incusation of the bust at 'OF' on the reverse, 4) S-207 with the heavy rim break beneath the fraction on the reverse, 5) S-208 with a heavy rim break over 'TY' on the obverse, and S-212 with its little nubbin on the inside of the 'C' in 'CENT'. The identification process was a challenge, and I was a little bit disappointed that I could not come up with some fool proof mechanism for correctly identifying these worn low grde pennies.

THE PACKAGING: The packaging had its problems but I think turned out quite well. I obtained the wooden boxes and coins holders from a Massachusetts firm. I do not do calligraphy, but I found one of the librarians here in town that does. This was one of my best expenditures - about $10.00. This calligraphy ("U.S.

Cents 1800, 1900, 2000") was then placed on the box by the manufacturer, along with serial numbers 1 through 224. Each large cent was numbered and distinctive and I tried to arrive at a way of assuring that the large pennies were not interchanged at times along the way after leaving my hands. I thought of some sort of secure sealed holder, but that was too complex. I decided upon taking photos of the individual large cent that was in that set, and the photo would have the set number on it also. Theoretically, one could look at the photo, compare it to the coin, and see if they wre one in the same. Taking picutres of low grade large cents also had its challenge. I am not a photographer, but I had a local photographer work this out. Using different lighting, different backgrounds, and by tilting the coin a little, the date and the devices could be brought out, in some instances, quite well. I thought that a lot of people who might purchase these sets may have never seen a large or even an Indian head penny, so I took a relatively high grade large cent of 1800 and a relatively high grade Indian penny and did photos of these. This would be another insert into the package. On the back of that same sheet there would be a little coin history.

THE UNFINISHED: It is September of 1999 and all of the purchasing, packaging, and photo taking is almost completed. I don't know about the marketing and selling but will come up with some mechanism for this part of the project. This has been an unhurried 11 year journey which has been enjoyable and at times frustrating. I still have one more hurdle and that is acquiring, as early as possible, the year 2000 cent for the last slot. I have called various dealers, friends, and even called the Philadelhia Mint (I spoke to a person and not a recording!). The year 2000 coins will be minted starting the first Tuesday after the New Year, but I cannot go to the Mint window and purchase them, according to the person that I talked with on the phone. My best bet seems to be local dealers that can get these coins, hopefully by the third week of January or the first of February.

EPILOGUE: As I get older, I find myself drifting away from gray areas and slot everything into good or bad. Was this good or a bad project? I was well introduced tothe 1800 large cents. I used EAC library for the first time and discovered Mabel Ann Wright's promptness and professionalism. I got to visit with other EAC members through coin purchases, mail, phone, and shows. Did I take out of the coin collecting arena coins that large cent collectors might like to have or see or need to study? There were 224 total large cents; 7 of these being high grade and the others low grade. All of them could be removed from the sets if someone really wanted to do so. Did I make any astounding academic numismatic discovery - no. Did I measure up to George Washington and his cherry tree? - This is incomplete. I cannot tell a lie - I did it for the money; however, no money yet. All in all, it was fun and perhaps in another 200 years one of my sets will appear on the "Antiques Roadshow."

1561 **Fifty "Century Sets"** each comprised of an **1800** Large Cent ranging in grade from Basal State-1 to Good-6 accompanied by a **1900** Indian Cent in the Good to Very Fine range. Surface quality and coloration will vary from coin to coin and from set to set. Most of the Large Cents have been attributed, with this lot including at least one of each of the following die varieties: S.190, 191, 192, 193, 194, 196, 197, 200, 203, 205, 206, 207, 208, 209, 211, and 212. A total of **100** pieces with custom holders serial numbered 1 through 50.

1562 **Fifty "Century Sets"** each comprised of an **1800** Large Cent ranging in grade from Fair-2 to Good-6 accompanied by a **1900** Indian Cent in the Good to Very Fine range. Surface quality and coloration will vary from coin to coin and from set to set. Most of the Large Cents have been attributed, with this lot including at least one of each of the following die varieties: S.190, 191, 193, 194, 196, 197, 199, 200, 202, 203, 205, 206, 207, 208, 209, 211, and 212. A total of **100** pieces with custom holders serial numbered 51 through 100.

1563 **Fifty "Century Sets"** each comprised of an **1800** Large Cent ranging in grade from Fair-2 to Good-4 accompanied by a **1900** Indian Cent in the Good to Very Fine range. Surface quality and coloration will vary from coin to coin and from set to set. Most of the Large Cents have been attributed, with this lot including at least one of each of the following die varieties: S.190, 191, 192, 193, 194, 196, 197, 199, 200, 204, 205, 206, 208, 209, and 212. A total of **100** pieces with custom holders serial numbered 101 through 150.

1564 **Fifty "Century Sets"** each comprised of an **1800** Large Cent ranging in grade from Fair-2 to Good-5 accompanied by a **1900** Indian Cent in the Good to Very Fine range. Surface quality and coloration will vary from coin to coin and from set to set. Most of the Large Cents have been attributed, with this lot including at least one of each of the following die varieties: S.190, 191, 192, 193, 194, 196, 197, 199, 200, 201, 203, 204, 206, 208, 209, 211, and 212. A total of **100** pieces with custom holders serial numbered 151 through 200.

1565 **1800** S.194. 80 over 79, Style 2 Hair. Very Good-7 overall. The central detail is that of a Fine. The peripheries are weaker, merging with some of the lettering; **1900** Extremely Fine. Some reverse marks and discoloration. **2** pieces with custom holder serial numbered 211.

1566 **1800** S.197. The so-called 'Q' variety. Fine-12 or better from the standpoint of wear. Somewhat rough surfaces display small patches of obverse corrosion; **1900** Very Fine. **2** pieces with custom holder serial numbered 212.

1567 **1800** S.197. The so-called 'Q' variety. Very Good-8 in terms of wear. The surfaces, however, are a porous deep chestnut and exhibit obverse patches of corrosion; **1900** About Fine. **2** pieces with custom holder serial numbered 213.

1568 **1800** S.190. 1800 over 1798, Style 1 Hair. Very Good-8. The surfaces are somewhat rough and display some old obverse hairline scratches beneath the patina. The reverse with a tiny dig at the center; **1900** Fine. Deeply toned. **2** pieces with custom holder serial numbered 214.

1569 **1800** S.202 (R-4+). Good-5. Satisfying chocolate -brown patina over smooth surfaces. There are a handful of trivial old obverse interior marks as well as a couple of small rim bruises; **1900** Fine. **2** pieces with custom holder serial numbered 215.

1570 **1800** S.202 (R-4+). Good-6. There are a number of old contact marks in the right obverse field, otherwise the surfaces are smooth and pleasing; **1900** Very Fine. **2** pieces with custom holder serial numbered 216.

1571 **1800** S.200. Fine-12 in terms of wear. Medium brown with some areas of corrosion. There is a large central reverse dent which distorts the detail on the obverse; **1900** Choice Fine. **2** pieces with custom holder serial numbered 217.

1572 **1800** S.196. 80 over 79, Style 2 Hair. Extremely Fine-40 from the standpoint of wear. The edges, however, have sustained four rather heavy bruises. The surfaces and color are otherwise marvelously appealing; **1900 Brilliant Uncirculated,** nearly of Choice quality. Traces of underlying mint color. **2** pieces with custom holder serial numbered 218.

1573 **1800** S.197. The so-called 'Q' variety. Choice Very Fine-30 and approaching a full Extremely Fine designation. Smooth, rich brown surfaces complement a strong strike. There are a pair of very faint hairlines beneath the patina in the right obverse field; **1900 Choice Brilliant Uncirculated.** Mint color just starting to fade. **2** pieces with custom holder serial numbered 219.

1574 **1800** S.194. 80 over 79, Style 2 Hair. Very Fine-20 if not a trifle better. Medium olive-brown surfaces exhibit some light obverse granularity. Scarce in this condition; **1900 Brilliant Uncirculated,** nearly a Choice example. Traces of mint color enhance satiny lustre. **2** pieces with custom holder serial numbered 220.

1575 **1800** S.192. 80 over 79, Style 2 Hair. The die state with an arc crack at the lower right reverse. A strong About Uncirculated-50 in terms of wear. There is a noticeable edge cut at 9:15 on the reverse as well as some large patches of reverse porosity. The surfaces are otherwise well struck, glossy, and visually compelling. *The condition census for this die variety ranges Very Fine-30 to Mint State-63;* **1900 Gem Brilliant Proof.** Mint color is marvelously accented by gentle shades of iridescent rose. **2** pieces with custom holder serial numbered 221.

1576 **1800** S.207 (R-3+). The die state with a small triangular chip in the die at 6:00 on the reverse. Very Fine-20 or better. Evenly struck design elements are complemented by pleasing chestnut-brown patina. Very scarce in this condition and **approaching the lower range of the condition census; 1900 Choice Brilliant Uncirculated.** Subtle mint color over rich satiny lustre. **2** pieces with custom holder serial numbered 222.

1577 **1800** S.212. Choice Fine-15. There is a tiny reverse rim bruise at 5:00, otherwise the surfaces are smooth and appealing. Toned a lovely chocolate-brown; **1900** Choice About Uncirculated. Well struck. **2** pieces with custom holder serial numbered 223.

1578 **1800** S.205 (R-4). Very Fine-20 or better. A well balanced strike with excellent obverse hair detail. Pleasing medium brown surfaces display just a hint of microscopic granularity. There is a tiny obverse edge bruise at 5:00 as well as a shallow old mark at the central reverse. Quite scarce this nice; **1900 Choice Brilliant Uncirculated** with claims to the Gem category. Faded mint red. **2** pieces with custom holder serial numbered 224.

Our Upcoming Auction Schedule

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

UNITED STATES COINS

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

CHOICE 1806 HALF CENT



Lot No. 1579

1579 **1806** Breen 4. Large 6, Stems. **Mint State-63.** Large and crudely cut '6' merges with bust. Lavish mint red covers both sides, without the spotting that ordinarily plagues Uncirculated examples of this important variety.

1580 **1806** Br.4. **Mint State-60.** A second example displaying immaculate light brown surfaces with traces of faded mint red near the sharply defined rims, faint weakness on upper wreath.

1581 **1807** Br.1. **Mint State-60.** Pleasing light brown surfaces exhibit lustre. The usual central strike. Quite desirable in this state of preservation.

U. S. CLASSIC HEAD HALF CENTS

SUPERB GEM PROOF 1831 HALF CENT



Lot No. 1582
(Enlarged)

1582 **1831** Br.2 (**R-6**). First Restrike. **Proof-66.** A blazing red, essentially superb Gem that must be near or at the top of the Condition Census for this variety. This early die state shows none of the cracks which characterize the later strikes. Struck at the Philadelphia Mint after 1836. The late Walter Breen estimated that *perhaps as many as 15 examples survive in this die state.* NGC PF66. ***(SEE COLOR PLATE)***

U. S. CORONET HEAD HALF CENTS

EXTREMELY RARE 1841 SECOND RESTRIKE HALF CENT



Lot No. 1583
(Enlorged)

1583 **1841 Second Restrike.** Br.3. (**R-7**). Small berries, die file marks above *RICA*. 77.3 grains. **Proof-63.** There is a small planchet chip on the neck, as made. The reverse die is beginning to buckle a little, but the strike overall is excellent. Planchet roller striations on the reverse. Green-gold toning on glittering fields. Knife sharp rims on both sides. Very seldom offered. ***(SEE COLOR PLATE)***

Ex Auction '90, lot 17.

MAJESTIC NEAR-GEM PROOF 1842 HALF CENT



Lot No. 1584
(Enlarged)

1584 **1842** Br.3 (**Low R-7**). Small Berries, File Marks over RICA. **Proof-64.** A virtually Gem example of the Second Restrike Proof, distinguished by bold die file lines slanting from rim to the tops of 'RICA' on the reverse. Broad, red-brown rims contrast with deeper brown mirror fields showing a subtle green sheen of great delicacy. ***(SEE COLOR PLATE)***

LOVELY 1854 ORIGINAL HALF CENT



Lot No. 1585
(Enlarged)

1585 **1854 Original.** Br.2. Small rust pit in *I* of *UNITED*. 82.1 grains. **Proof-63,** with claims to Gem. The obverse possesses pale steel-blue overtones. The reverse is light golden brown. Wire rims on both sides. A lovely coin, and lacking in many great collections. ***(SEE COLOR PLATE)***

Ex Auction '90, lot 19.

1586 **1855** Br.1. **Mint State-62.** Olive-brown natural toning retains a glimmer of mint red. The centers on both sides are sharply struck, as are most of the stars. There is considerable die deterioration at the dentils, characteristic of this date. Surfaces are smooth and attractive, with only scattered carbon specks keeping this coin from a higher classification.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

CONDITION CENSUS 1793 CHAIN AMERICA CENT



Lot No. 1587
(Enlarged)

1587 **1793** Sheldon 3 (**CQR R-7**). Chain AMERICA, Leaning R. Extremely Fine-45. This obverse features a date spaced '1 7 93,' 'R' in 'LIBERTY' is high and leans to the right. This coin exhibits a bold, wholly satisfying strike with an especially sharp and high reverse rim. Surfaces are a uniform glossy medium brown of considerable charm. A glass reveals an old obverse scratch right of '9,' an edge bruise over 'Y' and a very faint bruise over 'E' of 'AMERICA.' Here is another historic rarity placed well within the Condition Census for its variety. ***(SEE COLOR PLATE)***

U. S. LIBERTY CAP LARGE CENTS

SHARPLY DETAILED 1794 S.29 CENT



Lot No. 1588

1588 **1794** S.29 (**CQR R-5**). LIBERTY high. About Uncirculated-50. Liberty's hair shows eight locks, tips of third to eighth locks form a straight line. This distinctive reverse boasts an unusually bold toothed border. Light reddish-tan, showing a wealth of sharply defined detail arguing an unusually crisp, well centered strike. Median to the CQR Condition Census.

1589 **1795** S.74. Lettered Edge. Very Good-8. Both sides are deep brown with light golden overtones. Cleaned and recolored. Heavy rim dent below '1' in date, both surfaces lightly granular, reverse rim dented at 11:00 and 3:00.

OUTSTANDING 1795 S.76b LARGE CENT



Lot No. 1590

1590 **1795** S.76b (**CQR R-4**). Plain Edge, ONE CENT high. About Uncirculated-55. Here is an unusually pleasing Plain Edge Cent with the diagnostic high position for ONE/ CENT in the reverse wreath. Splendid glossy light brown surfaces are free of distracting marks and the coin has the overall visual appeal of higher grade.

1591 **1796** S.109. Good-6. The obverse hair detail more indicative of a Very Good. Vertigris deposits evident on either side along with some shallow ancient scratches.

U. S. DRAPED BUST LARGE CENTS

1592 **1801** S.219. Three Errors Reverse. Fine-15. Pale golden brown in color on both sides. Both surfaces microgranular, but all major design details and the reverse errors are fully visible. The variety takes its name from the die engraver's errors on the reverse: The left stem of the wreath is missing, the first 'U' was initially punched in upside down, and the fraction is 1/000 instead of the correct 1/100.

CHOICE MINT STATE 1803 S.250 LARGE CENT

Among the Finest Known of This Variety



Lot No. 1593
(Enlarged)

1593 **1803** S.250. Small Date, Small Fraction. **Mint State-63.** This marvelous olive-brown specimen displays rich silky underlying lustre accentuated by a subtle hint of iridescence. The strike, albeit not needle-sharp, is quite pleasing. Bold legends are framed by nearly complete denticulation. Likewise, Liberty's hair detail is also quite sharp. There are two or three well placed, inconspicuous shallow planchet depressions of little consequence. A truly "top flight" example and **easily among the finest known** of this die variety. *The current published condition census lists only three Mint State survivors.* ***(SEE COLOR PLATE)***

CONDITION CENSUS 1805 S.269 LARGE CENT



Lot No. 1594

1594 **1805** S.269. About Uncirculated-55. Chestnut-brown patina wonderfully enhances smooth, satiny underlying surfaces. There is a trivial obverse rim spot at 7:30 which hardly detracts. The central strike is quite bold, exhibiting an abundance of definition in Liberty's hair curls as well as in the reverse wreath. The legends, likewise, are all quite sharp. With there being only two Mint State examples reported of this die variety, the lovely specimen offered here is **easily within the condition census.**

U. S. CORONET HEAD LARGE CENTS

1595 **1833** Newcomb 2. Close date. **Mint State-60.** Light die crack connecting tops of 'UNITED ST', bases of 'STATES', 'ICA'. Denticles fading somewhat. Lustrous brown surfaces show a single spot on the reverse at top.

1596 **1838** N.7. About Uncirculated-55, or better. Pleasing dark brown surfaces.



Lot No. 1597

1597 **1856** N.14. **Mint State-65**, or better. Slanting 5. Glossy brown natural toning. Accompanying bold orange original mint red remains within the protected areas around some of the lettering and devices. Partial die deterioration at the dentils, and flat stars 2 through 9, keep this coin from a higher number, although surfaces are virtually flawless. Here is a truly outstanding representative of the classic Coronet Large Cent type.

1598 **1856** N.14. **Brilliant Uncirculated-60,** or better. Slanting 5. Another. Subdued mint lustre blends with colorful shades of champagne gold, lime green and sunset, presenting an attractive appearance. This example possesses softness of strike at the higher points.

CHOICE PROOF 1857 CENT



Lot No. 1599
(Enlarged)

1599 **1857** N.3. **Choice Brilliant Proof-63.** Lovely rosy red surfaces, partial high wire rims highlight this Proof example of the final Large Cent date. Two whisper-fine die cracks can be found at nose and near star 13 on this virtual Gem, early die state specimen. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

RARE MINT STATE 1856 FLYING EAGLE CENT



Lot No. 1600
(Enlarged)

1600 **1856** Flying Eagle. Snow-3. **Brilliant Uncirculated.** The obverse exhibits closed E's in the legend. The left base of the '1' in the date is directly above a space between two denticles. The '5' in the date shows evidence of repunching to the left of the upright. The reverse displays high leaves adjacent to the 'C' and 'T' in 'CENT'. Toned a pleasant olive-gold on either side. This evenly struck example offers smooth fields accented by muted frosty highlights. There is a minor obverse planchet depression at the 'ST' in 'STATES' as well as a couple of trivial edge marks. Mint State examples of this date are **many times rarer than their proof counterparts.** ***(SEE COLOR PLATE)***

According to Richard Snow in his reference entitled "Flying Eagle and Indian Cents," this variety was only struck as "non-proofs." Snow indicates that "these are possibly the 300-500 pieces sent to Congress in early February 1857." Additionally, Snow mentions the existence of at least one copper die trial of this variety.



Lot No. 1601

1601 **1857 Very Choice Brilliant Uncirculated.** An above average strike with virtually full feather detail on eagle. Pristine fields bathed in medium coppery tan toning.

1602 **1858** Small Letters. **Choice Brilliant Uncirculated.** A better than average strike with only softness noted at extreme tail end. Superb golden mint bloom over satiny surfaces. PCGS MS63.

U. S. INDIAN HEAD CENTS

1603 **1867 Very Choice Brilliant Uncirculated.** Tawny red-brown surfaces showan obverse arc of iridescent blue.

1604 **1867 Very Choice Brilliant Uncirculated.** Another nearly Gem example with a razor sharp obverse coupled with gorgeous red brown toning. PCGS MS 64RB.

1605 **1869/9** Snow 4. **Very Choice Brilliant Uncirculated.** Handsome lustrous brown surfaces. Minor repunching of the '9' evident above the ball and at top of '9'. Very scarce. PCGS MS64BN.

A PAIR OF HIGH GRADE 1877 INDIAN HEAD CENTS



Lot No. 1606

1606 **1877 Very Choice Brilliant Proof.** Mostly mint red. Hints of delicate iridescent hues over reflective fields and sharply struck devices. A desirable example of this key date in the series.

One of approximately 900 Proofs minted.



Lot No. 1607

1607 **1877 Very Choice Brilliant Uncirculated.** Full mint red mellowing at places on the reverse. Sharply struck with full diamonds on ribbon. A small planchet defect above forehead mentioned for sake of accuracy. A superb near Gem example.

1608 **1877** Good or better. An evenly worn, medium brown example with areas of deeper patina in the devices. With the exception of an old, minor planchet flaw at the lower reverse, the surfaces are quite smooth. A **rare** "key" date issue.

1609 **1880 Brilliant Proof,** nearly Choice. Red and brown, mostly red, with much sunset natural mint color remaining.

1610 **1881 Gem Brilliant Uncirculated.** Nearly full mint red. Upon reflection in the light, there is a multi-colored glimmer over bold mint red. It is a beautiful example.

1611 **1886** Type II. **Choice Brilliant Proof.** Full red reflective surfaces. This example is from the later emission using a new obverse hub, identified by the lower feather tip of Liberty's headdress pointing between 'CA'. It is considered to be a somewhat scarcer variety as a Proof.

1612 **1898 Gem Brilliant Uncirculated.** Blazing full mint red lustre. A high grade example, destined for the ultimate type or date set. PCGS MS66RD.

1613 **1909'S'** Fine. Wholesome, problem-free, and quite satisfying. A pleasant chocolate-brown example of this very scarce issue.

U. S. LINCOLN CENTS

A LOVELY GROUP OF 1909'S' V.D.B. CENTS



Lot No. 1614

1614 **1909'S' V.D.B. Choice Brilliant Uncirculated,** nearly a Gem specimen. There is a very satisfying blend of rich mint color and mellowing pale brown patina on either side. A sharp strike and rich satiny mint bloom complete the splendid visual appeal of this "key" date Lincoln Cent.

1615 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Another. well struck, chocolate-brown example. Satiny underlying lustre is accented by subtle traces of mint color in the devices.

1616 **1909'S' V.D.B. Brilliant Uncirculated** and nearly Choice. A third. Faded mint red and brown with the reverse showing typical striated appearance. ANACS MS62RB.

1617 **1909'S' V.D.B.** Choice About Uncirculated, and virtually Mint State. A fourth. Attractive golden tan with some lighter tinges on the reverse.

MYSTEROUS 1941 OFF-METAL ERROR

1618 **1941 Lincoln Cent. Brass.** 1.7mm thick, 3.51 grams. Choice About Uncirculated. Light rub is evident on the highest points. Struck on a Brass composition planchet not unlike other, experimental or wrong-metal coins produced during the years of wartime haste and confusion at the Philadelphia Mint. A rare and exciting piece which can be argued as a Mint error or experimental striking. Here is a major mystery coin sure to elicit collector interest.

1619 **1955/1955** About Uncirculated. Boldly doubled motifs on the obverse. Surfaces emitting a greenish glow with rose highlights.



Lot No. 1620

1620 **1957 Choice Brilliant Uncirculated. *Double struck. 45% off center at 7:00.*** Two clear digits on first strike, undated but struck on both sides on second strike. A visually spectacular wheat cent error.

AN IMPORTANT OFFERING OF DESIRABLE 1972/72 DOUBLED DIE OBVERSE LINCOLN CENTS



Lot No. 1621

1621 **1972/72 Gem Brilliant Uncirculated.** Satin-like sunset mint brilliance. While there a minor doubled die varieties of this date, here we offer only the most pronounced variety.

1622 **1972/72 Gem Brilliant Uncirculated.** A second Gem example, and nearly a twin to the previous coin.

1623 **1972/72 Very Choice Brilliant Uncirculated.** A third exceptional example, and nearly a match to the preceding.

1624 **1972/72 Very Choice Brilliant Uncirculated.** A fourth.

1625 **1972/72 Very Choice Brilliant Uncirculated.** A fifth.

1626 **1972/72 Very Choice Brilliant Uncirculated.** A sixth.

1627 **1972/72 Very Choice Brilliant Uncirculated.** A seventh.

1628 **1972/72 Very Choice Brilliant Uncirculated.** An eighth.

1629 **1972/72 Very Choice Brilliant Uncirculated.** A ninth.

1630 **1972/72 Choice Brilliant Uncirculated.** A tenth and final fully example. Fully lustrous, as all are.

U. S. TWO-CENT PIECES

1631 **1864** Large Date. About Uncirculated. Close examination reveals four major varieties: close date, wide date, low '18' and low '64'. Attractive glossy brown examples of the first date of the Two Cent series. **4** pieces.

1632 **1865** About Uncirculated. Trio of reddish-brown and brown examples, one showing a spur extending left from ball of '5' not noted by Kliman or Flynn. 3 pieces.

1633 **Study Group of 1865.** About Uncirculated to Choice About Uncirculated. High quality glossy brown coins including pleasing examples of the Fancy 5 (3) and Plain 5 (5) varieties. **8** pieces.

U. S. THREE CENTS (SILVER)

IRIDESCENT BLUE 1870 PROOF THREE CENTS



Lot No. 1634

1634 **1870 Very Choice Brilliant Proof.** Spectacular deep liquid-glass reflectivity is highlighted by this coin's iridescent blue obverse with hints of rose. *One of 1,000 Proofs struck* in a date boasting only 3,000 business strikes.

U. S. NICKELS

U. S. SHIELD NICKELS

1635 **1866** Repunched date. Choice About Uncirculated. Pretty light sunset-rose toning.

U. S. LIBERTY HEAD NICKELS



Lot No. 1636

1636 **1885 Choice Brilliant Proof.** Fully lustrous, with a hint of rose iridescence. Satiny semi-reflective surfaces are remarkably problem-free and attractive. Hairlines are minimal. It is an eye catching example of the key to the Liberty Head Nickel series.

1637 **1912'S' Choice Brilliant Uncirculated.** Lacquered long ago, and since has acquired a glossy light olive tone blending with underlying hues of lavender, rose and blue. Smooth surfaces lay beneath the coating, which could be removable.

U. S. BUFFALO NICKELS



Lot No. 1638

1638 **1918'D' Choice Brilliant Uncirculated**. Retaining nearly full mint lustre and better struck than many. Quite an attractive example.

IMPRESSIVE MINT STATE 1937'D' THREE-LEGGED BUFFALO

1639 **1937'D'** Three-legged. **Brilliant Uncirculated,** nearly Choice. Pale golden-lavender toning. This important error resulted from excessive regrinding of the reverse die to remove clash marks. Today, it is considered to be an integral addition to a Buffalo Nickel collection.

1640 **1937'D'** Three-legged. Another. About Uncirculated. Well struck with full horn and shoulder. Even tan toning and always a favorite key date among collectors.

U. S. JEFFERSON NICKELS

FELIX SCHLAG AUTOGRAPHED PROOF NICKEL

1641 **1938 Gem Brilliant Proof.** In 11½ x 9-inch frame including Proof coin and contrasting sepia illustration of Felix Schlag's winning design with ¾ perspective of Monticello for which the Mint substituted a frontal view. *One of 150 Proofs matted and framed* with Schlag's autograph and notary's attestation to the number thus prepared on Sept. 29, 1939.

SCARCE 1945 DOUBLED DIE NICKEL

1642 **1945** Doubled Die. **Gem Brilliant Uncirculated.** A scarce and seldom offered coin, this example shows the doubling most evident on 'MONTICELLO', 'CENTS', and portions of lower obverse legends.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES



Lot No. 1643

1643 **1831** Valentine 1A. **Very Choice Brilliant Uncirculated.** Razor sharp devices amidst deep gray with gold highlights. Diagnostic last 'S' in 'STATES' filled in top and bottom loops.

U. S. LIBERTY SEATED HALF DIMES

1644 **1856 Very Choice Brilliant Uncirculated.** Pleasing surfaces. Sparkling mint frost glows beneath light gray and champagne golden toning. The engraved features on both sides are quite well struck, although the dentils surrounding much of both sides are flat.

VERY RARE 1860 TRANSITIONAL HALF DIME

A Coin Without a Country



Lot No. 1645
(Enlarged)

1645 **1860** Stars Obverse as on the regular die of 1859. The reverse is the adopted die of 1860 with a cereal wreath. **Judd-267.** A so-called *"coin without a country,"* the only legends being the denomination 'HALF DIME' on the reverse as well as the word 'LIBERTY' on the obverse shield. **Brilliant Uncirculated,** virtually a Choice example. Well struck on either side, there being bold detail at Liberty's head and shield. The obverse stars and reverse wreath, likewise, are almost fully struck up. Toned a handsome rose-gold at the centers framed by a lovely offering of mauve and royal blue peripheral iridescence. A **very rare** and important transitional issue. *One of a purported mintage of only 100 pieces.* ***(SEE COLOR PLATE)***

1646 **1861 Gem Brilliant Uncirculated.** Radiant mint frost emanates from unmarred surfaces. Clashed dies. PCGS MS65.

1647 **1872 Gem Brilliant Uncirculated.** Superb mint frost merges with delicate rose iridescence at the peripheries. It is a wonderful representative of the type.

1648 **1873 Very Choice Brilliant Proof.** Glittering, reflective fields and boldly struck devices exhibit pale gray toning. PCGS PR64.

One of only 600 Proofs struck in this final year of the series and denomination.

U. S. DIMES

U. S. DRAPED BUST DIMES

A PAIR OF ATTRACTIVE 1805 DIMES



Lot No. 1649

1649 **1805** John Reich 2. **Brilliant Uncirculated,** virtually Choice. 4 berries and wide A's, as last. Splendid surfaces and delightful mint lustre. A few unobtrusive light tics from a higher grade. A candidate for the Early Dime specialist or type set collector. NGC MS62.



Lot No. 1650

1650 **1805** JR.2. **Brilliant Uncirculated.** Another. Medium mauve-gray and golden toning over lustrous surfaces. Choice but for a mark on the cheek.

U. S. CAPPED BUST DIMES

GEM 1833 DIME



Lot No. 1651
(Enlarged)

1651 **1833** JR.6. **Gem Brilliant Uncirculated**. Pronounced design elements complemented by tan and gold, with splashes of iridescent blue. At the height of the condition census and probably the finest known for the variety. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DIMES

1652 **1837** Choice About Uncirculated. No stars. Appealing deep gray surfaces possess a hint of steel-blue iridescence. No major marks. A pleasing example of a two-year type coin.

LOVELY 1854 ARROWS DIME



Lot No. 1653

1653 **1854** Arrows. **Very Choice Brilliant Uncirculated.** Sparkling blue and violet obverse toning and soft mint reverse frost over remarkably attractive surfaces characterize this coin. This example is the so-called "heavy date" variety, with '54' connected and the left arrowhead touching the rocky base upon which Miss Liberty sits (Breen 3282). It is unlisted in Ahwash. Here is a prize for the specialist.



Lot No. 1654

1654 **1859 Very Choice Brilliant Proof.** Tan and gold toning accentuate a full frosted central LIBERTY motif. Steely hard mirrored fields magnifying some light hairlines. A noteworthy example of the "STARS OBVERSE" type.



Lot No. 1655

1655 **1863 Very Choice Brilliant Proof.** Mirrored fields framing cameo devices. Sharply struck and essentially white with a hint of pale toning. Closer inspection is suggested as some fine attributes closely resemble a first business issue.

1656 **1876'CC' Very Choice Brilliant Uncirculated.** Well struck. Splashes of russet and electric blue toning combine with satiny mint frost, offering a lovely appearance. Here is a wonderful Carson City Mint memento of the old West.

1657 **1878 Choice Brilliant Proof,** virtually Gem. Frosty reliefs surrounded by glittering proof fields which exhibit delightful peach and Carribean-blue iridescence. Gorgeous cameo-like contrast.

One of only 800 proofs struck.

1658 **1884 Gem Brilliant Proof.** Frosty reliefs, icy reflective fields framed by pretty peripheral iridescent toning primarily on the reverse. Alluring charm. NGC PF65.

1659 **1889 Very Choice Brilliant Proof.** Cameo-like contrast is heavier on the reverse. A tinge of gold and russet toning near the rims. *One of only 711 proofs struck.*

1660 **1890 Very Choice Brilliant Uncirculated.** Well struck. Bright natural toning in shades of electric blue, sunset and violet highlight this impressive coin.

U. S. BARBER DIMES

1661 **1897 Very Choice Brilliant Uncirculated.** This frosty semi-prooflike silver coin is only an obverse hairline scratch from Gem.

1662 **1900 Brilliant Proof.** Brilliant surfaces display original light russet centers surrounded by steel gray-blue toning. A few freckles on the obverse. *One of only 912 proofs minted.*

1663 **1908'O' Brilliant Uncirculated.** Bright mint frost on either side. The obverse exhibiting signs of having been "washed" in the recent past. Scarce.

1664 **1916'S' Very Choice Brilliant Uncirculated.** Sharply struck. Lightly toned in pretty rose-lavender iridescent hues. Desirable as the final year of the classic Barber Dime type.

U. S. MERCURY DIMES

HANDSOME 1916'D' MERCURY DIME



Lot No. 1665
(Enlarged)

1665 **1916'D' Brilliant Uncirculated.** Full split bands. Sharply struck. Satisfying satiny mint lustre. The key date of the series and in a very desirable state of preservation. Always in demand as *only 264,000 were struck*, the majority of which are Fine or lower. ***(SEE COLOR PLATE)***



Lot No. 1666

1666 **1926'D' Choice Brilliant Uncirculated** and just a whisper away from a Gem designation. Full split bands. Glowing satiny mint lustre is awash in a delicate blend of rose-gold toning. A very scarce date in this condition.

1667 **1929'S' Choice Brilliant Uncirculated; 1930'S' Choice Brilliant Uncirculated,** Full Bands; **1937** (4) **Choice to Gem Brilliant Uncirculated; 1937'S', 1938** (2), **1938'D', 1941'S', 1942 Choice Brilliant Uncirculated. 1951 Gem Brilliant Proof; 1955 Choice Brilliant Proof Roosevelt.** A delightful survey group of frosty silver later date Mercury Dimes, most showing a subtle hint of light gold. **14** pieces.

U. S. TWENTY CENT PIECES

LOVELY 1875'CC' TWENTY CENT PIECE



Lot No. 1668

1668 **1875'CC' Brilliant Uncirculated.** Nearly full satin-like original mint frost. A whisper of golden color around the peripheries provides exceptional eye appeal. This example is better struck than many, and is particularly sharp at Miss Liberty's head and cap. Still, there is a bit of characteristic softness of strike evident on the highest feathers of the eagle's breast. It is a factor that must be accepted on Mint State examples of this desirable Carson City Mint issue.

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U. S. QUARTERS

U. S. LIBERTY SEATED QUARTERS

1669 **1854** Arrows. **Choice Brilliant Uncirculated.** Well struck. Frosty and nearly pure white. This example has a series of die breaks on both sides, and is important as a two-year only type.

VERY RARE 1855 WITH ARROWS PROOF QUARTER



Lot No. 1670
(Enlarged)

1670 **1855** Arrows. **Choice Brilliant Proof.** Needle-sharp central detail on either side. Rich mirrored fields are wonderfully complemented by splashes of iridescent lilac, lavender, and olive-gold toning. A highly important proof type coin and of the **utmost rarity.** ***(SEE COLOR PLATE)***

Ex Globus/Mihalyi/Gallagher Collections (Stack's, September 1998, Lot 494).

Although most estimates of the population of 1855 proof Quarters place the quantity surviving on the order of 15 to 20 pieces, it is quite possible that a figure of this magnitude may be too high. In our opinion, proofs of this are somewhat scarcer than those of 1854.

1671 **1858 Choice Brilliant Uncirculated.** This compelling, well struck specimen displays a marvelous blend of lilac, rose, and emerald-gold iridescence over rich frosty mint lustre.

DESIRABLE MINT STATE 1865'S' QUARTER



Lot No. 1672

1672 **1865'S'** No Motto. **Brilliant Uncirculated.** Date slants sharply down to left, large sharp 'S' is close to stem and arrow feather. As Breen noted, this low-mintage date is found "almost always in low grades," making this handsome coin an exciting exception. Handsome tawny orange-gold and old rose toning adds substantially to the coin's total visual appeal.

1673 **1877'CC' Very Choice Brilliant Uncirculated.** Well struck with natural attractive gray and gold toning. An exciting near Gem example of this Carson City issue.

U. S. BARBER QUARTERS

1674 **1893'S' Brilliant Uncirculated.** Sharply struck. This interesting coin has the mint mark far to the right. The obverse is toned a deep blue-green over glossy surfaces, and is probably not natural toning, while the reverse is naturally toned in shades of rose-lavender over superb satiny surfaces. Inspection suggested.

CHOICE MINT STATE 1896'S' QUARTER



Lot No. 1675
(Enlarged)

1675 **1896'S' Choice Brilliant Uncirculated,** virtually in the Gem category. Glittering silver cartwheel lustre flashes beneath subtle clear gold. This exceptional coin must rank among the finest known survivors of this key low-mintage date with but 188,039 struck. ***(SEE COLOR PLATE)***

1676 **1904 Choice Brilliant Uncirculated.** Frosty silver cartwheel lustre underlies a glowing light red-gold sheen.

U. S. STANDING LIBERTY QUARTERS

1677 **1917** Type I. **Brilliant Uncirculated.** Full head. Fully lustrous and satin-like. The obverse is nearly Gem quality, while the reverse has acquired a few light hairlines.



Lot No. 1678

1678 **1924'S' Choice Brilliant Uncirculated.** Virtually Full Head, bold shield and frosty lustre distinguish this coin.

U. S. WASHINGTON QUARTERS

1679 **1932'S' Brilliant Uncirculated.** Mostly lustrous, with mottled russet toning. Obverse surfaces are lightly hairlined, although this coin has seen no circulation.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

FASCINATING 1795 'STETES' HALF DOLLAR



Lot No. 1680
(Enlarged)

1680 **1795** Overton 113a (R-4). STETES. Choice Very Fine. On the obverse, star 1 shows piercing the lowest curl. The distinctive reverse exhibits one of the boldest engraver's errors among the early dates. An erroneous 'E' made the second word on the legend appear as 'STETES' before an 'A' was hurriedly punched over the 'E.' This scarcer die state shows a die crack atop 'LIBERTY,' silvery surfaces show darker striae created in rolling the metal to planchet thickness. This handsome piece fits in neatly at the lower end of the Overton-Parsley Condition Census.

U. S. DRAPED BUST HALF DOLLARS

LOVELY 1796 15 STAR HALF DOLLAR



Lot No. 1681
(Enlarged)

1681 **1796** O.101. 15 Star Obverse. **Brilliant Uncirculated** with claims to the Choice category. Handsome russet-mauve peripheral toning fades to a rich golden-brown at the centers. The underlying surfaces exhibit muted mint frost and a hetter than average strike. Liberty's hair curls and drapery are very well struck as are the majority of the stars on the obverse. The reverse displays full denticulation, bold legends, a sharp wreath, and excellent wing feather detail. The eagle's breast is rather flat, however the head definition is quite sharp. Other than a barely detectable hairline scratch almost entirely concealed beneath the toning at the central reverse, the surfaces are wonderfully wholesome. NGC MS62. ***(SEE COLOR PLATE)***

The Draped Bust Small Eagle Half Dollar design is universally recognized as being the rarest silver type coin in the entire U.S. series. Sketchy mint records indicate very meager production levels for this type. With survival rates generally estimated to be between 1% and 4% for Half Dollars of this period, it is quite possible that fewer than 150 pieces in all grades are still in existence!

CONDITION CENSUS 1806 O.109 HALF DOLLAR



Lot No. 1682
(Enlarged)

1682 **1806** O.109. Pointed 6, Stem through Claw. **Choice Brilliant Uncirculated.** Wonderfully reflective, full cartwheel gleams through esthetically pleasing steel-gray toning and a hint of red, creating dynamic visual appeal. This coin is near the top of the Overton-Parsley Condition Census. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST HALF DOLLARS

1683 **1812** O.107. Choice About Uncirculated. Early die state without die defect lump above l. wing. Approximately 75 degree rotation. Considerable lustre remains, attractive peripheral gray toning.

1684 **1818** O.111. **Brilliant Uncirculated** or virtually so. Minute spike atop cap identifies this variety, steel and pale gold toning enhances this pleasing specimen.

1685 **1823** O.105. Choice Extremely Fine. Pleasing surfaces. Nicely toned.

1686 **1826** O.116a. **Brilliant Uncirculated** or nearly so. Clear red-gold adds color to smooth reflective fields.

1687 **1830** Small 0. O.110. Choice About Uncirculated. Beautifully toned, with pleasing problem-free surfaces. It is a somewhat scarcer Rarity-3 die variety.



Lot No. 1688

1688 **1832** O.106. **Very Choice Brilliant Uncirculated.** Exquisite pale gold bathes well struck features. Full frosty lustre serves to cap off this simply splendid example suitable for the date or type collector.



Lot No. 1689

1689 **1838 Choice Brilliant Uncirculated.** Devices and either side sharply impressed. Satiny fields overlaid in iridescent hues of gold and greenish blues encircling the peripheries. A handsome type example.

U. S. LIBERTY SEATED HALF DOLLARS

1690 **1839 No Drapery. Choice Brilliant Uncirculated.** Lustrous surfaces manifest a colorful presentation of peach-gray, violet and gun metal blue iridescence. NGC MS63.



Lot No. 1691

1691 **1848'O' Very Choice Brilliant Uncirculated.** Natural underlying satiny sheen contrasting iridescent and gold toning. Well struck, belying its New Orleans origin.

1692 **1855'S'** Very Good, or better. Nicely toned. Five letters of LIBERTY arc sharp. Other criteria merits a full Fine classification. Both sides show one or two tiny rim tics, which are trivial, but mentioned for the sake of identification. This scarce, low mintage issue is the first Half Dollar emission from the San Francisco Mint.

SCARCE PROOF 1874 WITH ARROWS HALF DOLLAR



Lot No. 1693

1693 **1874** Arrows. **Very Choice Brilliant Proof.** A razor sharp strike except for the highest hair curls. Pale gold toning set against deeply mirrored fields. Only 700 proofs minted.

1694 **1888 Very Choice Brilliant Proof.** Graphite gray toning. The devices are frosty, the fields fully reflective, creating a two-tone cameo-like contrast. NGC PF64.

U. S. WALKING LIBERTY HALF DOLLARS

ELUSIVE 1919 HALF DOLLAR



Lot No. 1695

1695 **1919 Choice Brilliant Uncirculated** or virtually so. Satiny silver-white glows under a gentle flush of clear golden toning. This date is very elusive in such high grade and worthy of a premium bid.

HIGH GRADE 1927'S' HALF DOLLAR



Lot No. 1696

1696 **1927'S' Very Choice Brilliant Uncirculated.** Marvelous mint lustre. Slight toning. The centers evidence the usual strike. Very difficult to locate in this lofty state of preservation.

U. S. SILVER DOLLARS

U. S. DRAPED BUST DOLLARS



Lot No. 1697

1697 **1802/1** Bolender 2. Choice Very Fine. This premium example remains about as close to problem-free as one can expect for an early Bust Silver Dollar in this lightly circulated state of preservation. A colorful mix of pastel iridescent hues blend with light gray, presenting a wonderful appearance.

U. S. LIBERTY SEATED DOLLARS

1698 **1871** Choice About Uncirculated. Reflective fields show faint hairlines and contrast with somewhat frosty reliefs. PCGS AU55.

U. S. TRADE DOLLARS



Lot No. 1699

1699 **1873'CC' Brilliant Uncirculated,** nearly Choice. Prooflike and fully lustrous, with contrasting frosted devices. Contact marks and other blemishes are virtually nil. However, there are light, widely scattered hairlines upon the reflective fields which keep this impressive coin from a higher classification. It is a superb example of this first year of issue Trade Dollar, struck at the Carson City Mint, and a great find for the specialist.

When first issued, Trade Dollars were used extensively for Oriental trade, which was their intended purpose. Examples of the Carson City Mint dates in Mint State have long been recognized for their scarcity. The first Carson City Mint issue is especially desirable as the lowest mintage and rarest emission of the year, as well as one of the more difficult issues of the series to obtain.

1700 **1874 Brilliant Uncirculated** with claims to the Choice category. Full icy mint frost is complemented by a sharp strike. There are subtle shades of golden-brown evident at the peripheries on either side. Solid Mint State Trade Dollars such as this are enjoying increasing popularity amongst collectors.

1701 **1874'S'** About Uncirculated. Muted mint lustre amidst signs of a past gentle cleaning. The peripheral devices exhibit traces of golden-brown toning.

OUTSTANDING 1877 TRADE DOLLAR



Lot No. 1702

1702 **1877 Very Choice Brilliant Uncirculated,** virtually Gem. Splendid satiny surfaces retain pleasing lustre and a minimum of marks. Exceptional quality for the type.

1703 **1877'S' Brilliant Uncirculated.** An exceptionally sharp strike is seen in the precise detail of Liberty's head. Clear old-gold and peripheral russet overlie smooth silver.

STUNNING 1878 PROOF ONLY ISSUE TRADE DOLLAR



Lot No. 1704

1704 **1878 Very Choice Brilliant Proof,** with claims to Gem. Deep gray and mauve toning possesses an iridescent quality. The fields possess lovely depth of reflectivity, somewhat frosty reliefs. *One of only 900 Proofs struck of this Proof-only issue.* ***(SEE COLOR PLATE)***

U. S. MORGAN DOLLARS

1705 **1880 Superb Gem Brilliant Uncirculated.** Satin-smooth fields and meticulous devices glow with breath-taking vibrant gold. Here is a coin of arresting beauty.

1706 **1880 Gem Brilliant Uncirculated.** Another. Sharply struck. Surfaces are pure white at centers, with golden toning at the rims attesting to the originality of the frost. PCI MS65.

GEM PROOF 1881 SILVER DOLLAR



Lot No. 1707

1707 **1881 Gem Brilliant Proof.** Rose and violet centers framed in deep electric blue and green. Virtually pristine hard mirrored fields round out this impressive example of which *only 984 proofs were struck.* ***(SEE COLOR PLATE)***

MINT STATE 1884'S' SILVER DOLLAR



Lot No. 1708

1708 **1884'S' Brilliant Uncirculated** and nearly Choice. Iridescent gold and peacock blue borders set amidst shimmering fields on both obverse and reverse. A coin of compelling beauty rarely encountered in true Mint State.

1709 **1885 Choice Brilliant Proof.** Sharp devices overlaid in iridescent champagne gold. The reverse centers in muted grayish gold with deeper gold toward the borders. Only 930 struck.

1710 **1885'CC' Very Choice Brilliant Uncirculated.** Bright silvery lustre overlaid in a wisp of pale champagne gold. PCGS MS64.

1711 **1885'CC' Choice Brilliant Uncirculated.** Sharply struck on either side. Dazzling prooflike fields are wonderfully contrasted against rich cameo devices. Quite scarce in this condition.



Lot No. 1712

1712 **1885'S' Very Choice Brilliant Uncirculated,** and virtually in the Gem category. Blazing white frost on the obverse, while the reverse has a blush of pale russet. Uncommon in this condition.

EXCEPTIONAL HIGH GRADE 1887 VAM-12

1713 **1887** VAM-12. **Very Choice Brilliant Uncirculated.** Full mint frost highlights this interesting "Alligator Eye" variety, so-called because of vertical doubling of Miss Liberty's eye. According to die variety researchers Michael Fey and Jeff Oxman, only a few dozen survive in this high grade. ANACS MS64 VAM-12.

1714 **1889'O' Very Choice Brilliant Uncirculated.** Russet-gold with a dash of pale blue distinguishes this well struck New Orleans coin.

1715 **1891'CC' Choice Brilliant Uncirculated** and a premium specimen. Delicate rose-gold peripheries frame surfaces which display more than their fair share of satiny mint bloom. Scarce and quite appealing.

1716 **1891'CC' Brilliant Uncirculated,** and nearly in the Choice category. Another. Well struck with full mint frost with the reverse being Very Choice.

LOVELY 1893'CC' SILVER DOLLAR



Lot No. 1717

1717 **1893'CC' Brilliant Uncirculated** and exhibiting a strike which is far superior to the norm for this issue. The obverse hair strands above Liberty's ear as well as the breast feather detail on the reverse are quite sharp. Full satiny mint lustre is accented by a very subtle trace of russet-gold peripheral toning. Examples of this **rare** date are always the object of intense collector interest.



Lot No. 1718

1718 **1893'CC' Brilliant Uncirculated.** Another. Sharply struck. Frosty and attractive, showing merely light obverse hairlines.

VERY RARE 1893'S' SILVER DOLLAR



Lot No. 1719

1719 **1893'S'** A well balanced, wholesome Very Fine example of this important issue. Toned an appealing medium lilac-gray with hints of russet in the peripheral devices. The surfaces are smooth and wonderfully satisfying. A **very rare** and important 'key' date. *With the exception of the excessively rare 1895 Silver Dollars, this date is easily the most elusive issue in the Morgan Dollar series within this grade range.*

SUPERB 1894 PROOF SILVER DOLLAR



Lot No. 1720

1720 **1894 Gem Brilliant Proof.** Boldly struck with intricate detailing, highlighted by rose interiors and peacock blue borders. A popular and eye arresting specimen and a superb Gem to boot. Very popular with collectors since high grade business strikes are very scarce. ***(SEE COLOR PLATE)***



Lot No. 1721

1721 **1895'O'** Choice About Uncirculated, and virtually Mint State. Bright with surfaces sporting semi-prooflike lustre. A key date in the series and sought by all collectors wishing to achieve moderately high grade completion.

U. S. PEACE DOLLARS



Lot No. 1722

1722 **1928 Very Choice Brilliant Uncirculated.** Exceptionally attractive surfaces. Beautifully toned in pastel shades of sky blue, violet, rose and lavender blending with hints of champagne gold and bold russet at the reeded edge rims. Exceptional eye appeal.

1723 **1928'S' Very Choice Brilliant Uncirculated.** Satiny fields with a pale rose haze in central portions. An exceptional high end specimen.

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For a schedule of our Auctions for the year 2000, see page 297 of this catalogue.

U. S. COMMEMORATIVE SILVER COINS

Put together by an old friend of Stack's

The following set of Silver Commemoratives is from an old and dear friend of the Stack's. This gentleman collected heavily in the 1940's and 1950's. He had a well trained eye and most of his coins in this sale are of superb quality. His pride and joy was collecting United States Silver Commemoratives and to this end he was quite successful. One of this cataloguer's favorite is his immaculate quality roll of Cleveland Commemoratives. We have seen a quantity of rolls of this type but this is one of the finest we have had the pleasure of selling.



Lot No. 1724

1724 **1893 Isabella Quarter. Choice Brilliant Uncirculated** with claims to the Gem category. Pale mauve-gold peripheral toning accents compelling velvet-like mint lustre.



Lot No. 1725

1725 **1900 Lafayette Dollar. Brilliant Uncirculated,** nearly of Choice quality. There is a gentle hint of golden toning over full frosty mint lustre. A premium example.

1726 **1921 Alabama** 2x2. Choice About Uncirculated. Light friction on the high points; **1946 Iowa. Gem Brilliant Uncirculated.** Rich golden toning. A few trivial, well concealed obverse field marks hardly detract. **2** pieces.

1727 **1921 Alabama. Choice Brilliant Uncirculated,** nearly a Gem specimen. There is a pleasing shade of pale lavender toning which accents surfaces rippling with rich mint frost. Well struck and really quite appealing!

1728 **1936 Albany. Choice Brilliant Uncirculated,** virtually a Gem specimen. Lovely satiny mint lustre awash in gentle shades of lilac and golden iridescence; **1934 Boone. Choice Brilliant Uncirculated.** Pale golden toning over full mint frost. **2** pieces.



Lot No. 1729

1729 **1937 Antietam. Gem Brilliant Uncirculated.** Nearly flawless surfaces display shades of russet-rose and pale golden toning over soft, satiny mint lustre.

COMPLETE ARKANSAS SET

1730 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** from an overall standpoint. The 'P' and 'S' mint coins are near Gems. The 'D' mint piece exhibits some light hairlines on either side. Pale golden toning.

1731 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** with claims to the Gem category. This well matched set displays plenty of mint frost beneath a pleasant shade of rich golden toning.

1732 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Pale golden toning is accented by rich satiny mint bloom.

1733 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly of Choice quality. A well struck trio, each with icy mint frost highlighted by a hint of golden toning.



Lot No. 1734

1734 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** and virtually worthy of a full Gem designation. All are sharply struck and display premium surface quality beneath a subtle blush of delicate golden toning. *The Philadelphia, Denver, and San Francisco mintages for this very scarce issue are only 2,104, 2,104, and 2,105 pieces respectively.*

1735 **1936 Bay Bridge. Gem Brilliant Uncirculated.** Satiny mint lustre beneath a handsome blend of pale lavender and gold.

NEAR GEM BOONE 1935 SMALL 1934 SET



Lot No. 1736

1736 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Choice Brilliant Uncirculated,** nearly of Gem quality. Delicate golden toning highlights plenty of underlying mint frost. *The very scarce 'D' and 'S' mint issues of this variety are highly collectible and enjoy a mintage of only 2,003 and 2,004 pieces respectively.*

1737 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated** with claims to a Gem classification. A bright, boldly struck set complemented by glowing satiny mint lustre.

1738 **1936'P,D,S' Boone.** Set of 3. The 'P' mint coin is a strong **Gem Brilliant Uncirculated** with excellent visual appeal. The 'D' and 'S' are **Choice Brilliant Uncirculated** or better were it not for some faint obverse facial slide marks.

1739 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** (2) respectively. All display pale lavender toning over rich satiny mint lustre. *The 'D' and 'S' mint coins are quite scarce, each with a mintage of only 2,506 pieces.*



Lot No. 1740

1740 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Each with delicate russet-mauve toning over satiny mint lustre. The 'P' mint coin is fully Choice. *A mere 2,100 sets of this 'key' issue were minted.*

1741 **1936 Bridgeport. Gem Brilliant Uncirculated** despite a few trivial reverse marks. Sharply struck and wonderfully lustrous. The surfaces on either side exhibiting a delicate trace of lilac toning.

1742 **1925'S' California. Choice Brilliant Uncirculated** with claims to the Gem category; **1937 Roanoke. Gem Brilliant Uncirculated.** Both are sharply struck, fully lustrous, and display a subtle blush of lavender toning. 2 pieces.



Lot No. 1743

1743 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Each coin displaying pale golden toning. A nicely matched, well struck offering.

A GORGEOUS ROLL OF CLEVELAND HALF DOLLARS



Lot No. 1744
(Reduced)

1744 **1936 Cleveland. Choice Brilliant Uncirculated** and nearly of Gem quality from an overall standpoint. There are at least a **half dozen pieces** which easily warrant a **full Gem classification.** The coins in this splendid roll have almost certainly been together since their having left the mint. The toning is marvelously consistent from coin to coin, as every coin exhibits satisfying shades of pale lavender and gold. In addition, many of the pieces also display compelling rose and sea-green iridescent overtones. We highly recommend that commemorative Half Dollar enthusiasts not allow this unusual opportunity to pass them by! A standard count roll of **20** pieces.

1745 **1936 Cleveland. Very Choice Brilliant Uncirculated** and shimmering with frosty mint lustre; **1935 Connecticut. Choice Brilliant Uncirculated.** Toned a handsome pale gold. **2** pieces.

1746 **1936'P,D,S' Columbia.** Set of 3. **Brilliant Uncirculated.** The 'D' and 'S' mint pieces show signs of a past cleaning. The 'P' mint is fully satiny.



Lot No. 1747

1747 **1892 Columbian Exposition. Gem Brilliant Uncirculated.** A simply marvelous example displaying unbroken satiny mint bloom and wonderful surface quality.

1748 **1892 Columbian Exposition. Choice Brilliant Uncirculated** and a virtual Gem. Dazzling prooflike fields and rich cameo devices give this beauty exceptional visual appeal!

1749 **1936 Delaware. Choice Brilliant Uncirculated,** nearly a Gem example. Icy mint frost and a better than average strike characterize this specimen.

1750 **1936 Elgin. Brilliant Uncirculated.** Gently cleaned at one time and now toned a pale lavender-russet; **1923'S' Monroe.** Extremely Fine, cleaned; **1926 Sesquicentennial.** About Uncirculated. Noticeably hairlined from a past cleaning. **3** pieces.

1751 **1936 Gettysburg. Brilliant Uncirculated** with claims to the Choice category. There is a hint of golden toning over full satiny mint lustre.



Lot No. 1752

1752 **1922 Grant.** With Star. **Brilliant Uncirculated.** Glowing mint frost is accented by a gentle trace of pale lilac toning. **Rare** and among the "key" issues in the Commemorative Half Dollar series.

1753 **1922 Grant. Choice Brilliant Uncirculated** or better. Sharp and fully lustrous; **1924 Huguenot. Choice Brilliant Uncirculated.** Pale russet-gold toning; **1925 Lexington. Choice Brilliant Uncirculated,** nearly a Gem example. Well struck, frosty, and quite appealing. **3** pieces.

MINT STATE HAWAIIAN HALF DOLLAR



Lot No. 1754

1754 **1928 Hawaiian. Brilliant Uncirculated** and just bordering on the Choice category. Well struck on either side. This rich satiny beauty is highlighted by a subtle trace of pale lavender toning. Hawaiian Half Dollars such as the specimen offered here easily qualify as the **rarest** type coin in the silver commemorative series.



Lot No. 1755

1755 **1935 Hudson. Choice Brilliant Uncirculated** with claims to a full Gem designation. A soft blush of golden toning accents surfaces which exhibit more than their fair share of frosty mint bloom. Very scarce this nice.

1756 **1918 Lincoln-Illinois, 1920 Maine.** Both grading **Choice Brilliant Uncirculated** and nearly of Gem quality. A wonderfully satiny pair. The former with subtle golden toning. The latter with just a trace of delicate lilac. **2** pieces.

1757 **1936 Long Island. Choice Brilliant Uncirculated; 1936 Robinson-Arkansas. Brilliant Uncirculated.** Both with pale golden toning. **2** pieces.

1758 **1936 Lynchburg. Gem Brilliant Uncirculated.** Delicate golden and lavender hues over glowing satiny mint bloom.

1759 **1934 Maryland; 1936 York.** Both are **Brilliant Uncirculated** with claims to a Choice status. The former displays pleasing delicate golden toning. **2** pieces.



Lot No. 1760

1760 **1921 Missouri. Choice Brilliant Uncirculated** with claims to the Gem category. The strike is exceptionally sharp for this issue. Boone's cap on the obverse, as well as his head and torso on the reverse are all much stronger than typically seen. There is a pleasing swathe of golden toning over an abundance of mint frost.

1761 **1921 Missouri. Choice Brilliant Uncirculated.** Full frosty mint bloom and splendid surface quality grace either side of this premium example.

1762 **1938 New Rochelle. Choice Brilliant Uncirculated.** Satiny mint lustre beneath delicate golden surfaces. There are a few minor toning spots on the reverse.

1763 **1936 Norfolk. Brilliant Uncirculated.** Pale lilac-rose toning over surfaces which reveal signs of a past gentle cleaning.

COMPLETE OREGON SET

1764 **1926, 1926'S' Oregon.** Both grading **Choice Brilliant Uncirculated** with claims to the Gem category. The former exhibiting shades of delicate lavender and golden toning. The latter offers rose-gold iridescence at the obverse periphery. **2** pieces.

1765 **1928 Oregon. Gem Brilliant Uncirculated.** Outstanding satiny surfaces are bathed in shades of lavender and rose-gold iridescence.

1766 **1933'D' Oregon. Gem Brilliant Uncirculated.** Sharp and exhibiting unbroken satiny mint lustre. A lovely pale gold example with traces of lavender overtones.

1767 **1934'D', 1937'D' Oregon. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. A wonderfully "fresh" pair enhanced by a subtle trace of golden toning. **2** pieces.

1768 **1936 Oregon. Gem Brilliant Uncirculated.** Velvet-like mint lustre is accented by gentle wisps of golden toning. Sharply struck and quite compelling.

1769 **1936'S' Oregon. Gem Brilliant Uncirculated.** This distinctive specimen offers nearly flawless surfaces complemented by a rich shade of golden toning.

1770 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** There is an abundance of silky mint lustre blanketing the surfaces of each coin. The 'P' and 'S' are toned a pale gold. The 'D' exhibits a gentle trace of lilac. Splendid quality!



Lot No. 1771

1771 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated** and a simply marvelous set. Well matched and displaying a uniform swathe of pale golden toning on either side of each coin. This sharply struck trio is free of all but the most trivial of surface imperfections. *The 'key' P,D,S set in the Oregon series enjoying mintages of only 3004, 3004, and 3005 pieces respectively.*

1772 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Well struck. Delicate traces of russet-gold peripheral toning frame icy mint frost.

1773 **1920 Pilgrim, 1921 Pilgrim. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both exhibit rich mint frost. The latter with a gentle trace of delicate golden toning. **2** pieces.

1774 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** Hints of lilac toning. The 'P' mint with somewhat reflective fields.

AN EXCEPTIONAL ROLL OF ROANOKE HALF DOLLARS

The twenty Roanoke Half Dollars contained in the following lots are all from the same "original" roll. Their pale golden toning and glowing satiny mint lustre matches wonderfully throughout the entire offering.



Lot No. 1775

1775 **1937 Roanoke. Gem Brilliant Uncirculated.** Prooflike fields and a bold strike characterize this pale golden beauty!

1776 **1937 Roanoke. Gem Brilliant Uncirculated.** Another. Sharply struck and displaying a marvelously "fresh" appearance.

1777 **1937 Roanoke. Gem Brilliant Uncirculated.** A third. Satiny mint bloom. The obverse exhibits pale golden toning with a sprinkling of russet-mauve.

1778 **1937 Roanoke. Gem Brilliant Uncirculated.** A fourth. Sharp devices are complemented by fields which exhibit hints of reflectivity.

1779 **1937 Roanoke. Gem Brilliant Uncirculated.** A fifth. There is a shade of delicate lilac over icy mint lustre.

1780 **1937 Roanoke. Gem Brilliant Uncirculated.** A sixth, virtually twin to the prior lot in both color and lustre.

1781 **1937 Roanoke. Gem Brilliant Uncirculated.** A seventh. This example displays similar lustre, color, and surface quality to the prior two lots.

1782 **1937 Roanoke. Choice Brilliant Uncirculated**, approaching the Gem category. This threesome displays. Pale lavender-gold toning accented by plenty of satiny mint lustre. **3** pieces.

1783 **1937 Roanoke. Choice Brilliant Uncirculated,** nearly of Gem quality. Another trio, exhibiting delicate golden toning over an abundance of satiny mint bloom. **3** pieces.

1784 **1937 Roanoke. Choice Brilliant Uncirculated** with claims to a Gem designation. A fourth trio, displaying a gentle blush of golden toning over glowing mint bloom. **3** pieces.

1785 **1937 Roanoke.** A quartet of this issue. **Choice Brilliant Uncirculated.** Full mint lustre. There are some scattered obverse bagmarks beneath pale golden toning. **4** pieces.

A LOVELY ROLL OF ROBINSON-ARKANSAS HALF DOLLARS

1786 **1936 Robinson-Arkansas.** A nicely matched roll of this issue with all coins exhibiting lilac-golden toning over frosty mint lustre. **Brilliant Uncirculated** or better with perhaps a third of the coins approaching a fully Choice designation. A standard count roll of **20** pieces.

1787 **1935'S' San Diego, 1936'D' San Diego. Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both are toned a pleasing pale gold. The former is particularly well struck. **2** pieces.



Lot No. 1788

1788 **1935 Spanish Trail. Choice Brilliant Uncirculated,** virtually a Gem example. Shimmering mint frost and sharp devices complement delicate lavender-golden surfaces. A **rare** and important commemorative issue.

1789 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Rich golden toning; **1936 Wisconsin. Choice Brilliant Uncirculated** with claims to the Gem category. Sharply struck and exhibiting satiny mint lustre beneath pale golden toning. **2** pieces.

1790 **1934 Texas; 1927 Vermont. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both toned a pleasing gold. The latter is fully Choice but for some very light obverse slide marks. **2** pieces.

1791 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Full mint lustre accented by a delicate trace of lilac on either side. The 'D' mint coin displays reflective obverse fields.

1792 **1936'P,D,S' Texas.** Set of 3. The 'P' and 'D' mint coins are both strong **Gem Brilliant Uncirculated** examples. The 'S' mint grades **Choice Brilliant Uncirculated.** All exhibit a subtle blush of golden toning over satiny mint lustre.

1793 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Pale lilac-gold hues over mint frost. The 'D' mint coin is virtually Choice.

FROSTY 1938 TEXAS SET



Lot No. 1794

1794 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** with claims to the Gem category. Toned a uniform pale gold with delicate lavender highlights. The underlying surfaces exhibit plenty of frosty mint lustre. *The mintage figures for each coin in this very scarce 'P,D,S' set are only 3780, 3775, and 3814 pieces respectively.*

1795 **1925 Vancouver. Choice Brilliant Uncirculated,** nearly of Gem quality. Glowing satiny mint lustre enhances the visual appeal of this wonderfully "fresh" specimen!

AN OUTSTANDING COLLECTION OF BOOKER T. WASHINGTON HALF DOLLARS

1796 **A complete set of Booker T. Washington Half Dollars (1946-1951).** This distinctive set is far above the norm with respect to quality. The grades range from **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with a high percentage warranting a full Gem designation. **18** pieces.

A COMPLETE WASHINGTON-CARVER HALF DOLLAR COLLECTION

1797 **A full set of Booker T. Washington-George Washington Carver Half Dollars (1951-1954).** All coins range in grade from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A wonderfully lustrous offering with plenty of visual appeal. **12** pieces.

A COMPLETE 48 PIECE COMMEMORATIVE HALF DOLLAR TYPE COLLECTION

1798 **A full type set of Commemorative Half Dollars (1893-1951).** Grades range from About Uncirculated to **Very Choice Brilliant Uncirculated** with the majority of the coins in the set being fully mint state or better. Some coins worthy of mention in this set include: **1893 Columbian Exposition, 1925 Lexington, 1925 Stone Mountain, 1935'S' San Diego, 1935 Spanish Trail, 1946 Iowa. Very Choice Brilliant Uncirculated; 1925 California, 1935 Hudson, 1936 Lynchburg, 1937 Roanoke, 1938 New Rochelle. Choice Brilliant Uncirculated.** The **1920 Maine, 1921 Missouri** 2x4, **1921 Alabama, 1922 Grant, 1926 Sesquicentennial, 1928 Hawaiian, 1934 Texas, 1935 Boone, 1936 Bridgeport, 1936 Elgin, 1936 Albany, 1936 Norfolk** range in grade from About Uncirculated to **Brilliant Uncirculated** and are all rather noticeably cleaned. The **1923 Monroe** shows numerous scratches. The remainder of the set is **Brilliant Uncirculated** or better, some with subtle traces of a past cleaning. A total of **48** pieces mounted in suitable custom lucite holders.

Our Upcoming Auction Schedule

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1799 **1851** Choice About Uncirculated. Abundant satiny yellow gold lustre. A light rim nick on the reverse at top.

1800 **1852** Choice Extremely Fine. Well struck and exhibiting plenty of mint frost in the devices.



Lot No. 1801

1801 **1853 Very Choice Brilliant Uncirculated.** Rich gold mint lustre. A single shallow mark from a higher grade.

1802 **1853** Another. **Very Choice Brilliant Uncirculated.** Sparkling gold mint lustre. Only insignificant blemishes.

1803 **1853** A third. Choice Extremely Fine to About Uncirculated. Considerable satiny lustre. An obverse scratch from the head band to rim and a scrape on the reverse rim identify this coin.

GEM 1854 GOLD DOLLAR



Lot No. 1804

1804 **1854 Gem Brilliant Uncirculated.** Two-tone orange and yellow gold lustrous surfaces delightfully free from detractions. Struck from clashed dies.

U. S. TYPE II GOLD DOLLARS

1805 **1854** A strong About Uncirculated or better from the standpoint of wear. Full satiny mint lustre. The surfaces on either side, however, show signs of having been gently cleaned. The headdress and wreath are quite bold, as are the legends. All in all, a highly desirable example of this elusive type.

U. S. TYPE III GOLD DOLLARS

1806 **1857** Extremely Fine. A deep yellow-gold example accented by areas of mint frost in the devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT, QUARTER EAGLES

RARE 1804 14 STAR QUARTER EAGLE



Lot No. 1807
(Enlarged)

1807 **1804** Breen 1. 14 Star Reverse. Choice About Uncirculated. Sharply struck on either side. The reverse exhibits light adjustment marks at the shield and at areas along the denticles. Quite **rare** as a combined total of *only 3,327* pieces were minted of the 13 and 14 star reverse types in 1804. ***(SEE COLOR PLATE)***

The reverse die used to produce this coin was also used in the minting of 1804 Dimes. The cross-shaped pattern of the stars above the eagle has led the numismatic community to believe that this die was left over from 1798.

U. S. CAPPED BUST LEFT, QUARTER EAGLES ($2.50 GOLD)

MINT STATE 1821 QUARTER EAGLE, ONE OF THE FINEST KNOWN



Lot No. 1808
(Enlarged)

1808 **1821** Br.1. **Brilliant Uncirculated** with claims to Choice. Rich mirrored fields offer excellent contrast against the devices. Sharply struck on either side with bold detail in the hair curls, stars, shield, and feathers. The denticles, scroll, and legends, likewise, are quite sharp. This short-lived open-collar type by John Reich comprises only five dates with a large portion of the total output lost to the melting pot after the reform of U.S. gold coinage in 1834. A **very rare date in any condition.** The piece offered here is easily **among the finest** of the survivors for this issue. ***(SEE COLOR PLATE)***

CHOICE AND VERY RARE 1833 QUARTER EAGLE

Approaching Condition Census For This Date



Lot No. 1809
(Enlarged)

1809 **1833** Br.1. **Choice Brilliant Uncirculated** with claims to Gem category. Needle-sharp throughout, with a marvelously "fresh" appearance. Glowing satiny mint lustre displays a significant amount of underlying prooflike surface. Of the meager number of survivors of this issue, perhaps a half dozen or so could possibly claim to be superior to the coin offered here, thus this specimen is arguably at or near the low end of the condition census. ***(SEE COLOR PLATE)***

Barring the extremely rare 1834 No Motto Quarter Eagle, this date is easily rarer than any other date of this type. Of more important, however, is the proportion of Mint State survivors to the total number of survivors for 1833 versus the other dates of this type. From this standpoint, the rarity of high grade 1833 Quarter Eagles becomes crystal clear.

U. S. CLASSIC HEAD QUARTER EAGLES

1810 **1837** Very Good. *LIBERTY* more than half readable. Wear commensurate with the grade. An affordable type coin.

U. S. LIBERTY HEAD QUARTER EAGLES

RARE 1840'D' QUARTER EAGLE



Lot No. 1811

1811 **1840'D'** Extremely Fine, or nearly so. Die breaks on both sides. Akers calls this "one of the dozen rarest Liberty Head quarter eagles." One of only 3,532 Dahlonega Mint Quarter Eagles struck that year. **Extremely rare.**

1812 **1853 Brilliant Uncirculated.** Shimmering gold and pink lustrous surfaces reveal faint hairlines. A light obverse rim nick near 9:00.

1813 **1854'O'** Extremely Fine, cleaned and bright. Light marks.

1814 **1861** Choice Extremely Fine, nearly About Uncirculated. Well balanced surfaces exhibit muted mint frost beneath delicate coppery toning.

1815 **1877'S' Brilliant Uncirculated,** with claims to a higher grade. Flashy pink-gold mint lustre. A pleasing San Francisco Mint Half Eagle.

1816 **1900 Choice Brilliant Uncirculated.** Satiny lustre and a strong strike gives this coin pleasing visual appeal. A few light lines from a higher designation. ANACS MS63.

1817 **1904 Brilliant Uncirculated.** Satiny golden mint lustre, somewhat subdued in areas.

1818 **1906 Gem Brilliant Uncirculated.** Gorgeous original gold mint lustre emanates from essentially flawless surfaces. PCGS MS65.

U. S. INDIAN QUARTER EAGLES

1819 **1908** About Uncirculated. Bold frosty lustre, a couple of marks on the fields.



Lot No. 1820

1820 **1911 Choice Brilliant Uncirculated,** nearly Gem. Glittering mint lustre and minimal marks. A pleasing example of the type.

1821 **1915** About Uncirculated. The obverse is quite appealing. The reverse displays a multitude of digs and scratches.

1822 **1925'D' Brilliant Uncirculated.** Boldly struck in rich yellow gold. The reverse has light coppery accents.

1823 **1927 Choice Brilliant Uncirculated.** Satiny golden mint lustre and bold strike combine for maximum eye appeal.

1824 **1927 Choice Brilliant Uncirculated,** or nearly so. Another. Surfaces show a hint of rose iridescence.

A HANDSOME SET OF INDIAN HEAD QUARTER EAGLES

From our old friend mentioned previously in the Commemorative section

1825 **A complete set of Indian Head Quarter Eagles (1908-1929).** A nicely matched, attractive set with grades ranging from Choice Extremely Fine to **Brilliant Uncirculated.** The 1909 and 1911'D' are Choice Extremely Fine with the latter displaying a bold mintmark and sharp central detail. The 1911, 1913, 1925'D', 1926, 1928, and 1929 are all **Brilliant Uncirculated** or better. The remainder of this handsome offering falls in the About Uncirculated to Choice About Uncirculated grade range. A total of **15** pieces mounted in a custom lucite holder.

U. S. THREE DOLLAR GOLD

VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1826
(Enlarged)

1826 **1854'D'** A strong About Uncirculated or better from the standpoint of wear. There is evidence of a past gentle cleaning, however the surfaces still retain plenty of frosty mint lustre. The headdress, hair, and wreath detail are all quite bold for this issue. The edge reeding is amazingly sharp in light of the collar problems associated with coins of this date. Likewise, the rims are fully outlined against the fields though the denticulation is not complete. A **very rare** issue, particularly at this lofty quality level. *Of the paltry mintage of 1,120 pieces, perhaps 50 to 100 survivors remain to the present day!* ***(SEE COLOR PLATE)***

CHOICE 1855 THREE DOLLAR GOLD



Lot No. 1827
(Enlarged)

1827 **1855 Choice Brilliant Uncirculated.** Impressive rich gold mint lustre creates a flashy appearance. A splendid example of the type in high grade. ***(SEE COLOR PLATE)***



Lot No. 1828

1828 **1857'S'** Very Fine. Honest wear and no major marks on this low mintage coin. Akers states that "this date is very scarce in any condition...tied for first in the entire series according to rarity by average grade."



Lot No. 1829

1829 **1862** The variety with Liberty's neckline blurred and indistinct; the result of rather excessive die polishing. About Uncirculated and a very handsome example. Frosty mint lustre is complemented by delicate rose highlights in the devices. *A very scarce date in this condition, the total mintage being only 5,785 pieces.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

IMPORTANT 1795 HALF EAGLE



Lot No. 1830
(Enlarged)

1830 **1795** Br.4-D. Small Eagle. S over D in STATES. Choice About Uncirculated. A desirable example of our first gold coinage. Well struck on both sides, the surfaces exhibiting bright lustre. The recent increase in demand for early gold type coins has made it extremely difficult to acquire $5.00 gold pieces of this design. Here is an opportunity to add this important coin to your collection. ***(SEE COLOR PLATE)***

This is one of only 8,707 Half Eagles minted this first year of gold production in the United States.

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES ($5.00 GOLD)

PLEASING 1806 ROUND TOP 6 HALF EAGLE



Lot No. 1831
(Enlarged)

1831 **1806** Round Top 6. Obverse Stars arranged 7 left, 6 right. Br.5-E. **Choice Brilliant Uncirculated.** Yellow gold mint lustre, somewhat deeper in the fields. A minuscule rim nick on the reverse at 5:00 serves to identify this example. Slight flatness of strike at the base of the eagle's right wing at shield, as are most. An attractive example of the type. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT, HALF EAGLES

MAGNIFICENT 1813 HALF EAGLE



Lot No. 1832
(Enlarged)

1832 **1813** Br.1-A. **Choice Brilliant Uncirculated,** with claims to the Gem category. Alluring rich yellow-gold surfaces manifest deeper orange in the devices. Both sides display boldly struck design features, full satiny mint bloom, a virtual absence of detractions, and splendid fields. Tremendous eye appeal. Encapsulated in a PCGS MS63 holder and a premium example for the grade. ***(SEE COLOR PLATE)***

VERY RARE 1823 HALF EAGLE



Lot No. 1833
(Enlarged)

1833 **1823** Br.1-A. Choice About Uncirculated and displaying much mint frost on either side. Medium yellow-gold obverse surfaces. The reverse exhibits shades of delicate coppery-rose in the design's protected areas. There is some light adjustment at 2:00 along the obverse rim as well as a trivial lint mark between the tenth and eleventh stars. A **very rare** date in any grade. NGC AU55. ***(SEE COLOR PLATE)***

It is interesting to note that with the exception of the excessively rare 1815 Half Eagle, this date actually has the lowest listed mintage for this type.

VERY RARE UNCIRCULATED 1826 HALF EAGLE



Lot No. 1834
(Enlarged)

1834 **1826** Br.1-A. **Brilliant Uncirculated.** Very sharply struck and displaying somewhat reflective fields on either side. The obverse is toned a pleasing greenish-yellow gold with coppery devices. The reverse is a satisfying pale orange-gold. The obverse stars and hair detail are quite sharp as are the reverse legends and all details on the eagle. This example is free of all significant marks or defects. Choice but for slightly subdued obverse lustre. One of perhaps two to three dozen survivors extant. **Very rare.** ***(SEE COLOR PLATE)***

U. S. LIBERTY HALF EAGLES ($5.00 GOLD)



Lot No. 1835



Lot No. 1836

1835 **1844** Choice About Uncirculated. A well detailed coin with rich golden lustre enhanced by light coppery accents. A prized, nearly Mint State example of an early NO MOTTO Half Eagle.

1836 **1850'C'** Choice Extremely Fine. Bold mintmark. Golden surfaces host areas of coppery gold. Scattered marks commensurate with the grade. A coveted and collectible Charlotte Mint Half Eagle.

HIGH GRADE 1866'S' WITH MOTTO HALF EAGLE



Lot No. 1837
(Enlarged)

1837 **1866'S'** With Motto. About Uncirculated. Typically tiny San Francisco mintmark appears on this first date of the reverse with motto *IN GOD WE TRUST*. The No Motto type has a far lower mintage, but both types are of approximately equal rarity today. Akers notes "only one or two Uncirculated examples of this issue are known and most specimens are VF or worse." This largely lustrous coin shows scattered bagmarks but is measurably finer than the James A. Stack Very Fine; no example was offered in the Amon G. Carter sale, and the Eliasberg coin was Extremely Fine. ***(SEE COLOR PLATE)***



Lot No. 1838

1838 **1871'S'** Choice Extremely Fine. *One of 25,000 struck* at San Francisco, 71 touch. Here is a coin only a trifle less rare than the 1866'S' Motto, especially (as Akers observes) above basic Extremely Fine. Mintmark is a bit mushy but far stronger than the average seen. Light circulation, an appealing overall red-gold adds to the coin's appeal.

1839 **1880** Extremely Fine. Light hairlines and an obverse rim bump at 8:00 identify this example.

1840 **1881 Brilliant Uncirculated,** virtually a Choice example. Well struck and displaying full satiny mint bloom. The surfaces offer marvelously "fresh" visual appeal.

1841 **1885'S' Brilliant Uncirculated,** or somewhat better. Satiny cartwheel mint lustre and minimal marks combine for a pleasing presentation.

1842 **1889** About Uncirculated. Attractive yellow gold surfaces exhibit generous mint lustre and light marks. Very low mintage of only 7,565 pieces.

1843 **1893 Brilliant Uncirculated.** Pink-gold lustre. Only a few minor marks from a higher grade.

1844 **1895 Brilliant Uncirculated,** nearly Choice. Attractive surfaces and color.

1845 **1898** About Uncirculated or so in terms of wear. Some encrustation, scattered marks, and evidence of a past cleaning.

1846 **1899 Very Choice Brilliant Uncirculated.** Delicate pale gold combined with a superior strike. Virtually mark free fields make for a very appealing specimen.



Lot No. 1847

1847 **1903'S' Choice Brilliant Uncirculated.** A well struck, rich golden specimen. Premium surface quality is accented by an abundance of satiny mint lustre.

1848 **1903'S' Choice Brilliant Uncirculated,** or better. Another. Pretty rose iridescent toning.

1849 **1907'D' Very Choice Brilliant Uncirculated.** A single mark from Gem. Lovely original satiny gold mint frost.

U. S. INDIAN HALF EAGLES ($5.00 GOLD)



Lot No. 1850

1850 **1908 Very Choice Brilliant Uncirculated.** Deep yellow gold enriching satiny mint frost. Well struck with claims to a higher designation.

1851 **1909** A strong Very Fine and bordering on the Extremely Fine category. Traces of mint frost still adhering to the crevasses of the detail.

1852 **1911'S'** Extremely Fine. A faint rim bump near the date and scattered light marks. The mintmark visible but worn.

1853 **1912'S'** About Uncirculated. Better than average for this San Francisco Mint Half Eagle. Akers describes this coin as "moderately scarce in any condition." The mintmark is weakly struck but visible.

1854 **1913** Extremely Fine, or nearly so. Normal wear, commensurate with the grade.

VERY RARE MATTE PROOF 1914 INDIAN HEAD HALF EAGLE



Lot No. 1855
(Enlarged)

1855 **1914 Very Choice Matte Proof.** Delicate olive-gold surfaces possess a sandblast appearance known as Matte. This example boldly evidences a needle-sharp strike of Bela Lyon Pratt's distinctive incuse-relief design. An especially well-preserved, exquisite representation of a short lived Proofing method. One of the finer specimens available of *a mere 125 Matte Proof Half Eagles struck in 1914.* NGC PF64. **Very rare** and highly coveted. ***(SEE COLOR PLATE)***

1856 **1914'S'** Extremely Fine, or so. The mintmark is typically weak, as on all.

1857 **1915 Brilliant Uncirculated** or virtually so. Delightful yellow-gold lustre covers both sides.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE EAGLES

FEATURING EARLY RARITIES FROM THE DR. ALFRED R. GLOBUS COLLECTION

VERY RARE 1796 EAGLE



(Enlarged)







(Enlarged)

Lot No. 1858

1858 **1796** Taraszka 6:4-D, Breen 1-A, Hilt 4-D. The obverse stars arranged 8x8. There is a vertical obverse die crack, as is typically seen on the coins of this issue, extending from the field below the 'E' in LIBERTY to just above the '9' in the date. The reverse bears eleven leaves on the branch held by the eagle's talons. Choice About Uncirculated and just a whisper away from a full mint state classification. Well struck on either side. The stars, denticulation, legends and most of the design features are all quite sharp; there being just a hint of softness at the central devices. Compelling yellow-gold surfaces are accentuated by an abundance of rich mint frost. The reverse exhibiting hints of reflectivity. A **very rare** issue with the vast majority of the known survivors falling far short of the quality of the example offered herein! In all likelihood, less than 100 specimens in all grades have managed to survive! ***(SEE COLOR PLATE)***

Ex Sol Rosborough Collection (B.Max Mehl, June 1939, Lot 388).

There is only one known pair of dies used to strike the eagles of 1796. The unfolding of events in the life of this pair of dies offers the interested eollector an enlightening glimpse into the history and praetiees of the early U.S. Mint. It is generally accepted among historians that this set of dies was manufaetured sometime betwecn June 2 and June 22 of 1796. The addition of a sixteenth star to the obverse die indicates that its produetion was completcd either in antieipation of Tennessee's admission to the Union on June 1, 1796, or sometime thereafter. The engraving of this die is attributed to Robert Scot; Seot being the only die cuttcr present at the mint during the absence of John Smith Gardner (March 31-July 1, 1796). The reverse die exhibits eleven leaves bclow the eagle. The shape of these leaves bear a striking similarity to those of the $10.00 1795 Nine Leaf rcverse, a revcrse which is also attributed to Scot. Robert P. Hilt, in his work entitlcd "Die Varieties of Early United States Coins" argues that despitc thc manufacture of these dies in mid 1796, they were not used in eoin production until Mareh 25, 1797. Waltcr Breen, however, in his "Complete Encyclopedia of U.S. and Colonial Coins" plaees the entire produetion of this issuc as having been delivered bctween June 2, 1796 and Deeember 22, 1796. In this cataloguer's opinion, neither of thc above scholars are entircly correct. Anthony Taraszka, in his reeently released book entitled "United States Ten Dollar Gold Eaglcs 1795-1804", documents the diseovery of a very late die state 1796 Eaglc. The state of the revcrse die on this partieular specimen is later than that of the 1797 eagles also struek from this same die. Apparently, the eracked but still usable obverse die was pressed baek into service when its sueeessor was no longer able to continuc. It ean therefore, be safely eoncludcd that Breen's position is not cntirely defensible. It is, however, highly probable that 1796 Eaglcs, at lcast in some small quantity, would have been manufaetured shortly aftcr the produetion of these dies. Tennessee's June 1, 1796 admission to the Union and thc eelebrations rclated therewith, ccrtainly would have been enough cause for the minting of examples for prcsentation, if not for general eireulation.

EXTREMELY RARE 1797 SMALL EAGLE
$10.00 GOLD

The Amon Carter Specimen

A Candidate for the Finest Known



(Enlarged)







(Enlarged)

Lot No. 1859

1859 **1797** Small Eagle. Taraszka 7:5-D, Breen 1-A, Hilt 5-D. The obverse exhibits 16 stars arranged 12x4. There is a rather pronounced die crack, as is routinely seen on the paltry number of survivors of this issue, which progresses diagonally from the denticles below the sixteenth star into the lower right field. In addition, there is a smaller obverse crack which runs horizontally from the point of Liberty's bust, nearly joining the first crack at its emergence from the denticles. The reverse, bearing eleven leaves in the branch below the eagle, is struck from the same die used in minting the above offered 1796 Eagle. **Brilliant Uncirculated** and fully lustrous. The obverse displays more than its fair share of rich mint frost beneath a gentle blush of orange-gold toning. The reverse exhibits rose-gold peripheries which wonderfully complement smooth, reflective surfaces. There are some light obverse adjustment marks which extend from Liberty's cheek and neck toward the rim to the right of the date. Other than a rather minor degree of central striking weakness, this distinctive specimen is very well struck. With there being less than a handful of mint state survivors of this **extremely rare** issue, this marvelous coin is certainly **a candidate for finest known!** ***(SEE COLOR PLATE)***

Ex Amon G. Carter, Jr. Family Collection (Stack's, January 1984, Lot 730).

In examining the reverse of the coin offered here along side that of the above offered 1796 Eagle, this cataloguer is unable to detect any differences in the state of the dies which would supply us with any irrefutable evidence pertaining to our earlier discussion of striking sequence and probable date of production for each of these issues. Both reverses exhibit the same traces of die clashing and evidence of loss of detail due to die lapping. The reverse of the 1797 Eagle, however, does display a greater apparent degree of die polishing. This would seem to indicate that it was indeed struck prior to the 1796 Eagle offered above.

U. S. CAPPED BUST LARGE, EAGLE REVERSE EAGLES

OUTSTANDING 1797 HERALDIC EAGLE $10.00 GOLD



Lot No. 1860
(Enlarged)

1860 **1797** Heraldic Eagle. Taraszka 11:6-F, Breen 2-D, Hilt 6-F. The obverse stars arranged 10x6; the only such obverse with this arrangement. As normally seen on this die, there are cracks at the eighth star as well as at the last '7' of the date. In addition, there is an irregularly shaped die line just left of the twelfth star. The reverse die is that used to strike the rare issues of 1798. Choice About Uncirculated and a wonderfully wholesome specimen. Pale orange-gold toning over surfaces which still retain nearly all of their original mint frost. The strike is quite sharp, there being excellent detail in the stars, legends, hair, shield, scroll, and wing feathers. A **rare** first year of type coin! ***(SEE COLOR PLATE)***

It is interesting to note that this "backdated" issue was struck after the 1798/7 Eagles with which it shares a common reverse die. Although the dies used to strike this coin were, in all likelihood, produced in 1797, it appears that they were not used to strike any coins until 1798. The piece offered here exhibits a slender die crack through the central horizontal shield lines. This crack is not characteristic to the Eagles of 1798.

VERY RARE AND IMPORTANT 1798/7 9x4 STARS EAGLE



Lot No. 1861
(Enlarged)

1861 **1798/7** Br.1-A. 8 over 7, 9x4 Stars. A pleasing example of this **very rare** Eagle. *Only 900 are believed to have been minted* of this variety out of a total mintage of a mere 1,742 Eagles struck dated 1798. This specimen is a lovely bright yellow gold color. The fields are almost completely free of annoying marks. The dentieles are complete on either side and the central devices are sharp for the grade. Liberty's curls are individually separated and the eagle's wing feathers are bold. The obverse stars are well-struck, some showing detailed centers. Breen believed that fewer than 20 specimens of this variety could be accounted for. **Very rare.** ***(SEE COLOR PLATE)***

LOVELY 1799 EAGLE



Lot No. 1862
(Enlarged)

1862 **1799** Taraszka 14:10-H, Breen 2-A. A very early die state of this variety. The obverse die is perfect. The reverse with only a subtle trace of a crack connecting the tail feathers to the stem at right. **Brilliant Uncirculated.** Well struck, pale yellow-gold surfaces exhibit some light hairlines in the fields on either side. Trivial hints of adjustment at the reverse periphery do not at all detract. Early gold type coins in this condition are becoming increasingly difficult to locate! ***(SEE COLOR PLATE)***

RARE MINT STATE 1800 EAGLE



Lot No. 1863
(Enlarged)

1863 **1800** Taraszka 23:15-H, Breen 1-A. **Brilliant Uncirculated** with claims to the Choice category. Rich mint frost is highlighted by delicate orange-rose toning in the peripheral devices. The reverse is fully choice. This sharply struck beauty displays excellent obverse star, hair, and drapery detail. Likewise, the reverse exhibits excellent definition at the clouds, stars, shield, scroll and feathers. Mint state examples of this date are **rare** indeed with the surviving population being far smaller than those of 1799, 1801, or 1803. ***(SEE COLOR PLATE)***

DISTINCTIVE 1803 EAGLE



Lot No. 1864
(Enlarged)

1864 **1803** Taraszka 28:18-N, Breen 1-A. The variety with the right edge of the E in STATES aligned with a space between two clouds on the reverse. **Brilliant Uncirculated** and displaying an abundance of frosty mint lustre on either side. A single faint obverse hairline is detectable on Liberty's cheek, otherwise this handsome example would esily approach the Choice category. The central strike is quite bold, there being excellent detail in the hair strands, scroll, and shield. Additionally, the eagles breast feathers, beak, eye, and nostril are all razor sharp. There is a hint of planchet adjustment hidden in the lowest obverse hair curls which does not at all detract. Although lesser grade coins of this date are somewhat available, examples that rival the lofty quality of the coin offered here are few and far between! ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

1865 **1859** Extremely Fine to About Uncirculated. Tape residue on the reverse. Subdued lustre. Only the slightest rub on the high points. Well struck. Akers states that "the 1859 is a very rare date in all grades." This example is certainly one of finer pieces of this date.

1866 **1879** Extremely Fine. Traces of mint lustre. Scattered marks. Yellow gold.

IMPORTANT 1881'O' EAGLE



Lot No. 1867

1867 **1881'O'** Choice About Uncirculated. Semi-prooflike. Only the slightest rub on the high points. A low mintage New Orleans Eagle exhibiting abundant mint lustre and bold strike. Akers calls this coin "very rare in any condition and when available, is usually found only in Very Fine or Extremely Fine."

1868 **1885 Brilliant Uncirculated.** Full mint lustre. The surfaces are those of a nearly Choice specimen. Closer examination, however, reveals the presence of very subtle hairlines on either side.

1869 **1894** About Uncirculated. Significant satiny mint lustre remains. A few marks.

1870 **1895'O'** Extremely Fine. Some lustre remains. Scattered marks, a few are heavy.

1871 **1895'O'** Another. Choice About Uncirculated. Flashy mint lustre. Wing tips reveal only slight evidence of wear.

1872 **1897** Very Fine. Dull surfaces reveal some contact marks.

1873 **1897'O'** About Uncirculated. A few light staple scratches are visible over lustrous gold surfaces. A low mintage coin, only 42,500 struck. Scarce.

1874 **1898'S' Brilliant Uncirculated** and exhibiting significantly better than average surface quality. The fields offer a pleasant satiny glow which nicely contrasts sharply struck devices. *This date is surprisingly difficult to obtain at a full Choice Mint State grade level.*

1875 **1899** About Uncirculated. Satiny golden mint lustre. Slightest rub on the wing tips.

1876 **1901'O'** About Uncirculated. Hairlines, dirt, and occasional marks over somewhat lustrous surfaces. The lowest mintage of any twentieth century New Orleans Mint Eagle.

1877 **1903'O'** About Uncirculated. Faint hairlines and a rim bump on the reverse identify this example.

1878 **1905'S'** Fine. Considerable even wear. An uncommon twentieth century San Francisco issue.

1879 **1906'D'** Extremely Fine. Faint hairlines. Traces of mint lustre remain. The first year of Denver Mint Eagle production.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1880 **1910 Brilliant Uncirculated** and displaying claims to the Choice category. Rich yellow-gold toning accentuates boldly struck, fully satin-like surfaces.

1881 **1911 Choice Brilliant Uncirculated.** There is a subtle blush of pink-gold toning over surfaces which are drenched in satiny mint lustre. The obverse hair curls and headdress, as well as the reverse feather details, are all boldly struck.

1882 **1912'S'** Choice Very Fine. Fewer than average marks for the grade on this scarce coin. Subdued satiny lustre in places.

1883 **1932 Brilliant Uncirculated** and virtually in the Choice category. Pleasing bright natural lustre. Relatively smooth surfaces with none of the usual intrusive digs.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1884 **1850** Very Fine, or so. Cleaned and bright. A smattering of marks. Nevertheless, here is an example of the earliest date collectible Double Eagle.

LUSTROUS MINT STATE 1851 DOUBLE EAGLE



Lot No. 1885

1885 **1851 Brilliant Uncirculated,** nearly in the choice category. Splendid strike, delicate frosty lustre and an absolute minimum of marks combine for exceptional visual appeal on this example of the second collectible date of this hefty denomination. ***(SEE COLOR PLATE)***

SIGNIFICANT 1855'O' DOUBLE EAGLE



Lot No. 1886

1886 **1855'O'** Choice Extremely Fine. Much flashing lustre, bold 'O', and a scattering of bagmarks characterize this piece. Akers says this New Orleans date "is one of the most unappreciated coins in the series and undeniably one of the rarest." His average grade of V F-31 highlights the present coin's high grade for its date. ***(SEE COLOR PLATE)***

Ex Stack's June 1990 Sale, lot 1516.



Lot No. 1887

1887 **1856'S'** Choice About Uncirculated and just bordering on a full mint state designation. Sharply struck design elements are framed by wisps of coppery-gold in the devices. An honest, highly appealing example which still retains nearly all of its original frosty mint lustre.

1888 **1858'S'** About Uncirculated. Muted mint frost beneath rather typical surface quality. An uncommon date in this condition.

OUTSTANDING 1859'O' DOUBLE EAGLE

Among the Finest Known



Lot No. 1889

1889 **1859'O'** Choice About Uncirculated and exhibiting surfaces which are remarkably free of bagmarks. The fields and devices are wonderfully smooth, there being only the most minor of blemishes on either side. Two small reverse shield ticks are the only marks on the entire coin worthy of any mention. The strike, likewise, is quite sharp. The hair, star, shield, and feather detail are all bold, as is the denticulation. Delicate orange-gold toning over hints of reflectivity. This **very rare** date is **almost never encountered** above a strong Extremely Fine grade level! With there being perhaps two recorded mint state specimens, the coin offered here is **easily among the finest known!** ***(SEE COLOR PLATE)***

The New Orleans Mint was the birthplace of many of the rarest issues of the entire Double Eagle denomination. With a total mintage of a mere 9100 pieces and enjoying an average grade level which is among the lowest of this series, the 1859'O' date is certainly no exception!

A SECOND APPEALING 1859'O' DOUBLE EAGLE



Lot No. 1890

1890 **1859'O'** Choice Extremely Fine. This coin is distinguished by rich yellow gold obverse, hints of red-gold on the reverse. Akers calls this date "fifth rarest of the 13 O-Mint issues..." assigning an average grade of only VF-31. ***(SEE COLOR PLATE)***

Ex Stack's June 1990 Sale, lot 1526.

We feel privileged to offer two examples of this very rare date in the same sale. It is quite extraordinary also to find both in the High Condition Census.

1891 **1860** About Uncirculated. A greenish yellow-gold example accented by hints of field reflectivity. Mint frost beneath rose-gold highlights. The obverse fields, devices, and rims exhibit a scattering of light marks.

1892 **1861** About Uncirculated and exhibiting the usual contingent of surface marks and abrasions. Greenish-gold surfaces display a considerable amount of subdued mint frost on both obverse and reverse. Areas of coppery toning evident in the devices.

1893 **1861**. Another. Very Fine. Hairlines and light contact marks.



Lot No. 1894

1894 **1868'S'** About Uncirculated. Mint frost is complemented by pale rose-gold overtones on either side. The obverse strike, as is typical for Type II Liberty Head Double Eagles, lacks definition in many of the hair curls. The reverse is bold.

1895 **1874 Brilliant Uncirculated.** Fully frosty and lightly toned. Superior eye appeal with surface quality superior to the norm for this type.

1896 **1874'S' Brilliant Uncirculated,** with claims to the choice category. This coin has lightly distributed bagmarks with attrctive lustrous surfaces.

1897 **1875'S' Brilliant Uncirculated.** Above average surfaces, especially on the reverse. This coin has satiny mint bloom, however there is a bluish stain on the lower portion of the reverse.

1898 **1875'S'.** Another. **Brilliant Uncirculated.** Abundant frosty mint lustre reveals scattered light marks. A rim bump at 5:00 on the reverse.

1899 **1876 Brilliant Uncirculated** and nearly in the Choice category. Nicely struck with light contact marks magnified by shimmering semi-prooflike fields.

1900 **1876'S'** Very Fine to Extremely Fine, or nearly so. The reverse offers sharper detail.

1901 **1876'S'** Another. Very Fine. A little more worn than the previous example.

1902 **1877 Brilliant Uncirculated** and approaching the Choice category, but for a pair of copper stains. This is the first year of the TWENTY DOLLARS reverse.



Lot No. 1903

1903 **1878 Choice Brilliant Uncirculated,** with claims to the Gem category. Nicely struck in medium gold. Satiny lustre coupled with a hint of coppery toning cap off this impressive specimen.

1904 **1881'S'** Extremely Fine. Akers calls this "a scarce and underrated date." Tape residue or lacquer on the reverse.

1905 **1882'S'** Extremely Fine, or better. Assorted rim nicks and contact marks but some lustre remains.

1906 **1882'S'** Another. **Brilliant Uncirculated,** or nearly so. Flashy mint lustre shows some faint hairlines.

1907 **1883'CC'** Very Fine. Dot to the right of the date. Normal wear and a few light rim bumps on the Carson City Mint Double Eagle.

1908 **1883'S' Brilliant Uncirculated** and displaying an above average strike on either side. Frosty mint lustre with some random light obverse hairlines evident upon closer examination. Scarce.

1909 **1890'S' Brilliant Uncirculated** with claims to the Choice category. Pale rose highlights in the central obverse devices. This appealing specimen displays premium surface quality enhanced by a sharp strike.

EXCEPTIONAL 1891 DOUBLE EAGLE



Lot No. 1910

1910 **1891** About Uncirculated. Radiant prooflike lustre reflects boldly at the viewer. Some typical bagmarks offer little distraction from the bold strike and detail. *One of 1,442 struck,* making this (in Akers' words) "one of the rarest Philadelphia Mint Double Eagles." ***(SEE COLOR PLATE)***

Ex Stack's June 1990 Sale, lot 1606.

1911 **1894 Brilliant Uncirculated.** Satiny mint lustre beneath rich pink-gold toning.

1912 **1895'S' Brilliant Uncirculated.** This well balanced specimen displays deep yellow-gold surfaces enhanced by full satiny mint lustre.

1913 **1897 Brilliant Uncirculated.** Appealing frosty mint lustre covers both sides.



Lot No. 1914

1914 **1898'S' Choice Brilliant Uncirculated.** There is an abundance of satiny mint lustre which marvelously accentuates boldly appealing surfaces. Examples of this date at this quality level are quite scarce.

1915 **1898'S' Choice Brilliant Uncirculated.** Another. This sharp, pale orange-gold example displays surface quality which is far above the norm for this issue.

1916 **1898'S' Brilliant Uncirculated.** Lustrous and attractive.

1917 **1899 Choice Brilliant Uncirculated.** Wisps of deilicate orange-gold toning over satiny, well struck surfaces. A scarce date in this condition.

1918 **1899 Choice Brilliant Uncirculated.** Another. Sharply struck. Subtle shades of pale rose complement rich satiny mint lustre.

1919 **1900 Choice Brilliant Uncirculated** with claims to the Gem category. This deep yellow-gold specimen offers a marvelously "fresh" appearance. Full satiny mint bloom on either side. **6** pieces.

1920 **1900 Choice Brilliant Uncirculated** and appraoching a Gem designation. Another. Boldly struck on either side. Velvet-like surfaces are accented by a gentle blush of pink-gold toning.

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LOVELY OFFERING OF 1904 DOUBLE EAGLES



Lot No. 1921

1921 **1904 Choice Brilliant Uncirculated,** virtually a full Gem example. Rich yellow-gold toning is wonderfully enhanced by unbroken satiny mint bloom. Premium surfaces and a well balanced strike complete the compelling visual appeal of this beauty!



Lot No. 1922

1922 **1904 Choice Brilliant Uncirculated,** nearly of Gem quality. Another. Toned a pale orange-gold. Rich satiny mint lustre and exceptionally pleasing surfaces characterize this outstanding specimen!

1923 **1904 Choice Brilliant Uncirculated** and approaching a Gem designation. A third. Lovely orange-gold surfaces are highlighted by subtle rose overtones. A highly desireable, premium example.

1924 **1904 Choice Brilliant Uncirculated** with claims to the Gem category. A fourth. Pale champagne-gold toning over well struck, satiny surfaces.

1925 **1904 Brilliant Uncirculated.** A fifth. Prooflike fields and slightly frosty devices highlight this coin. This is quite an eye appealing specimen.

1926 **1904 Brilliant Uncirculated** and displaying significantly better than average surface quality. A sixth. Deep yellow-gold toning over plenty of rich mint frost.

1927 **1904 Brilliant Uncirculated.** A seventh. Somewhat prooflike. Fields are lightly hairlined.

1928 **1904 Brilliant Uncirculated.** An eighth. Pleasing frosty surfaces.

1929 **1904 Brilliant Uncirculated.** A ninth. Attractive surfaces.

1930 **1904'S'** About Uncirculated. Lustre from brilliant to subdued. Only slight signs of friction.

1931 **1907'D' Brilliant Uncirculated.** Lovely satiny mint lustre and minimal marks.

U. S. SAINT GAUDENS DOUBLE EAGLES

1932 **1908** No Motto. **Choice Brilliant Uncirculated,** nearly a Gem specimen despite a trivial reverse rim mark at 1:30. Rich satiny mint lustre. The fields and devices on either side are quite satisfying.

1933 **1908** No Motto. **Choice Brilliant Uncirculated,** or nearly so. Another. A minor rim ding or two from a higher designation, otherwise quite pleasing.

1934 **1908** No Motto. **Brilliant Uncirculated,** and nearly Choice. A third. Rich glowing lustre gives this second year of issue pleasing eye appeal.

1935 **1908'D'** With Motto. **Very Choice Brilliant Uncirculated.** A lustrous and attractive example bordering on Gem save for a minor bagmark or two.

1936 **1909'D'** Choice About Uncirculated. Satiny surfaces. Eagle breast feathers evidence signs of light wear. The obverse appears Uncirculated. Low mintage of only 52,500.



Lot No. 1937

1937 **1911 Choice Brilliant Uncirculated** with claims to the Gem category. Rich frosty mint lustre on either side. Premium quality deep yellow-gold surfaces are complemented by a sharp strike. This date is deceptively scarce and underrated at this quality level.

1938 **1914'S' Choice Brilliant Uncirculated,** virtually a full Gem example. Lovely satiny mint bloom is accented by gentle rose-gold overtones.



Lot No. 1939

1939 **1915 Choice Brilliant Uncirculated** and a very scarce date in this condition. This deep yellow-gold specimen exhibits an abundance of glowing mint frost.

1940 **1915'S' Brilliant Uncirculated.** Radiant deep yellow gold. Choice but for a scrape on the obverse rim.

1941 **1916'S' Brilliant Uncirculated.** A few shallow staple scratches above the head of the eagle identify this satiny gold example.

A HIGH GRADE SELECTION OF 1922 DOUBLE EAGLES



Lot No. 1942

1942 **1922 Choice Brilliant Uncirculated.** This coin has nice satiny lustre with a minimum of bagmarks, and is definitely above average for the date.

1943 **1922 Choice Brilliant Uncirculated.** Another. Better than average surfaces. A few miniscule coppery specks amid satiny brilliance.

1944 **1922 Choice Brilliant Uncirculated**, or better. A third. Lovely pale gold with some pinpoint flecks of coppery toning.

1945 **1922 Choice Brilliant Uncirculated.** A fourth. Bold eye appeal with arresting sheen give this coin claims to a higher grade. This well struck piece is satisfyingly uncharacteristic of this date.

1946 **1922 Choice Brilliant Uncirculated.** A fifth. A sharply struck coin with handsome reflective gold lustre.

1947 **1922 Choice Brilliant Uncirculated.** A sixth. This coin has satiny lustre with a subtle hint of orange peel toning.

1948 **1922 Choice Brilliant Uncirculated.** A seventh. Deeply glowing satin gold with light scattered marks.

1949 **1922 Choice Brilliant Uncirculated.** An eighth. Attractive natural mint frost with pale sunset overtones highlight this sharply struck coin.

1950 **1922 Choice Brilliant Uncirculated.** A ninth. This wonderful coin has a satiny sheen overlaid in a blush of pale coppery toning.

1951 **1922 Very Choice Brilliant Uncirculated.** A tenth. This sharply struck coin has an obverse with strong detail with areas of coppery toning. The reverse has nice satiny surfaces.

1952 **1922 Choice Brilliant Uncirculated.** An eleventh. Pretty light rose iridescence.

1953 **1922 Brilliant Uncirculated,** nearly Choice. A twelfth. Lovely mint lustre complements somewhat reflective fields. Wonderful eye appeal.

1954 **1922 Brilliant Uncirculated,** and nearly of Choice quality. A thirteenth. The satiny obverse has scattered bagmarks, while the reverse is relatively clear.

A MARVELOUS GROUP OF 1924 DOUBLE EAGLES



Lot No. 1955

1955 **1924 Gem Brilliant Uncirculated.** Pale champagne-gold hues accent compelling razor sharp devices. The fields, likewise, are marvelously smooth.

1956 **1924 Gem Brilliant Uncirculated.** Another. Full icy mint frost beneath a gentle blush of rose-gold toning. The lustre and visual appeal of this beauty is as "fresh" as the day in which it was minted.

1957 **1924 Gem Brilliant Uncirculated.** A third. Sharply struck on either side. Deep yellow-gold surfaces are awash in a wave of unbroken frosty mint bloom.

1958 **1924 Very Choice Brilliant Uncirculated.** A fourth. Remarkably clean surfaces.

1959 **1924 Very Choice Brilliant Uncirculated.** A fifth. Deep satin-like mint frost has a pretty rose iridescent glow.

1960 **1924 Very Choice Brilliant Uncirculated.** A sixth. Another especially nice appearing example.

1961 **1924 Choice Brilliant Uncirculated,** or nearly so. A seventh. This coin offers rich golden lustre cascading from satiny surfaces.

1962 **1924 Choice Brilliant Uncirculated.** An eighth. Medium coppery toning embrace near clear surfaces except for a minor bagmark across Liberty's leg.

1963 **1924 Choice Brilliant Uncirculated.** A ninth. This stunning coin has rich satiny surfaces combined with subtle toning. A small contact mark on the central portion of the sun does not really detract from this coin.

1964 **1924 Choice Brilliant Uncirculated.** A tenth. Coppery accents on the wings of the eagle enhance this well struck item. There is a small cluster of well hidden tics in the feather's detail.

1965 **1924 Choice Brilliant Uncirculated.** An eleventh. This coin has delightful light frosty lustre with a reverse that is easily Very Choice.

1966 **1924 Choice Brilliant Uncirculated.** A twelfth. Old gold natural patina intensify this coin with the only detriment being a bagmark or two on the reverse.

1967 **1924 Choice Brilliant Uncirculated.** A thirteenth. Coppery toning masking cartwheel lustre, with the reverse having a few conspicuous marks.

1968 **1924 Choice Brilliant Uncirculated.** A fourteenth. Satiny frost emanating from beneath pale gold toning.

1969 **1924 Choice Brilliant Uncirculated,** or nearly so. A fifteenth. Relatively clear fields giving way to subdued mint frost.

1970 **1924 Choice Brilliant Uncirculated.** A sixteenth. Full frosty surfaces exhibiting patches of reddish coloration most notably on the obverse.

1971 **1924 Choice Brilliant Uncirculated.** A seventeenth. Delightful old gold natural toning with some light coppery accents.

1972 **1924 Choice Brilliant Uncirculated.** An eighteenth. This lovely coin is struck in medium yellow gold with surfaces aglow in satiny lustre.

1973 **1924 Choice Brilliant Uncirculated.** A nineteenth. Satisfying mint frost beneath medium gold, with a few minute coppery specks.

1974 **1924 Choice Brilliant Uncirculated,** or better. A twentieth. Diffused coppery toning set upon visually appealing clear surfaces.

1975 **1924 Choice Brilliant Uncirculated**. A twenty-first. Smooth lustrous fields bathed in satiny gold. A curious struck through area on rim above torch.

1976 **1924 Choice Brilliant Uncirculated.** A twenty-second. Deep yellow gold with a russet patination at right-side rim of the obverse.

1977 **1924 Choice Brilliant Uncirculated.** A twenty-third. Lightly toned medium gold with well struck facial features.

1978 **1924 Brilliant Uncirculated,** and nearly Choice. A twenty-fourth. This coin has greenish gold lustre with some light scattered marks.

1979 **1924 Brilliant Uncirculated** and nearly in the Choice category. A twenty-fifth. This coin has soft mint frost highlighted by medium gold surfaces.

1980 **1924 Brilliant Uncirculated** and nearly Choice. A twenty-sixth. A slight mark across the breast of Liberty keeps this coin from a full choice designation.

1981 **1924 Brilliant Uncirculated** and nearly Choice. A twenty-seventh. This coin exhibits delightful greenish gold lustre with surfaces that have intermittant contact marks.

1982 **1924 Brilliant Uncirculated,** or better. A twenty-eighth. The obverse is fully Choice, while the reverse is nearly so.

1983 **1924 Brilliant Uncirculated.** A twenty-ninth. Borderline Choice, with scattered reverse contact marks.

1984 **1924 Brilliant Uncirculated.** A thirtieth. Nearly Choice.

1985 **1924 Brilliant Uncirculated.** A thirty-first. Another attractive rose toned example of this classic Double Eagle design.

1986 **1924 Brilliant Uncirculated**. A thirty-second. Matte-like mint frost has a pretty rose toning glow.

1987 **1924 Brilliant Uncirculated.** A thirty-third. Frosty mint lustre beneath a delicate hint of pale rose-gold.

A PLEASING SELECTION OF 1927 DOUBLE EAGLES



Lot No. 1988

1988 **1927 Very Choice Brilliant Uncirculated,** a borderline Gem. Excellent surfaces and color.

1989 **1927 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Boldly struck devices and velvet-like fields give this specimen lovely visual appeal.

1990 **1927 Choice Brilliant Uncirculated,** or better. A third. Pleasing sunset toning.

1991 **1927 Choice Brilliant Uncirculated,** or better. A fourth. Superb color, with minimal widely scattered contact marks.

1992 **1927 Choice Brilliant Uncirculated.** A fifth. Nearly a match in appearance to the preceding example, although this one has a few more well concealed reverse contact marks.

1993 **1927 Choice Brilliant Uncirculated.** A sixth. Appearance similar to the above example.

1994 **1927 Choice Brilliant Uncirculated.** A seventh. A well struck, highly lustrous coin. Only a few minor bagmarks away from a higher designation.



Lot No. 1995

1995 **1928 Gem Brilliant Uncirculated.** Fully struck on both obverse and reverse. Premium surfaces display glowing satiny mint bloom beneath a subtle shade of champagne-gold.

1996 **1928 Choice Brilliant Uncirculated,** nearly of Gem quality. A second. Pale pink-gold highlights over splendid satiny surfaces. Sharply struck on either side.

1997 **1928 Choice Brilliant Uncirculated** with claims to a full Gem status. A third. Frosty mint bloom beneath deep yellow-gold toning.

1998 **1928 Choice Brilliant Uncirculated.** A fourth. Pale pink-gold toning complements full satiny mint lustre.

U. S. COMMEMORATIVE GOLD COINAGE



Lot No. 1999

1999 **$2.50. 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** with claims to a higher grade. Wonderful original gold mint lustre.

U. S. PIONEER GOLD COINAGE



Lot No. 2000

2000 **(Ca.1842-1852) A. Bechtler $1.00.** Stack 22 or 22A, Kagin 24 or 25. Choice About Uncirculated. As an encapsulated coin the edge cannot be determined to be plain or reeded. 27G at center, 21 C below. A sharply struck example in greenish-yellow gold. Lustre in protected areas about the letters and numbers. A pleasing example of North Carolina territorial gold. NGC AU58.

UNIQUE 1851 U.S.A.O.G. HUMBERT $50.00 SLUG

The 1916 Charles Gregory Sale Specimen



Lot No. 2001
(Enlarged)

2001 **1851 United States Assay Office of Gold Augustus Humbert Assayer $50.00 Slug. 880 THOUS. Denomination 50 punched into the planchet.** About Uncirculated, with distinct claims to choice status. Types of Kagin 3. Illustrated in Dave Bowers' "Coins and Collectors", page 208. Last sold in S.H. Chapman's June 19, 1916 sale of the Charles Gregory Collection. Obverse the usual type with some light tooling in the fields. Edge device applied so that the date, 1851, is on the fourth of the eight segments and not the fifth, as usually found. Reverse entirely re-engraved. In the center the denomination 50 has been skillfully engraved within a circle. The engine turn reverse type has been strengthened mechanically, making a deeper and more lustrous looking design. Only a couple of these professionally re-engraved $50 slugs are known, including this and the 1943 Grinnell sale piece (lot 195) which later appeared in our own 1984 Amon Carter sale (lot 1124). Our consignor has suggested that the quality of the re-engraving on these pieces indicates to him that they are of official status, perhaps actually done by Humbert, himself. He points out that Grinnell began collecting in 1876, just 25 years after the specimen Grinell owned was struck. This is an interesting, if speculative, proposal, one that, we are sure, will afford the coin's new owner hours of pleasing cogitation. ***(SEE COLOR PLATE)***

1851 HUMBERT $50.00 SLUG TARGET REVERSE



Lot No. 2002
(Enlarged)

2002 **1851 $50.00 United States Assay Office of Gold. Augustus Humbert, Assayer. Reeded Edge. 880 THOUS. Target Reverse.** K.5 (Low R-5). Choice Extremely Fine. A few edge bumps and scattered contact marks, as is to be expected on these massive gold slugs. It is truly a prize among Territorial Gold Coins. NGC XF45. ***(SEE COLOR PLATE)***

APPEALING USAOG DOUBLE EAGLE



Lot No. 2003

2003 **1853 $20. United States Assay Office of Gold.** K.18. 900 over .880. Extremely Fine. Defiant eagle, scroll above inscribed 900T HOUS. with boldly repunched fineness. Deep yellow gold shows scattered contact tics, moderate problem-free wear.

CLARK, GRUBER & CO. COLORADO GOLD

DESIRABLE PIKES PEAK $10.00 GOLD PIECE



Lot No. 2004
(Enlarged)

2004 **1860 $10.00.** K.3 (R-5). **Brilliant Uncirculated.** Naturalist mountain, *PIKES PEAK GOLD, DENVER* below. Rv. American eagle, company name. Bold strike, significant lustre and rich gold to coppery-brown gold surfaces exhibit faint iridescent hues. Marks common to the grade. ***(SEE COLOR PLATE)***

CALIFORNIA FRACTIONAL GOLD

2005 **1871 Quarter Dollar.** Octagonal. Liberty Head. Breen-Gillio 717 (R-4). **Brilliant Uncirculated.** Value and date within wreath. Die state II, evidenced by incomplete nose and distorted stars. Frosty portrait and glittering fields.

2006 **1856 Half Dollar.** Round. Liberty Head. B-G 434. Extremely Fine, or virtually so. Denomination and *CALIFORNIA GOLD* around wreath, date within. Surfaces reveal signs of smoothing, edge shows signs having been mounted in jewelry.

VERY RARE 1873/2 GOLD HALF DOLLAR



Lot No. 2007

2007 **1873/2 Half Dollar.** Round. Large Indian Head. B-G 1050 (R-7). Choice About Uncirculated to **Brilliant Uncirculated.** Diagnostics for this variety include two dots added at 2 and die break between 1 and 8. Somewhat prooflike surfaces reveal faint hairlines. **Very rare.**

U. S. SILVER COMMEMORATIVES

2008 **1893 Isabella. Choice Brilliant Uncirculated.** Nicely toned in shades of sunset at the centers, mixing with sea-green at the rims. Each side bears a single minute rim tic, otherwise this attractive coin would grade higher.

2009 **1936'S' Columbia. Choice Brilliant Uncirculated.** Blazing mint lustre. Outstanding eye appeal. *Only 8,007 were coined at the San Francisco Mint.*



Lot No. 2010

2010 **1928 Hawaiian. Choice Brilliant Uncirculated.** Rich and variegated orange-gold, rose and deep blue toning enriches the smooth surfaces of this virtual Gem.

2011 **1924 Huguenot. Gem Brilliant Uncirculated.** Here is a fully lustrous, boldly struck example of a commemorative all too often found with inferior lustre and grade.

2012 **1946 Iowa. Gem Brilliant Uncirculated.** Superb surfaces. Lightly toned in a pleasing blend of lavender, rose and sunset.

2013 **1925 Lexington-Concord. Gem Brilliant Uncirculated.** A sharply struck coin with lovely russet toning in the devices highlighted with choice silvery accents.

2014 **1925 Lexington-Concord. Gem Brilliant Uncirculated.** Another wonderful sharply struck coin with scattered russet toning on the obverse. The reverse offers deeper toning with strong eye appeal.

2015 **1925 Lexington-Concord.** A third. **Gem Brilliant Uncirculated.** Similar to the preceeding lot, however the reverse is considerably lighter. Above average detail on the Old Belfry Tower.

2016 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Pretty light lavender and sunset toning over abundant mint lustre. It is quite a remarkable example of this popular issue.

2017 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** or better. Soft natural mint lustre. A pleasing matching original set, *and one of just 3,775 possible sets.* **3** pieces.

U. S. PATTERN COINS

PLEASING 1869 UNIFORM DESIGN CENT



Lot No. 2018

2018 **1869 1¢. Judd 666 (R-6). Brilliant Proof,** nearly in the Choice category. Copper-nickel, PE. Diadem Liberty head of the 3-Cent Nickel coinage. Rv. Roman numeral I in laurel. Matching designs for Copper-nickel 1, 3 and 5 Cent pieces was an idea dear to the heart of Mint Director James Pollock. Silvery surfaces show a blush of pale red.

1878 GOLD PATTERN J.1576

Struck in Gilt Copper



Lot No. 2019
(Enlarged)

2019 **1878 Half Eagle ($5.00) Struck in Gilt Copper.** Judd 1576. **Brilliant Proof,** with claims to Choice. Head of Liberty wearing a large cap adorned with two ears of wheat, *LIBERTY* incused on band. Rv. Eagle with outstretched wings clutching in talons an olive branch bearing seven leaves and three arrows, *E PURIBUS UNUM* above and between wings. Eye-catching gold lustrous surfaces. A lovely design by William Barber. NGC PF62. ***(SEE COLOR PLATE)***

U. S. PROOF SETS

A TRIO OF PLEASING 1937 PROOF SETS

2020 **1937 Proof Set. Choice Brilliant Proof.** An original set, with each coin showing light toning. The silver pieces have slightly hazy fields, while the Cent and Nickel each possess minor flecks. Housed in a lucite holder. **5** pieces.

2021 **1937 Proof Set. Choice Brilliant Proof.** Another set as above. Attractive iridescent toning on the silver coins, with some light speckles on the Nickel and Cent. In lucite holder. **5** pieces.

2022 **1937 Proof Set. Choice Brilliant Proof.** A third, virtual Gem set save for some light hairlines. The Cent is red and brown while the rest are bright. **5'** pieces

2023 **1938 Proof Set. Choice Brilliant Proof.** Blazing white silver with deeply mirrored fields. The Cent aglow in rich coppery toning. 5 pieces.

2024 **1939 Proof Set. Choice Brilliant Proof.** Choice and wholly original. The silver coins are essentially bright, the nickel with crescent toning on the reverse. The cent is deeply toned. Well worth an inspection. 5 pieces

2025 **1942 Proof Set. Brilliant Proof.** Silver coins and Type II Nickel show some peripheral russet, Cent is deep mirror red. In lucite holder. **5** pieces.

2026 **1942 Proof Set. Choice Brilliant Proof.** This set includes the 1942 type 1 Nickel. All coins have natural brilliance and light toning. The Cent is bright on the obverse and toned deeper on the reverse. **6** pieces.

2027 **1950 Proof Set. Very Choice Brilliant Proof.** A superb set and essentially as struck. This virtually Gem set is brilliant except for the Nickel and Cent which are lightly toned. **5** pieces.

2028 **1950 Proof Set. Choice to Gem Brilliant Proof.** Another. Splendid coins show glowing, silver-white or deep red surfaces. With original U.S. Mint box. **5** pieces.

2029 **1953 Proof Set. Choice to Gem Brilliant Proof.** Virtually flawless coins show no toning. With original U.S. Mint box. **5** pieces.

2030 **1953 Proof Set. Choice to Gem Brilliant Proof.** Another of the same outstanding quality. With original U.S. Mint box. **5** pieces.

2031 **1953 Proof Set. Choice to Gem Brilliant Proof.** A third set of this date showing the merest hint of peripheral toning on silver coins. With original U.S. Mint box. **5** pieces.

2032 **1954 Proof Set. Choice to Gem Brilliant Proof.** Silver-white and deep red surfaces adorn the silver and bronze coins. With original U.S. Mint box. **5** pieces.

2033 **1954 Proof Set. Choice to Gem Brilliant Proof.** A second set showing scattered russet on Half Dollar. With original U.S. Mint box. **5** pieces.

U. S. MINT SETS

The following offering is from a collection formed 20 years ago. All have nice, original color and are in their original government holders.

2034 **1948'P,D,S' Brilliant to Choice Brilliant Uncirculated.** The Cents are attractively bright, the balance lightly toned. All are in original cardboard holders and mailers. The outside envelope has a cut out section at upper left. **28** pieces.

2035 **1949'P,D,S' Brilliant to Choice Brilliant Uncirculated.** All issues included as struck. The Cents bright to deeply toned, the 'P' and 'S' mint silver have colorful iridesence. The 'D' mint silver has deep old gold toning, nicely preserved in original cardboard and envelopes. **28** pieces.

2036 **1952'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Two sets of each mint are represented. Variegated old gold, russet and pale gold on silver. Faded mint color to brick red on Cents. All in original cardboards, but no inner or outer envelopes. **30** pieces.

2037 **1953 'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A wholly original set containing all standard issues. The coins range from light iridescent toning to a more deep iridescent gold and russet toning on the silver coins. The Cents range from bright to faded mint red. All coins are in original cardboard holders with the outer mailer. There is no interior envelope. **30** pieces.

2038 **1954'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Denominations as struck for all three mints. Frosty silver with varying degrees of deep gold and blue toning. The Cents have iridescent red gold toning to deep faded mint color. All are in original Treasury cardboard holders and mailers. **30** pieces.

2039 **1955'P,D,S'; 1956'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated**, inclusive of all mints as issued. Deep blue rose and gold on silver. There is full mint color on all coins. The Cents have a lovely mauve patina. All coins are in original cardboard and manilla envelopes of issue. **40** pieces.

2040 **1956'P,D'; 1958'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pale gold to tan silver, with the Cents having glorious deep iridescent rose and green highlights. The containers are fully intact except for paper flaps on inner cardboard. **38** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. BUFFALO NICKELS



Lot No. 2041
(Reduced)

2041 **1938'D' Gem Brilliant Uncirculated.** Virtually every coins is superb Gem quality. All have uniform golden toning, and no doubt, have remained together since their day of issue. One Roll, **40** pieces.

2042 **1938'D' Choice Brilliant Uncirculated.** A second. Nearly all are lightly toned in pretty rose-sunset shades. A few are Gem, though most have minor carbon flecks. One roll, **40** pieces.

ROLLS OF U. S. JEFFERSON NICKELS

2043 **1938'D' Choice to Gem Brilliant Uncirculated.** Light golden toning laves these beautifully preserved examples of the first date. Roll of **40** pieces.

2044 **1939'D'** Very Fine to Extremely Fine or slightly better. A pleasing selection of lightly circulated coins. Roll of **40** pieces.

2045 **1942** Type I. **Choice to Gem Brilliant Uncirculated.** Handsome coins display clear vibrant gold. Roll of **40** pieces.

2046 **1942** Type I. **Choice to Gem Brilliant Uncirculated.** A second roll of comparable high quality. Roll of **40** pieces.

2047 **1942'P'** Type II. **Choice to Gem Brilliant Uncirculated.** Exceptionally attractive coins vary from white to deep gold. Roll of **40** pieces.

2048 **1942'P'** Type II. **Choice to Gem Brilliant Uncirculated.** Some pieces display deep gold and russet. Partial Roll of **32** pieces.

2049 **1943'P' Choice to Gem Brilliant Uncirculated.** Lustrous coins range from silver to clear gold. Roll of **40** pieces.

2050 **1943'P' Choicc to Gcm Brilliant Uncirculated.** Anothcr Philadelphia wartime roll of similar quality. Roll of **40** pieces.

2051 **1943'D' Choice to Gem Brilliant Uncirculatcd.** Brilliantly lustrous and attractively toned Denver coins comprise this roll. **40** pieces.

2052 **1943'D' Choicc to Gem Brilliant Uncirculated.** Another roll of the same delightful quality. Roll of **40** pieces.

2053 **1943'D' Choicc to Gem Brilliant Uncirculated.** A third high quality World War II roll. Roll of **40** piecs.

2054 **1943'D' Choicc to Gcm Brilliant Uncirculatcd.** A well-matched pair of Denver war Nickel rolls of uniformly appealing quality. 2 Rolls, **80** picces.

2055 **1943'D' Choicc to Gcm Brilliant Uncirculated**. An additional pair of outstanding rolls of wartime type. 2 Rolls, **80** pieces.

2056 **1943'D' Choice to Gem Brilliant Uncirculated.** One full and one partial roll of Denver coins completes the offering of this date. Roll of **40,** partial roll of **38** pieces. Total of **78** pieces.

2057 **1943'S' Choice to Gem Brilliant Uncirculated.** Largely composed of lustrous coins with a light gold flush. Roll of **40** pieces.

A MINI-HOARD OF 1944'P' ROLLS

2058 **1944'P' Choice to Gem Brilliant Uncirculated.** A scarcer date with many fully lustrous silvery examples. Roll of **40** pieces.

2059 **1944'P' Choice to Gem Brilliant Uncirculated.** Another of similar appealing quality. Roll of **40** pieces.

2060 **1944'P' Choice to Gem Brilliant Uncirculated.** A third of equal quality. Roll of **40** pieces.

2061 **1944'P' Choice to Gem Brilliant Uncirculated.** A fourth roll as carefully conserved. Roll of **40** pieces.

2062 **1944'P' Choicc to Gem Brilliant Uncirculated.** A fifth of comparably visual appeal. Roll of **40** pieces

2063 **1944'P' Choice to Gem Brilliant Uncirculated.** A final roll of this important wartime date. Roll of **40** pieces.

U. S. MERCURY DIME ROLLS

2064 **1942 Very Choicc Brilliant Uncirculated,** or better. Some have Full Split Bands. A premium quality matching, lustrous original roll. Onc roll, **50** picces.

2065 **1943 Very Choice Brilliant Uncirculatcd,** or better. An original matching roll, with nearly all coins having full mint frost. Onc roll, **50** pieces.

2066 **1944 Very Choicc Brilliant Uncirculatcd,** or better. Each coin has blazing mint frost. It is a lovely matching original roll. Onc roll, **50** picces.

2067 **1944 Choice Brilliant Uncirculated** or better. Frosty silver coins, many showing Split Bands. Roll of **50** pieces.

U. S. WASHINGTON QUARTER ROLLS

2068 **1946 Choice Brilliant Uncirculated to very Choice Brilliant Uncirculated.** Wonderful lustre distinguishes these post-war coins. Roll of **40** pieces.

U. S. WALKING LIBERTY HALF DOLLAR ROLLS

2069 **1944 Choice Brilliant Uncirculated**, some with claims to higher grades. Satiny to brilliant miny lustre. An attractive roll. One Roll. **20** pieces.

U. S. FRANKLIN HALF DOLLAR ROLLS

2070 **1948'D' Choice Brilliant Uncirculated** from an overall standpoint. Sharply struck. Delicate golden toning and full satiny surfaces accent this premium quality offering. A standard count roll of **20** pieces.

2071 **1953 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Rich flashing lustre emboldens most pieces. Roll of **20** pieces.

2072 **1953 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of the same pleasing quality. Roll of **20** pieces.

2073 **1953 Brilliant Uncirculated.** A third roll. Bright, pleasing, andfully satiny with many coins warranting a Choice or better designation. A standard count roll of **20** pieces.

2074 **1955** The so-called "Bugs Bunny" variety caused by die clashing of the reverse wing detail at Franklin's lips. **Brilliant Uncirculated** or better in terms of overall condition. Full frosty lustre highlights plenty of visual appeal. A standard count roll of **20** pieces.

U. S. MORGAN DOLLAR ROLLS

2075 **1878'S' Brilliant Uncirculated.** Appealing coins display silver-white and subtly variegated toning. Roll of **20** pieces.

2076 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here are silver-white coins of outstanding quality. Partial roll of **12** pieces.

2077 **1880 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Several prooflike examples add vivacity to this silver-white selection. Partial roll of **19** pieces.

2078 **1880'S' Choice Brilliant Uncirculated.** Nearly all are fully lustrous, with reflective fields and contrasting frosted devices. Contact marks are minimal. Inspection suggested. **20** pieces.

HISTORIC 1882 CARSON CITY ROLL

2079 **1882'CC' Brilliant Uncirculated**, a few coins close to Choice. Stark silver-white with some light bagmarks, overall uniform quality and excellent eye appeal. Roll of **20** pieces.

2080 **1889 Brilliant Uncirculated**, some Choice, some lightly toned, including some with iridescent hues. From original mint bag. Nice eye appeal. Roll of **20** pieces.

SETS OF U.S. COINS

2081 **U. S. Twentieth Century Type Set.** An attractive white lucite board lacking 5 pieces: the Barber Dime-Quarter-and Half Dollar, Morgan Dollar and Walking Half Dollar. Highlights include a **5¢ 1913** Type 1. **Choice Brilliant Uncirculated, 10¢ 1941 Choice Brilliant Proof, 25¢ 1917'D'** Type 1. **Brilliant Uncirculated.** The remainder grade from About Uncirculated to Choice Brilliant Proof. Should be seen. **33** pieces.

2082 **Starter set of Liberty Seated Half Dimes.** All grade Good, or better. Dates are as follows, with higher grades noted: **1838, 1843, 1849** Very Fine, **1854, 1854'O'** Fine, **1855, 1856, 1857** Fine, **1858, 1858'O', 1859, 1859'O', 1860, 1861** Extremely Fine, **1862, 1868, 1870, 1871** About Uncirculated, **1872'S'** Mintmark Under Wreath. Fine, and **1873.** Housed in a Whitman album. **20** pieces.

2083 **Partial set of Franklin Half Dollars, Brilliant Uncirculated** lacking the following to be complete: 1959'D', 1960, 1960'D', 1962, 1962'D'. Varying degrees of toning. **27** pieces.

End of Sale

Thank You

AN IMPORTANT NOTICE REGARDING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS

LIMITED EDITION SPECIAL BOUND CATALOGUE
The George C. Perkins, Esq. Collection of Connecticut Coppers 1785-1788

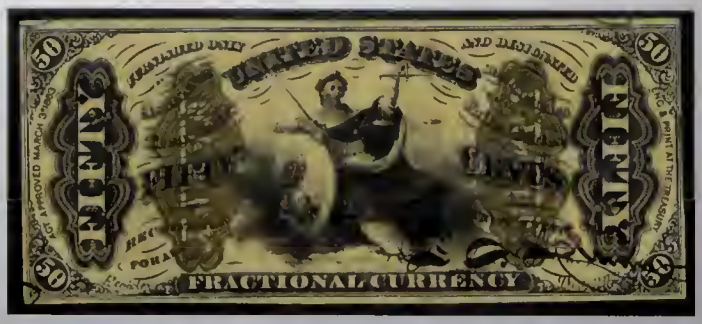
SOLICITATION OF INTEREST

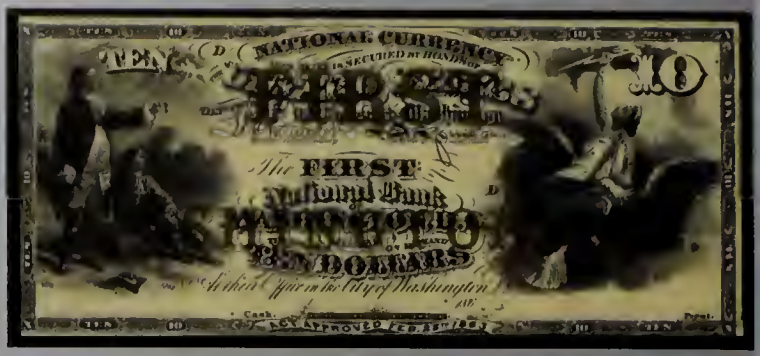
When Stack's was commissioned to auction George Perkins Connecticut Coppers, we decided to write a research catalogue that would update the Taylor reference. The Frederick B. Taylor catalogue was a fine job in its day. However, the descriptions, grades, rarity ratings, and Condition Census notes in that ten year old catalogue are out of date. The Connecticut Coppers fraternity and Colonial collectors generally have needed a more modern replacement, especially one not cluttered with descriptions of other coins and paper money.

In recognition of the importance of the Perkins collection, Stack's is considering issuing a **specially bound limited edition catalogue of the George C. Perkins, Esq. Collection of Connecticut Coppers, 1785-1788.** This special catalogue will contain only the Perkins Connecticuts. The original Perkins catalogue layout will be re-formatted, removing all non-essential information and graphics. No original cataloguing text or illustrations will be omitted. Heavy-duty cover stock will be used. A prices realized list will be bound in.

We expect the Special Edition Perkins Catalogue will sell for between $100.00-$150.00 depending on how many pre-production orders we receive. We believe we will need at least fifty orders to make the project cover its cost.

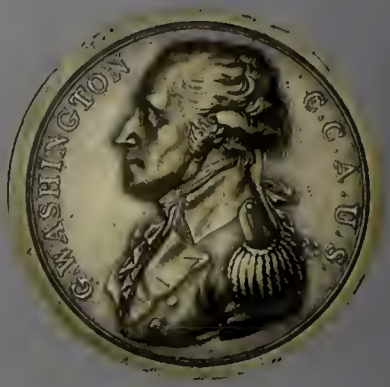
Please return the enclosed card to notify us of your interest in this project. Do not send any payments. There is no obligation at this time. We are only trying to determine how much interest there is in this project.

















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